

Carl Philipp Emanuel Bach
Der Himmel allenthalben ist des Herrn

I. Chor

Moderato

BR-CPEB F 25

The musical score consists of eight staves of music for Corno I in D. The first staff begins with a treble clef, common time, and a key signature of one sharp. The second staff starts at measure 6, indicated by a '6' above the staff, with a dynamic 'tr' (trill) over the first note. The third staff starts at measure 11, indicated by an '11' above the staff. The fourth staff starts at measure 17, indicated by a '2' above the staff. The fifth staff starts at measure 23. The sixth staff starts at measure 27, with a dynamic 'tr' over the first note. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The music features various dynamics including 'p' (piano), 'f' (forte), 'tr' (trill), and 'z' (acciaccatura). The notation includes sixteenth-note patterns, eighth-note pairs, and quarter notes.

2. tacet

3. Arie

Etwas langsam



4

13

19

30

38

Andante

Fine 16 B seelt,— hast auch nicht ver —

59

Etwas langsam

ge - bens mei - nen Staub be - seelt.

tr D.S.

4. — 6. tacet

7. Chor

Moderato

6

11

17

23

27

31

36

41

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I. Chor

Moderato

BR-CPEB F 25

The musical score consists of eight staves of music for Corno II in D. The key signature changes from common time to 2/4 time at measure 15. The tempo is indicated as Moderato. The score is divided into sections by measure numbers: 1 through 4, 5 through 10, 11 through 15, 16 through 21, 22 through 26, 27 through 30, 31 through 34, and 35 through 41. Measure 15 features two measures with the number '1' above the staff. Measure 27 includes a dynamic marking 'tr' (trill) over the second measure. Measures 31 and 32 show a transition with eighth-note patterns. Measures 36 and 37 show a continuation of the melodic line. Measure 41 concludes the section.

2. tacet

3. Arie

Etwas langsam



4

5

1

14

1

1

20

4

3

p

30

1

f

3

38

Andante

Fine

16

B seelt, — hast auch nicht ver -

59

ge - bens mei-nen Staub be - seelt.

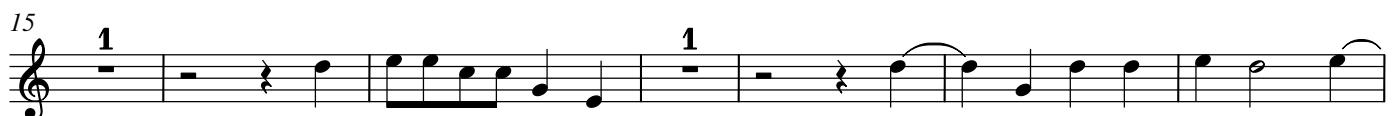
Etwas langsam

D.S.

4. — 6. tacet

7. Chor

Moderato



Oboe I

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I. Chor

BR-CPEB F 25

Moderato

1

4

8

12

17

22

26

30

34

38

42

2. — 3. tacet

4. Choral
Allegretto

(10)

8 (17)

25

5. — 6. tacet

7. Chor

Moderato

4

7

11

Oboe I

16

This musical score for Oboe I consists of eight staves of music, numbered 16 through 42. The key signature is three sharps (F major). The time signature varies between common time and 6/8 throughout the piece. Measure 16 starts with a rest followed by eighth-note pairs. Measure 21 begins with a sixteenth-note rest. Measures 25 and 29 feature sixteenth-note patterns with grace notes and slurs. Measure 32 includes eighth-note pairs and sixteenth-note patterns. Measures 35 and 38 show eighth-note pairs with dynamic markings *p* and *f*. Measure 42 concludes with a sixteenth-note rest.

