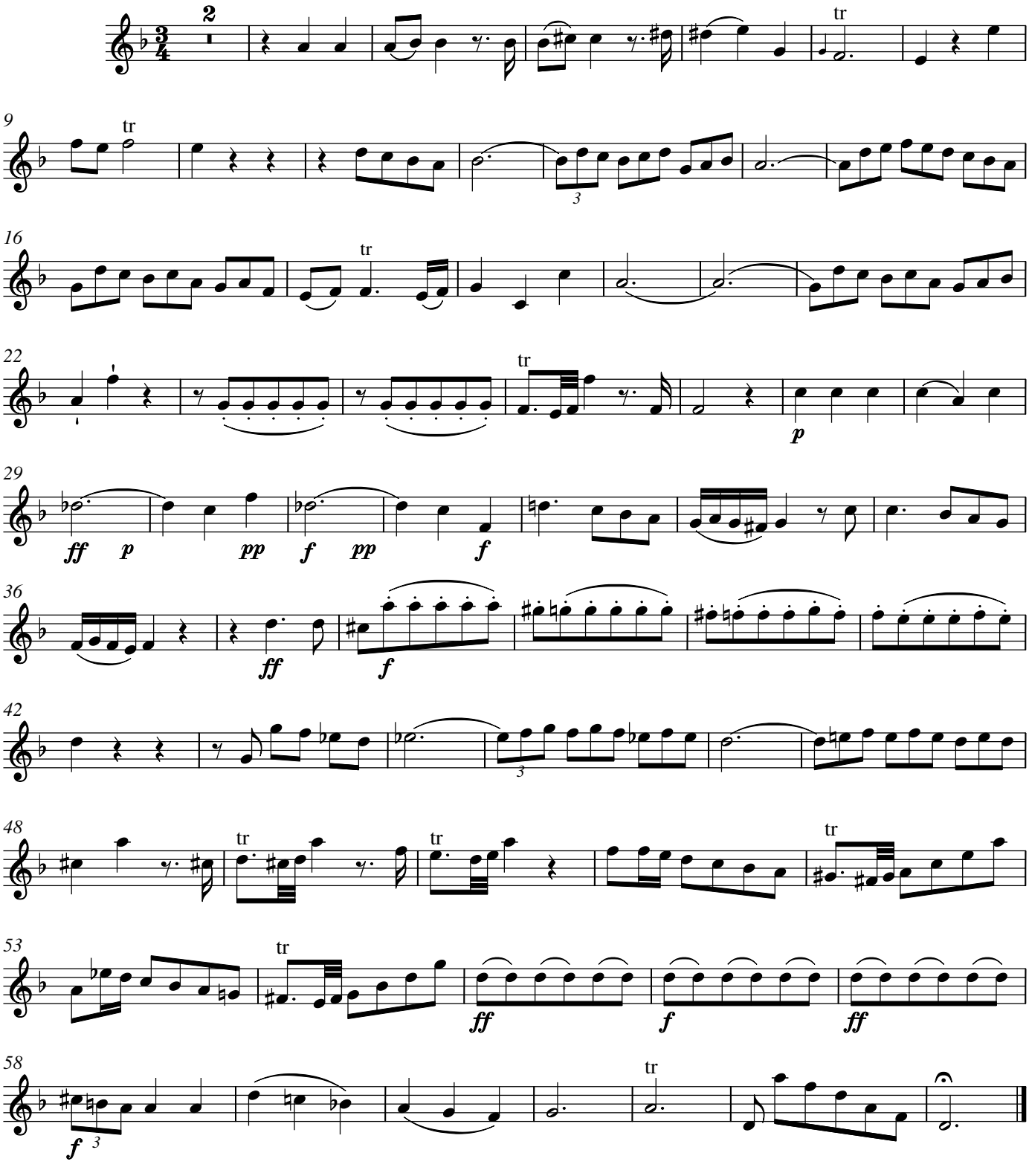
Carl Philipp Emanuel Bach

Die mit Tränen säen

1. Chor

BR-CPEB F26



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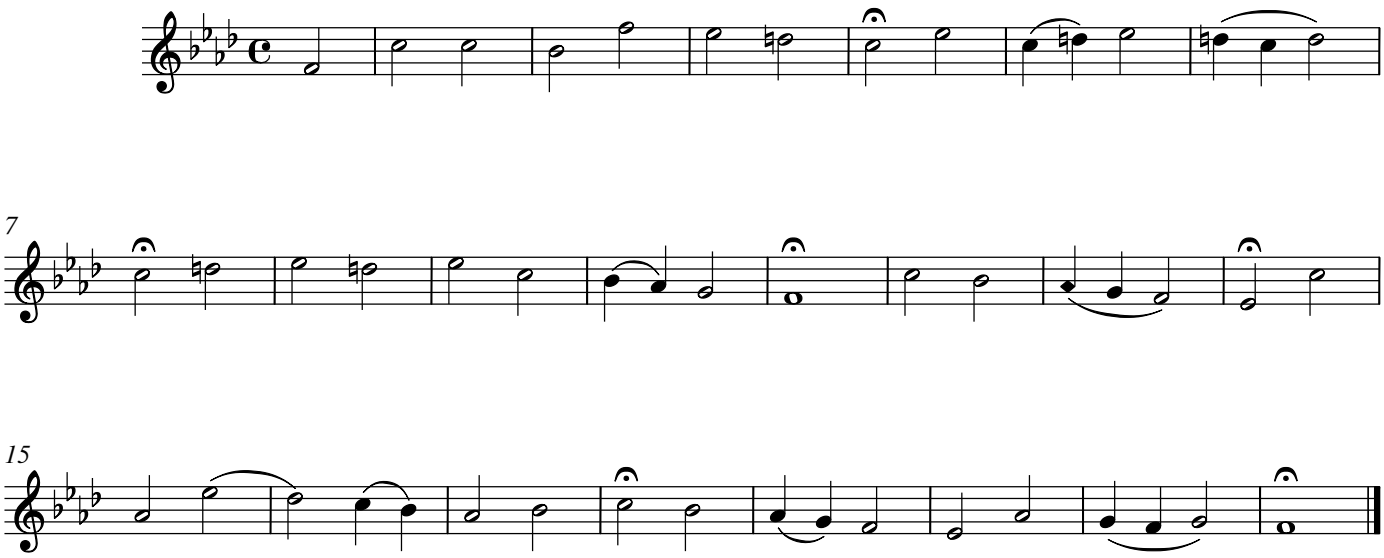
2. – 3. tacet

4. Choral



5. – 6. tacet

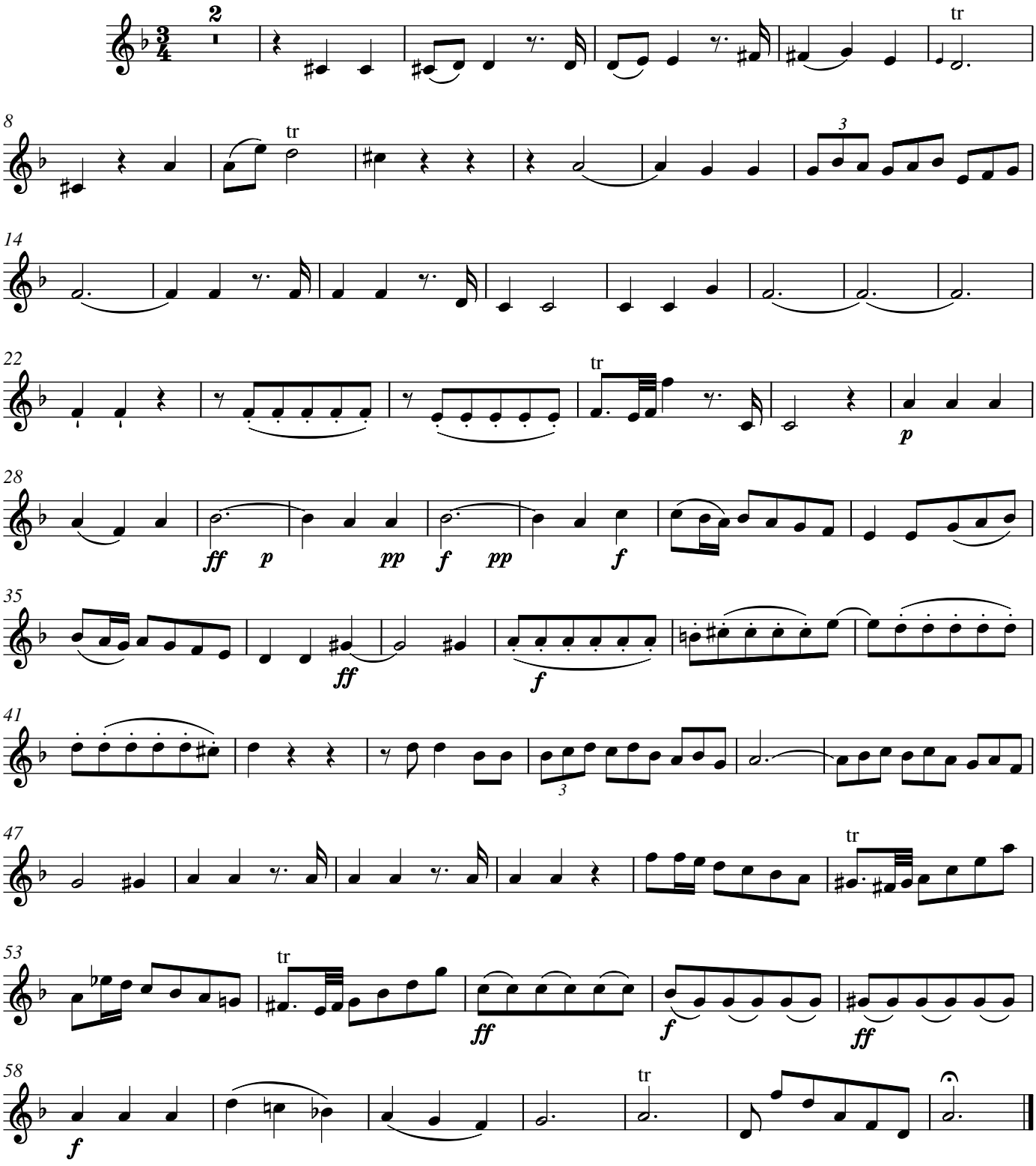
7. Chor [= 1. Chor]

Carl Philipp Emanuel Bach

Die mit Tränen säen

1. Chor

BR-CPEB F26



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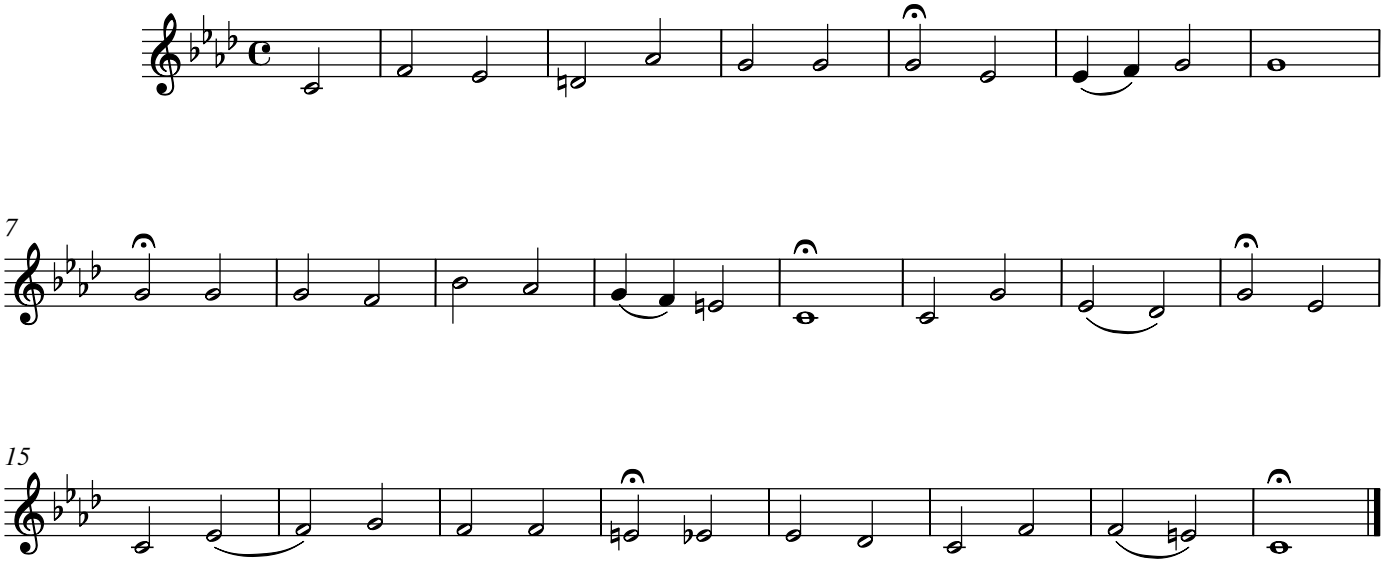
2. – 3. tacet

4. Choral



5. – 6. tacet

7. Chor [= 1. Chor]

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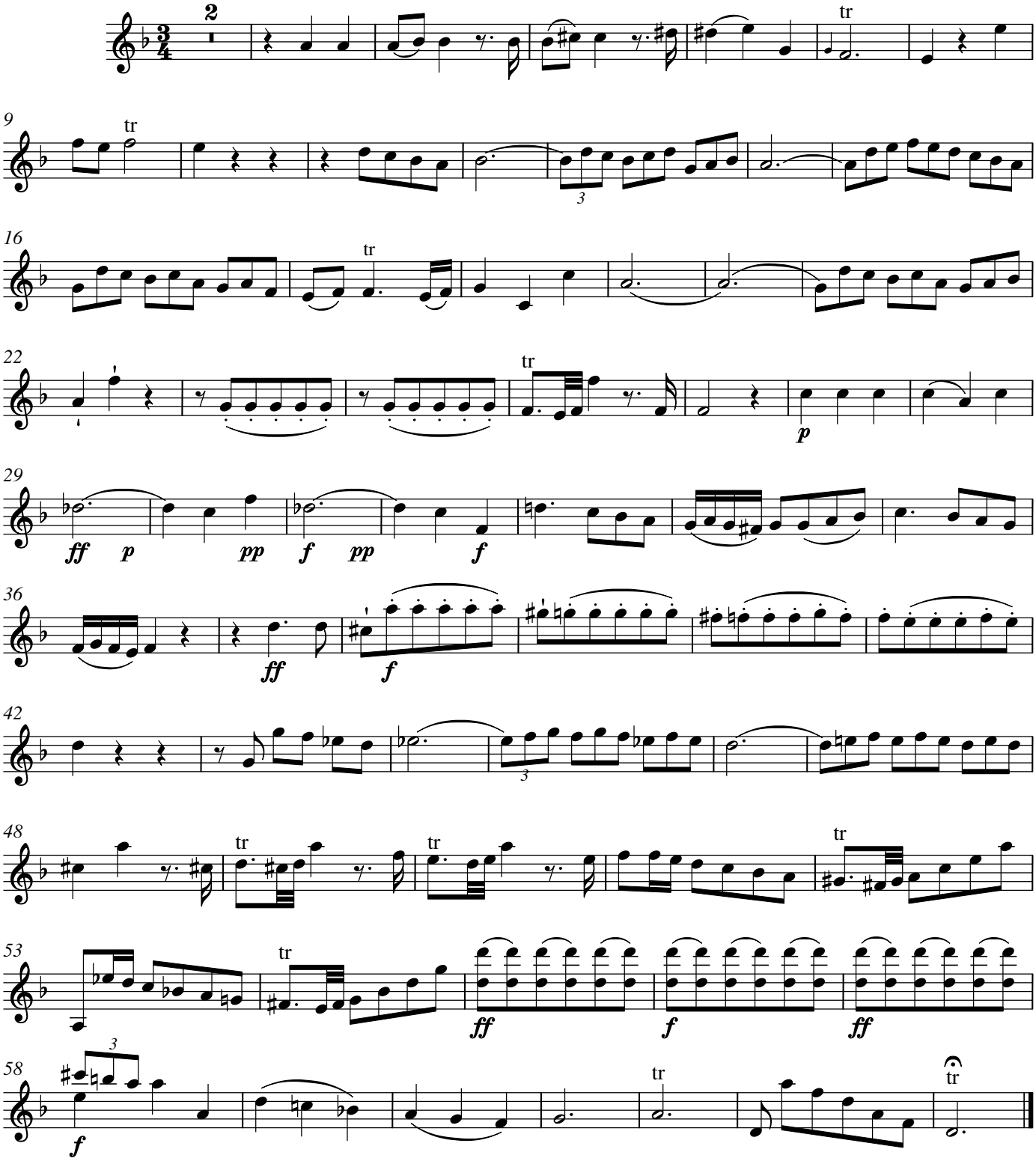
Die mit Tränen säen

1. Chor

BR-CPEB F26



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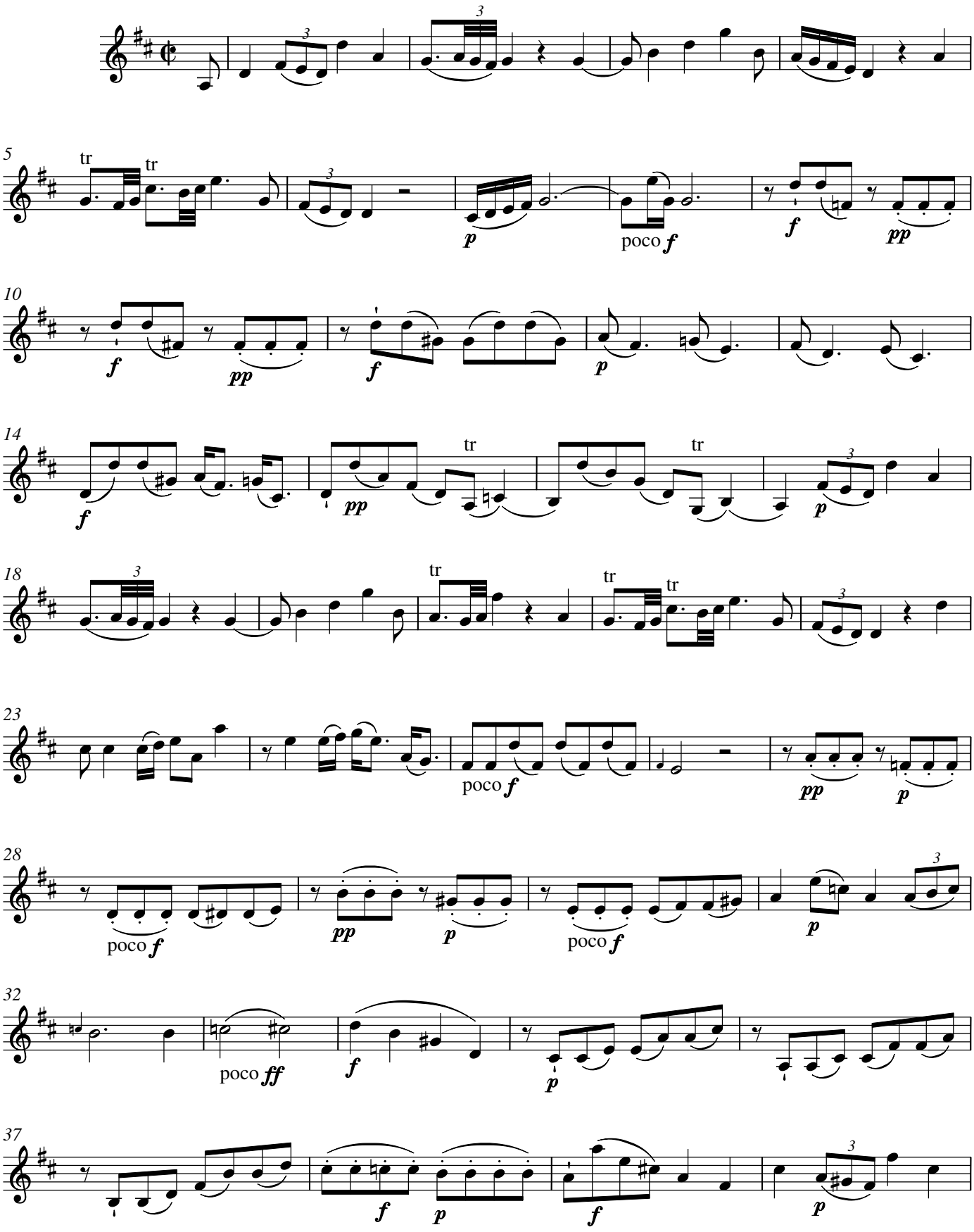
2. Arie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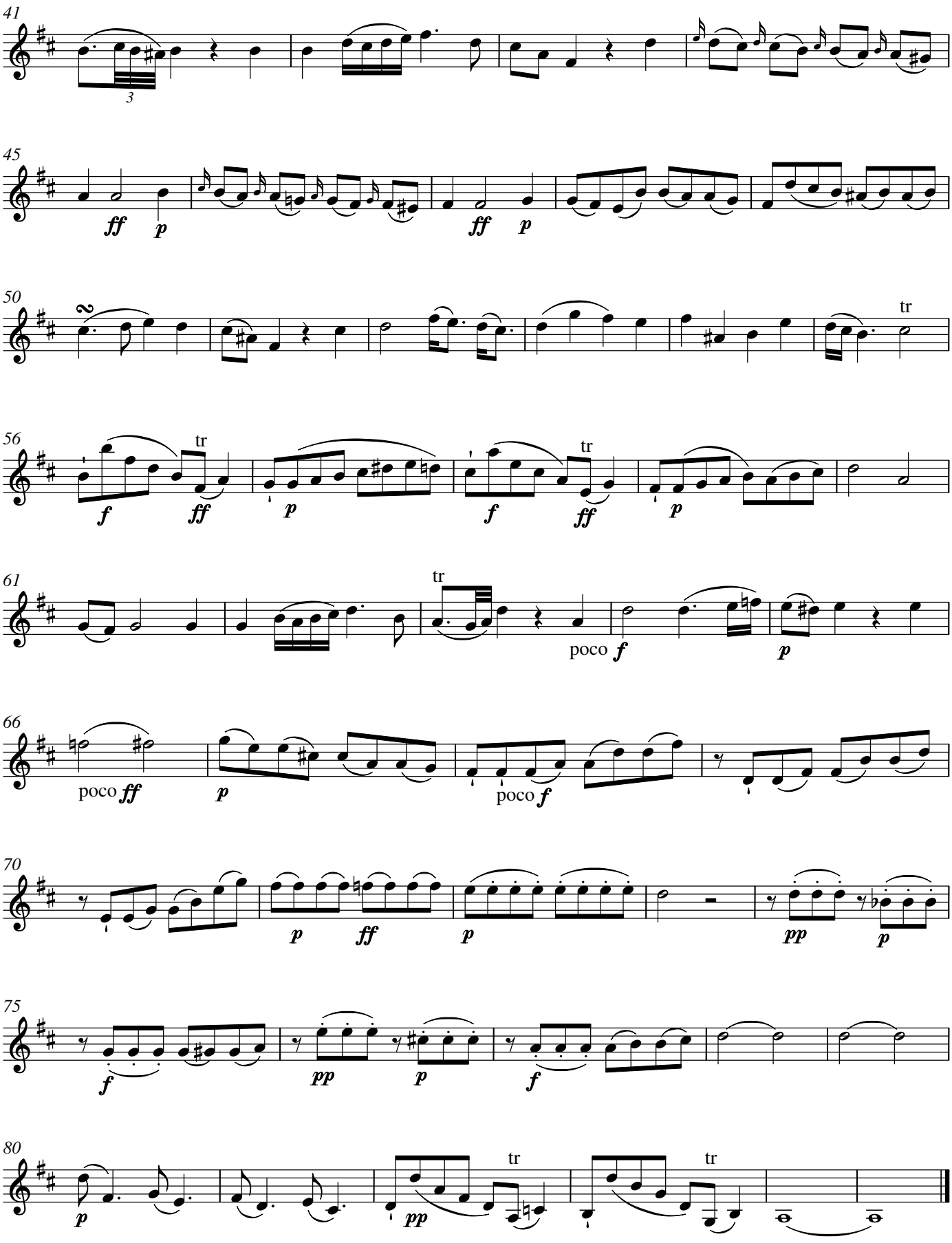
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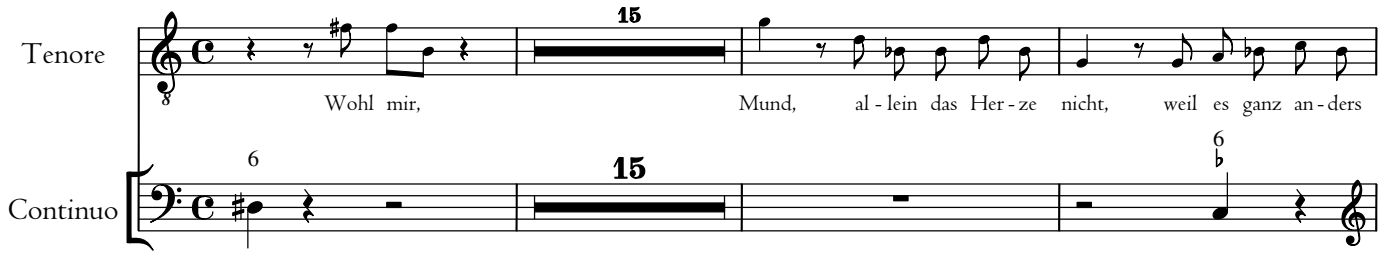
3a. Recitativ



