

Carl Philipp Emanuel Bach
Ihr wartet weiland Finsternis

I. Chor

Langsam sehr lebhaft

BR-CPEB F 16



11



18



26



32



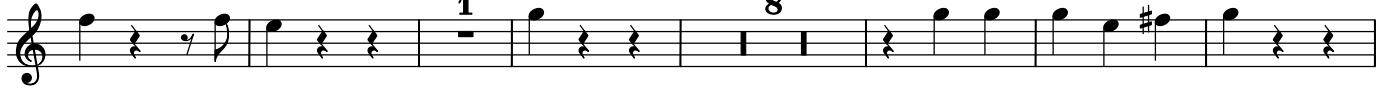
43 sehr lebhaft



50



57



72



Tromba I in D

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: Measure 81 (Clef: Treble, Key: C major). Measure 89 (Key: G major). Measure 99 (Tempo: sehr lebhaft, Measure 1).

Staff 2: Measure 106 (Measure 4).

Staff 3: Measure 116 (Measure 1).

Staff 4: Measure 123.

Staff 5: Measure 129 (Measure 1).

Staff 6: Measure 136 (Measure 5).

Staff 7: Measure 147 (Measure 2).

Staff 8: Measure 155 (Measure 1).

Staff 9: Measure 162.

2. — 3. tacet

4. Choral



12

24

5. — 6. tacet

7. Chor
Sehr munter

6

12

17

25

34

Tromba I in D

40

46

53

60

66

73

80

8. Choral

12

24

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I. Chor

Langsam sehr lebhaft

BR-CPEB F 16



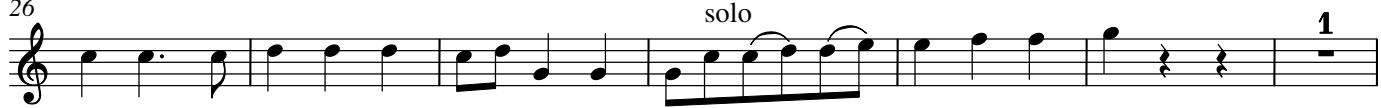
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18



26



33



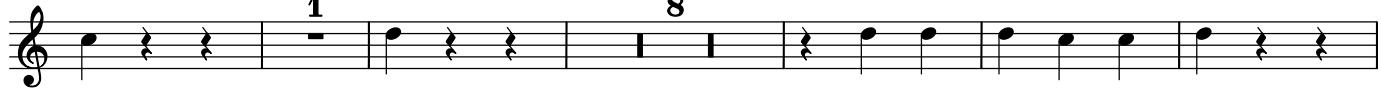
44



51



58



72



Tromba II in D

81 **1** **1**

88

94 *langsam* *sehr lebhaft* **5**

105 **1** **4**

115 **1** **1**

123

129 **1**

136 **5** **1**

147 **2**

155 **1** **1**

162

2. — 3. tacet

4. Choral



12

24

5. — 6. tacet

7. Chor
Sehr munter

6

12

17

25

34

Tromba II in D

40

46

53

60

66

73

80

8. Choral

12

24

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I. Chor

Langsam sehr lebhaft

BR-CPEB F 16



11



18



26



33

langsam



43 sehr lebhaft



49



55

1 8



Tromba III in D

69

76

langsam sehr lebhaft

92

5 8 10

112

120

127

134

146

154

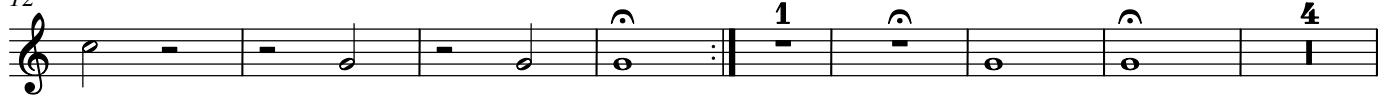
162

2. — 3. tacet

4. Choral



12



24



5. — 6. tacet

7. Chor

Sehr munter



5



9



15



23



Tromba III in D

32

37

48

56

65

73

80

8. Choral

12

24

Carl Philipp Emanuel Bach
Ihr wartet weiland Finsternis

I. Chor

Langsam
5
sehr lebhaft

BR-CPEB F 16



10



16



24



30



36

langsam
5
sehr lebhaft



46



52

5

1

8



69



76



88



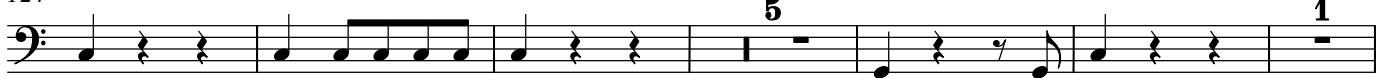
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117



124



135



146



154



162

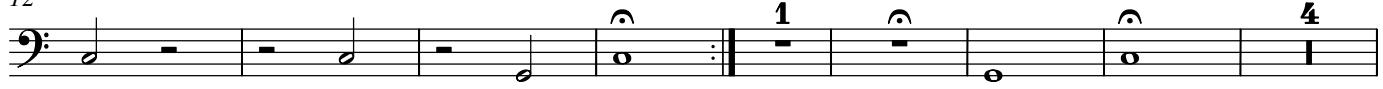


2. — 3. tacet

4. Choral



12



24



5. — 6. tacet

7. Chor
Sehr munter

10



16



24



32



38

6 1 1



50

1

2

1



58

3

1



66

3



73

2

1



80



8. Choral



12



24

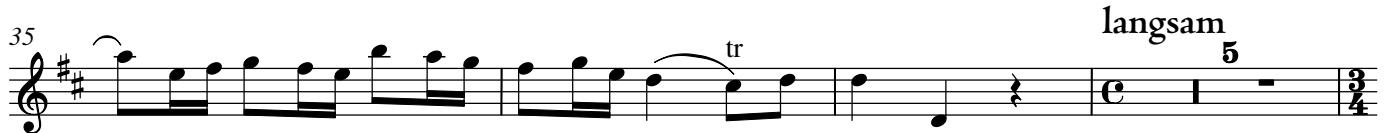


Carl Philipp Emanuel Bach
Ihr wartet weiland Finsternis

I. Chor

Langsam sehr lebhaft

BR-CPEB F 16



43 sehr lebhaft



50



57



63



70



76



82



88



94

langsam sehr lebhaft



104



110 **1** tutti soli

116 tutti

122

128

135 **3** tr

144 **1**

151 tr

157 solo tutti

163 tr

2. tacet

3. Arie

Sehnlich

Flauto

Flauto

8 tr § 1

16

23

29 tr

37 13 Vn I

57

64

71 tr

78 tr

86 9 Vn I tr

Oboe I/Flauto I

5

103

111

119

127 Fine

134 8

148 5

158 tr D.S.

4. Choral

Oboe

8

16

24

5. – 6. tacet

7. Chor

Sehr munter

Oboe

5. – 6. tacet

7. Chor
Sehr munter

Oboe

10

15

18 solo

22 tutti 1

26

31

34

37

41

45

49

55

59

63

66

70

73

77

81

8. Choral

Oboe

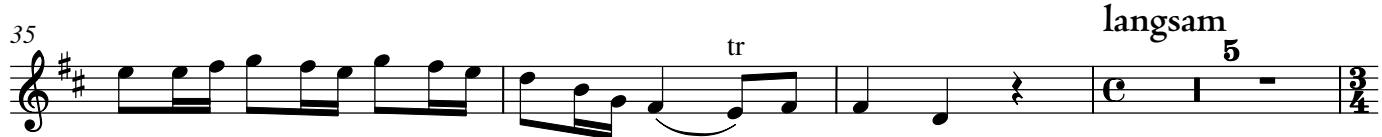
The musical score consists of four staves of music for Oboe. The first staff begins at measure 1, starting with a whole rest followed by a series of eighth notes. The second staff begins at measure 8, featuring a mix of eighth and sixteenth notes. The third staff begins at measure 16, consisting entirely of eighth notes. The fourth staff begins at measure 24, continuing the pattern of eighth notes. The key signature is one sharp throughout, and the time signature is common time.