21

25

29

32

35

38

42

Oboe II

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I. Chor

BR-CPEB F 25

Moderato

1

4

8

12

17

23

27

30

34

38

42

2. — 3. tacet

4. Choral

Allegretto

(10)

8 (17)

25

5. — 6. tacet

7. Chor

Moderato

4

7

11

1

Oboe II

16

This musical score for Oboe II consists of seven staves of music. The key signature is three sharps (F major). Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a dotted half note, followed by a sixteenth-note grace note, a quarter note, and a half note. Measure 18 starts with a half note. Measure 19 is a repeat sign. Measures 20-21 show a melodic line with eighth and sixteenth notes. Measures 22-23 continue this line. Measures 24-25 feature sixteenth-note patterns. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note pairs. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note pairs.

21

25

29

32

35

38

42

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I. Chor

BR-CPEB F 25

Moderato

The sheet music consists of ten staves of musical notation for violin. The key signature is three sharps (F major). The time signature is common time (indicated by 'C'). The tempo is 'Moderato'. The music begins with a steady eighth-note pattern. Measures 4 through 11 show a more complex melodic line with sixteenth-note figures and grace notes. Measure 12 features a dynamic change to 'f' (forte) and a trill. Measures 17 and 22 continue the rhythmic patterns. Measures 26 through 30 show a return to a steady eighth-note pattern. Measures 34 and 38 feature dynamic changes between 'p' (pianissimo) and 'f' (forte). Measure 42 concludes the section.

2., tacet

3. Arie

Etwas langsam

Violin I sheet music with 12 staves. The music is in common time with a key signature of two sharps. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *f*. The sixth staff features a section marked with a double bar line and a section sign (*§*). The ninth staff begins with a dynamic *p*. The eleventh staff begins with a dynamic *f*. The thirteenth staff begins with a dynamic *p*. The sixteenth staff includes dynamics *tr*, *f*, and *p*. The nineteenth staff includes dynamics *tr* and *p*. The twenty-fifth staff includes a sharp sign. The廿九 staff includes a sharp sign.

Violino I

3

32

35

38

41 Andante

48

55

61 Etwas langsam

4. Choral
Allegretto

(10)

8 (17)

25

5. tacet

6. Arie

Adagio

con sordini

The sheet music consists of 15 staves of musical notation for Violin I. The key signature is four sharps, and the time signature is common time. The tempo is Adagio, indicated by the text "Adagio" and "con sordini". The music features various performance techniques, including grace notes, slurs, and trills. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 4, 5, 6, 8, 12, 15, 17, 19, and 22 are visible on the left side of the staves.

25

28

30

32

34 Andante

40

47

54

60

62 D.S.

7. Chor

Moderato

7.

Moderato

4

8

12

17

22

26

30

34

38

42

tr

tr

1

tr

p

f

f

tr

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I. Chor

Moderato

BR-CPEB F 25

The musical score consists of 14 staves of music for Violin II. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The tempo is 'Moderato'. The score begins with a series of eighth-note patterns. Measures 4 through 11 show a more complex harmonic progression with sixteenth-note figures and grace notes. Measure 12 features a melodic line with a fermata over a note. Measures 17 and 23 continue the rhythmic pattern. Measure 27 includes a trill instruction ('tr') over a sixteenth-note figure. Measures 30 and 34 show eighth-note patterns with grace notes. Measure 38 includes dynamic markings: 'p' (pianissimo), 'f' (fortissimo), and another 'p'. Measure 42 concludes with a trill instruction ('tr') over a sixteenth-note figure.

2., tacet

3. Arie

Etwas langsam

Violino II

2., tacet

3. Arie

Etwas langsam

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Violino II

3

31

34

37

41 Andante

48

55

61 Etwas langsam

4. Choral
Allegretto

(10)

8 (17)

25

5. tacet

6. Arie
Adagio

con sordini

4

5

6

7

8

12

15

17

19

22

Violino II

5

25

28

30

32

34 Andante

40

47

54

60

62

7. Chor

Moderato

Musical score for Violino II, page 6, measures 7 to 42. The score is in common time, key signature of three sharps, and consists of ten staves of music.