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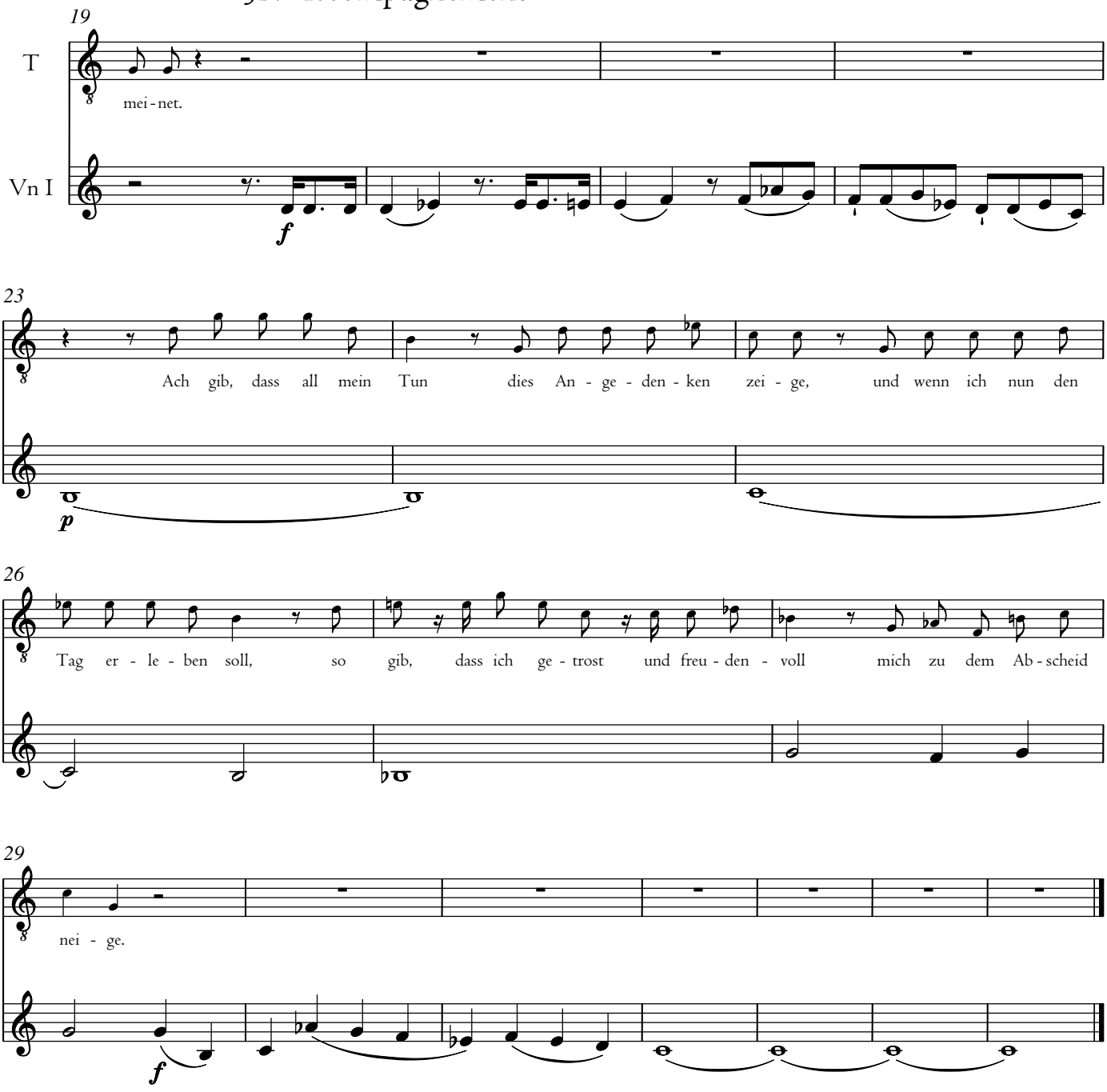

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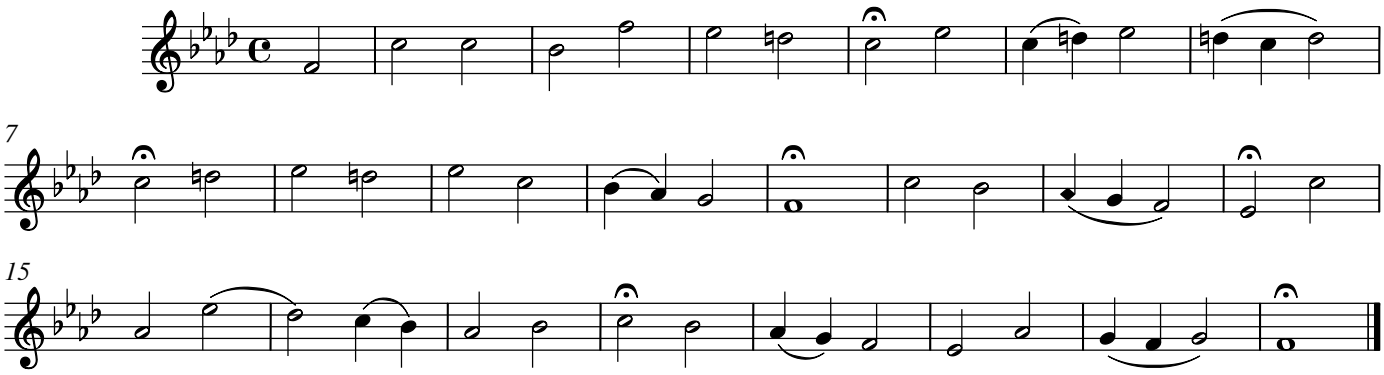

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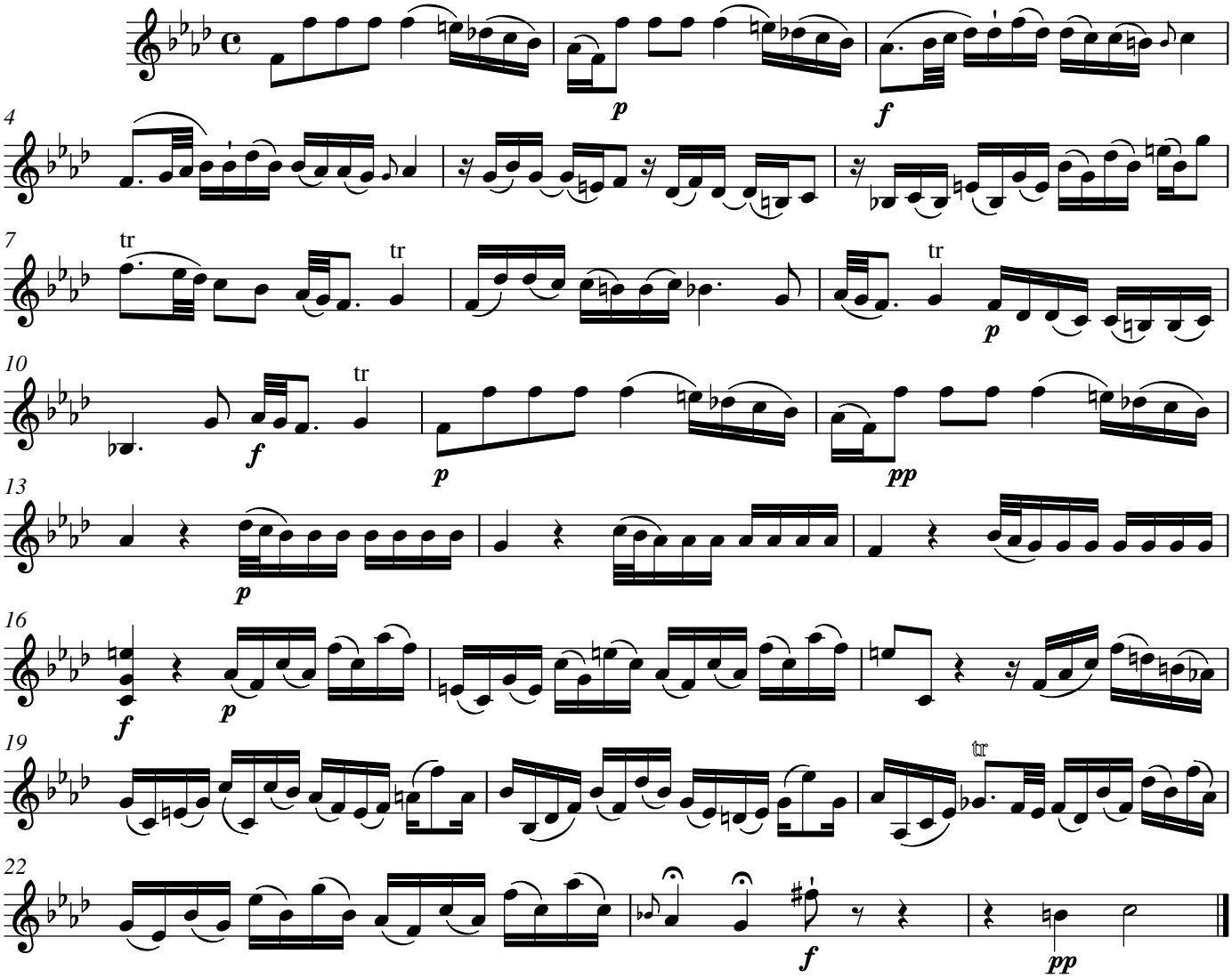

6. tacet

7. Chor [= 1. Chor]

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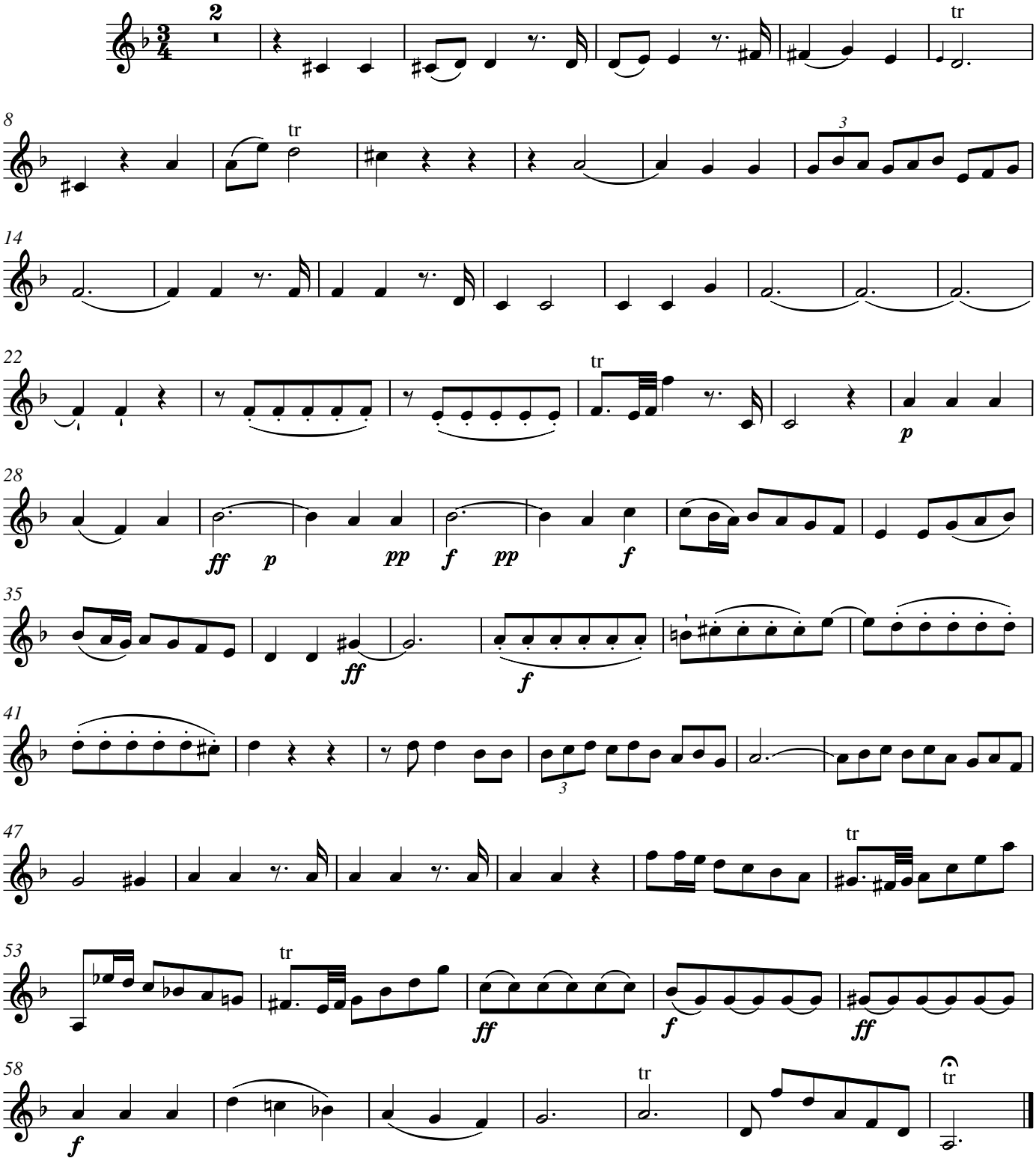
Die mit Tränen säen

1. Chor

BR-CPEB F26



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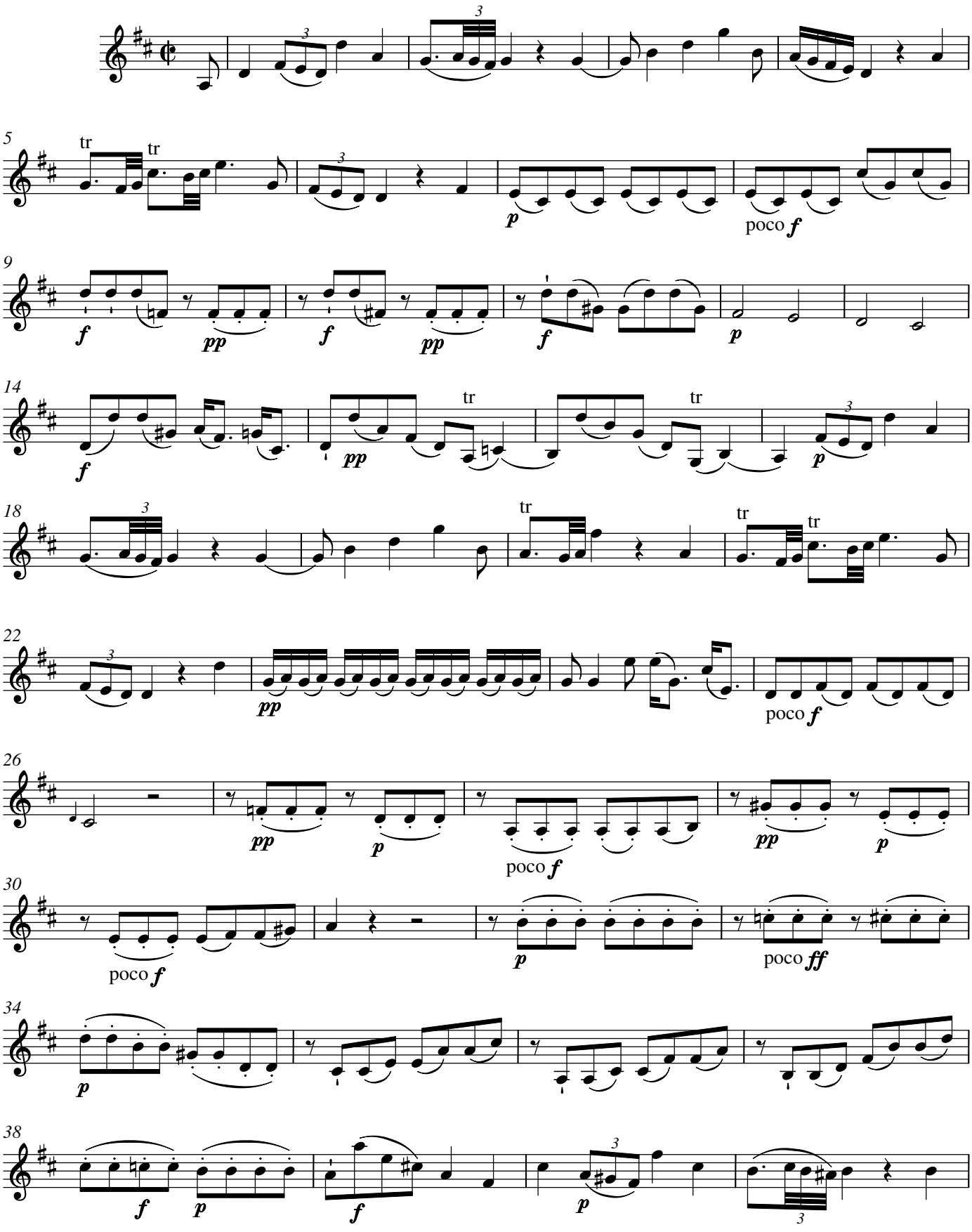
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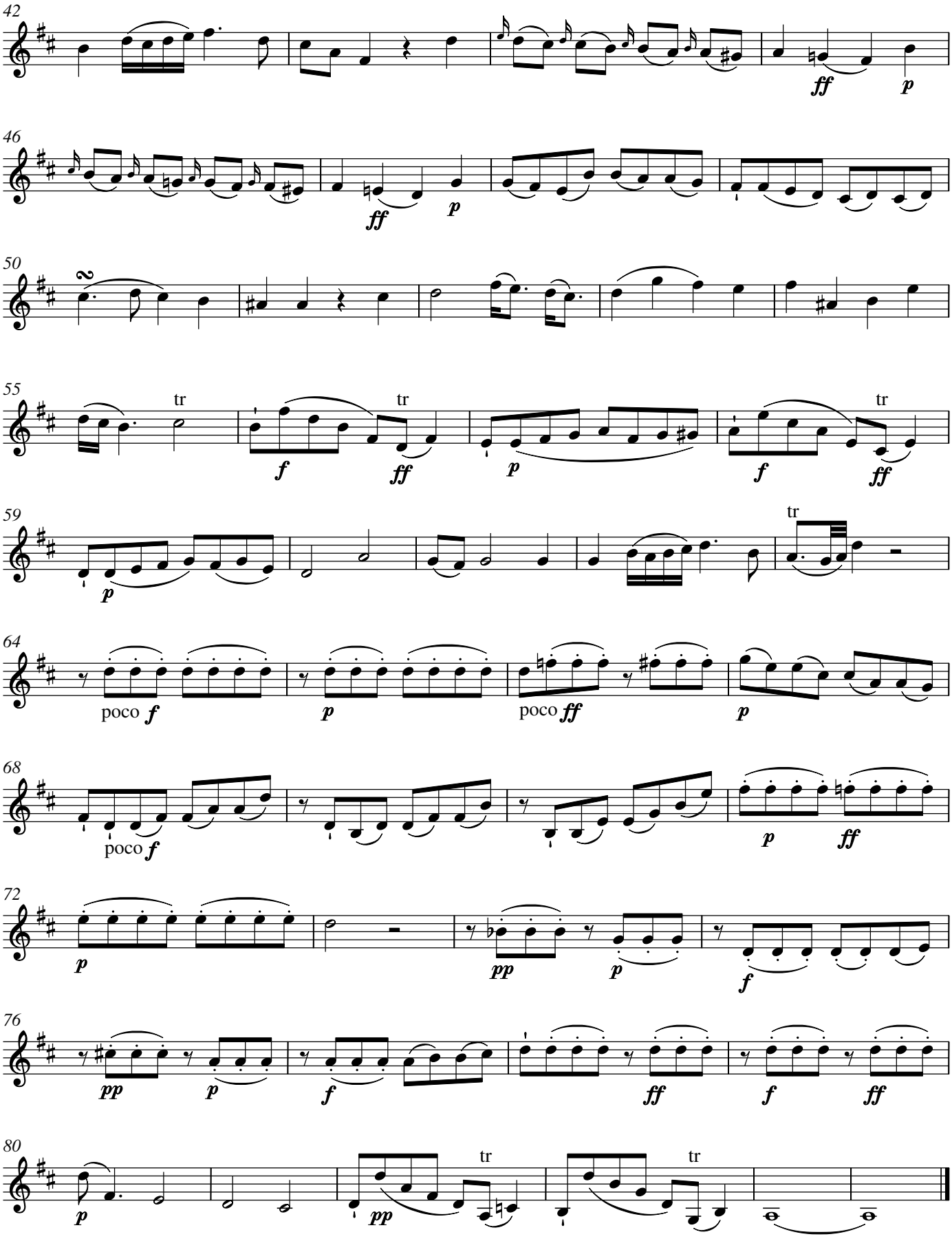
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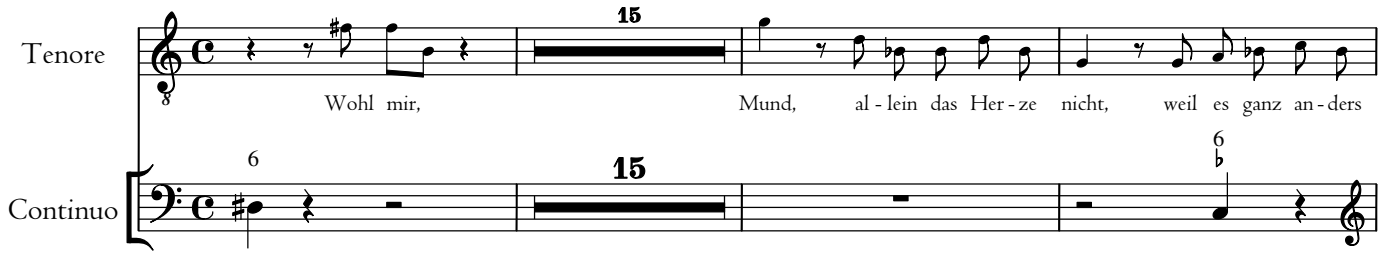
3a. Recitativ