Carl Philipp Emanuel Bach
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I. Chor

Langsam sehr lebhaft

BR-CPEB F 16



43 sehr lebhaft



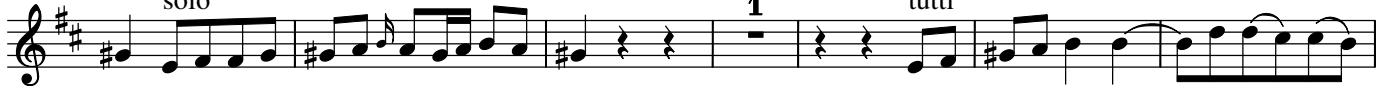
49



56



62



69



75



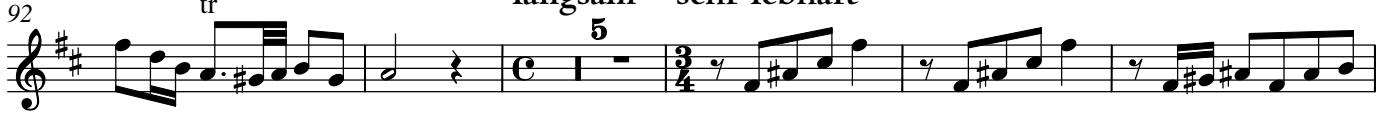
81



86



92



102



108

115

121

127

134

143

150

156

162

2. tacet

3. Arie

Sehnlich

Flauto

8

15

23

29

38 13 Vn I

58 1

66

72

79 9

95 Vn I 3

107

113

120

128 Fine

136 8

149 5

159 tr D.S.

4. Choral

Oboe

8

16

24

5. – 6. tacet

7. Chor

Sehr munter

Oben

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a quarter note in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

4

Musical score for piano, page 4, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes eighth-note patterns, sixteenth-note patterns, and grace notes. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 begins with a trill over the first note of the measure.

8

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

12

12

tr

tr

16

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measure 16 starts with a sixteenth-note upbeat followed by eighth-note pairs. Measure 17 begins with a sixteenth-note upbeat followed by eighth-note pairs. The score concludes with a trill instruction over the final eighth note.

19

23

23

2

29

29

tr

33

33

tr

36

Musical score for Oboe II/Flauto II, page 7, featuring 15 staves of music. The score consists of two systems. The first system starts at measure 40 and ends at measure 70. The second system starts at measure 71 and ends at measure 82. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. The music includes dynamic markings such as *tr* (trill), *f* (fortissimo), and *p* (pianissimo). Performance instructions like "solista" and "tutti" are present. Measure 40: Measures 40-42 show eighth-note patterns with trills. Measure 43: Measures 43-45 show sixteenth-note patterns with trills. Measure 46: Measures 46-48 show eighth-note patterns. Measure 49: Measures 49-51 show sixteenth-note patterns. Measure 52: Measures 52-54 show eighth-note patterns with a forte dynamic (*f*). Measure 55: Measures 55-57 show sixteenth-note patterns with trills. Measure 58: Measures 58-60 show eighth-note patterns. Measure 61: Measures 61-63 show sixteenth-note patterns. Measure 64: Measures 64-66 show eighth-note patterns. Measure 67: Measures 67-69 show sixteenth-note patterns. Measure 70: Measures 69-70 show eighth-note patterns. Measure 71: Measures 71-73 show sixteenth-note patterns. Measure 74: Measures 74-76 show eighth-note patterns. Measure 77: Measures 77-79 show sixteenth-note patterns. Measure 80: Measures 80-82 show eighth-note patterns.

8. Choral

Oboe

8

16

24

Violino I

Carl Philipp Emanuel Bach
Ihr waret weiland Finsternis

I. Chor

BR-CPEB F 16

Langsam

The musical score consists of ten staves of violin music. Staff 1 (measures 1-4) starts with a long rest followed by eighth-note patterns in common time, dynamic *p*. Staff 2 (measures 5-10) begins with eighth-note patterns in common time, dynamic *f*, and changes to 3/4 time for the remainder of the staff. Staff 3 (measures 11-16) continues in 3/4 time with eighth-note patterns, dynamic *f*. Staff 4 (measures 17-22) shows eighth-note patterns with dynamic *p*. Staff 5 (measures 23-28) includes sixteenth-note patterns with dynamic *f* and *p*, and a trill (tr). Staff 6 (measures 29-34) features eighth-note patterns with a trill. Staff 7 (measures 35-40) includes eighth-note patterns with dynamic *p*, and a tempo change to *langsam*. Staff 8 (measures 41-46) shows eighth-note patterns in 3/4 time, dynamic *f*, and a tempo change to *sehr lebhaft*.

51

57

63 1

70 tr

76 p

82 f p f

88 tr c

94 langsam

98 sehr lebhaft f

104 1

Violino I

111

117

123

129

135

141

146

152

157

163

2. tacet

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3. Arie

Sehnlich

Sheet music for Violin I, 3. Arie, Sehnlich, 3/8 time, key signature of two sharps. The music consists of 14 staves of violin notation with various dynamics and performance instructions like trill, forte (f), piano (p), and tenuto (ten.). Measure numbers 6 through 77 are indicated on the left side of each staff.

Detailed description: The music starts with a melodic line in 3/8 time, two sharps. Measure 6: 3/8, trill, 3/8. Measure 8: trill, §, p. Measure 16: f, 3. Measure 23: 3. Measure 28: p, trill. Measure 35: 3. Measure 42: 3. Measure 49: f, 3. Measure 56: p. Measure 64: ten., f, 3. Measure 71: p. Measure 77: trill, trill.

84 ten.

94 *tr* *f* *p*

101 *poco f*

108 *f* *ff* *3*

114 *p*

122 *f*

128 *Fine* *p*

134 *f* *p*

140 *poco f* *3*

147 *tr* *f* *p*

154 *poco f* *f*

159 *ff* *tr* D.S.

This sheet music for Violin I consists of 16 staves of musical notation. The key signature is mostly A major (three sharps). The time signature varies between common time and 3/4. The music includes dynamic markings such as tenuto, forte (f), piano (p), and ff. Performance instructions like trill (tr), poco f, and 3 (for triplets) are also present. The score concludes with a 'Fine' at measure 128. Measures 159 and 160 show a repeat sign and a return to the beginning (D.S.). Measure numbers are provided at the start of each staff: 84, 94, 101, 108, 114, 122, 128, 134, 140, 147, 154, and 159.

4. Choral

8

16

24

32

40

5. Arie

Andante

6

13

21

26

33

Violino I

9

Sheet music for Violino I, page 9, featuring ten staves of musical notation. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Measure 40:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: p .
- Measure 48:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: pp .
- Measure 55:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: p , mf , pp .
- Measure 62:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: f .
- Measure 69:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: tr .
- Measure 73:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: p .
- Measure 80:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: 3 , mf .
- Measure 87:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: p , pp .
- Measure 93:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: p , tr , f .
- Measure 99:** Starts with a eighth note followed by sixteenth-note pairs. Dynamics: p .

106

113

120

126

134

141

147

155

164

6. tacet

7. Chor

Sehr munter

4

7

10

14

17

21

25

29

32

34

37

41

44

48

52

56

61

64

67

70

74

78

82

8. Choral

8

16

24

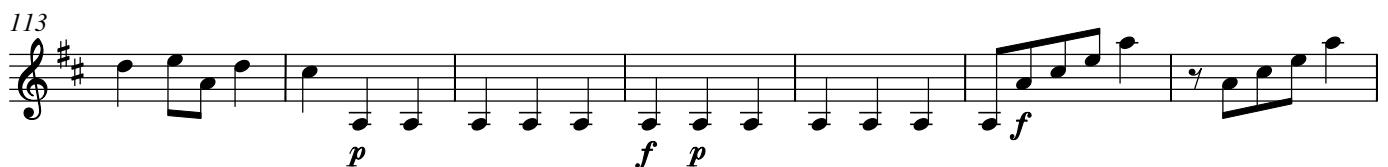
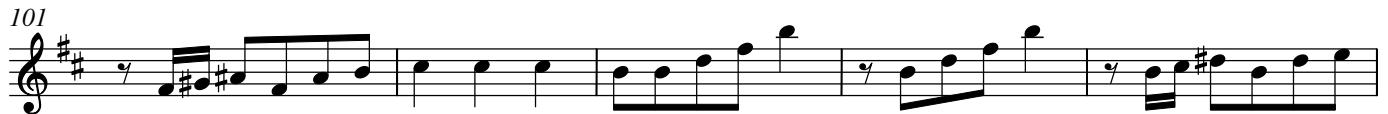
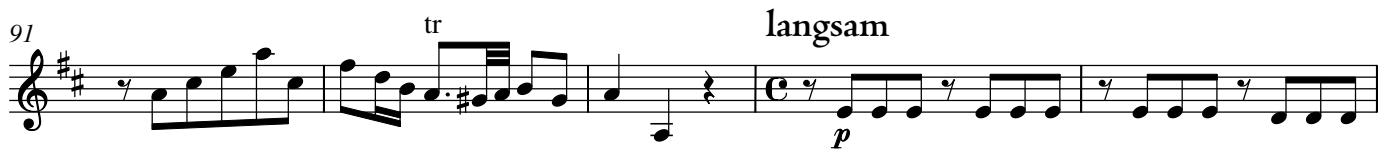
Carl Philipp Emanuel Bach
Ihr wartet weiland Finsternis

1. Chor

Langsam

BR-CPEB F 16

The musical score consists of 12 staves of violin music. Staff 1 starts with a dynamic *p* and a time signature of common time (C). Staff 2 begins with *f* and a time signature of 3/4. Staff 3 starts with *p*. Staff 4 begins with *f p*. Staff 5 starts with *tr*. Staff 6 begins with *tr*. Staff 7 starts with *p*. Staff 8 begins with *f*. Staff 9 starts with *f*. Staff 10 starts with *f*. Staff 11 starts with *f*. Staff 12 ends with a measure containing a single note followed by a repeat sign and a dash.