- Measure 7:** Starts with a sixteenth-note pattern.
- Measures 8-11:** Show eighth-note patterns with grace notes and trills.
- Measure 12:** Begins with a sixteenth-note pattern followed by a measure of rests.
- Measures 17-20:** Feature eighth-note patterns with grace notes.
- Measure 23:** Shows a sixteenth-note pattern.
- Measures 27-30:** Show eighth-note patterns with grace notes.
- Measure 34:** Begins with a sixteenth-note pattern followed by a measure of rests.
- Measures 38-41:** Show eighth-note patterns with grace notes.
- Measure 42:** Concludes with a sixteenth-note pattern.

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I. Chor

Moderato

BR-CPEB F 25



6

Musical score for Viola, page 2, measure 6. The key signature is B major (two sharps). The score consists of a single staff of music.

11

Musical score for Viola, page 2, measure 11. The key signature is B major (two sharps). The score consists of a single staff of music.

16

Musical score for Viola, page 2, measure 16. The key signature is B major (two sharps). The score consists of a single staff of music.

21

Musical score for Viola, page 2, measure 21. The key signature is B major (two sharps). The score consists of a single staff of music.

26

Musical score for Viola, page 2, measure 26. The key signature is B major (two sharps). The score consists of a single staff of music.

31

Musical score for Viola, page 2, measure 31. The key signature is B major (two sharps). The score consists of a single staff of music.

36

Musical score for Viola, page 2, measure 36. The key signature is B major (two sharps). The score consists of a single staff of music.

41

Musical score for Viola, page 2, measure 41. The key signature is B major (two sharps). The score consists of a single staff of music.

2., tacet

3. Arie

Etwas langsam



4

Musical score for Viola, page 2, measure 4. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The dynamic is 'f' (fortissimo). The music consists of eighth-note patterns.

8

Musical score for Viola, page 2, measure 8. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The dynamic is 'p' (pianissimo). The music consists of eighth-note patterns.

11

Musical score for Viola, page 2, measure 11. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The music features sixteenth-note patterns and grace notes.

14

Musical score for Viola, page 2, measure 14. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns with slurs.

17

Musical score for Viola, page 2, measure 17. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The dynamics are 'f' (fortissimo) and 'p' (pianissimo). The music consists of eighth-note patterns.

21

Musical score for Viola, page 2, measure 21. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns.

24

Musical score for Viola, page 2, measure 24. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns.

27

30

33

36

39

Fine Andante

45

52

59

Etwas langsam

4. Choral
Allegretto
(10)



8 (17)

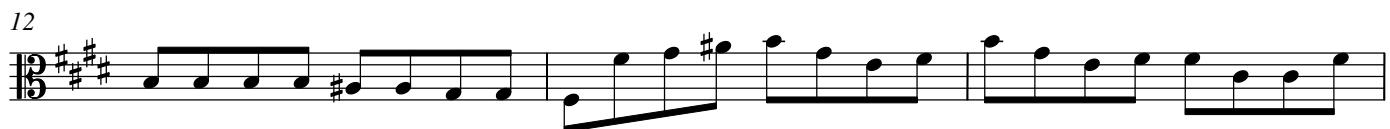
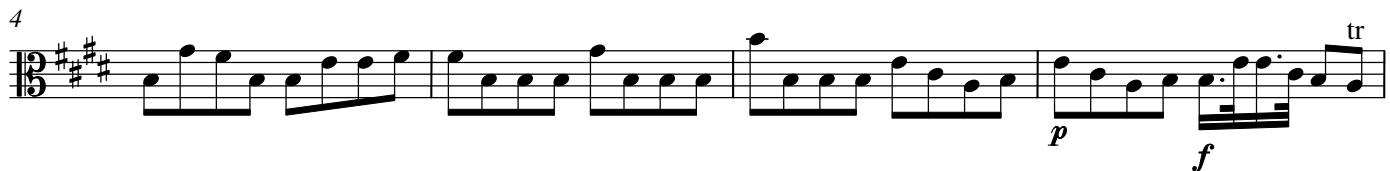