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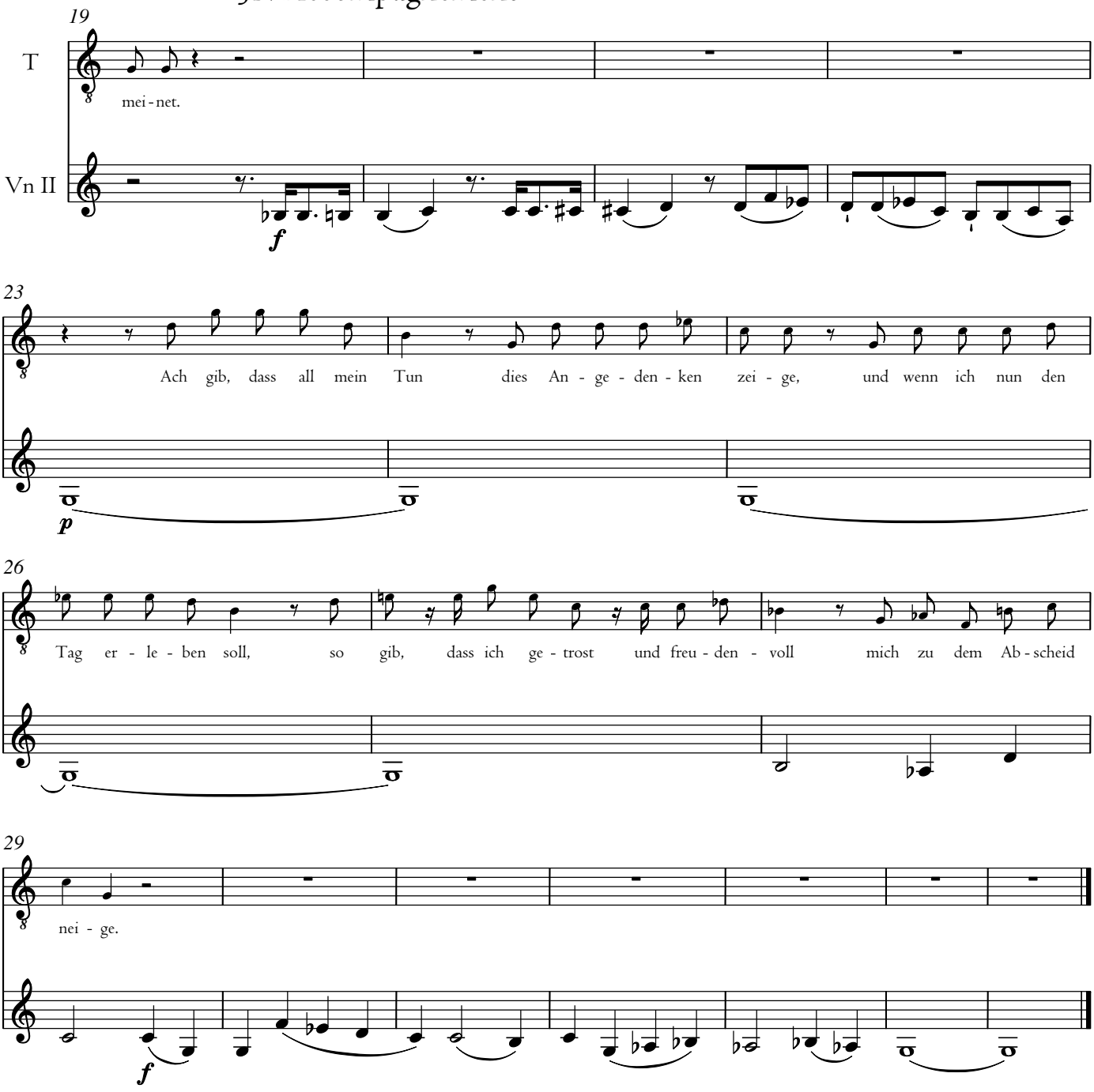

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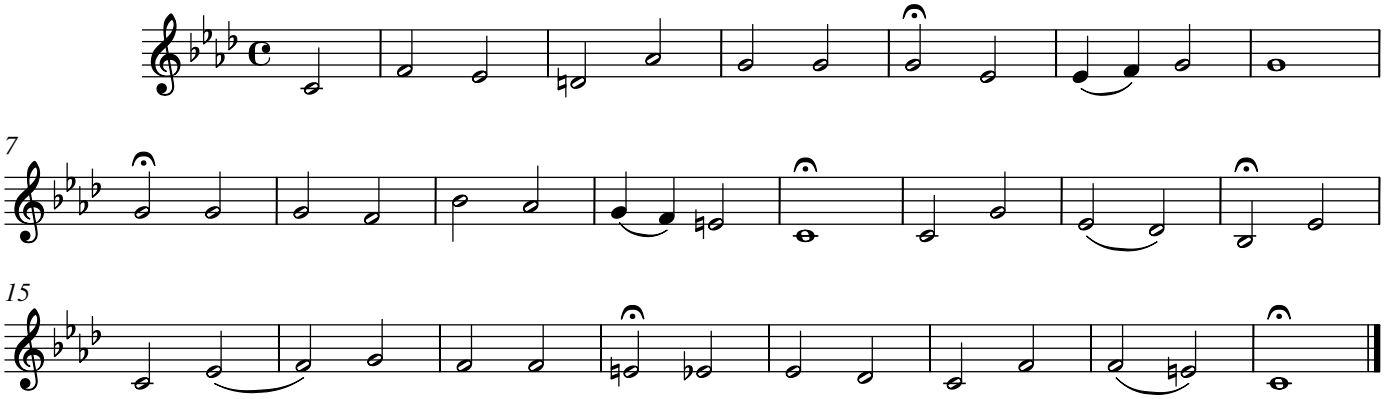

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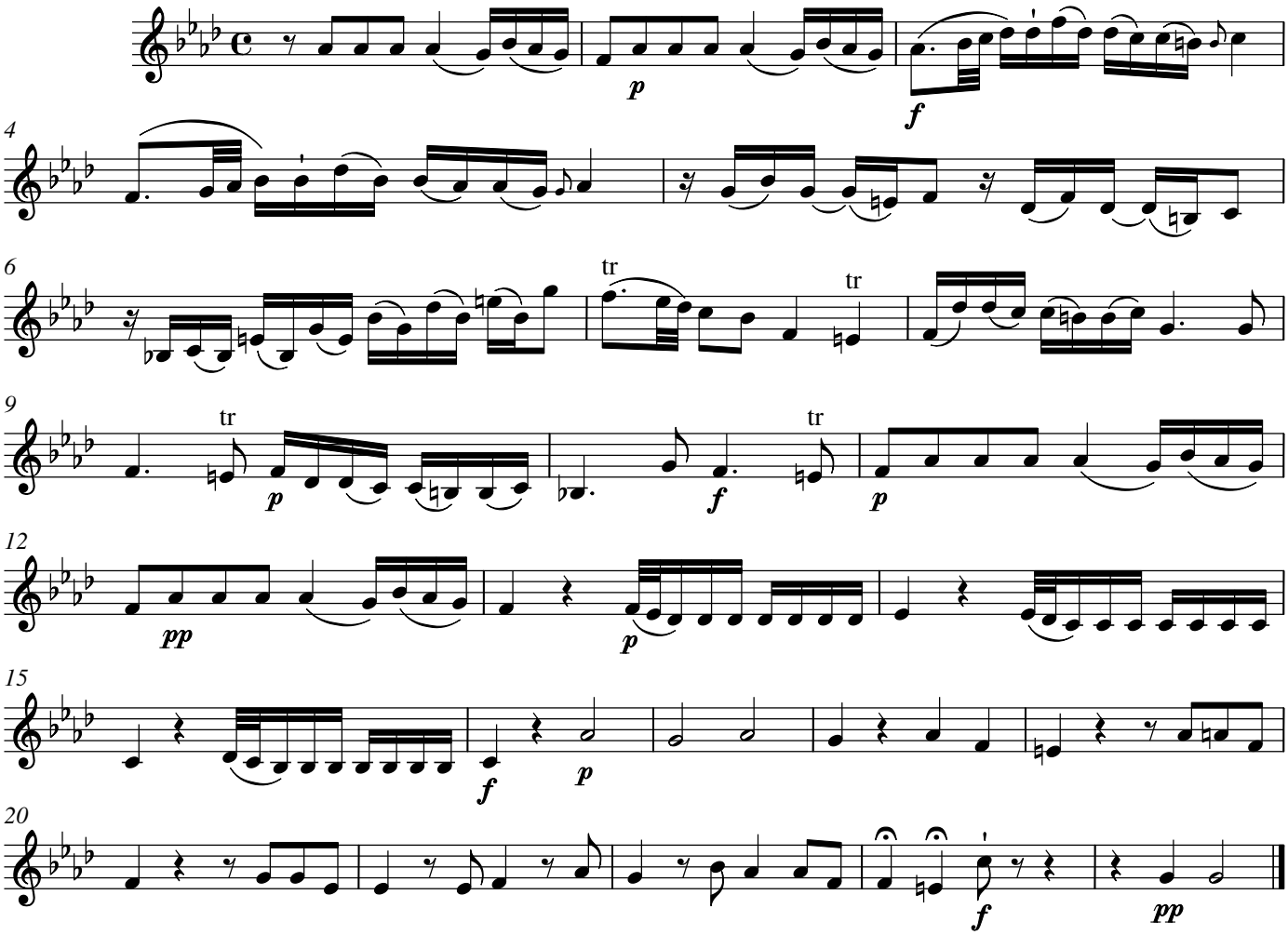

6. tacet

7. Chor [= 1. Chor]

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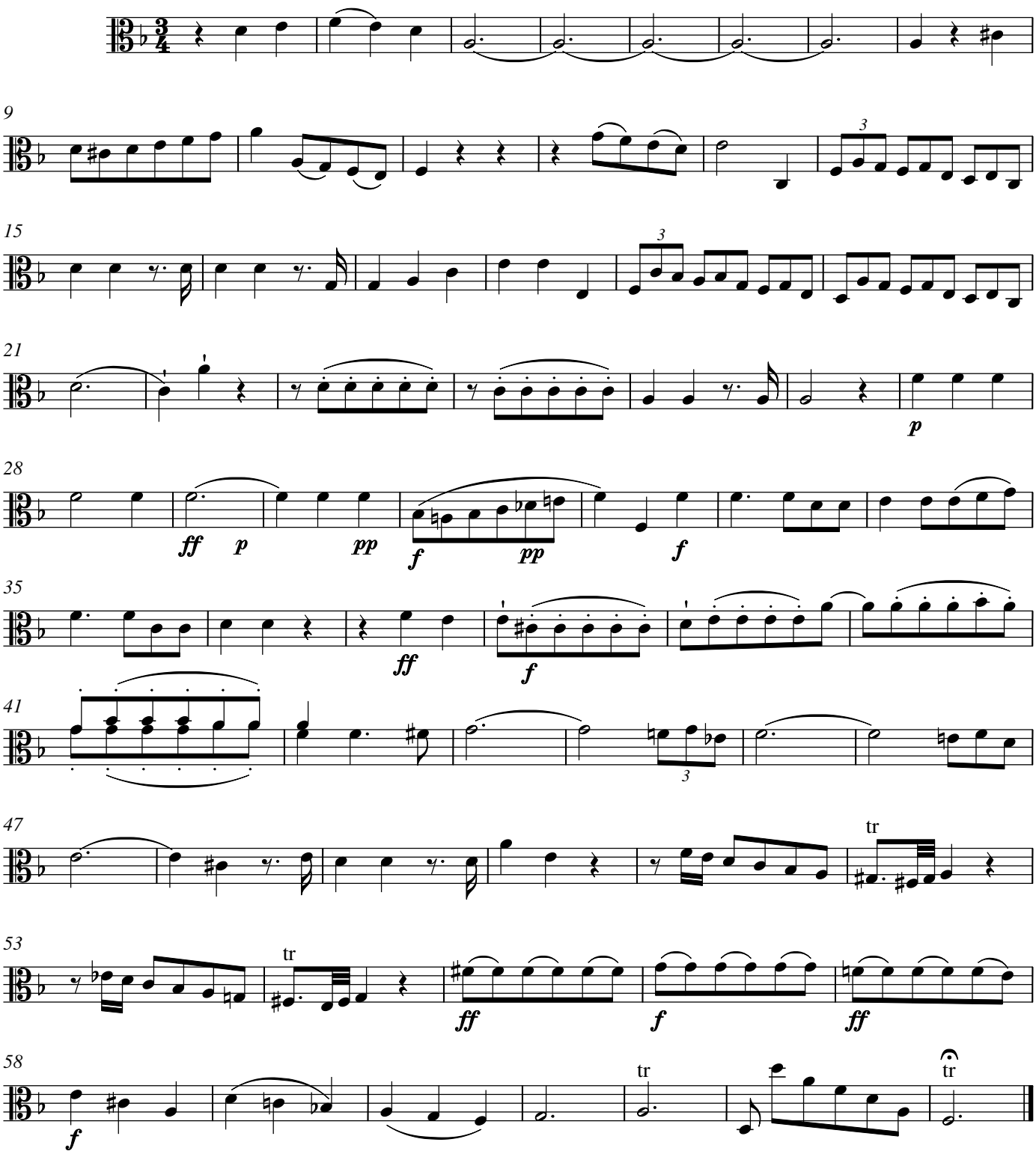
Die mit Tränen säen

1. Chor

BR-CPEB F26



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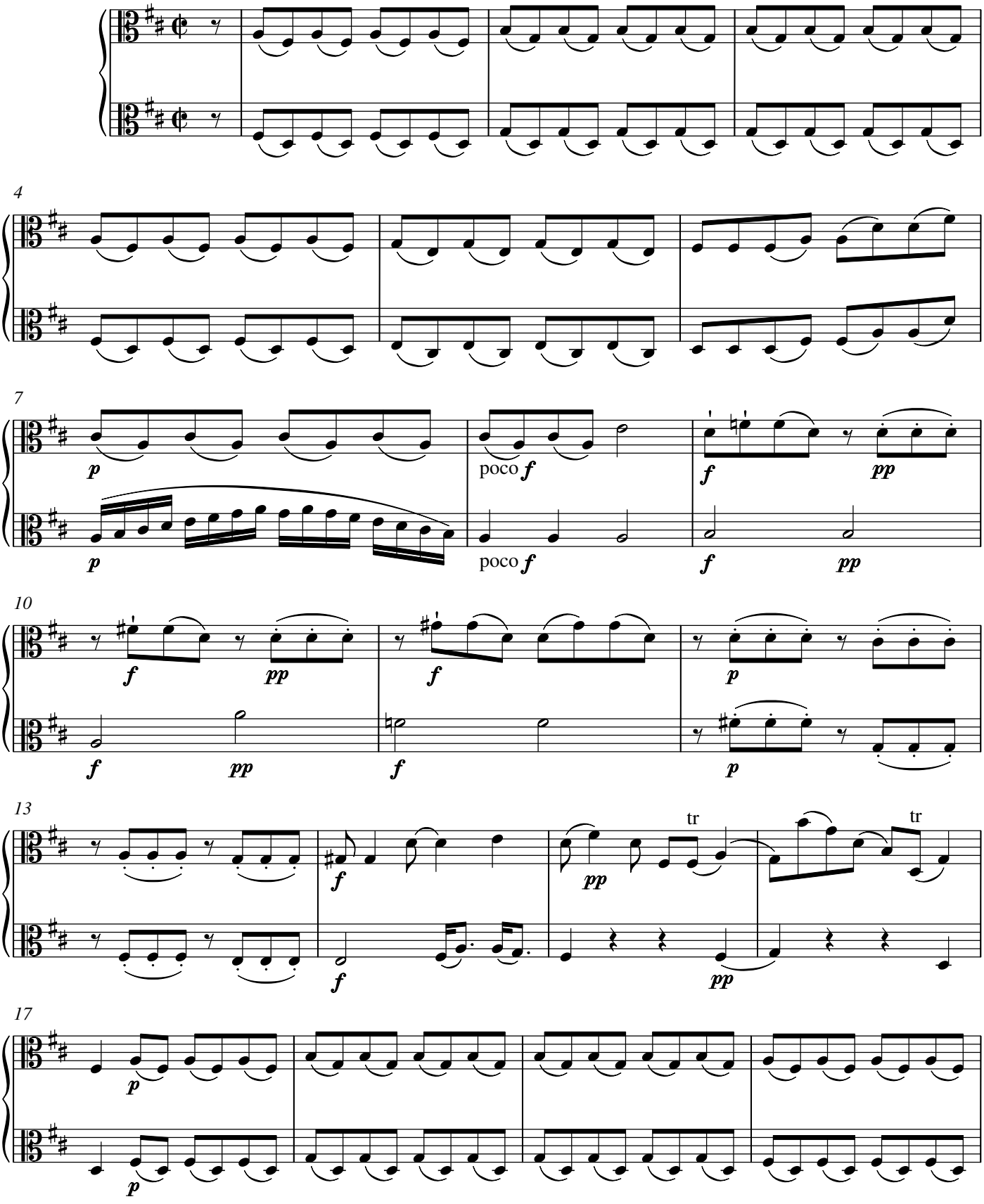