120

126

132

138

145

151

157

163

2. tacet

3. Arie

Sehnlich

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time (indicated by 'C') and consists primarily of eighth-note patterns. Various dynamics are indicated, including 'tr' (trill), 'p' (piano), 'f' (fortissimo), and 'ten.' (tenuto).

Measure numbers are present at the start of each staff: 8, 16, 23, 29, 38, 46, 55, 63, 71, and 78.

Dynamics include: tr (trill), p (piano), f (fortissimo), ten. (tenuto), and specific measure markings such as '3' over groups of notes.

Violino II

5

86

94

102

109

116

125

131

138

146

153

159

Fine

D.S.

4. Choral

8

16

24

5. Arie

Andante

7

15

22

29

37

46

54

62

69

74

82

90

98

104

113

121

Violino II

Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Measures 129-130): Treble clef, key signature of A major (two sharps). Dynamics: tr, pp.
- Staff 2 (Measure 137): Treble clef, key signature of A major (two sharps). Dynamics: p, mf.
- Staff 3 (Measure 143): Treble clef, key signature of A major (two sharps). Dynamics: pp, mf, pp.
- Staff 4 (Measure 150): Treble clef, key signature of A major (two sharps). Dynamics: mf, f, p, f.
- Staff 5 (Measure 158): Treble clef, key signature of A major (two sharps). Dynamics: p, f.
- Staff 6 (Measure 165): Treble clef, key signature of A major (two sharps). Dynamics: tr, tr, tr, 3, tr.

6. tacet

7. Chor

Sehr munter

The musical score consists of four staves of music for trumpet, arranged vertically. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with various slurs and grace notes. Measures 4-5 continue with eighth-note patterns, including two trills (tr) indicated by 'tr' above the staff. Measures 6-7 show eighth-note patterns with grace notes and slurs. Measures 8-9 continue with eighth-note patterns, including another trill in measure 9. Measures 10-11 show eighth-note patterns with grace notes and slurs. Measures 12-13 show eighth-note patterns with grace notes and slurs, concluding with a final trill in measure 13.

17

21

25

28

33

36

40

44

48

52

56

60

64

67

70

74

78

82

8. Choral

8

16

24

Carl Philipp Emanuel Bach
Ihr wartet weiland Finsternis

I. Chor

Langsam

BR-CPEB F 16

5

sehr lebhaft

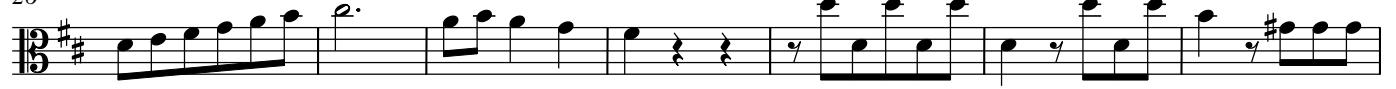
11



18



26



33



39



45



51



57



Viola

67

73

79

87

94 langsam

98 sehr lebhaft

103

112

A musical score page for piano, page 120. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It contains a melodic line with various note heads and stems. The bottom staff is in bass clef and also has a key signature of one sharp (F#). It features a harmonic bass line with thicker stems. The music is written on five-line staves with vertical bar lines dividing measures.

A musical score for page 126, featuring a single melodic line in bass clef. The line consists of eighth-note pairs, sixteenth-note groups, and various rests, primarily in common time. The key signature is one sharp, indicating G major.

Musical score page 132, ending 4. The page shows a single staff of music for a three-octave bassoon. The key signature is one sharp, and the time signature is common time. The measure begins with a quarter note followed by a sixteenth-note grace group (grace note, eighth note, eighth note, eighth note). This is followed by a sixteenth-note group (eighth note, eighth note, eighth note, eighth note) tied to the next note. A sharp sign is placed above the note head of the second note of this group. The measure concludes with a half note followed by a fermata over the next measure. The measure number '4' is written above the staff.

A musical score page for piano, page 142. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music begins with a series of eighth-note chords in the treble clef staff, followed by a measure of rests in the bass clef staff. The melody continues with eighth-note chords in the treble clef, separated by rests in the bass clef. The score is written on five-line staff paper.

A musical score for piano, featuring three staves of music. The first staff is for the left hand (bass), the second for the right hand (treble), and the third for the bassoon. The key signature is A major (two sharps). Measure 148 starts with a bass note followed by a rest and a sixteenth-note pattern. Measure 149 begins with a forte dynamic (f) and a sixteenth-note pattern. Measure 150 begins with a forte dynamic (f) and a sixteenth-note pattern.

Musical score for piano, page 155, measures 1-2. The score consists of two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic (f) on the first note of the left staff. Measure 2 continues the melodic line. Measure 3 begins with a forte dynamic (f) on the first note of the left staff. Measure 4 concludes the section.

Musical score for page 162, measures 1-4. The score consists of two staves. The top staff is for the Violin (Vln) and the bottom staff is for the Cello (Cello). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 1 starts with a dynamic of $\text{f}.$ Measure 2 starts with a dynamic of $\text{f}.$ Measure 3 starts with a dynamic of $\text{f}.$ Measure 4 ends with a dynamic of $\text{f}.$

2. tacet

3. Arie

Sehnlich



9 **10**

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 9 continues the eighth-note patterns. Measure 10 begins with a sustained note followed by eighth-note pairs.

27

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 27 shows eighth-note patterns with dynamic markings 'p' and 'f'.

38

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 38 features eighth-note patterns with dynamic markings 'f' and 'p'.

47

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 47 shows eighth-note patterns with dynamic markings 'f'.

57

9

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 57 shows eighth-note patterns with dynamic markings 'p' and 'f'.

74

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 74 shows eighth-note patterns with dynamic marking 'p'.

84

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 84 shows eighth-note patterns.

95

Musical score for Viola, page 4, section 3. Arie, Sehnlich. Measure 95 shows eighth-note patterns with dynamic markings 'f' and 'p'.

Viola

5

105

116

10

Fine

p

134

145

155

D.S.

4. Choral

8

16

24

5. Arie

Andante

The sheet music for Viola, 5. Arie, Andante, in 2/4 time, key of B major (two sharps), contains eight staves of musical notation. The dynamics and performance instructions include:

- Staff 1: Dynamics include **p** (piano) at the end of the first measure.
- Staff 2: Measure 9 dynamic **f** (forte), Measure 16 dynamic **p** (piano).
- Staff 3: Measure 18 dynamic **f** (forte), Measure 25 dynamic **p** (piano), dynamic **tr** (trill).
- Staff 4: Measure 28 dynamic **f** (forte), Measure 35 dynamic **p** (piano).
- Staff 5: Measure 37 dynamic **p** (piano).
- Staff 6: Measure 47 dynamic **pp** (pianissimo), Measure 54 dynamic **p** (piano).
- Staff 7: Measure 56 dynamic **mf** (mezzo-forte), Measure 63 dynamic **pp** (pianissimo), Measure 70 dynamic **f** (forte).
- Staff 8: Measure 66 dynamic **p** (piano), Measure 73 dynamic **p** (piano).

83

92

102

113

124

134

143

152

161

6. tacet

7. Chor

Sehr munter

5

9

13

17

21

26

30

34

38

42

This musical score for Viola consists of nine staves of music. The key signature is A major (two sharps). The time signature varies between common time and 2/4. Measure 42 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 43-45 show eighth-note pairs and sixteenth-note patterns. Measure 46 begins with a dynamic of *p*, followed by a crescendo to *f*. Measures 47-50 continue with eighth-note pairs and sixteenth-note patterns. Measure 51 starts with a dynamic of *p*, followed by a crescendo to *f*. Measures 52-55 show eighth-note pairs and sixteenth-note patterns. Measure 56 begins with a dynamic of *p*, followed by a crescendo to *f*. Measures 57-60 continue with eighth-note pairs and sixteenth-note patterns. Measure 61 begins with a dynamic of *p*, followed by a crescendo to *f*. Measures 62-65 show eighth-note pairs and sixteenth-note patterns. Measure 66 begins with a dynamic of *p*, followed by a crescendo to *f*. Measures 67-70 continue with eighth-note pairs and sixteenth-note patterns. Measure 71 begins with a dynamic of *p*, followed by a crescendo to *f*. Measures 72-75 show eighth-note pairs and sixteenth-note patterns. Measure 76 begins with a dynamic of *p*, followed by a crescendo to *f*. Measures 77-80 continue with eighth-note pairs and sixteenth-note patterns. Measure 81 ends with a dynamic of *p*.