25



5. tacet

6. Arie
Adagio con sordini



19

19

23

23

27

27

31

31

34 Andante

34 Andante

40

40

47

47

54

54

60

60

7. Chor

Moderato

6



11



16



21



26



31



36



41



Continuo

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I. Chor

BR-CPEB F 25

Moderato

6 7 6 7 6 5 9 4 8 3

5 6 2 6 6 6 7 6 7 5 6 4 5 3

10 6 7 6 7 6 5 9 4 8 3 tasto

15 6 6 5 6 6 5 6 5 6 6 2

19 6 7 6 6 6 2 4 6 5 6 6 4 2

23 6 5 6 7 6 5 6 5 4 5 6 7 6 5 7

28 6 4 5 6 7 6 7 6 5 9 4 8 3

33 tasto solo 5 3 6 7 6 7

37 6 5 9 4 8 7 7 6 4 5 3 f

41 2 6 6 4 5 6 7 6 7 6 4 5 3

2. Recitativ

Tenore

Gott krönt das Jahr mit sei - nem Gut, er - füllt das Land mit tau - send - fa - chem Se - gen und sein Ge -
7
4
2
3
5
6

4
schöpf mit Freu - dig - keit und Mut. Am Mor - gen tränkt der Tau das
4+
2

7
Land, das Feld, von Son - nen - glut durch - brannt, fühlt sich er - quickt durch sanf - ten A - bend - re - gen.
6
6
5
4
3
#

10
Der Halm sprisst un - be - merkt her - vor, bald beu - gen ihn die vol - len Äh - ren und wan - kend
6
5
6

13
he - bet sich ihr schwe - res Haupt em - por. So wie durchs off - ne Feld der Wind sich hin er -
4+

4
2+

16
gie - bet, so scheint die Flur ein Meer, das bald vom U - fer rück - wärts flie - bet, bald wallt es wie - der her.
6
5
4+
6
4+
6

3. Arie

Etwas langsam

6 7 6 4 5 3 6 5 7 6 5
p

4 6 5 7 6 6 5 6 5
f **p**

8 6 5 7 4 3 6 4 5 6 4 5 7
p

11 6 5 6 5 6 5 4 2 5 3 6 4
p

14 6 # 6 **h** 6 4 6 5 6 4 6 6 5 6 4 6 6 4 5
p

17 6 5 6 5 6 5 7 6 6 7
f **p** **f** **p**

20 6 4 7 **b** 4 **h** 3 6 5 **h** # 7 4 3 7 5
p

23 6 4 5 # 7 # 9 8 7 5 6 4 5 7 **h** 9 8 6 7 5 4 2 5
p

26 **h** 7 **b** 7 **b** 7 **h** 7 6
p

29 # 4 6 6 6 5 6 5 6 4 2
p

32 6 6 6 6 6 6

35 7 6 4+ 6 6 6 6 6 6

Andante

39 7 6 6 6 5 Fine 7 6 6 6 6 5

45 7 6 5 9 5 9 8 7 6 5 6 5 6 5b 6 6b 6 5 3 4

52 6 5b 4b 3 6 b

Etwas langsam

59 7 5 6 5 6 5 6 5 7 6 6 6 D.S.

4. Choral Allegretto

Musical score for bassoon part, page 10, measures 6-11. The score consists of five staves of music. Measure 6 starts with a rest followed by a G note. Measure 7 starts with a D note. Measure 8 starts with a C note. Measure 9 starts with a B note. Measure 10 starts with a rest followed by a G note.

Musical score for bassoon part, page 10, measures 25-30. The score shows a bassoon line with various notes and rests. Measure 25 starts with a note, followed by a rest, then notes with accidentals: 5, 6, 5, #, - (rest), 2, 6. Measure 26 starts with a note, followed by a rest, then notes with accidentals: 2, 6, 5, 6.