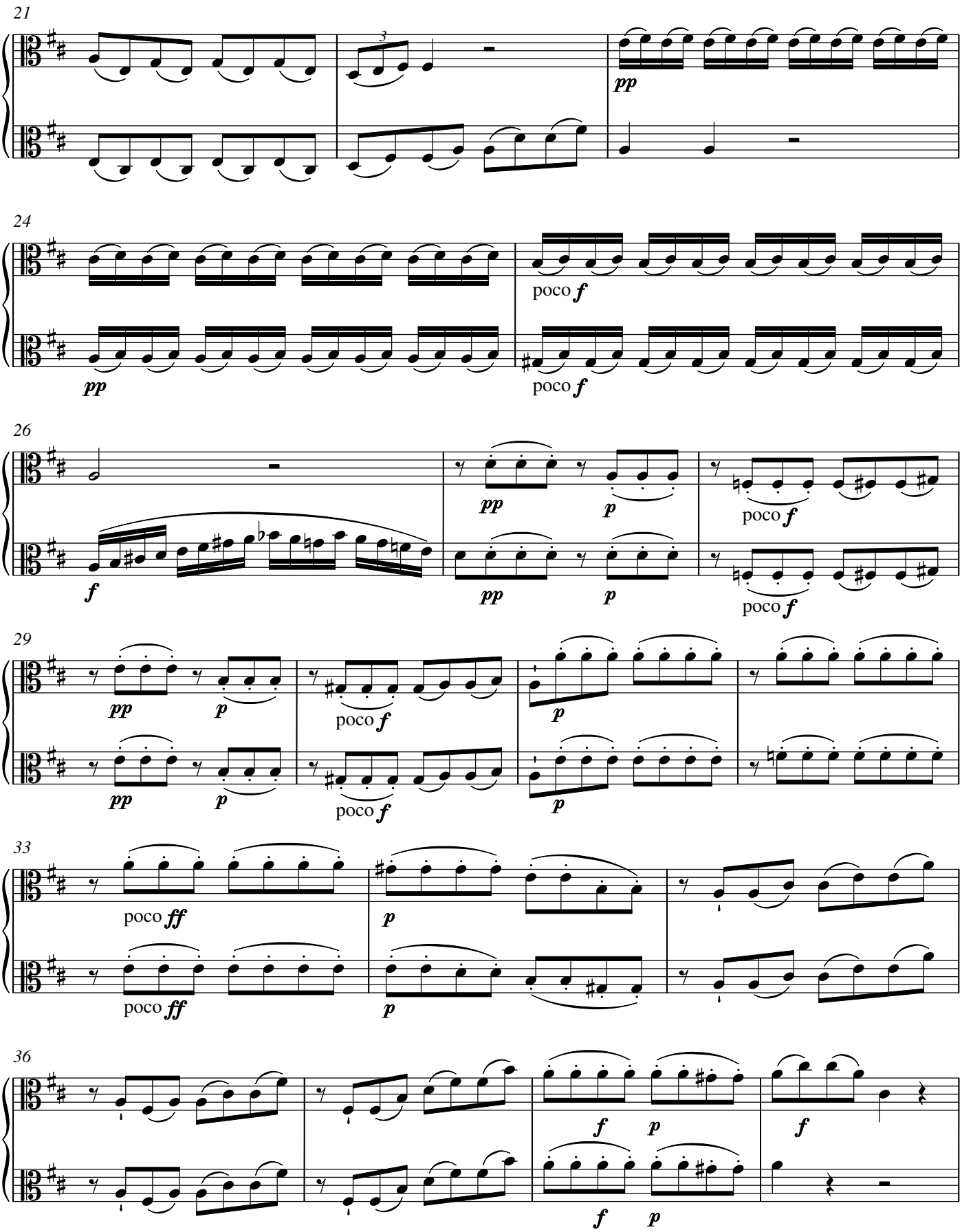
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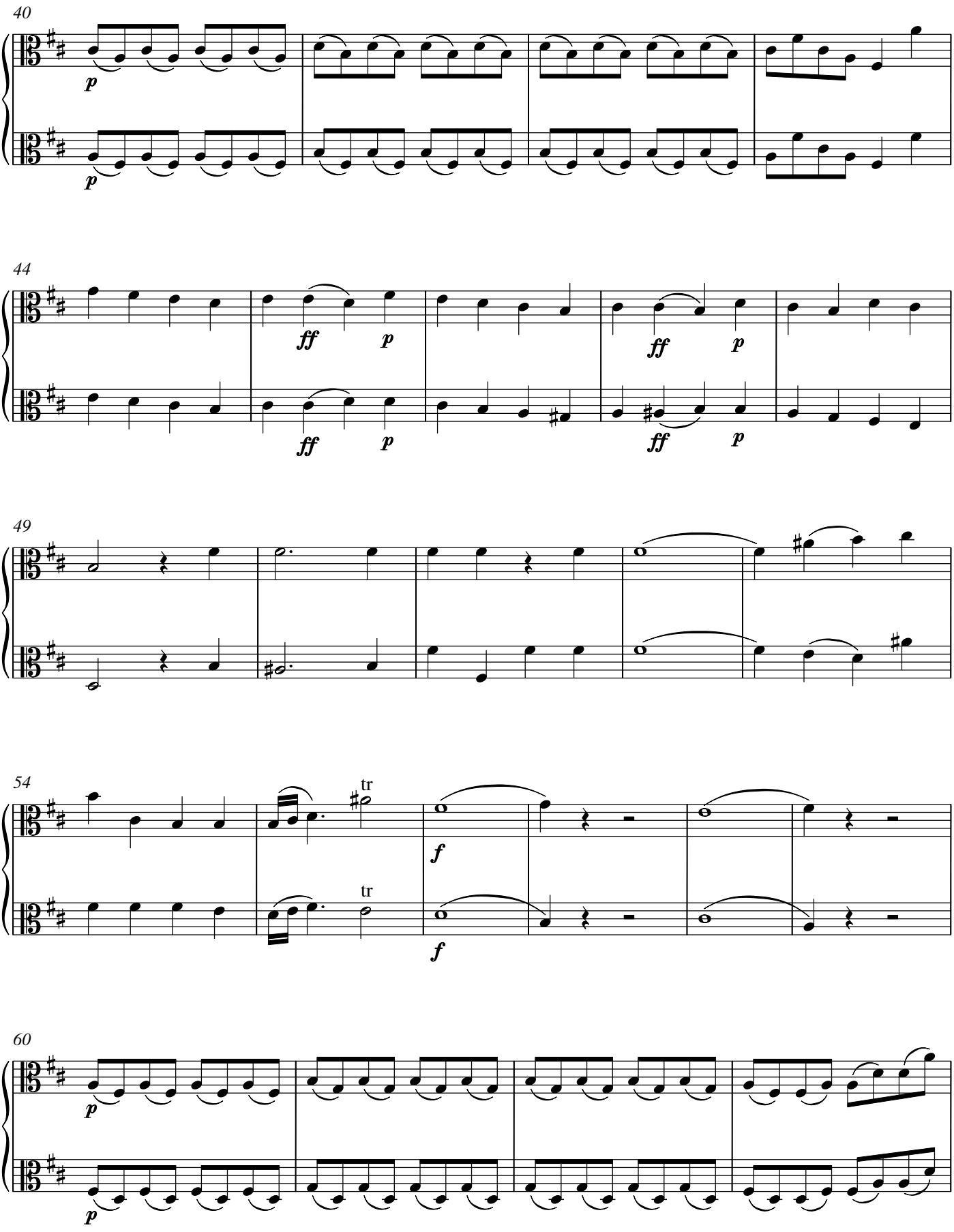
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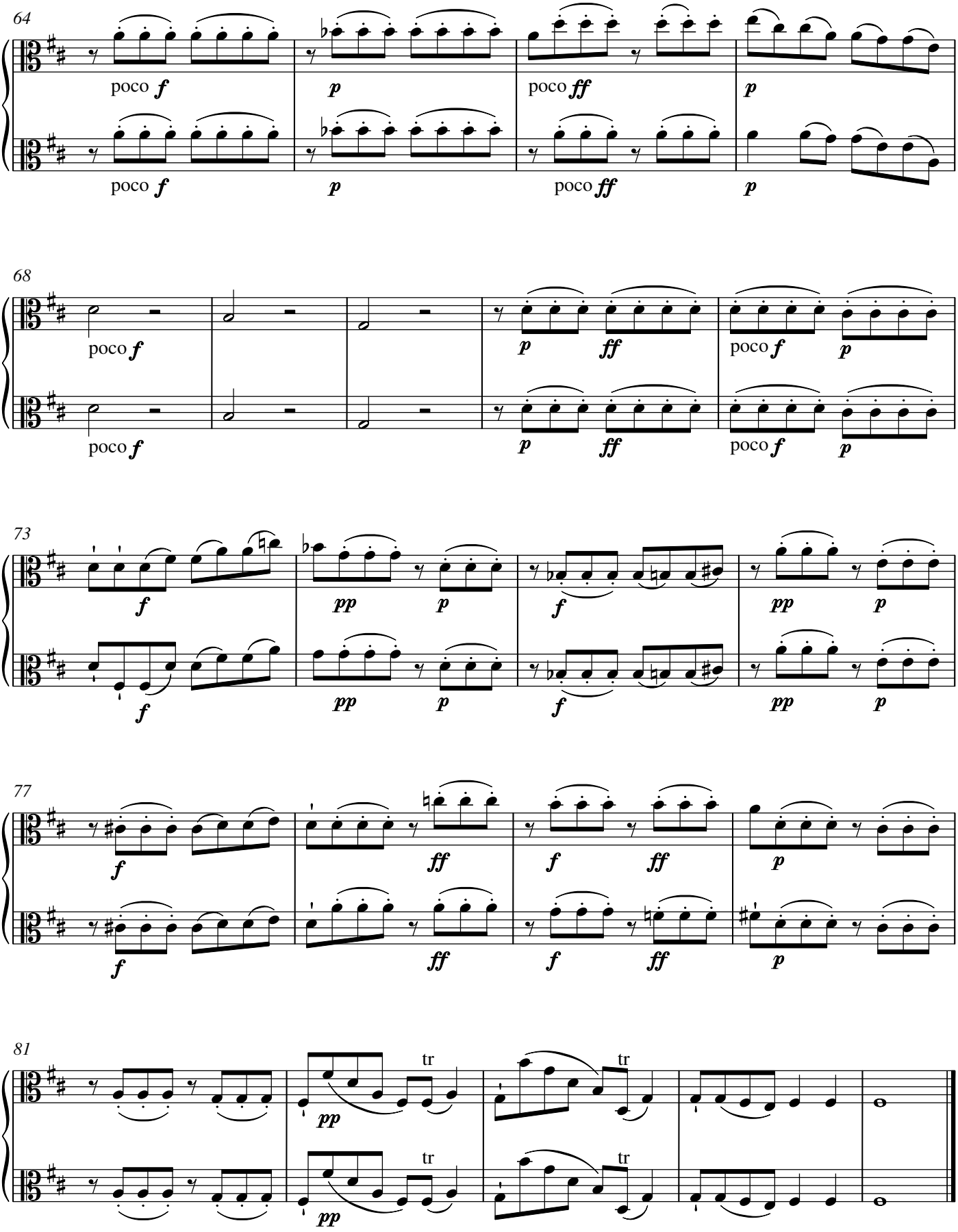
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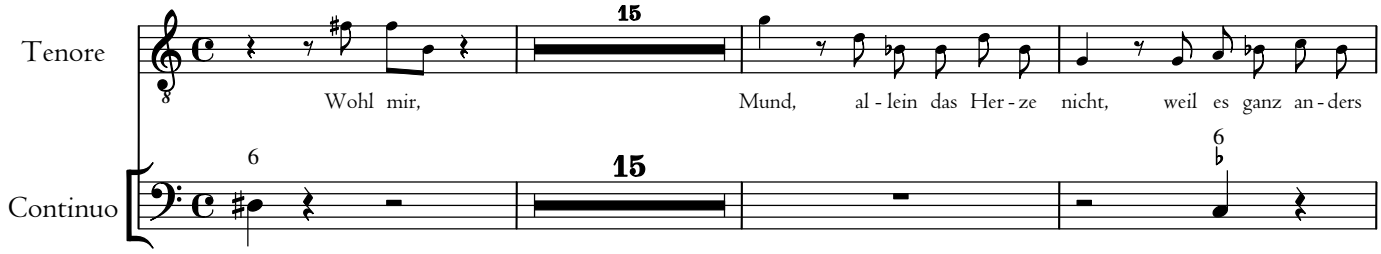
3a. Recitativ



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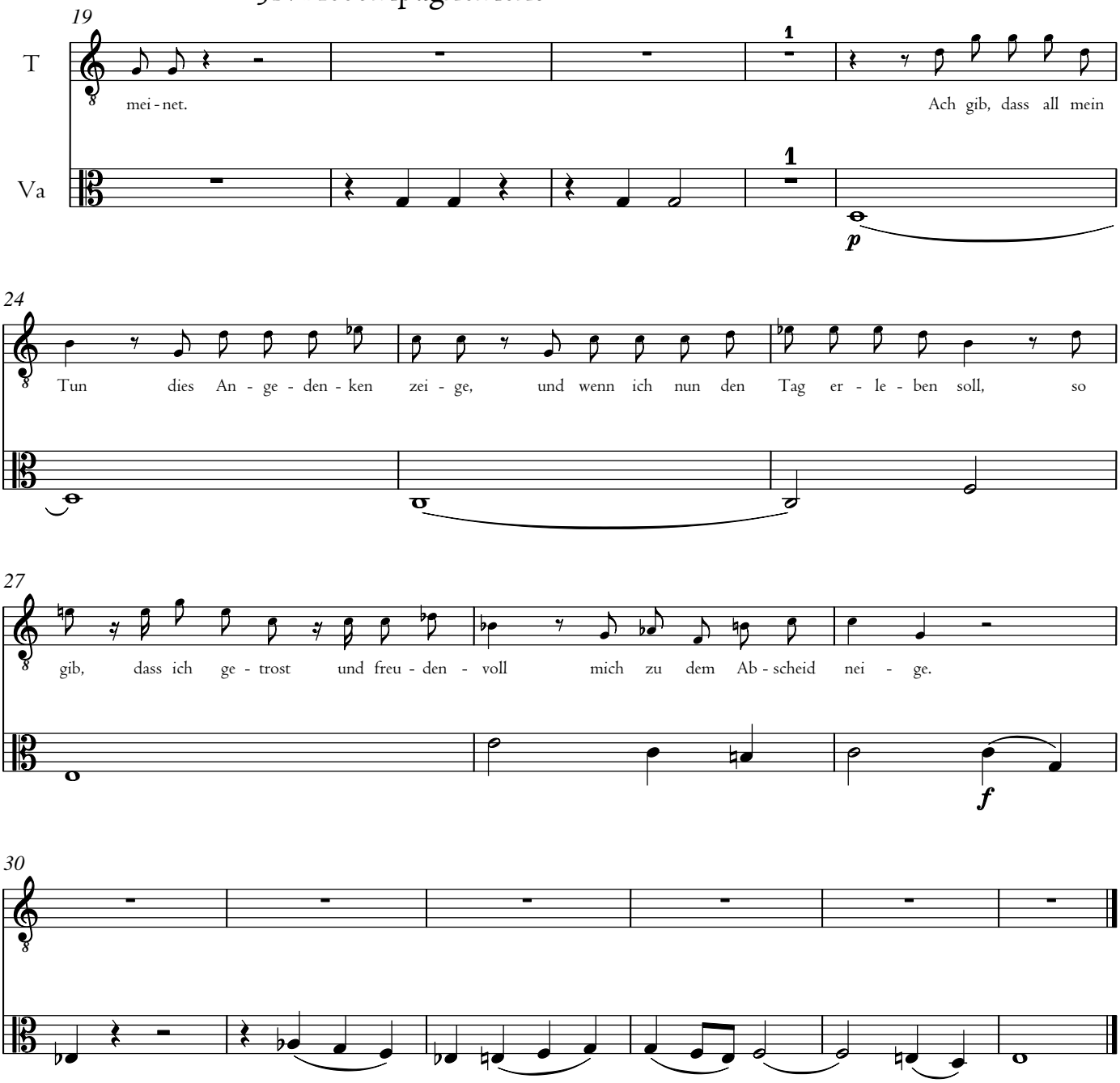

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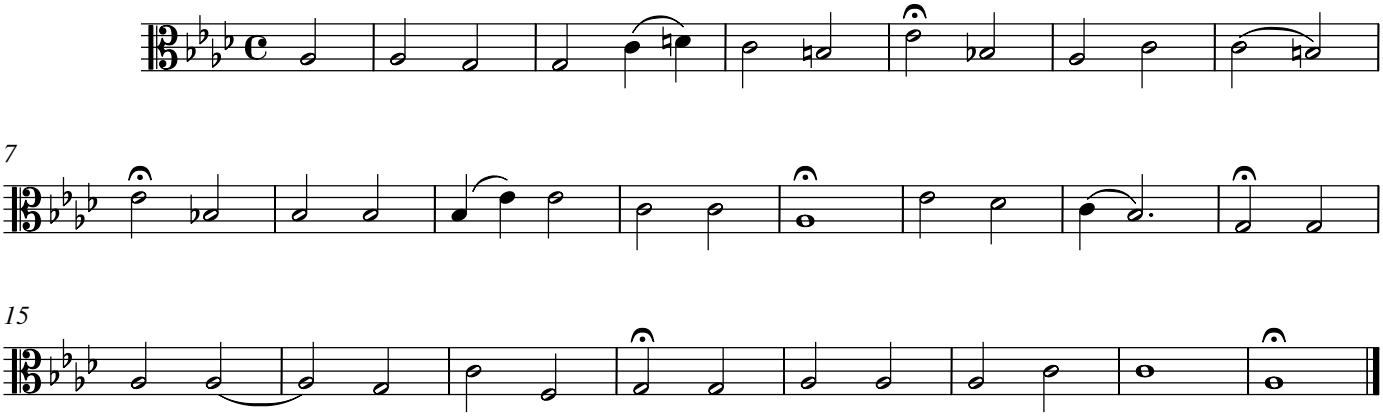

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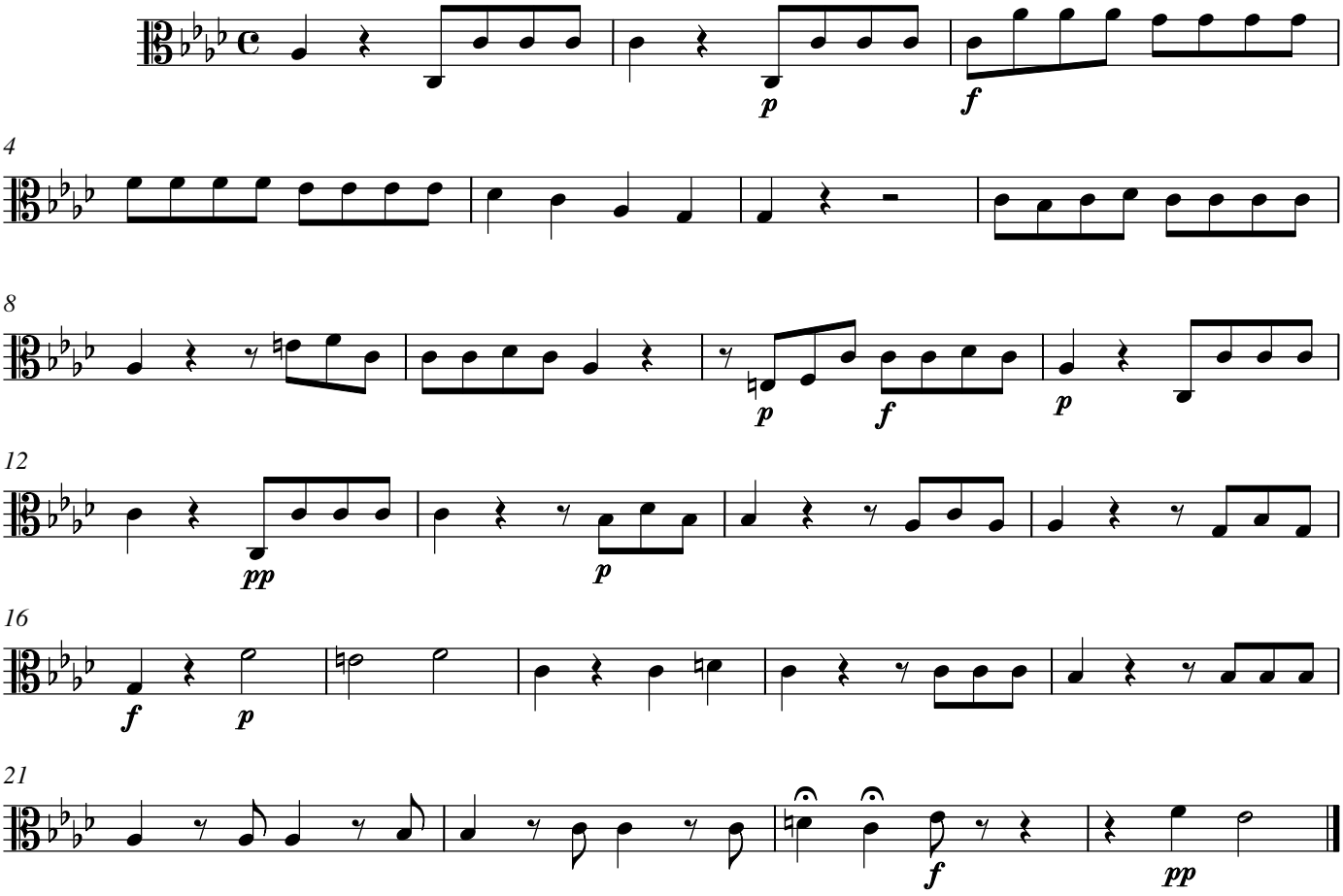