46

50

54

58

63

67

71

77

81

8. Choral

Musical score for Viola, Choral section, measures 10-24. The score consists of four staves of music. Measure 10 starts with a rest followed by a dotted half note. Measures 11-12 show a repeating pattern of quarter notes. Measure 13 has a fermata over a dotted half note. Measures 14-15 show a repeating pattern of quarter notes. Measure 16 starts with a dotted half note. Measures 17-24 show a repeating pattern of quarter notes.

Continuo

Carl Philipp Emanuel Bach
Ihr waret weiland Finsternis

I. Chor

BR-CPEB F 16

Langsam *p* **tasto solo**

6 sehr lebhaft *f*

11

16

23

30

35 langsam *p* **tasto solo**

41 sehr lebhaft *f*

46

The image shows the second page of a musical score for bassoon. It consists of 12 staves of music, each with a bass clef and a key signature of one sharp. The music is in common time throughout. The first staff begins at measure 51. Subsequent measures include 56, 61, 68, 74, 79, 86, 92, 98, and 103. Measure 92 is marked "langsam" and includes a dynamic instruction "p". Measure 98 is marked "sehr lebhaft" and includes a dynamic instruction "f". Measure 103 ends with a large "1" above the staff.

Continuo

The sheet music consists of ten staves of bassoon music. The first staff begins at measure 109 with a dynamic *p*, followed by a measure with a dynamic *f*. Measures 116 and 122 continue the rhythmic pattern. Staff 2 starts at measure 127 with a dynamic *p*. Measures 132 and 138 follow. Staff 3 starts at measure 145 with a dynamic *f*. Measures 150 and 156 continue. Staff 4 starts at measure 162 with a dynamic *p*.

109 6 4 5
p f
116 1
122 6 6 2 6 6 5 7 6
127 7 7
132 7 5 6 1 2 5 3 6 7 5 3
p
138 1
f
145 6 4 7 2 8 6 5 7 7 6
150 6 5b 6 6 5 3 6 2 6 5
156 7 6 4 5 3 1
162 6 6 5b 6 6 5 3

2. Recitativ

Tenore

Ver - nunft und Weis - heit war zu schwach, Gott, mei - nen Herrn, zu

fin - den; da kam der Geist, den er ver - sprach, und die Ver - ge - bung mei - ner

Sün - den. Nun folg ich Je - su mu - tig nach, durch ihn ge -

stärkt, die Welt zu ü - ber - win - den. Ich wan - dle in sein Hei - lig-tum,

er - leuch - tet durch die Gna - den - ga - ben, be - ru - fen durch das E - van - ge - li - um

soll ich nun ew' - ges Heil und je - ne Freu - de ha - ben.

3. Arie

Sehnlich

Continuo

7

The image shows a page of sheet music for bassoon, consisting of 12 staves. The music is in common time and uses a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *f*, *p*, *ff*, and *poco f*. Fingerings are also present above the notes. The first staff begins at measure 85, the second at 92, the third at 99, the fourth at 107, the fifth at 115, the sixth at 130, the seventh at 137, the eighth at 144, the ninth at 152, and the tenth at 160. The eleventh staff starts with a dynamic of *ff* and ends with a repeat sign and the instruction "D.S.".

4. Choral

6 6 6

6 2

8 6 4 5 #

16 6 6 5 4 3 5

24 5 6 5 4 3 5

5. Arie

Andante

7 2 8 7 2 8 6 6 2 6

7 6 5 4 3 9 8 6 5 3 *tasto*

6 5 6 7

15 6 6 6 6 6 7 6 7 6 6 6 4 5 3

22 6 5, 5 6 4 5 - 7 8 - 7 8 6 5 9 8 7 6

29 6 6 2 6 6 5, 5 6 5 6 5 9 8 7 6

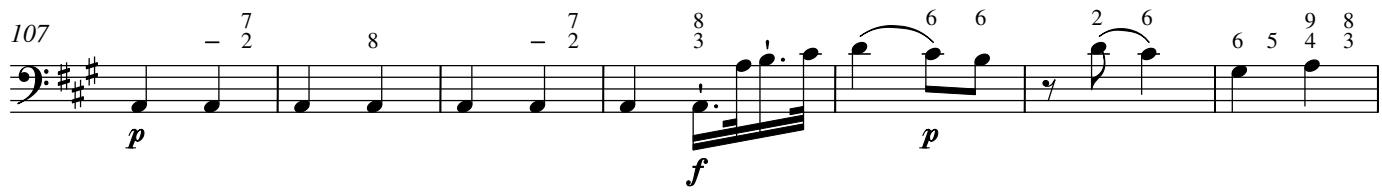
Continuo

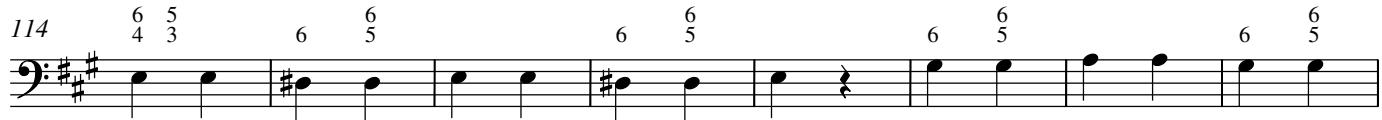
9

Musical score for bassoon part, page 10, measures 37-97. The score consists of nine staves of music. Measure 37 starts with a melodic line followed by a rest. Measures 45 and 53 show rhythmic patterns with various note values and rests. Measure 61 features dynamic markings *pp*, *f*, and *mf*. Measure 69 includes harmonic notation above the staff and dynamic *p*. Measure 75 shows a melodic line with a dynamic *mf*. Measure 82 includes harmonic notation and dynamic *p*. Measure 90 features a melodic line with dynamic *pp* and *p*. Measure 97 concludes the page with a melodic line and dynamic *f*.

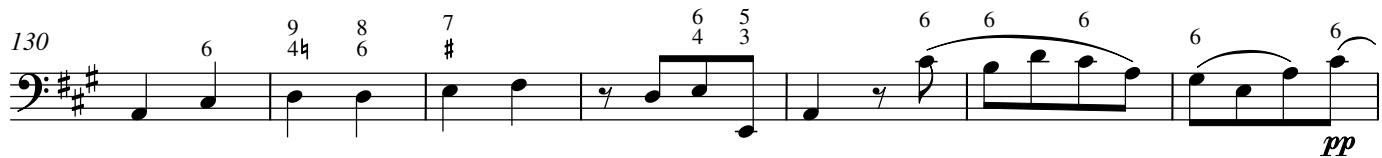
10

Continuo

107 - 7 2 8 - 7 2 8 3 6 6 2 6 6 5 9 4 3


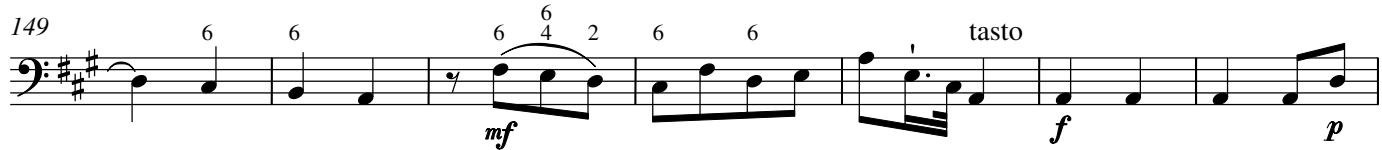
114 6 5 4 3 6 5 6 5 6 5 6 5 6 5 6 5


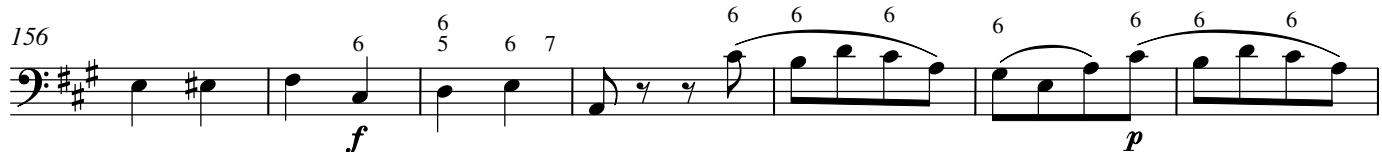
122 9 8 4 3 7 6 7 7 7 7 7 6 5 6 4 7 6 5 3