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5. Recitativ

Soprano

Wenn sich dein Wort durchs Land er - gießt, so ist Ara - bi - ens ver - dorr - te Wü - ste ein Feld, wo
 6 4+ 6

Milch und Ho - nigr fließt und Ka - na - an, voll Brot und Wein wird, wenn dein
 6 6 6 6 6 6

Wort ihm fehlt, zur Wü - ste. Was un - zu - frie - den macht, ist
 4 2 6

Un - ge - stüm der Lü - ste: nur der, der ihn be - siegt, wird glück - lich sein. Nährt nur dein Wort die
 5b 7 5 5

See - len, so fin - det leicht der Leib, was ihm ge - bricht. Es mö - gen uns der
 6 7 6 # 4+

Er - de Gü - ter feh - len: ent - zieh uns, Herr, nur dich und dei - ne Wahr - heit nicht.
 6 # 6 4 6 6 # #

6. Arie

Adagio

The musical score consists of ten staves of basso continuo music. The key signature is C major (no sharps or flats). The time signature varies throughout the piece. Measure numbers are indicated at the start of each staff: 6, 3, 6, 8, 11, 14, 17, 20, and 23. Measure 6 starts with a bass note followed by eighth-note pairs. Measures 3 and 6 show patterns of eighth notes. Measure 8 begins with a bass note followed by sixteenth-note pairs. Measure 11 features a rhythmic pattern of eighth and sixteenth notes. Measure 14 includes a dynamic marking "poco f". Measure 17 starts with a bass note followed by eighth-note pairs. Measure 20 shows a complex rhythmic pattern with various note values. Measure 23 concludes the section.

Continuo

9

26

29

32

34 Andante

39

44

50

55

60 D.S.

7. Chor

Moderato

Moderato

Continuo

7. Chor

10 tasto

15

19

23

28

33 tasto solo

37 f

41

Carl Philipp Emanuel Bach
Der Himmel allenthalben ist des Herrn

I. Chor

BR-CPEB F 25

Moderato

Soprano

Alto

Tenore

Basso

Continuo

The Continuo staff shows a bass line with various note heads and numbers above them indicating harmonic progressions. The numbers correspond to the following chords:

- Measure 1: 6 7
- Measure 2: 6 7
- Measure 3: 6 5 9 4 3
- Measure 4: 6

6

The Basso staff shows a bass line with various note heads and numbers above them indicating harmonic progressions. The numbers correspond to the following chords:

- Measure 1: 2
- Measure 2: 6 6
- Measure 3: 6 7
- Measure 4: 6 7
- Measure 5: 5 6 4 3

11

Der Himmel al-lent-hal-ben ist des Herrn, a - ber die Er-de hat er den Men-schen-kin-dern ge-

Der Himmel al-lent-hal-ben ist des Herrn, a - ber die Er-de hat er den Men-schen-kin-dern ge-

Der Himmel al-lent-hal-ben ist des Herrn, a - ber die Er-de hat er den Men-schen-kin-dern ge-

Der Himmel al-lent-hal-ben ist des Herrn, a - ber die Er-de hat er den Men-schen-kin-dern ge-

6 7 6 7 6 5

14

ge - ben.

Die To - ten wer - den

ge - ben.

Die To - ten wer - den dich, Herr, nicht lo - - -

ge - ben.

Die To - ten wer - den dich, Herr, nicht lo - - - ben,

9
4 8
3 taste
6 6
5
6 #
6 ♫

17

To-tens wer-den dich, Herr, nicht lo - ben, noch die hin-un - ter - fah-ren in die

dich, Herr, nicht lo - ben,

ben, Die To-tens wer-den dich, Herr, nicht lo - ben, noch die hin-un - ter -

Die To-tens wer-den dich, Herr, nicht lo -

5 6 7 6

8 9 10 11 12 13 14 15 16

20

Stil - le. Die To-tens wer-den dich, Herr, nicht

Die To-tens wer-den dich, Herr, nicht lo - ben, noch die hin-un - ter -

fah-ren in die Stil - le. Die To-tens wer - den dich, Herr, nicht lo - ben, noch

ben, Die To-tens wer - den

7 6 5 4 6 5 6 4

8 9 10 11 12 13 14 15 16

23

lo - ben, noch die hin-un-ter-fah - ren in die Stil - le.
fah - ren, die hin-un-ter-fah - ren in die Stil - le.
die hin-un - ter-fah-ren, die hin - un - ter - fah - ren in die Stil - le.
dich, Herr, nicht lo - ben, noch die hin-un-ter-fah-ren in die Stil - le.