6. tacet

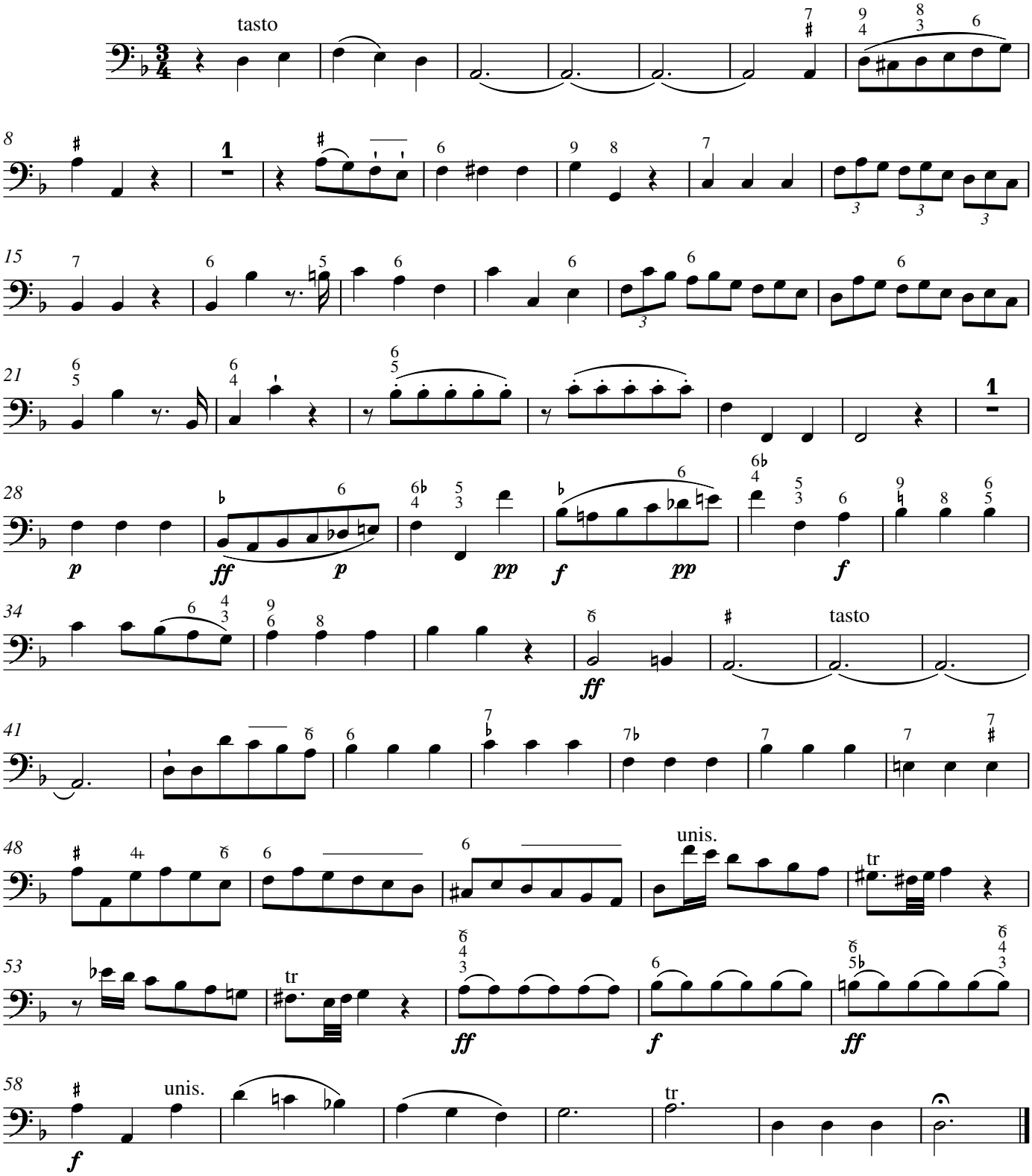
7. Chor [= 1. Chor]

Carl Philipp Emanuel Bach

Die mit Tränen säen

1. Chor

BR-CPEB F26



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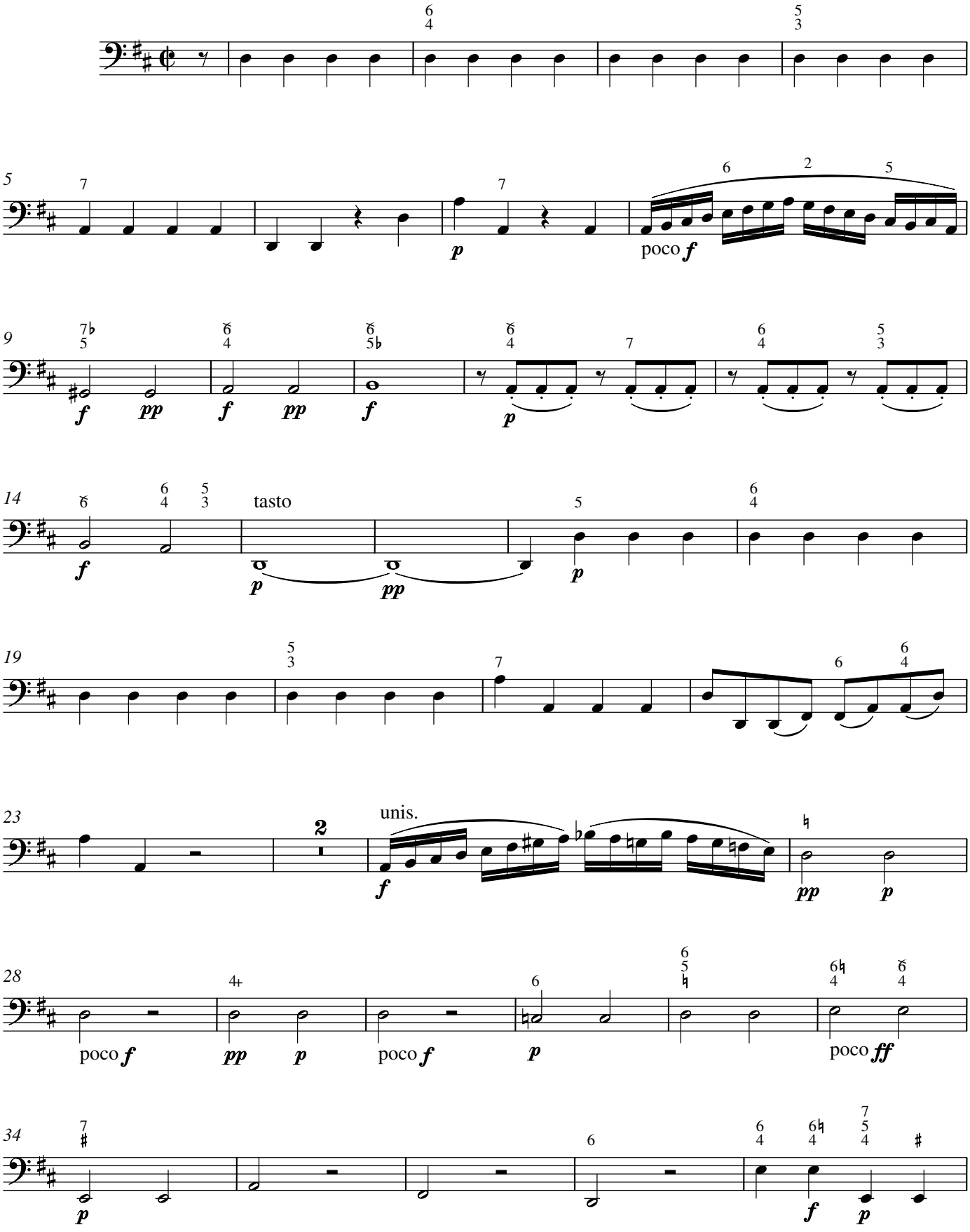
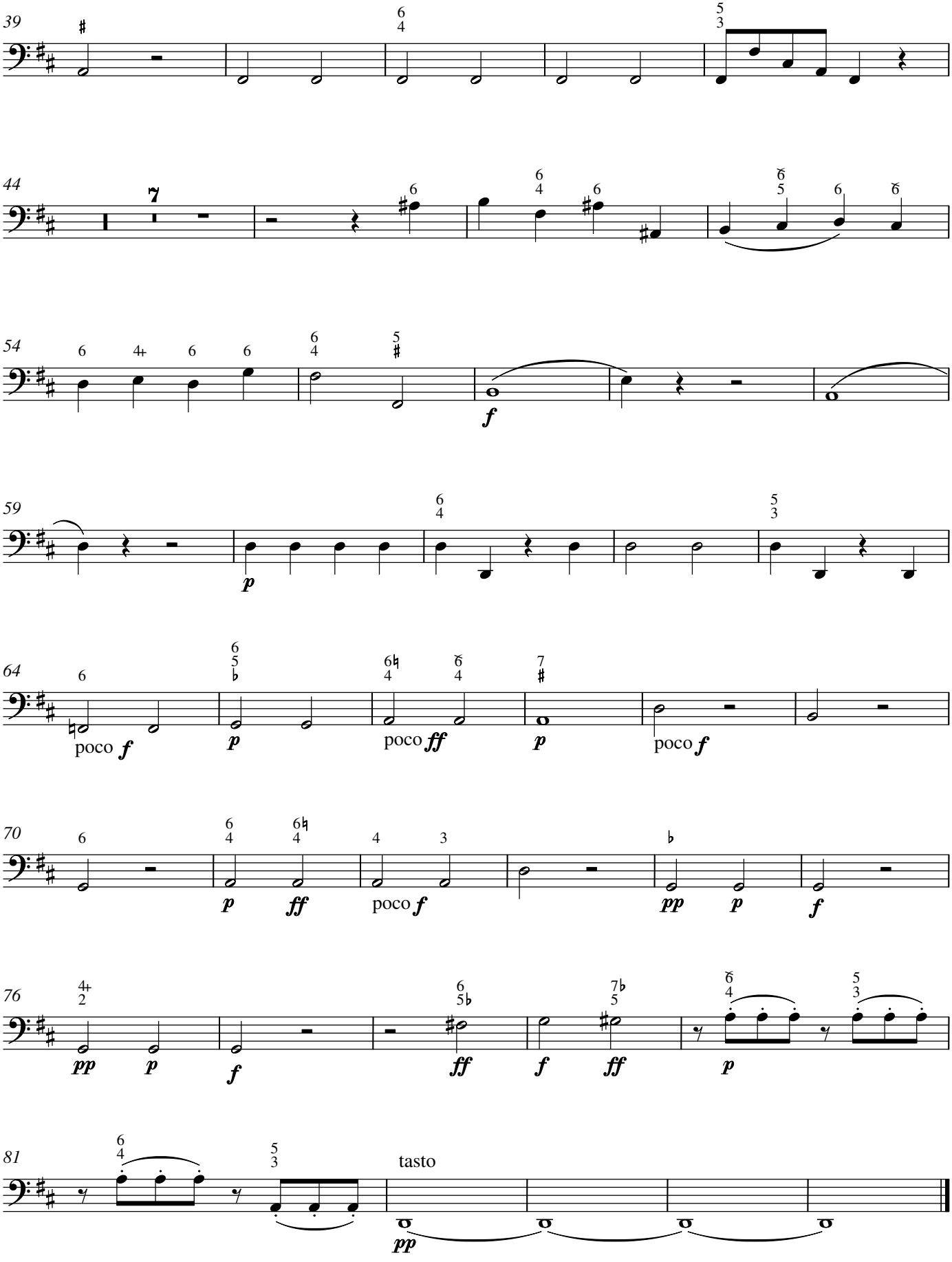
2. Arie

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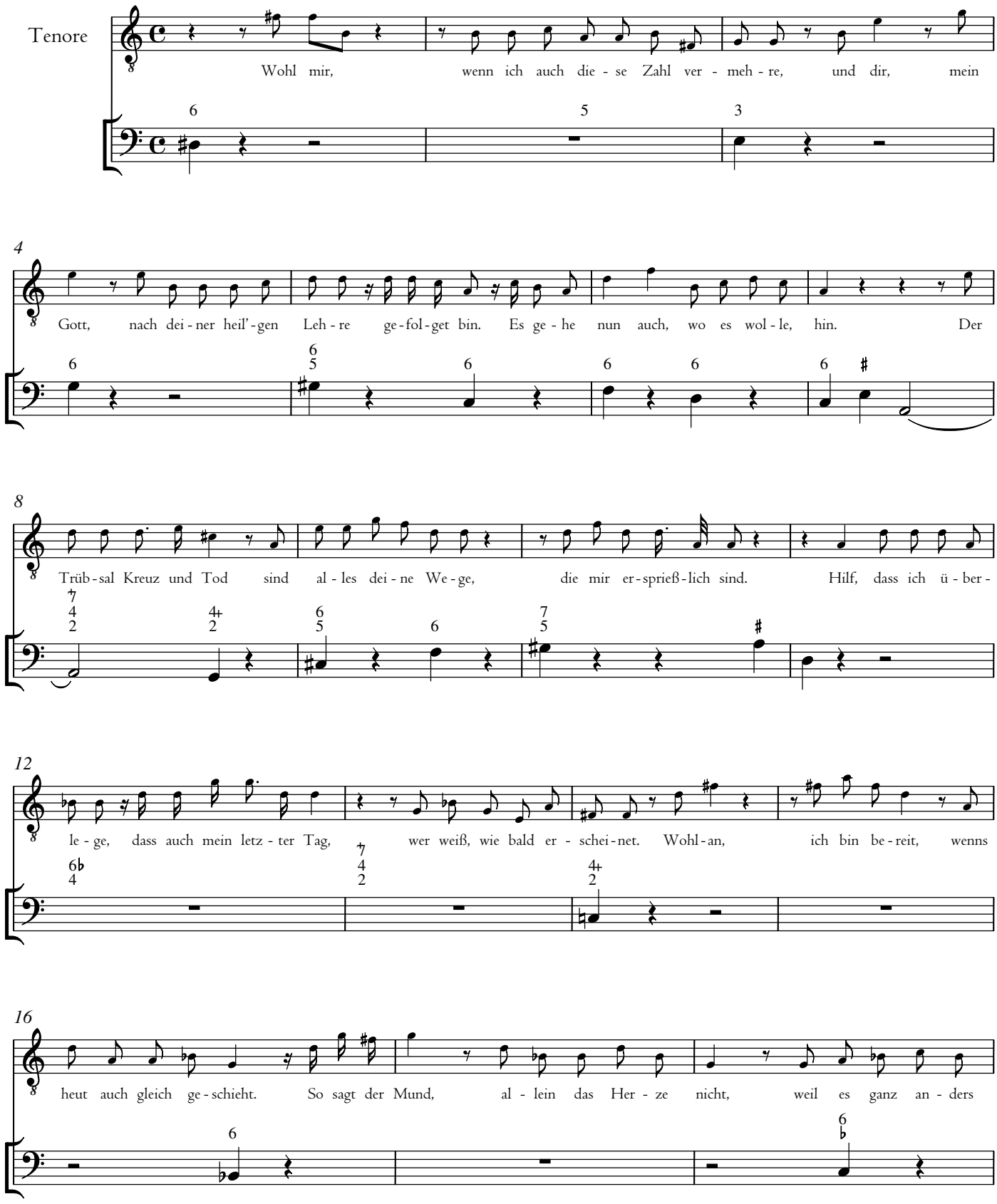
3a. Recitativ



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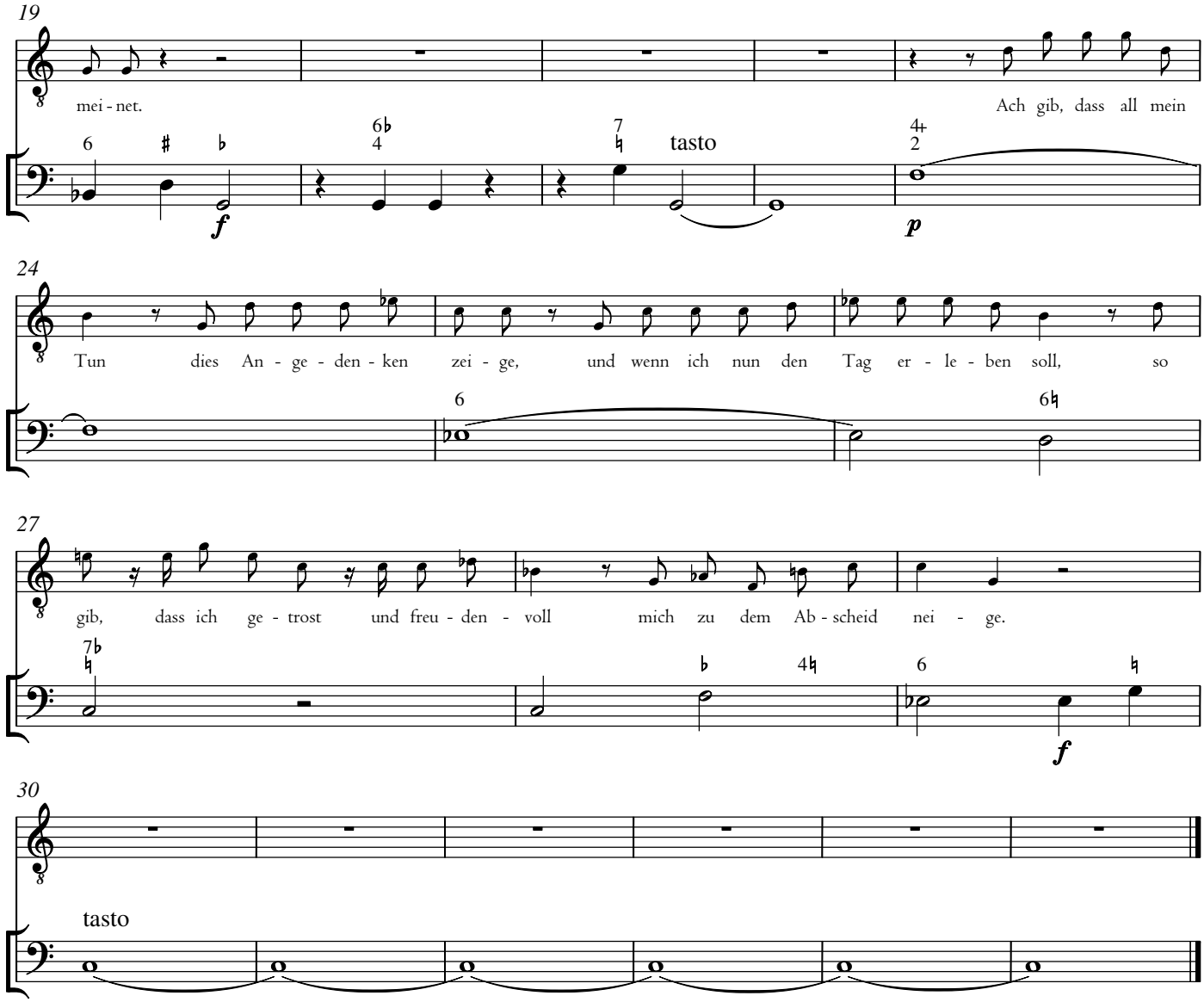

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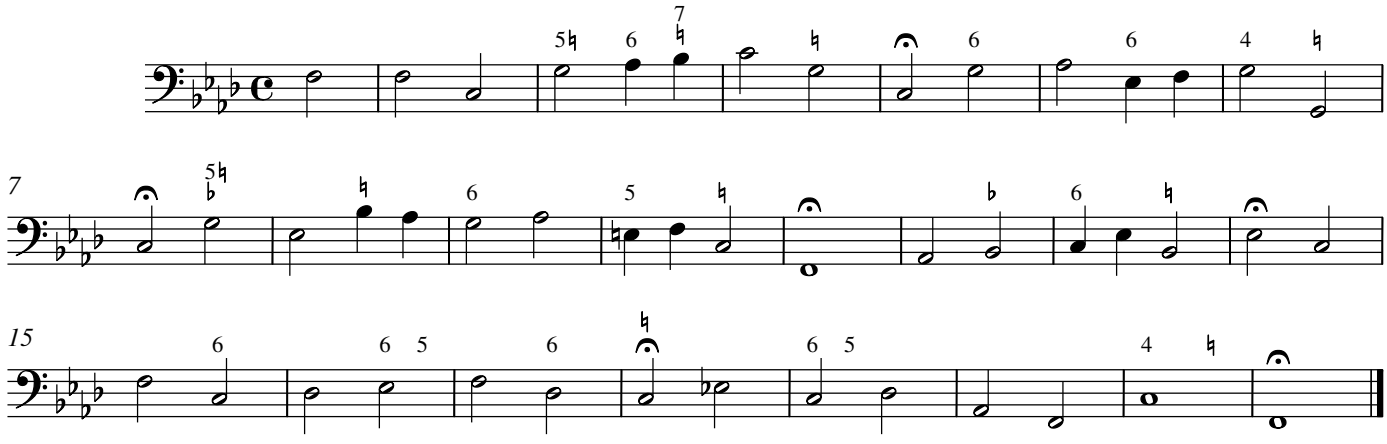