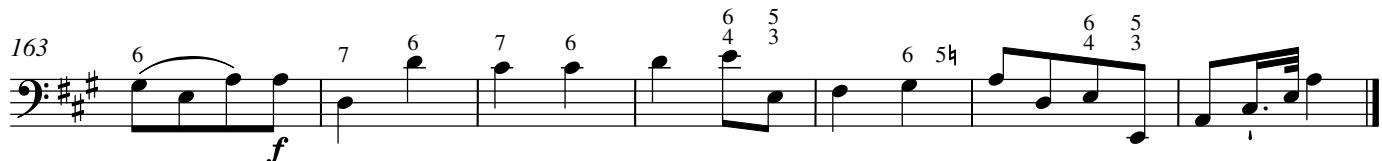

130 6 9 4 5 8 6 7 6 4 5 3 6 6 6 6 6 6 pp


137 6 6 6 5 6 5 6 5 6 5 6 5 6 5 6 6 mf


143 6 4 5 3 6 6 6 6 6 6 6 6 6 6 6 6 pp mf pp


149 6 6 6 4 2 6 6 6 tasto f p


156 6 6 6 5 6 7 6 6 6 6 6 6 6 6 6 p


163 6 7 6 7 6 6 6 4 3 6 5 6 5 6 4 3 f


6. Recitativ

Basso

Ist's nicht das grō - ßte Glück, das die - ser Geist ver - schafft? Mein Herz, ge-wiss durch
6 6 5h

4 sei - nes Wor - tes Kraft, sieht kei - ne Zwei - fel mehr und kei - ne Dun - kel - hei - ten. Furcht,
2 6

7 Irr - tum, Schwer - mut fliehn, und die Ver - nunft ver - eh - ret ihn im vol - len Tag der auf - ge - deck - ten Se - lig -
7h 6 6

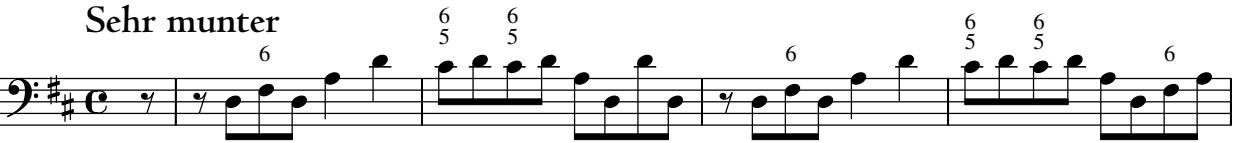
10 kei - ten. Sein Rat - schluss und Ge - heim - nis schreckt sie nicht. Hier ist die Weis - heit selbst. Dies e - wig hel - le
4 2 6 6

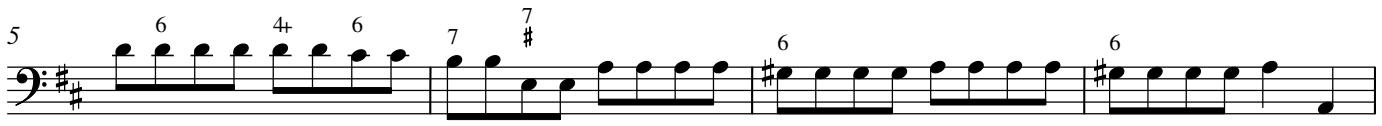
14 Licht be - deu - tet mehr als du; Ver - nunft, nun irrst du nicht. Ich geh den Weg des
6 4 #