27

Son - dern wir lo - ben den Herrn von nun an bis in
Son - dern wir lo - ben den Herrn von nun an bis in
Son - dern wir lo - ben den Herrn von nun an bis in
Son - dern wir lo - ben den Herrn von nun an bis in

31

E - wig - keit. Hal - le - lu - ja! Hal - le - lu - ja!

E - wig - keit. Hal - le - lu - ja! Hal - le - lu - ja!

E - wig - keit. Hal - le - lu - ja! Hal - le - lu - ja!

E - wig - keit. Hal - le - lu - ja! Hal - le - lu - ja!

tasto solo

6 5 9 8

35

Son - dern wir lo - ben den Herrn von nun an bis in E - - - wig -

Son - dern wir lo - ben den Herrn von nun an bis in E - - - - - wig -

Son - dern wir lo - ben den Herrn von nun an bis in E - - - wig -

Son - dern wir lo - ben den Herrn von nun an bis in E - - - wig -

5 3 6 7 6 7 6 5

38

keit. Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

keit. Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

keit. Hal-le - lu - ja! Hal-le - lu - ja! Hal - le - lu - ja!

keit. Hal-le - lu - ja! Hal-le - lu - ja! Hal - le - lu - ja!

f

41

Hal - le - lu - ja!

f

$\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{4}$ $\frac{5}{3}$

2. Recitativ

Tenore

Gott krönt das Jahr mit sei - nem Gut,
er - füllt das Land mit
tau-send - fa - chem Se - gen und sein Ge-schöpf mit Freu - dig-keit und Mut. Am

Mor - gen tränkt der Tau das Land, das Feld, von Son - nen-glut durch-brannt, fühlt sich er - quickt durch

sanf - ten A - bend-re - gen. Der Halm sprießt un - be-merkt her - vor, bald beu - gen ihn die vol - len

Äh - ren und wan - kend he - bet sich ihr schwe - res Haupt em - por. So wie durchs

15

off - ne Feld der Wind sich hin er - gie - ßet, so scheint die Flur ein

Meer, das bald vom U - fer rück-wärts flie - ßet, bald wallt es wie - der her.

17

3. Arie

Etwas langsam

Basso

4

6 7

6 4

5 3

6 5 7

6 5

p

§ tr

6 5

7 6

6 5 6 3

6 7

f

Du Ein - - zi-ger, für

6 5

7 6

6 5 6 3

6 7

p

7

Mil - li - o - nen trost - vol - le Zu - ver-sicht! Du Va - - ter al - ler, die

6 4

5 3

6 5

7 4 3

6 4 5

6 4 5 7

10

6 4

5 7

6 5 # 6 5 #

6 5 # 6 5 #

4 5 6 4

Welt und Himm - el be - woh - nen, mein Va - - ter, mein Va - - ter, mei - ne

13

Zu - ver - sicht, mit tie - fer Ehr - furcht preis ich dich. Du sorgst für al - les und
7 6 # 7 6 6 # 6 6 4 6 5 6 4

sorgst auch für mich.
6 6 6 5 6 4 6 4 6 5 6 5 6 5 7 6

Du Ein - - zi-ger, für Mil - li - o - nen trost-vol - le Zu - ver -
6 7 6 4 7b 4b 3 6 5 7

sicht! Du Va - ter al - ler, die Welt und Him - mel be - woh - nen, mein Va - ter, mei - ne
4 3 # 5 6 5 7 9 4 8 3 5 6 4 3 7b 9 8 4b 3 6

Zu - ver - sicht, mit tie - fer Ehr - - - - - - - - - -
7 5 4 2 3 b 7b 7b 7

- furcht preis ich dich, mein Va - ter, mei - ne Zu - ver - sicht. Du sorgst für al - les und
7 6 # 4 6 6 5 6 5 6 5

31

sorgst auch für mich. Mit tie - fer Ehr-furcht preis ich dich, mein

6 2 6 4 5 3 6 6 7 5 4 3

37

tr

Fine

auch für mich.