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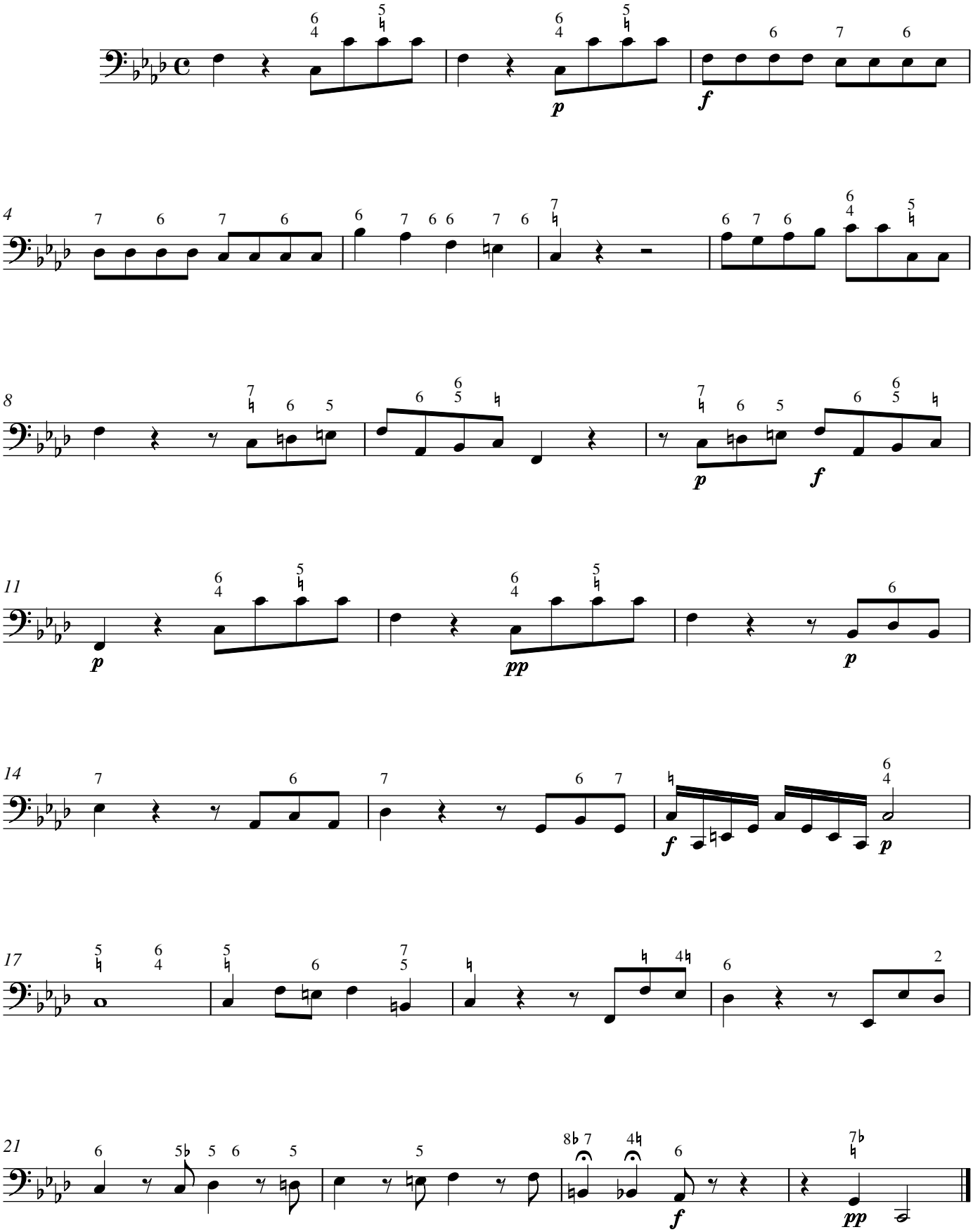

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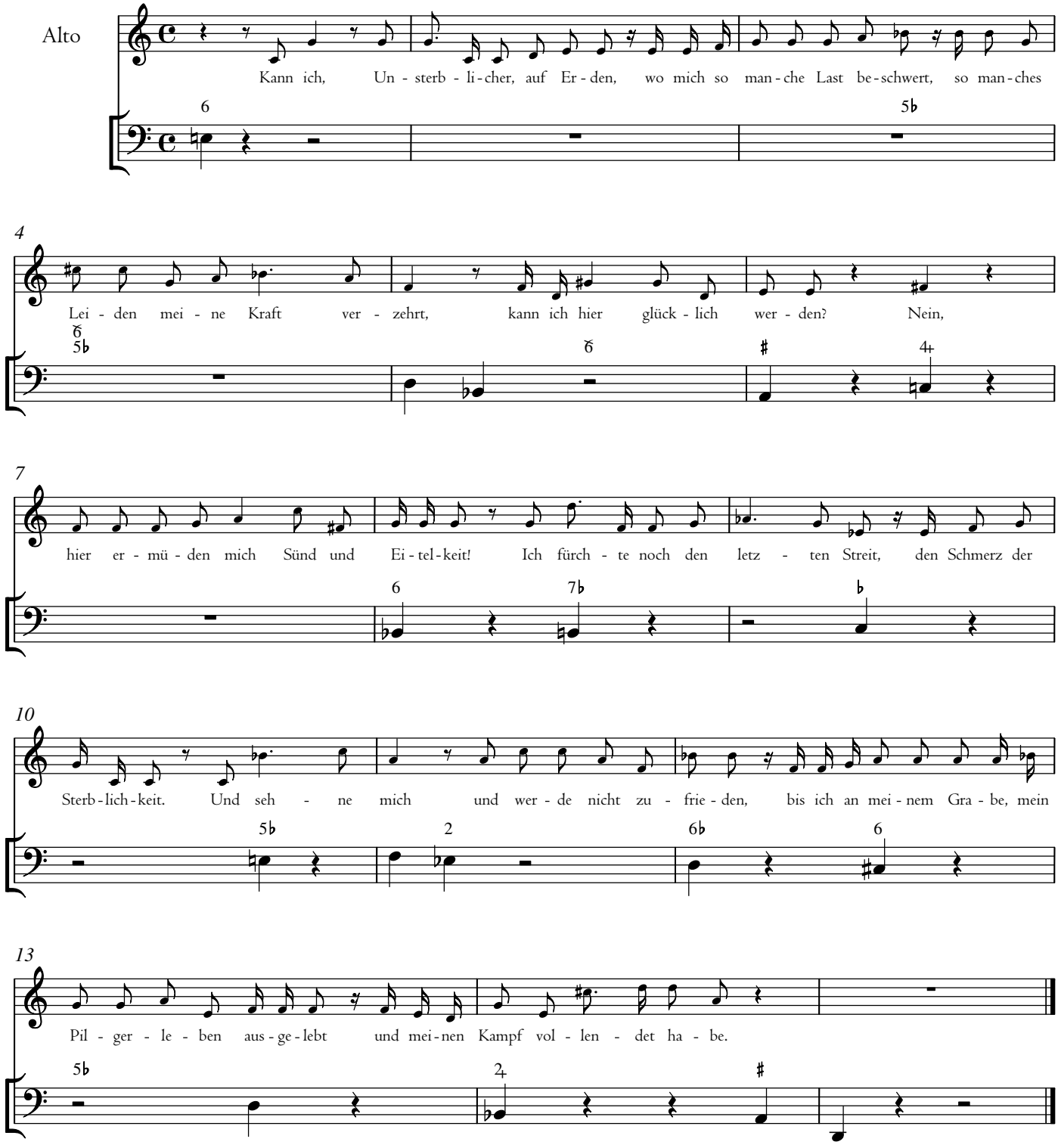


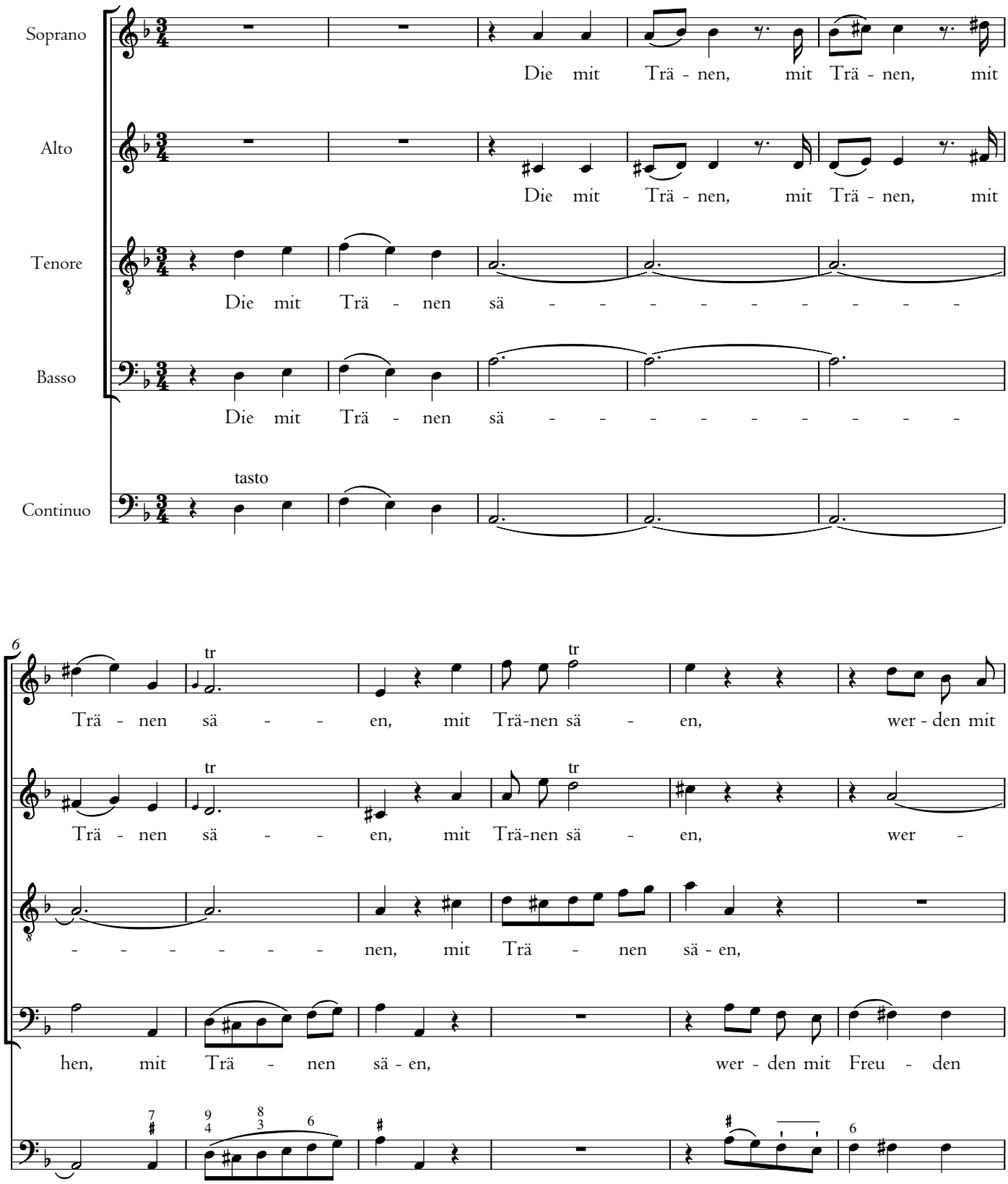
7. Chor [= 1. Chor]

Carl Philipp Emanuel Bach

Die mit Tränen säen

1. Chor

BR-CPEB F26



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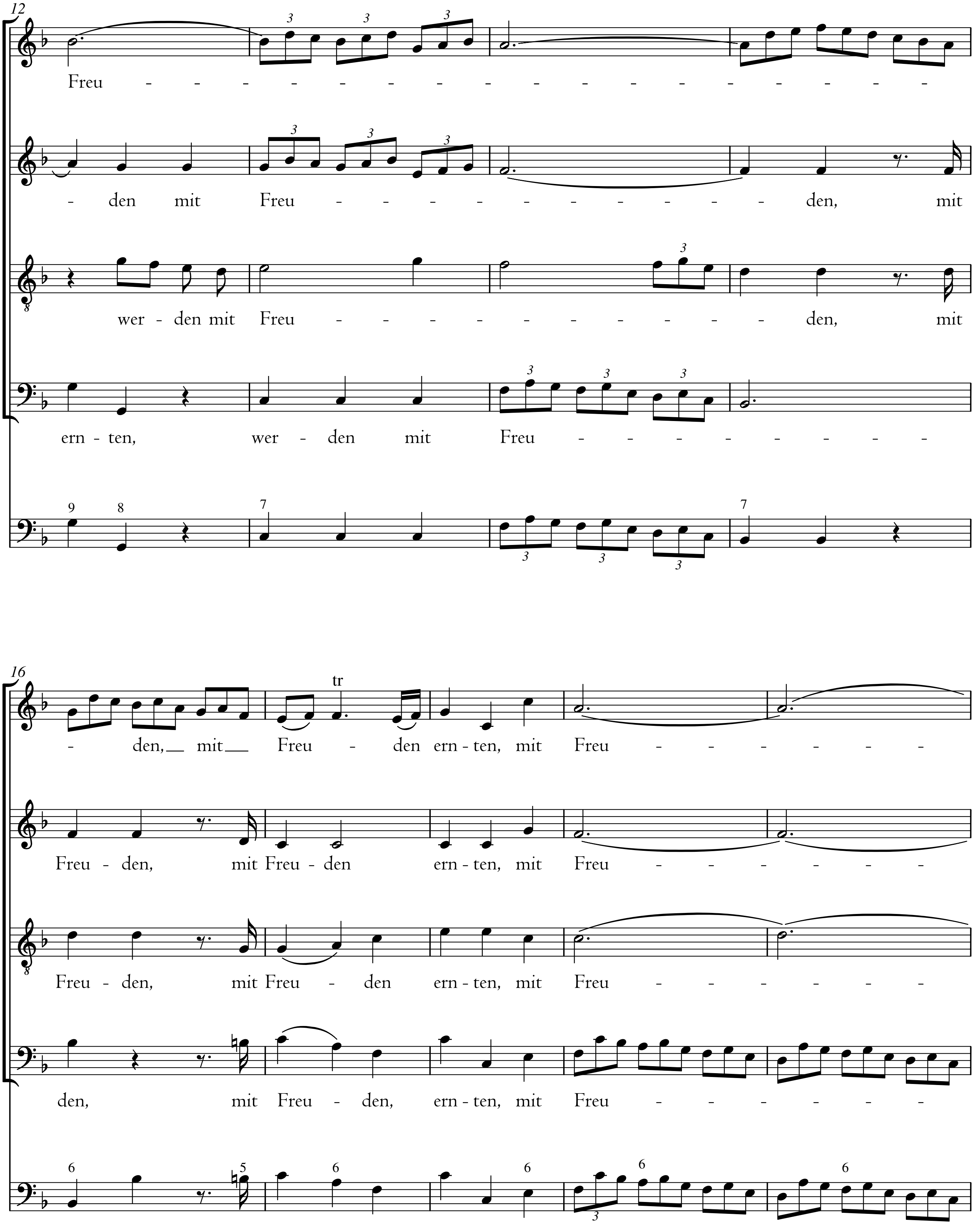
12
Freu -
- den mit Freu - - - - - - - - - - - den, mit
wer - den mit Freu - - - - - - - - - - - - den, mit
ern - ten, wer - den mit Freu - - - - - - - - -
16
- den, mit Freu - den ern - ten, mit Freu - - - - - - -
Freu - den, mit Freu - den ern - ten, mit Freu - - - - - - -
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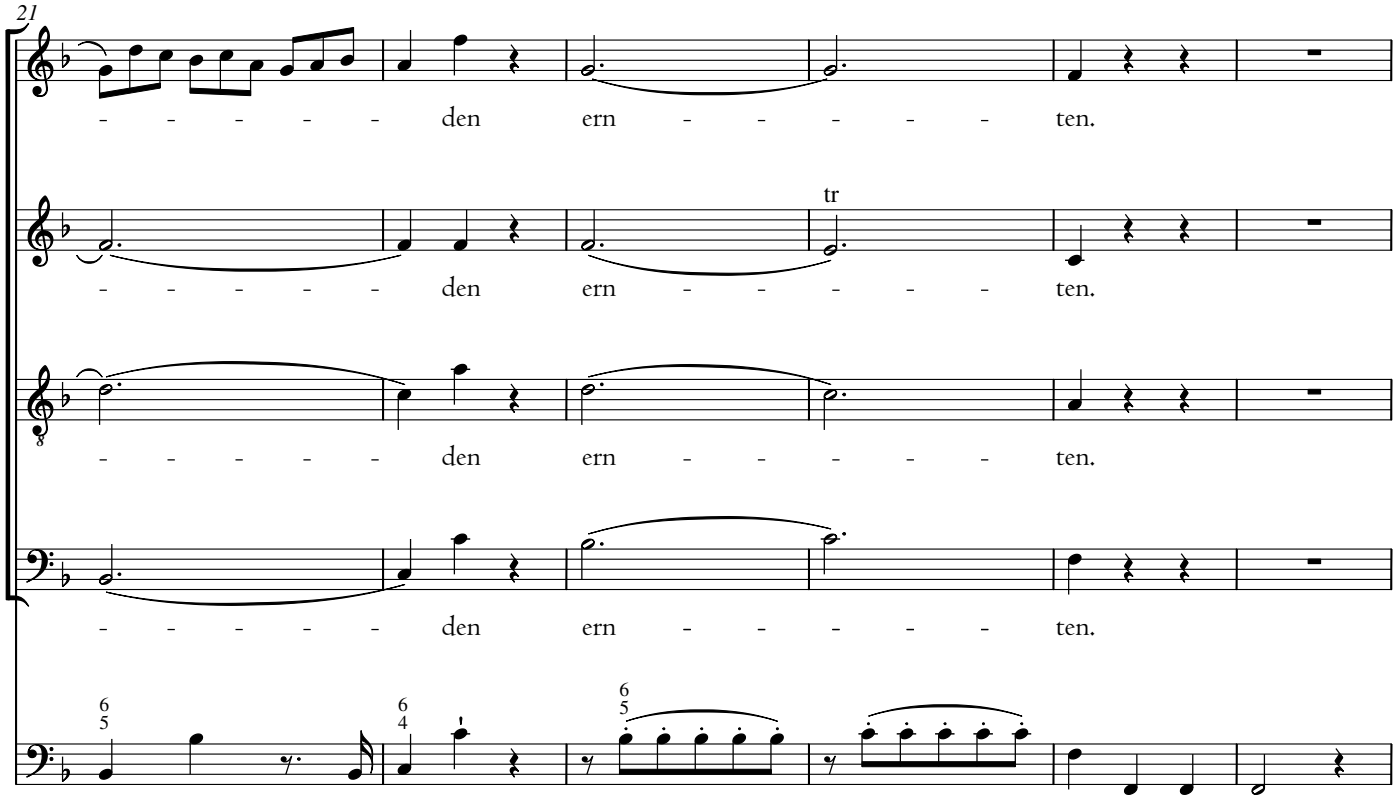
21
- - - - - - den ern - - - - - - ten.
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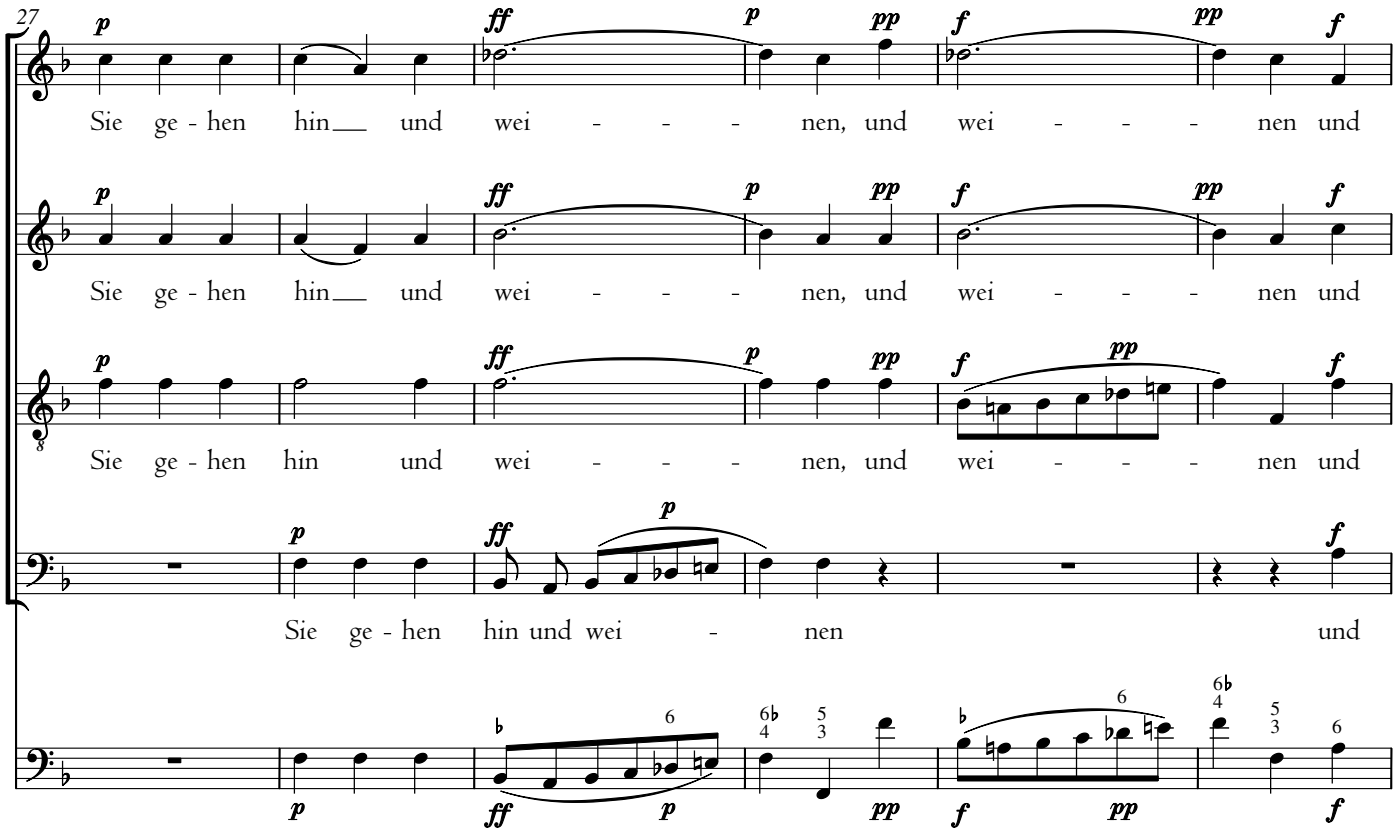
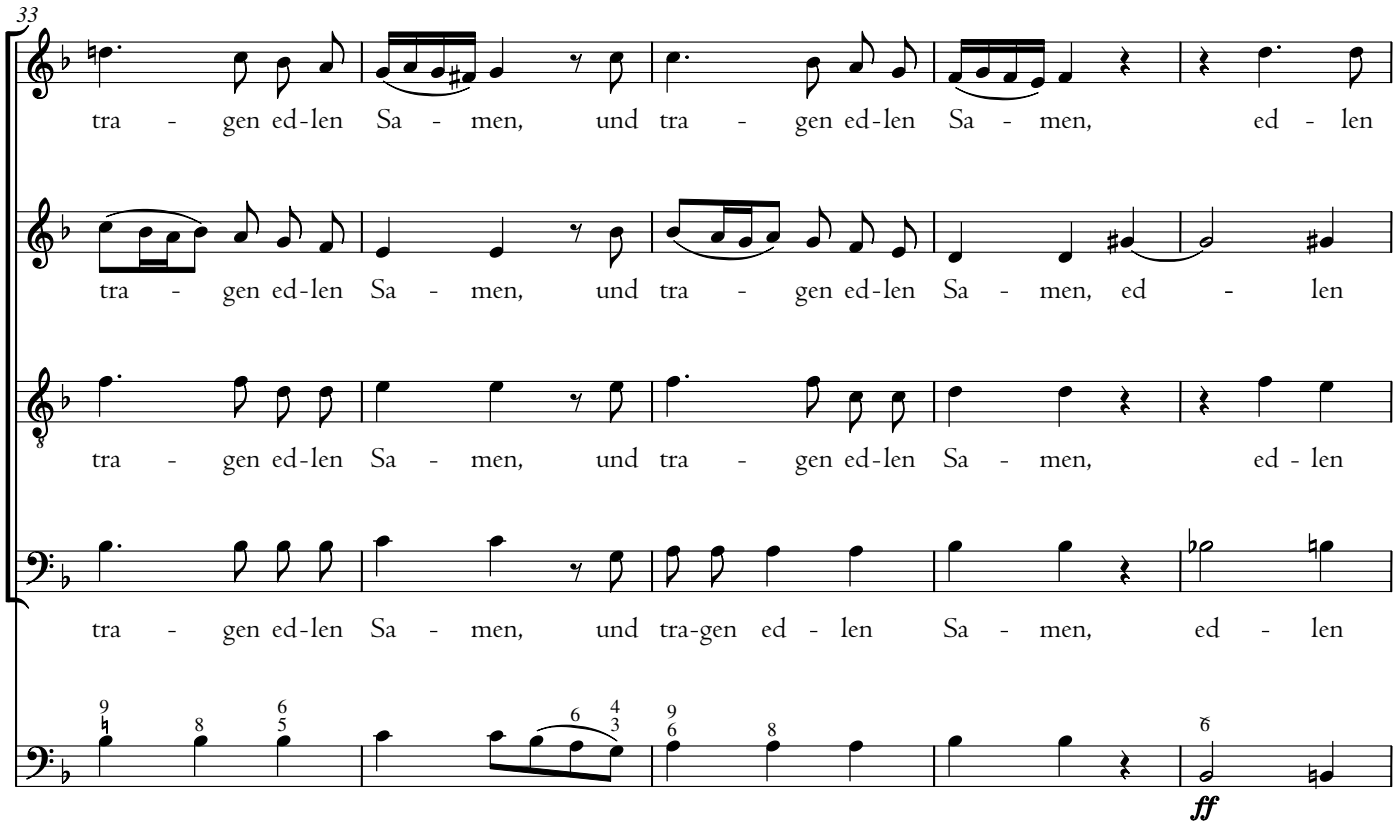
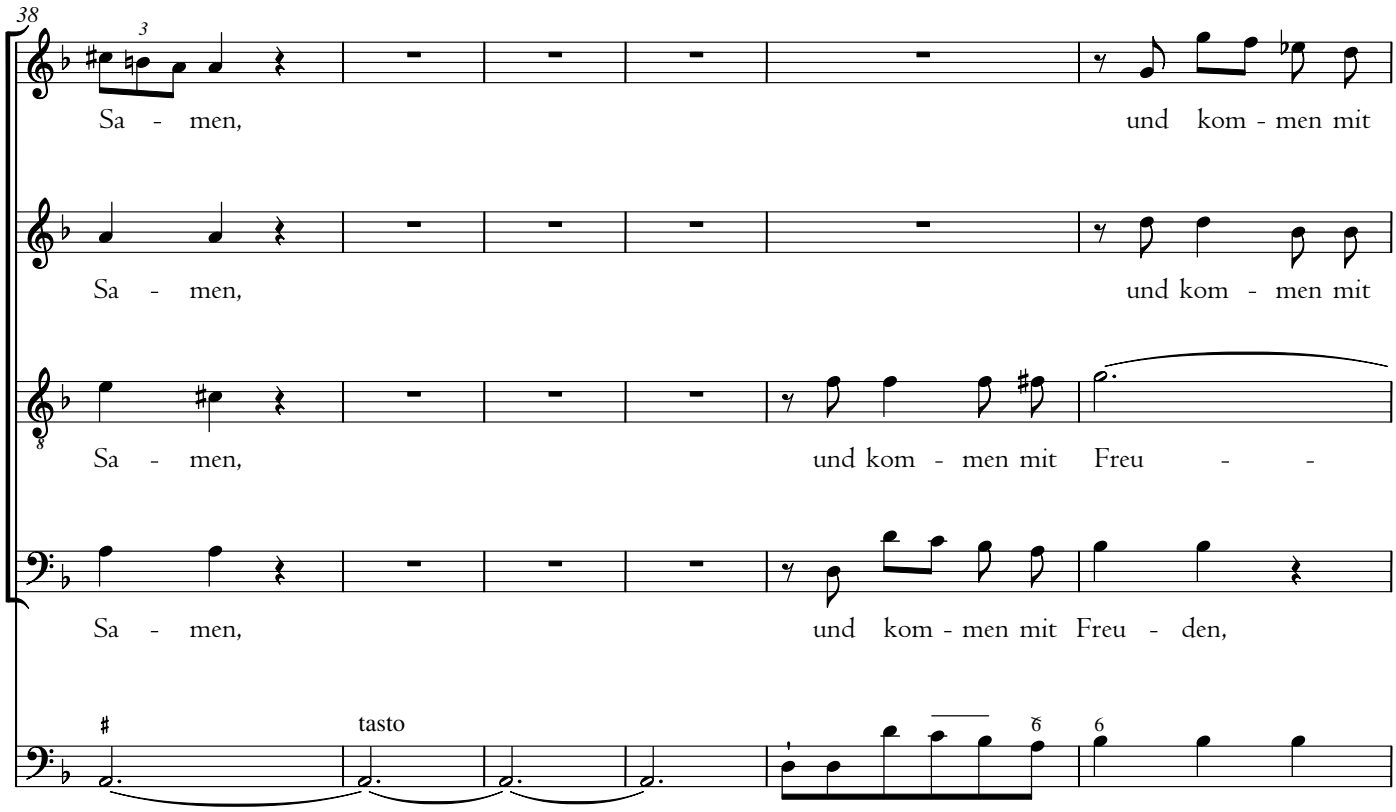