17 Heils, mein ru - hi - ges Ge - wis - sen kann nun ein nie ge - fühl - tes Glück ge - nie - ßen.
7h 6 4 #

7. Chor

Sehr munter

6 6 6


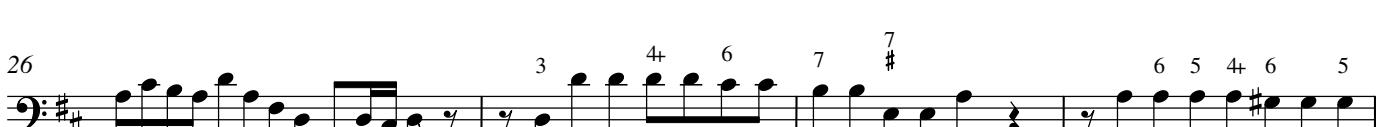
5 6 4+ 6 7 7


9 6 5 4+ 6 5 4+ 6 5 2 6 7 5


13 7 5


17 6 6 6 6 4 5


21 2 6 6 6 6 5


26 3 4+ 6 7 7


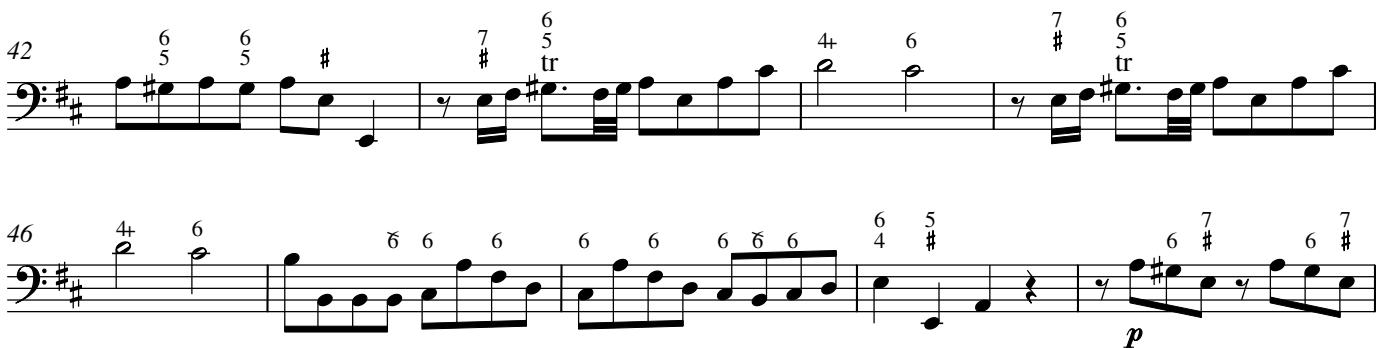
30 2 6 5 4+ 6 5 4+ 6 5


34 6 7 7

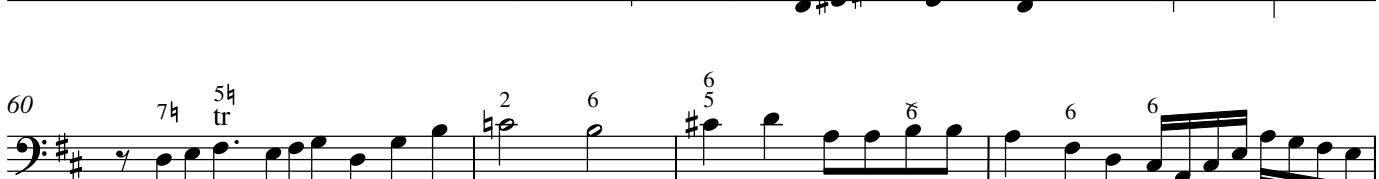

38 6 5 4+ 6 7 7


Continuo

13

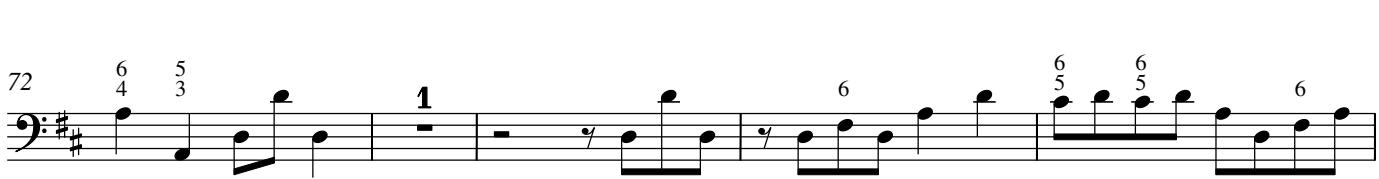
42 6 5 6 5 # 7 5 tr 6


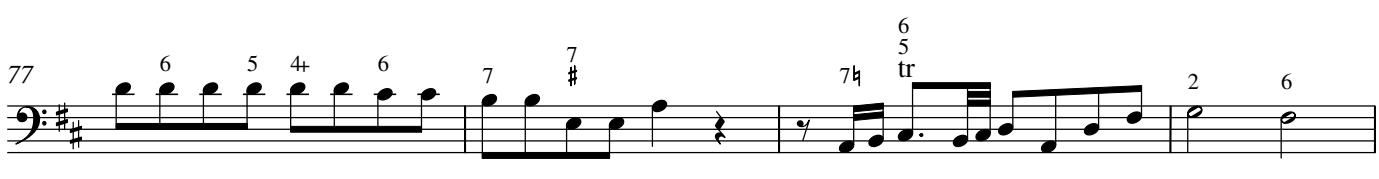
46 4 6 6 6 6 6 6 6 6 6 6 5 #

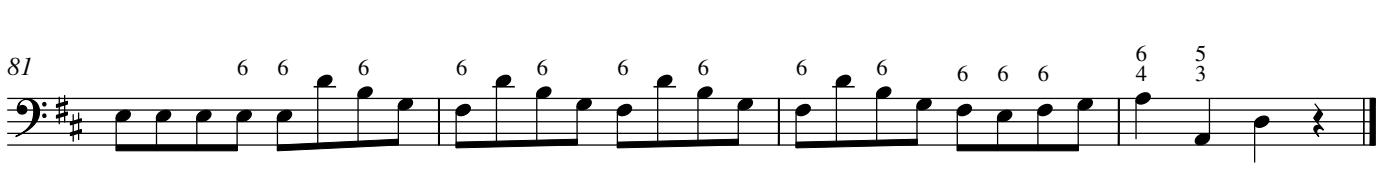

51 6 4 3 6 5
cresc. **f**


56 7b tr 2 6 7 5 tr 4 6


60 7b 5# tr 2 6 6 5


64 6 7 5 4 5


68 7 5# tr 2 6 6 6 6 5


72 6 4 3 1 6 6 5 5 6


8. Choral

Musical score for the Continuo part, section 8. Choral. The score consists of four staves of music, each starting with a bass clef and a key signature of one sharp (F#). The time signature varies throughout the score.

- Staff 1:** Measures 1-7. Key signature changes from F# to C major at measure 7. Measure 1: 6. Measure 2: 6. Measure 3: 6. Measure 4: 6. Measure 5: 6. Measure 6: 6. Measure 7: 2.
- Staff 2:** Measures 8-14. Key signature changes back to F# at measure 8. Measure 8: 6. Measure 9: 6. Measure 10: 5. Measure 11: 6. Measure 12: 5. Measure 13: 6. Measure 14: 6. Measure 15: 5.
- Staff 3:** Measures 16-22. Key signature changes back to F# at measure 16. Measure 16: 6. Measure 17: 6. Measure 18: 6. Measure 19: 7. Measure 20: 5. Measure 21: 6. Measure 22: 5.
- Staff 4:** Measures 24-30. Key signature changes back to F# at measure 24. Measure 24: 6. Measure 25: 5. Measure 26: 6. Measure 27: 5. Measure 28: 6. Measure 29: 5. Measure 30: 6.

Carl Philipp Emanuel Bach
Ihr waret weiland Finsternis

I. Chor

BR-CPEB F 16

Langsam

Soprano

Alto

Tenore

Basso

Continuo

6 7 7
7b tasto solo
4 6
2

p

sehr lebhaft

6 2 6 6 5 6 6

f

12

8

2 6 5 \natural 7 \natural 5 \flat

6

18

8

7 6 5 7

6 5

7 6

26

8

32

c

8

c

c

8 7
6 5

7

6

6. 5

6 6 5 3

c

langsam

38 **p**

Ihr wa-ret wei - land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei - land Fin - ster-nis, wei - land

Ihr wa-ret wei - land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei - land Fin - ster-nis, wei - land

Ihr wa-ret wei - land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei - land Fin - ster-nis, wei - land

Ihr wa-ret wei - land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei - land Fin - ster-nis, wei - land

p

6 ⁷ ⁷ ⁷ **tasto solo**

p

sehr lebhaft

42 **f**

Fin - ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein Licht in dem

Fin - ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein Licht in dem

Fin - ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein Licht in dem

Fin - ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein Licht in dem

f

7 6 6 2 6 6 5 7 5

47

Herrn, nun aber seid ihr ein Licht, ein Licht in dem Herrn, ein
 Herrn, nun aber seid ihr ein Licht, ein Licht in dem Herrn, ein
 Herrn, nun aber seid ihr ein Licht, ein Licht in dem Herrn, ein
 Herrn, nun aber seid ihr ein Licht, ein Licht in dem Herrn, ein

52

Licht in dem Herrn, ihr seid ein Licht, ein Licht in dem
 Licht in dem Herrn, ihr seid ein Licht, ein Licht in dem
 Licht in dem Herrn, ihr seid ein Licht, ein Licht in dem
 Licht in dem Herrn, ihr seid ein Licht, ein Licht in dem

57

Herrn, nun, nun aber seid ihr ein Licht in dem Herrn. Wan-delt

Herrn, nun, nun aber seid ihr ein Licht in dem Herrn. Wan-delt

Herrn, nun, nun aber seid ihr ein Licht in dem Herrn.

Herrn, nun, nun aber seid ihr ein Licht in dem Herrn.

7 6 5b 6 5b #

68

wie die Kin - der des Lichts, wie die Kin - der des Lichts, wan - delt wie die Kin - der des
 wie die Kin - der des Lichts, wie die Kin - der des Lichts, wan - delt wie die Kin - der des
 wie die Kin - der des Lichts, wie die Kin - der des Lichts, wan - delt wie die Kin - der des
 wie die Kin - der des Lichts, wie die Kin - der des Lichts, wan - delt wie die Kin - der des

73

Lichts.

Lichts.

Lichts.

Lichts.

79

Treble staff: Rests throughout.

Alto staff: Rests throughout.

Bass staff: Rests throughout.

Bass staff (continuation):

- Measure 85: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.
- Measure 86: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.
- Measure 87: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.
- Measure 88: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.
- Measure 89: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.
- Measure 90: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.
- Measure 91: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.
- Measure 92: Bass note, followed by a pattern of eighth notes: #, 7, 2, 8, #, 7, 2, 8.

86

Treble staff: Rests throughout.

Alto staff: Rests throughout.

Bass staff: Rests throughout.

Bass staff (continuation):

- Measure 92: Bass note, followed by a pattern of eighth notes: 6, #, 6, 5b, 6, #, 6, 5b.
- Measure 93: Bass note, followed by a pattern of eighth notes: 6, 5b, 6, #, 6, 5b.
- Measure 94: Bass note, followed by a pattern of eighth notes: 6, 5b, 6, #, 6, 5b.
- Measure 95: Bass note, followed by a pattern of eighth notes: 6, 5b, 6, #, 6, 5b.
- Measure 96: Bass note, followed by a pattern of eighth notes: 6, 5b, 6, #, 6, 5b.
- Measure 97: Bass note, followed by a pattern of eighth notes: 6, 5b, 6, #, 6, 5b.

92

langsam
p

Ihr wa-ret wei-land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei-land,
Ihr wa-ret wei-land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei-land,
Ihr wa-ret wei-land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei-land,
Ihr wa-ret wei-land Fin-ster-nis, Fin-ster-nis, ihr wa-ret wei-land,

6 5 6 7 7b 9 8 7

f

97

sehr lebhaft
f

wei-land Fin-ster-nis, Fin-ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein
wei-land Fin-ster-nis, Fin-ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein
wei-land Fin-ster-nis, Fin-ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein
wei-land Fin-ster-nis, Fin-ster-nis, nun a - ber seid ihr ein Licht, ein Licht, ein

9 8 7 6 7 5 6 5 # 6 # 6 4+ 6 6

f

102

Licht in dem Herrn, nun a - ber seid ihr ein Licht, ein Licht in dem
Licht in dem Herrn, nun a - ber seid ihr ein Licht, ein Licht in dem
Licht in dem Herrn, nun a - ber seid ihr ein Licht, ein Licht in dem
Licht in dem Herrn, nun a - ber seid ihr ein Licht, ein Licht in dem

6 5 7 # 6 5 6 6 4 6 6 6 5 7 # 6 5

112

wan - delt wie die Kin - der des Lichts. Nun
wan - delt wie die Kin - der des Lichts. Nun
wan - delt wie die Kin - der des Lichts. Nun
wan - delt wie die Kin - der des Lichts. Nun
wan - delt wie die Kin - der des Lichts. Nun

119

seid ihr ein Licht, ein Licht, ein Licht in dem Herrn, nun seid ihr ein
seid ihr ein Licht, ein Licht, ein Licht in dem Herrn, nun seid ihr ein
seid ihr ein Licht, ein Licht, ein Licht in dem Herrn, nun seid ihr ein
seid ihr ein Licht, ein Licht, ein Licht in dem Herrn, nun seid ihr ein
seid ihr ein Licht, ein Licht, ein Licht in dem Herrn, nun seid ihr ein
seid ihr ein Licht, ein Licht, ein Licht in dem Herrn, nun seid ihr ein
seid ihr ein Licht, ein Licht, ein Licht in dem Herrn, nun seid ihr ein