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

f

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

p

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

f

$7 \quad 6$

$6 \quad 6$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \quad \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$

41 Andante

41 Andante

Du, der schafft, nie sei - nes Ziels ver - feh - let, nie um -

7 6 6 6 4 5 # 6

p

45

sonst zer - stört und nie ver - ge - bens mit dem Hauch des

7 6 5 9 4 3 7 6 5 4 3 6 4 5 6 5**b**

Musical score for piano and voice. The vocal part is in bass clef, and the piano part is in bass clef. The vocal line continues with lyrics: "Le - bens ei - nen Staub be - seelt: hast auch nicht ver - ge - bens". The piano accompaniment features harmonic changes indicated by Roman numerals below the staff: 6, 6 \natural , 6, 5, 4, 2, 6, 5 \flat , 4 \flat , 3, 6. Dynamics are marked as *f* and *p*.

55

mei - nen Staub be - seelt, hast auch nicht ver - ge - bens mein-en
6 5 9 4 8 3 6 4 7 5

60

Etwas langsam

Staub be - seelt.
6 4 5 6 5 7 6 6 6
f p f D.S.

4. Choral

Allegretto

(10)

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

6 5 6 5 6 6

19

Da täg - lich man ge - nie - ßet, wie dei - ne
 Da täg - lich man ge - nie - ßet, wie dei - ne
 Da täg - lich man ge - nie - ßet, wie dei - ne
 Da täg - lich man ge - nie - ßet, wie dei - ne

26

Gü - te flie - ßet, so mild und vä - ter - lich.
 Gü - te flie - ßet, so mild und vä - ter - lich.
 Gü - te flie - ßet, so mild und vä - ter - lich.
 Gü - te flie - ßet, so mild und vä - ter - lich.

5. Recitativ

Soprano

Wenn sich dein Wort durchs Land er-gießt, so ist A-ra-bi-ens ver - dorr-te Wü-ste ein Feld, wo

Milch und Ho - nig fließt und Ka - na-an, voll Brot und Wein wird, wenn dein

Wort ihm fehlt, zur Wü - ste. Was un - zu-frie - den macht, ist

Un - ge-stüm der Lü - ste: nur der, der ihn be-siegt, wird glück-lich sein. Nährt nur dein Wort die

See - len, so fin - det leicht der Leib, was ihm ge-bricht. Es mö - gen uns der

Er - de Gü - ter feh - len: ent - zieh uns, Herr, nur dich und dei - ne Wahr-heit nicht.

6. Arie

Adagio

Tenore

Adagio

1

Tenore

Bass

6 4 3 6 6 4 3 7 6 7

4

6 7 6 6 4 3 5 6

7

tr tr tr Dei-ner Er - de 6

6 6 6 4 3 p f

9

rei - che Gü - ter rei-zen, dei-ner Er - de Gü - ter rei-zen, a - ber voll Be-

6 4 5 3 6 6 4 3 4 3 7 4 3 6 7 6

12

gier schmach - - - ten hei - li-ge Ge-mü - ter nur, o

6 7 6 4 7 6 5 6 #

14

Gott nach dir, nur nach dir o Gott, schmach-ten nur o Gott nach dir.

6 # 6 # 6 4 5 7h poco f

17

Dei-ner Er - de rei-che Gü - ter, o Gott, rei -

6 7 6 6 4 7 7b

p

20

- zen, dei-ner Er - de, Gü - ter rei-zen, a - ber voll Be - gier schmach -

4h 3 6 7 5 4 3 6 7h 7h 4h 3 2 6 8

23

- ten heil - ge, hei-li-ge Ge - mü - ter, schmach-ten, nur, o Gott, o Gott nach dir.