27
Sie ge - hen hin und wei - - - nen, und wei - - - nen und
Sie ge - hen hin und wei - - - nen, und wei - - - nen und
Sie ge - hen hin und wei - - - nen, und wei - - - nen und
Sie ge - hen hin und wei - nen und


33
tra - gen ed-len Sa - men, und tra - gen ed-len Sa - men, ed - len
tra - gen ed-len Sa - men, und tra - gen ed-len Sa - men, ed - len
tra - gen ed-len Sa - men, und tra - gen ed-len Sa - men,
tra - gen ed-len Sa - men, und tra-gen ed - len Sa - men, ed - len
ff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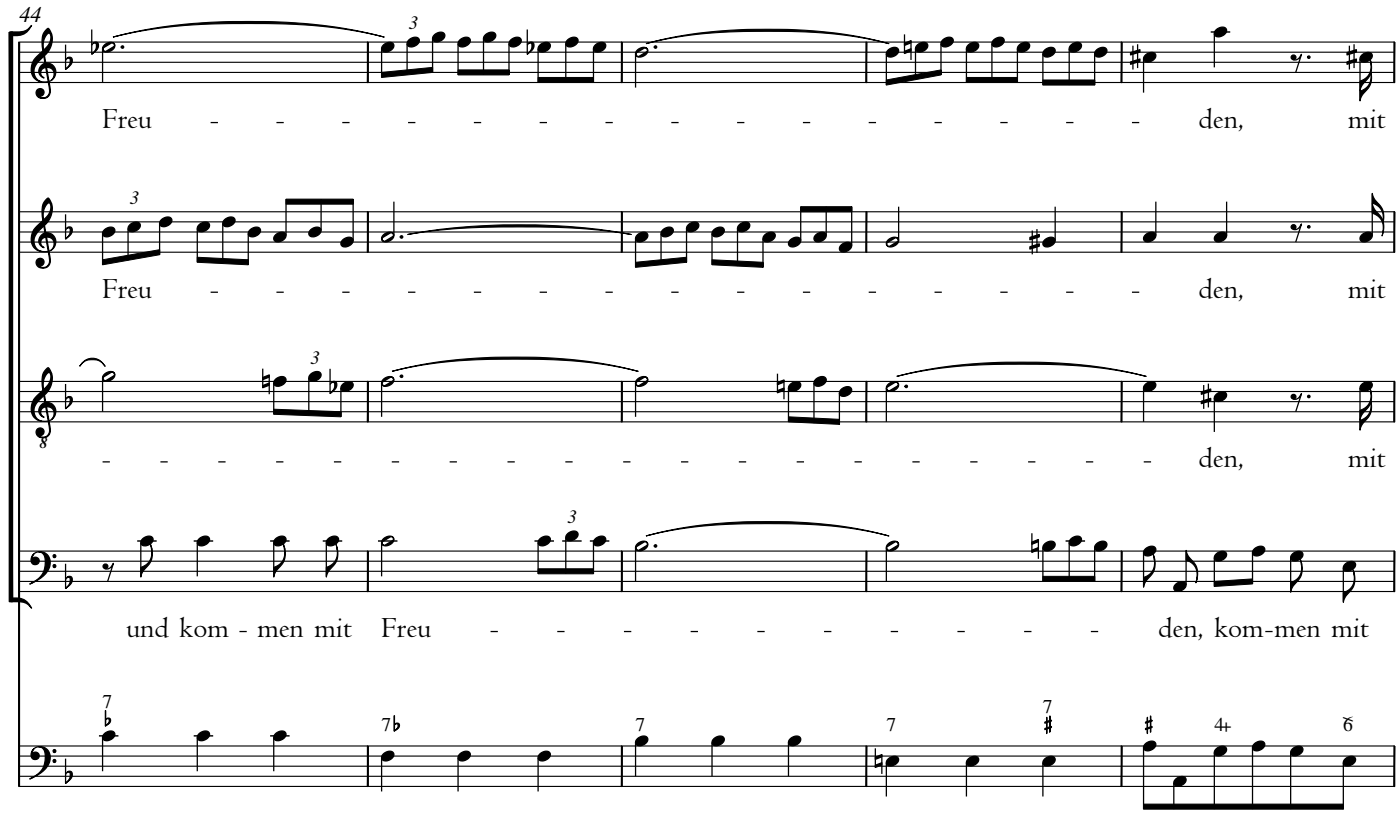
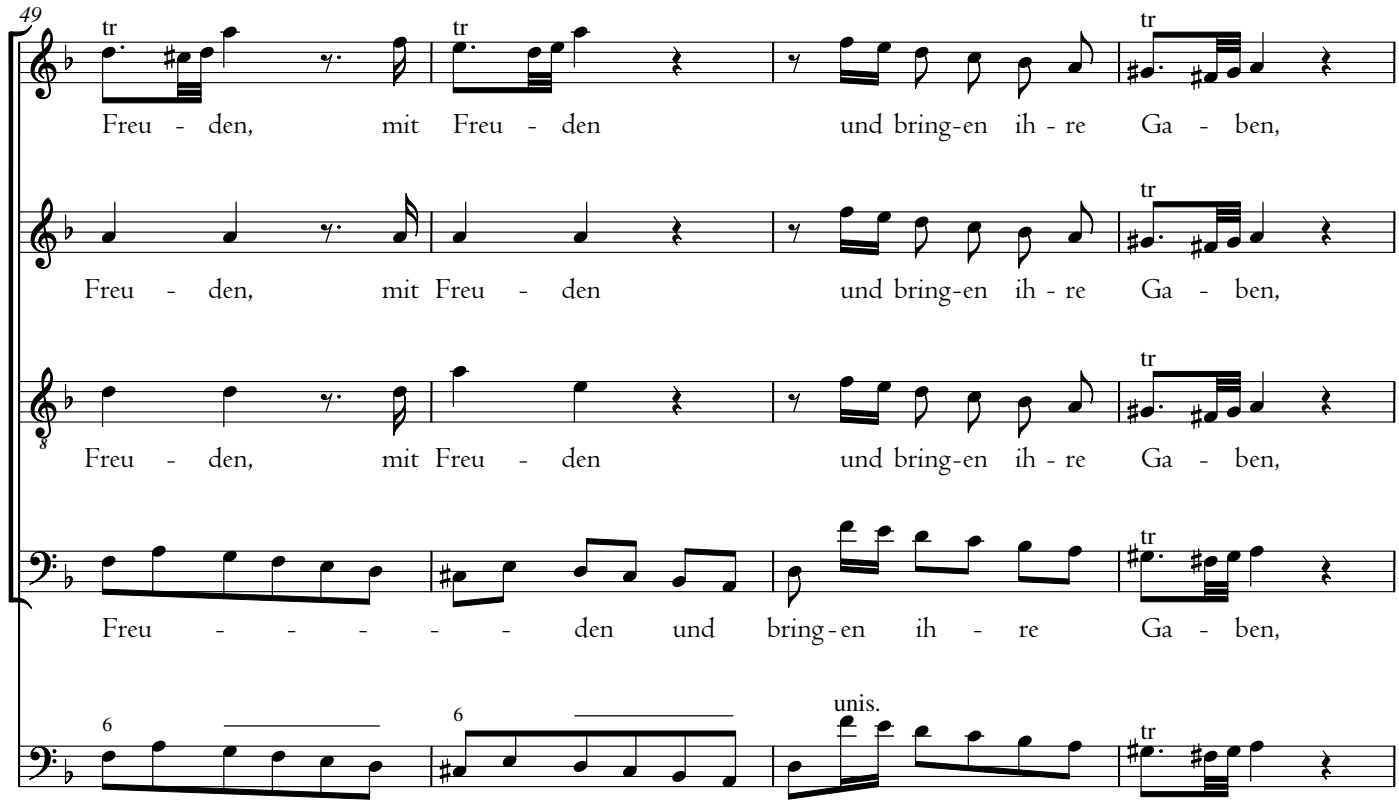
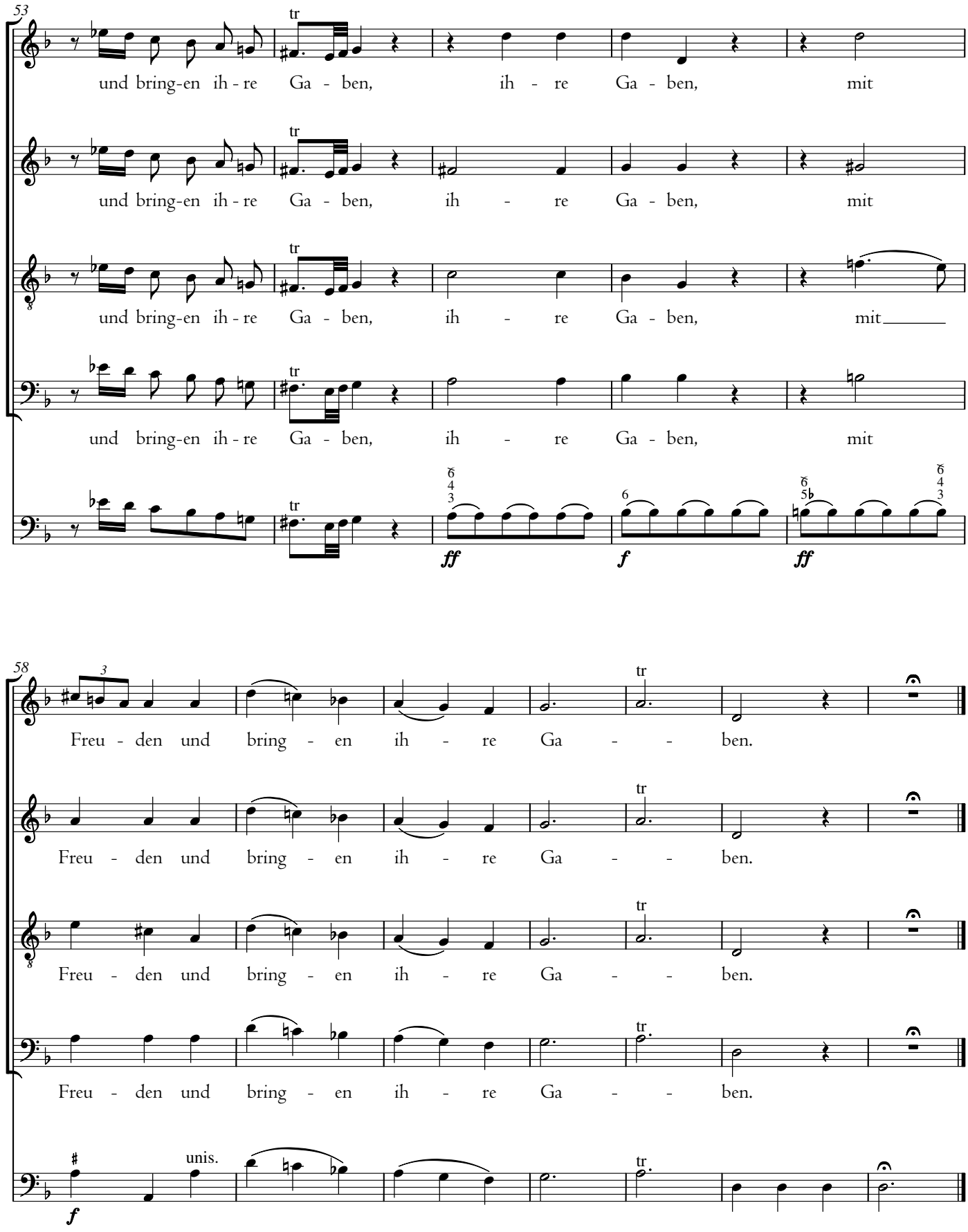
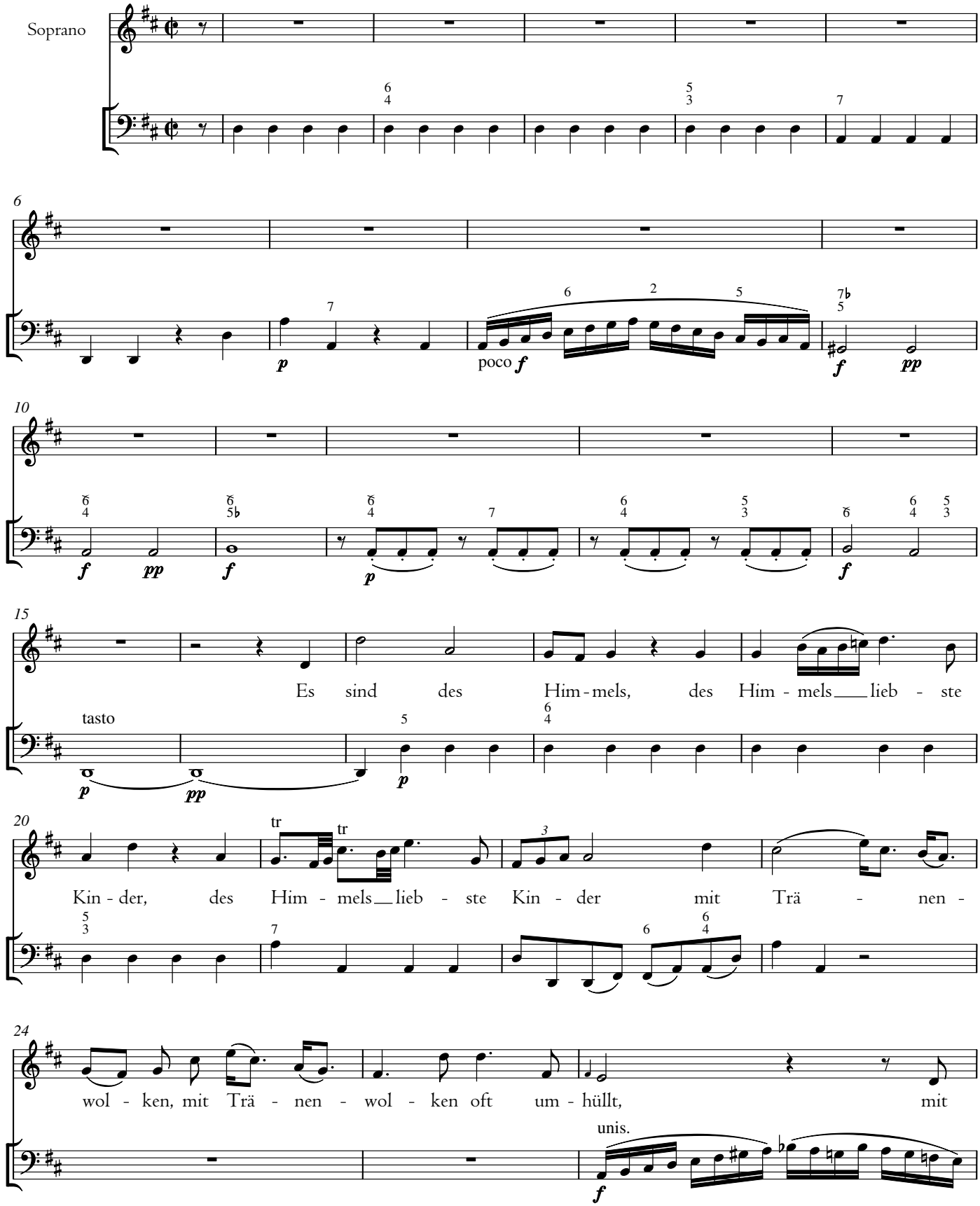
Sa - men, und kom - men mit
Sa - men, und kom - men mit
Sa - men, und kom - men mit Freu - -
Sa - men, und kom - men mit Freu - den,
tasto