124

Licht, ein Licht, ein Licht in dem Herrn, ein Licht in dem Herrn,
Licht, ein Licht, ein Licht in dem Herrn, ein Licht in dem Herrn,
Licht, ein Licht, ein Licht in dem Herrn, ein Licht in dem Herrn,
Licht, ein Licht, ein Licht in dem Herrn, ein Licht in dem Herrn,

129

ihr seid ein Licht, ein Licht in dem Herrn, ihr seid ein
ihr seid ein Licht, ein Licht in dem Herrn, ihr seid ein
ihr seid ein Licht, ein Licht in dem Herrn, ihr seid ein
ihr seid ein Licht, ein Licht in dem Herrn, ihr seid ein

134

Licht in dem Herrn. Wan - delt wie die Kin - der des

Licht in dem Herrn. Wan - delt wie die Kin - der des

Licht in dem Herrn. Wan - delt wie die Kin - der des Lichts,

Licht in dem Herrn. Wan - delt wie die Kin - der des Lichts,

7 5 6 — 3 1 4 2 5 3 6 4 7 5 5 3

p

155

Treble clef, 2 sharps, Measure 155 (7 measures of rests)

Bass clef, 2 sharps, Measure 155 (7 measures of rests)

Treble clef, 2 sharps, Measure 155 (7 measures of rests)

Bass clef, 2 sharps, Measure 155 (7 measures of rests)

Bass clef, 2 sharps, Measure 156:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest

Measures 8-14: Rest

162

Treble clef, 2 sharps, Measure 162 (7 measures of rests)

Treble clef, 2 sharps, Measure 162 (7 measures of rests)

Treble clef, 2 sharps, Measure 162 (7 measures of rests)

Bass clef, 2 sharps, Measure 162 (7 measures of rests)

Bass clef, 2 sharps, Measure 163:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest

Measures 8-14: Rest

Measures 15-17: Bass line with chords and rests.

2. Recitativ

Tenore

Ver - nunft und Weis - heit war zu schwach, Gott, mei - nen Herrn, zu

fin - den; da kam der Geist, den er ver - sprach, und die Ver - ge - bung mei - ner

Sün - den. Nun folg ich Je - su mu - tig nach, durch ihn ge -

stärkt, die Welt zu ü - ber-win-den. Ich wan - dle in sein Hei - lig-tum,

er - leuch - tet durch die Gna - den - ga - ben, be - ru - fen durch das E - van - ge - li - um

soll ich nun ew' - ges Heil und je - ne Freu - de ha - ben.

3. Arie

Sehnlich

Basso

The musical score consists of six staves of music for basso. The key signature changes between $\text{B} \sharp$ and $\text{A} \sharp$. Measure numbers 9, 24, 30, and 41 are indicated above the staves. Various dynamics like p , f , and tr are used. Figured bass notation is provided below the bass notes. The lyrics are written below the staff in measures 24 through 41.

Measure 9: $\text{B} \sharp$ 3/8. Bassoon part starts with eighth-note rests. Measures 10-11 show eighth-note patterns with figures 2, 3, 5, 7, 6, 5, 6, 4, 3, 2.

Measure 24: $\text{A} \sharp$ 3/8. Dynamics: p , f . Measures 25-26 show eighth-note patterns with figures 6, 6, 6, 6, 6, 6. Measure 27 starts in G major (3/4). Dynamics: p . Measures 28-29 show eighth-note patterns with figures 6, 6, 6, 6, 6, 6. Measure 30 starts in $\text{F} \sharp$ major (3/4). Dynamics: f , p .

Lyrics (Measures 24-41):

- Geist Got - tes, —
- Ru - he mei - ner See - le, leit mei - ne Fü - fe, wenn ich
- feh - le, er - leucht und heil' - ge mich, leit mei - ne
- Fü - fe, wenn ich feh - le, er - leucht und heil' - - - -

Measure 41: $\text{A} \sharp$ 3/8. Dynamics: f , p . Measures 42-43 show eighth-note patterns with figures 7, 6, 6, 6, 6, 6.

47

52

58

71

76

82

Text (from bottom staff):

- mei - ner See - le,
- Geist Got - tes, Ru - he mei - ner See - le,
- leit mei - ne Fü - ße, wenn ich feh - le, er - leucht und heil' -

88

94

99

105

112

126

Fine

9

9

Lehr mich des

4
2

132

Musical score for bar 132. The vocal line consists of two staves. The top staff has lyrics: "Glau - bens__ Ab - ba be - ten, stärk und er - mun - te re mich Blö -". The bottom staff has a dynamic **f**. Measure numbers 5, 3, 7, 5, #, 7, 6, 6, 6, #, 7, 9, 4, 5 are written above the notes.

138

Musical score for bar 138. The vocal line consists of two staves. The top staff has lyrics: "den, und mei - ne See - le freu - - - - -". The bottom staff has a dynamic **f**. Measure numbers #, 4, 6, 5, 4, 4+, 6, 6, 5, #, 7, 2 are written above the notes.

143

Musical score for bar 143. The vocal line consists of two staves. The top staff has lyrics: "e sich,". The bottom staff has a dynamic **poco f**. Measure numbers 8, #, 6, 6, 5, 6, 4, #, 5 are written above the notes.

149

Musical score for bar 149. The vocal line consists of two staves. The top staff has lyrics: "mei - ne See - le freu - - - - -". The bottom staff has a dynamic **p**. Measure numbers 6, 6, 6, #, 6, #, 6 are written above the notes.

154

Musical score for bar 154. The vocal line consists of two staves. The top staff has lyrics: "e". The bottom staff has dynamics **poco f** and **f**. Measure numbers 6, 7, 6, 4, #, 5 are written above the notes.

160

Musical score for bar 160. The vocal line consists of two staves. The top staff has lyrics: "sich.". The bottom staff has dynamics **ff** and **f**. Measure numbers 6, 6, 5, 2 are written above the notes. The text "D.S." is at the end.

4. Choral

8

Du Strom, der aus dem Tem - pel fließt und zu den
Was du nicht gibst, das hab ich nicht, Ver - mö - gen -

Du Strom, der aus dem Tem - pel fließt und zu den
Was du nicht gibst, das hab ich nicht, Ver - mö - gen -

Du Strom, der aus dem Tem - pel fließt und zu den
Was du nicht gibst, das hab ich nicht, Ver - mö - gen -

Du Strom, der aus dem Tem - pel fließt und zu den
Was du nicht gibst, das hab ich nicht, Ver - mö - gen -

6 6 6

Du Strom, der aus dem Tem - pel fließt und zu den
Was du nicht gibst, das hab ich nicht, Ver - mö - gen -

8

Bäu - men sich er - gießt, ver - lei - he mir auch Kräf - - te.
heit mir ganz ge - bricht und wah - re Le - bens - säf - - te.

Bäu - men sich er - gießt, ver - lei - he mir auch Kräf - - te.
heit mir ganz ge - bricht und wah - re Le - bens - säf - - te.

Bäu - men sich er - gießt, ver - lei - he mir auch Kräf - - te.
heit mir ganz ge - bricht und wah - re Le - bens - säf - - te.

6 4 5 #

Bäu - men sich er - gießt, ver - lei - he mir auch Kräf - - te.
heit mir ganz ge - bricht und wah - re Le - bens - säf - - te.

5 5 6 5

16

Schen - ke, len - ke, zu mir Ar - men dein Er - bar - men,

Schen - ke, len - ke, zu mir Ar - men dein Er - bar - men,

Schen - ke, len - ke, zu mir Ar - men dein Er - bar - men,

Schen - ke, len - ke, zu mir Ar - men dein Er - bar - men,

6 6 7 5 6 4 5 3 7 5 6 4 5 3

24

dei - ne Lie - be, dass ich wah - res Lie - ben ü - - be.

dei - ne Lie - be, dass ich wah - res Lie - ben ü - - be.

dei - ne Lie - be, dass ich wah - res Lie - ben ü - - be.

dei - ne Lie - be, dass ich wah - res Lie - ben ü - - be.

6 5 6 5 6 5 4 3

5. Arie

Andante

Andante

Soprano

The musical score consists of six staves of music for soprano and piano. The soprano part is in treble clef, and the piano part is in bass clef. Measure numbers 1 through 39 are indicated on the left. The vocal line includes lyrics in German, such as "ich nach deinem Segen streben," "so gib, Herr, was dein Wort ver-", "heißt: dein bes-ter Segen ist dein Geist," and "gen ist dein Geist. Darf." The piano part provides harmonic support with various chords and dynamics like forte (f) and piano (p). Fingerings and trills are also marked.