6 5 4 3 6 5 6 5 9 7 6 6 6 4 3

26

Hei - - - - - - - - li-ge Ge - mü - ter

7 6 5

28

schmach - ten, nur, o Gott nach dir, o Gott, _____ nur _____ nach

5 5 6 4 3 6 6 6 6 4 3

f p

31

dir. Die-se

6 6 6 6 4 3

f p f

Andante

34

Sehn - - - sucht stil - - le! Un - - ser Wil - - le

p

40

— sei — dein — Wil - - le. Die - se Sehn - - - sucht stil - -

9 8 7
7 6 5
6 6
4

45

le! Un - - ser Wil - - le — sei — dein — Wil - - le. Dar -

6 6
6 4 5
7 5 4
9 8 7
6 5
6 5
4

50

um fle - - - hen wir, — dar - um fle - -

9 8 6 9 4 2 6 6 5
4 3 5 4 2 6 5
6 4 5 3 6
6 5

55

tr

- - - - - hen

6 4
5
6 6 4 5

tr

6 5

60

wir. D.S.

Dei - ner

f

6 5
7
6
6 4 3
f

7. Chor

Moderato

6 7 6 7 6 5 4 3 6

2 6 6 6 7 6 7 5 6 4 3

14

ge - hen. Die
ge - hen. Die Ü - ber - tre - ter
ge - hen. Die Ü - ber - tre - ter a - ber wer - den ver -
ge - hen. Die Ü - ber - tre - ter a - ber wer - den ver - til - get,

9 8
4 3
tasto
6
6
6/5
6

h

17

Ü - ber - tre - ter a - ber, die Ü - ber - tre - ter wer - den ver -
a - ber wer - den ver - til - get
til - get, Die Ü - ber - tre - ter a - ber wer - den ver - til - get mit - ein -
Die Ü - ber - tre - ter a - ber wer - den ver -

20

til - get und die Gott - lo - sen wer - den zu -
Die Ü - ber - tre - ter a - ber wer - den ver - til - get mit - ein - an - der
an - der und die Gott - lo - sen wer - den zu - letzt aus - ge - rot - tet,
til - get und die Gott - lo - sen

23

letzt aus - ge - rot - tet, die Gott-lo - sen wer - den aus - ge - rot - tet.

und die Gott-lo - sen wer - den zu - letzt aus - ge - rot - tet.

— und die Gott-lo - sen wer - den zu - letzt aus - ge - rot - tet.

wer - den zu - letzt aus - ge - rot - - - tet.

27

A - ber der Herr hilft den Ge-rech-ten, der ist

A - ber der Herr hilft den Ge-rech-ten, der ist

A - ber der Herr hilft den Ge-rech-ten, der ist

A - ber der Herr hilft den Ge-rech-ten, der ist

31

ih - re Stär-ke in der Not, ih - re Stär-ke, ih - re Stär-ke,
ih - re Stär-ke in der Not, ih - re Stär-ke, ih - re Stär-ke,
ih - re Stär-ke in der Not, ih - re Stär-ke, ih - re Stär-ke,
ih - re Stär-ke in der Not, ih - re Stär-ke, ih - re Stär-ke,

6 5 9 8

tasto solo

35

a - ber der Herr hilft den Ge - rech - ten, der ist ih - re Stär - ke in der
a - ber der Herr hilft den Ge - rech - ten, der ist ih - re Stär - ke in der
a - ber der Herr hilft den Ge - rech - ten, der ist ih - re Stär - ke in der
a - ber der Herr hilft den Ge - rech - ten, der ist ih - re Stär - ke in der

5 3 6 7 6 7 6 5

41

ih - re Stär-ke in der Not.

4 2 6 6 4 5 3 6 7 6 7 6 4 5 3