45

ich nach dei - nem Se - gen stre - ben, Herr, so gib den bes - ten Se - -
 6 6 6 7
 6 6

52

tr

- - - - - gen, so gib dei-nen Geist, dei-nen Geist, den bes - ten Se-gen, so
 6 6 6 6 7 6 7 6 7 7 7 2 3 6
 pp p mf

59

gib, Herr, dei-nen Geist, dein bes - ter See - - gen ist dein Geist.
 6 4 6 4 5
 7 2 8 3
 pp f

66

- 2 3 7 6 7 6 5 6 6 5 unis.
 6 4 5
 7 5 4

73

Der bess - re den Ver - stand und Wil - len, da - mit wir das Ge -
 6 5
 7 5 4
 tacto 7
 p

79

setz - er - ful - len, das du zu un - serm Wohl ge - ge - ben, das Ge -
 9 8 7 6 5 6 6 6 5
 6 4 6 4 5
 6
 mf

85

92

98

106

113

120

6. Recitativ

Basso

Ist's nicht das grösste Glück, das dieser Geist ver-schafft? Mein Herz, ge-wiss durch
 sei - nes Wor - tes Kraft, sieht kei - ne Zwei - fel mehr und kei - ne Dun - kel - hei - ten. Furcht,
 Irr - tum, Schwer - mut fliehn, und die Ver - nunft ver - eh - ret ihn im vol - len
 Tag der auf - ge - deck - ten Se - lig - kei - ten. Sein Rat - schluss und Ge - heim - nis schreckt sie
 nicht. Hier ist die Weis - heit selbst. Dies e - wig hel - le Licht be-deu - tet mehr als du; Ver -
 nunft, nun irrst du nicht. Ich geh den Weg des Heils, mein ru - hi - ges Ge -

18

wis - sen kann nun ein nie ge - fühl - tes Glück ge - nie - ßen.

6 4+ #

7. Chor

Sehr munter

6 5 6 5

5

6 4+ 6 7 6 6

9

Treble: - - - -

Alto: - - - -

Bass: - - - -

Bass (cont.): - - - -

6 5 4+ 6 5 4+ 6 5 2 6 7 tr 6 2 6

13

Treble: - - - -

Alto: - - - -

Bass: - - - -

Bass (cont.): - - - -

6 5 tr 7 6 6 6 6 6 6 6 6

17

Der Herr er - barmt sich sei - ner Wer-ke.

Der Herr er - barmt sich sei - ner Wer-ke.

Der Herr er - barmt sich sei - ner Wer-ke.

Der Herr er - barmt sich sei - ner Wer-ke.

6 6 6 6/4 5 6 6/5 5

21

Ihm sei Lob, Preis, ihm sei Lob, Preis und Kraft und Stär-ke.

Ihm sei Lob, Preis, ihm sei Lob, Preis und Kraft und Stär-ke.

Ihm sei Lob, Preis, ihm sei Lob, Preis und Kraft und Stär-ke.

Ihm sei Lob, Preis, ihm sei Lob, Preis und Kraft und Stär-ke.

6 6/5 5 unis.

25

Der Herr er-barmt sich, er -

28

barmt sich, der Herr er-barmt sich, er - barmt

barmt sich, der Herr er-barmt sich, er - barmt

barmt sich, der Herr er-barmt sich, er - barmt

barmt sich, der Herr er - barmt sich, er - barmt

7 7 6 5 4 6 5 2 6 5 4 6 5

31

— sich sei - ner Wer - ke. Ihm sei Lob, Preis, Lob, Preis,
— sich sei - ner Wer - ke. Ihm sei Lob, Preis, Lob, Preis,
— sich sei - ner Wer - ke. Ihm sei Lob, Preis, Lob, Preis,
— sich sei - ner Wer - ke. Ihm sei Lob, Preis, Lob, Preis,

4+ 6 5 # 6 7
6 #
6 6

34

Lob und Preis und Kraft und Stärke, ihm sei Lob, Preis, Lob, Preis und Kraft und
Lob und Preis und Kraft und Stärke, ihm sei Lob, Preis, Lob, Preis und Kraft und
Lob und Preis und Kraft und Stärke, ihm sei Lob, Preis, Lob, Preis und Kraft und
Lob und Preis und Kraft und Stärke, ihm sei Lob, Preis, Lob, Preis und Kraft und

6 7 7
6 7 7
6 6 6 6
6 6 6 6

37

Stär - ke.

Stär - ke.

Stär - ke.

Stär - ke.

41

6 5 #

6 5 4# 6 7 7 # 7 #

6 5 # 7 5 tr 4# 6

45

7 6
tr 4 6
6 6 6 6 6 6 6 6

49

tr

Sein Fri - de, sein Fri - de, sein Fri - de, hö - her als Ver - nunft und Welt:

Sein Fri - de, sein Fri - de, sein Fri - de, hö - her als Ver - nunft und Welt:

Sein Fri - de, sein Fri - de, sein Fri - de, hö - her als Ver - nunft und Welt:

Sein Fri - de, sein Fri - de, sein Fri - de, hö - her als Ver - nunft und Welt:

6 5 6 7 6 7 6 5 6 5

p cresc. *f*

53

winst, Welch ein Ge - winst, den un - ser Glaub er - hält. Sein

welch ein Ge - winst, den un - ser Glaub er - hält. Sein

welch ein Ge-winst, welch ein Ge - winst, den un - ser Glaub er - hält. Sein

welch ein Ge - winst, den un - ser Glaub er - hält. Sein

6 6 #4 7 5 5b

59

welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,

welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,

welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,

welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,
welch ein Ge-winst, sein Fri - - de,

4+ 6 7 \natural tr 5 \natural
6

62

un - ser Glaub er - hält. Sein Fri - - de, hö - her, hö - her

un - ser Glaub er - hält. Sein Fri - de, hö - her, hö - her

un - ser Glaub er - hält. Sein Fri - de, hö - her, hö - her

un - ser Glaub er - hält. Sein Fri - de, hö - her, hö - her

6 5 6 6
6

68

Frie - de, hö - her als Ver-nunft und Welt: welch ein Ge-winst, welch ein Ge -

Frie - de, hö - her als Ver-nunft und Welt: welch ein Ge-winst, welch ein Ge -

Frie - de, hö - her als Ver-nunft und Welt: welch ein Ge-winst, welch ein Ge -

Frie - de, hö - her als Ver-nunft und Welt: welch ein Ge-winst, welch ein Ge -

7 5
tr.

2

6

6

6

71

winst, den un - ser Glaub er - hält.

winst, den un - ser Glaub er - hält.

winst, den un - ser Glaub er - hält.

winst, den un - ser Glaub er - hält.

76

winst, den un - ser Glaub er - hält.

winst, den un - ser Glaub er - hält.

winst, den un - ser Glaub er - hält.

winst, den un - ser Glaub er - hält.

8. Choral

Komm, Gna-den - tau, be - feuch-te mich, er - wünsch-ter Re-gen, zei - ge dich,
Mein dür - res Herz ver - lan - get sehr, es dür - stet im - mer mehr und mehr,

Komm, Gna-den - tau, be - feuch-te mich, er - wünsch-ter Re-gen, zei - ge dich,
Mein dür - res Herz ver - lan - get sehr, es dür - stet im - mer mehr und mehr,

Komm, Gna-den - tau, be - feuch-te mich, er - wünsch-ter Re-gen, zei - ge dich,
Mein dür - res Herz ver - lan - get sehr, es dür - stet im - mer mehr und mehr,

Komm, Gna-den - tau, be - feuch-te mich, er - wünsch-ter Re-gen, zei - ge dich,
Mein dür - res Herz ver - lan - get sehr, es dür - stet im - mer mehr und mehr,

6 6 6

6 2 6 4 6 5 #

11

du Was - ser aus der Hö - he. Sü - ße Flüs - se las - se quil - len,
be - gehrt dein in der Nä - he.

du Was - ser aus der Hö - he. Sü - ße Flüs - se las - se quil - len,
be - gehrt dein in der Nä - he.

du Was - ser aus der Hö - he. Sü - ße Flüs - se las - se quil - len,
be - gehrt dein in der Nä - he.

du Was - ser aus der Hö - he. Sü - ße Flüs - se las - se quil - len,
be - gehrt dein in der Nä - he.

5 6 6 5 6 5 6 5 4 3

22

wohl zu stil - len un - ser Lech - zen; Heil' - ger Geist, er - hör mein Äch - zen.

wohl zu stil - len un - ser Lech - zen; Heil' - ger Geist, er - hör mein Äch - zen.

wohl zu stil - len un - ser Lech - zen; Heil' - ger Geist, er - hör mein Äch - zen.

wohl zu stil - len un - ser Lech - zen; Heil' - ger Geist, er - hör mein Äch - zen.

7 5 6 4 5 3 6 5 6 5 4 3