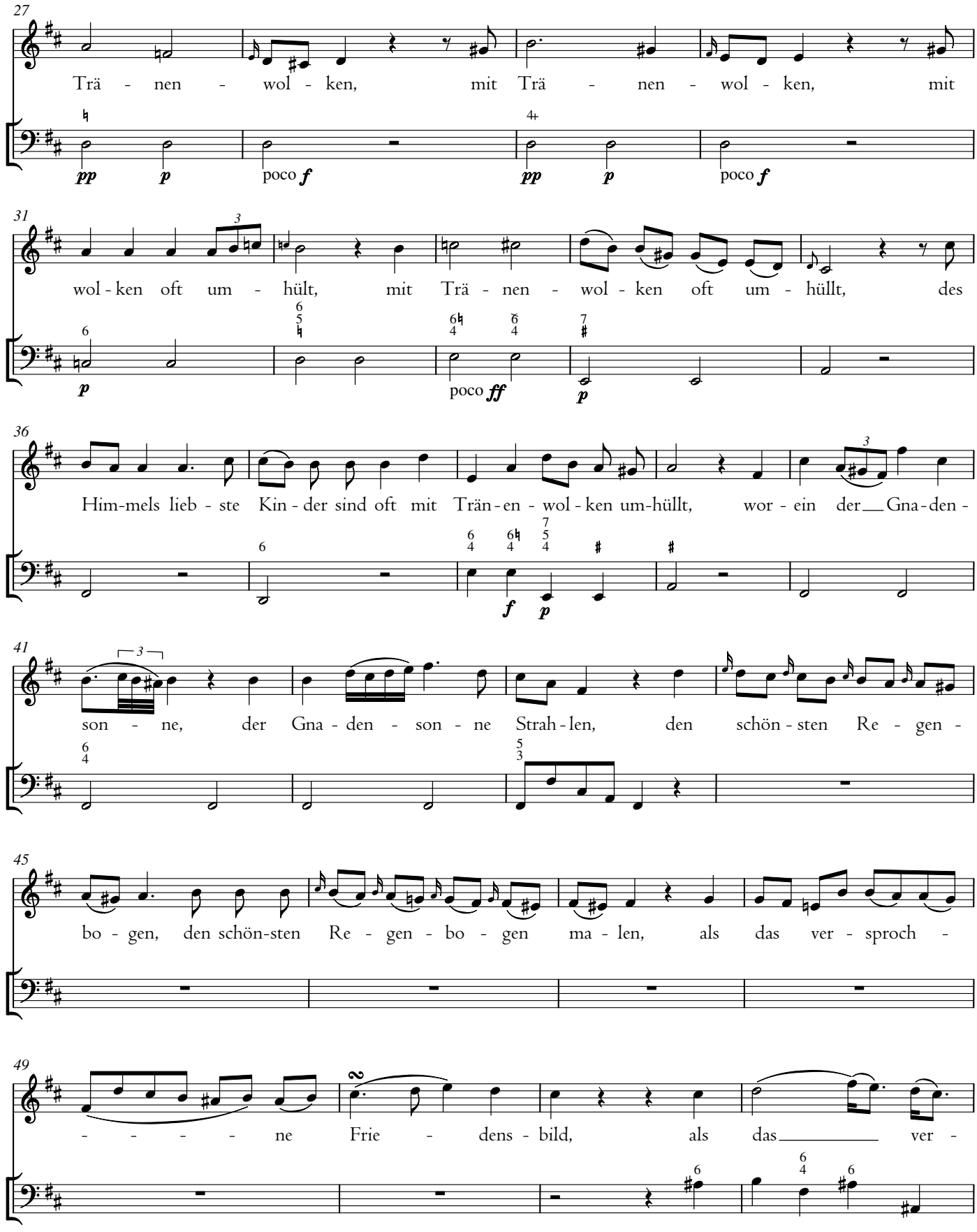

44
Freu - - - - - - - - - - - - - - - - - den, mit
Freu - - - - - - - - - - - - - - - - - den, mit
- den, mit
und kom - men mit Freu - - - - - - - - - - den, kom-men mit

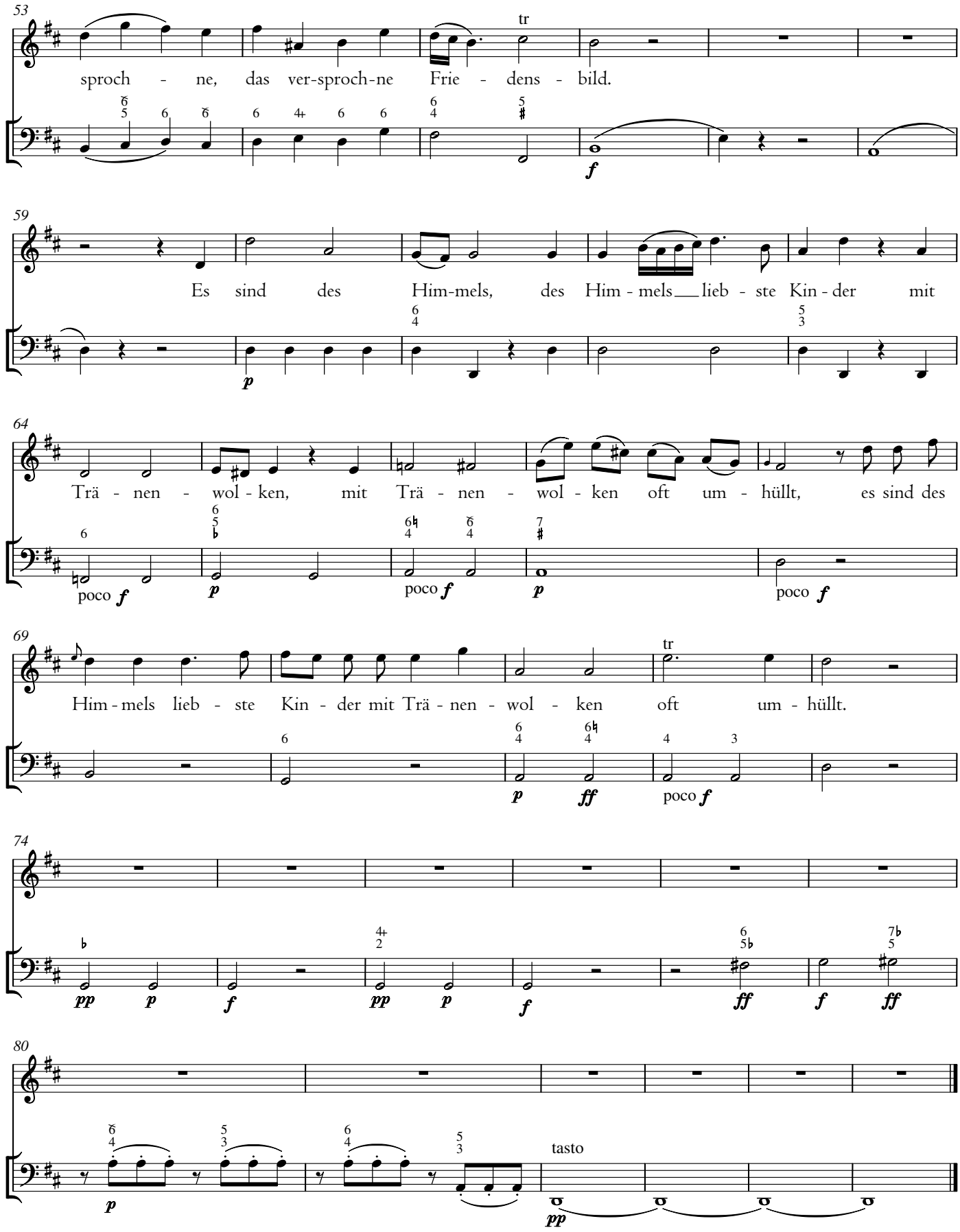

49
Freu - den, mit Freu - den und bring-en ih - re Ga - ben,
Freu - den, mit Freu - den und bring-en ih - re Ga - ben,
Freu - den, mit Freu - den und bring-en ih - re Ga - ben,
Freu - - - - - den und bring-en ih - re Ga - ben,
unis.


53
und bring-en ih - re Ga - ben, ih - re Ga - ben, mit
und bring-en ih - re Ga - ben, ih - re Ga - ben, mit
und bring-en ih - re Ga - ben, ih - re Ga - ben, mit
und bring-en ih - re Ga - ben, ih - re Ga - ben, mit
tr
ff
f
ff
58
Freu - den und bring - en ih - re Ga - - ben.
Freu - den und bring - en ih - re Ga - - ben.
Freu - den und bring - en ih - re Ga - - ben.
Freu - den und bring - en ih - re Ga - - ben.
unis.
f

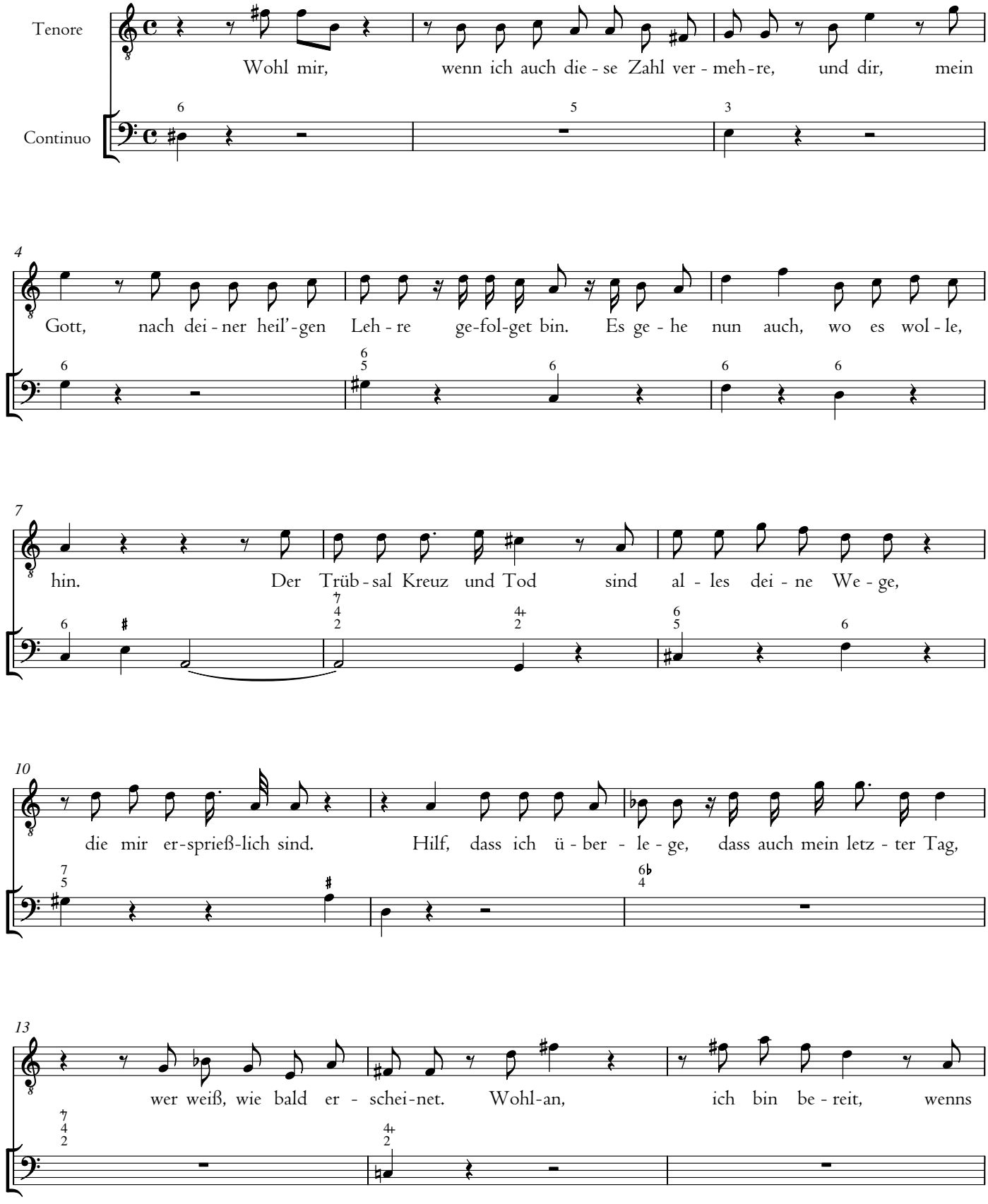
2. Arie

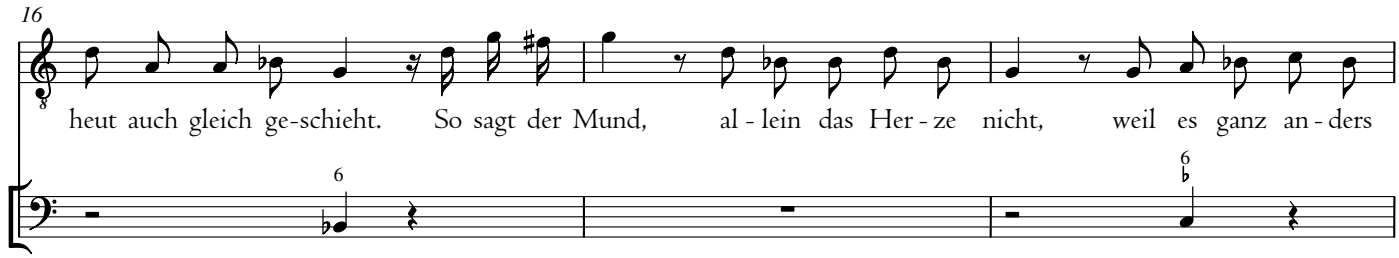

Soprano
poco
Es sind des Him - mels, des Him - mels lieb - ste
tasto
Kin - der, des Him - mels lieb - ste Kin - der mit Trä - nen -
wol - ken, mit Trä - nen - wol - ken oft um - hüllt, mit
unis.


27
Trä - nen - wol - ken, mit Trä - nen - wol - ken, mit
pp p poco f pp p poco f
31
wol - ken oft um - hült, mit Trä - nen - wol - ken oft um - hüllt, des
p poco ff p
36
Him-mels lieb - ste Kin - der sind oft mit Trän - en - wol - ken um-hüllt, wor - ein der Gna - den -
f p
41
son - ne, der Gna - den - son - ne Strah - len, den schön - sten Re - gen -
45
bo - gen, den schön-sten Re - gen - bo - gen ma - len, als das ver - sproch -
49
- - - - - ne Frie - dens - bild, als das ver -

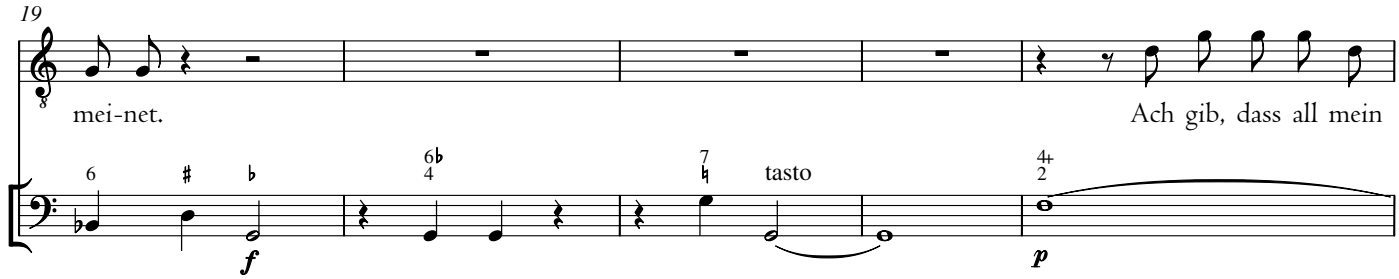

53
sproch - ne, das ver-sproch-ne Frie - dens - bild.
tr
f
59
Es sind des Him-mels, des Him - mels lieb - ste Kin - der mit
p
64
Trä - nen - wol - ken, mit Trä - nen - wol - ken oft um - hüllt, es sind des
poco f
p
poco f
p
poco f
69
Him - mels lieb - ste Kin - der mit Trä - nen - wol - ken oft um - hüllt.
tr
p
ff
poco f
74
pp
p
f
pp
p
f
ff
f
ff
80
p
tasto
pp

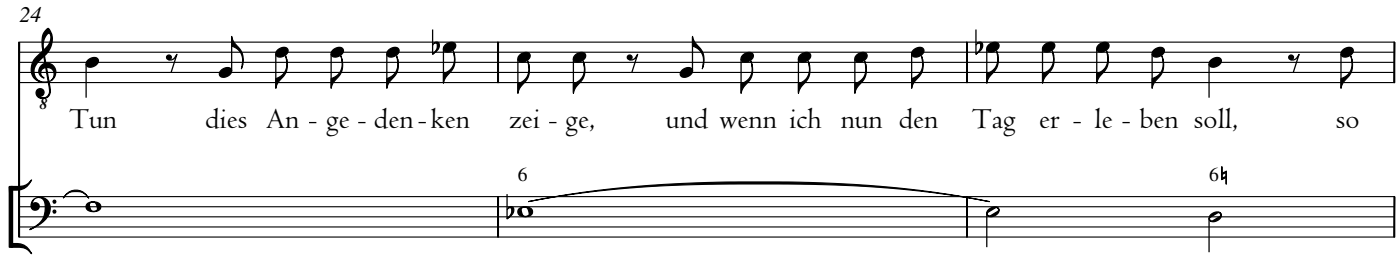
3a. Recitativ

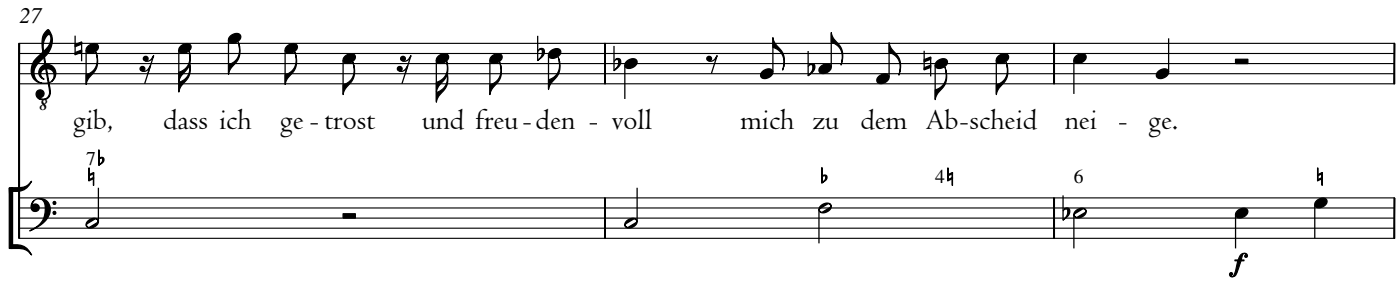


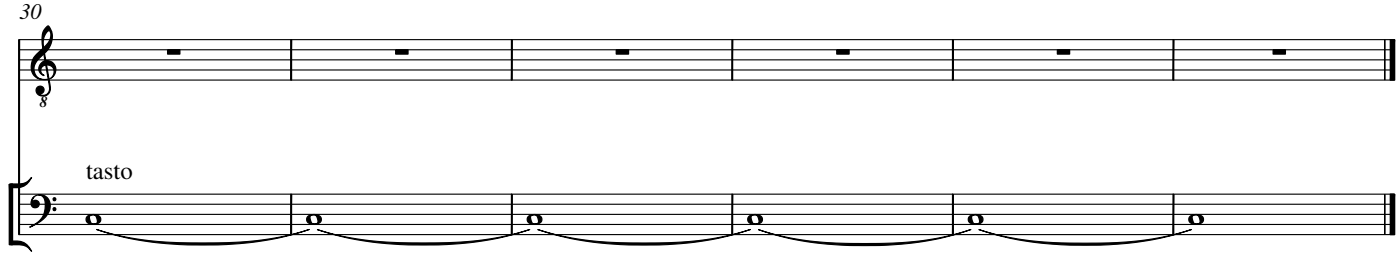


3b. Accompagnement

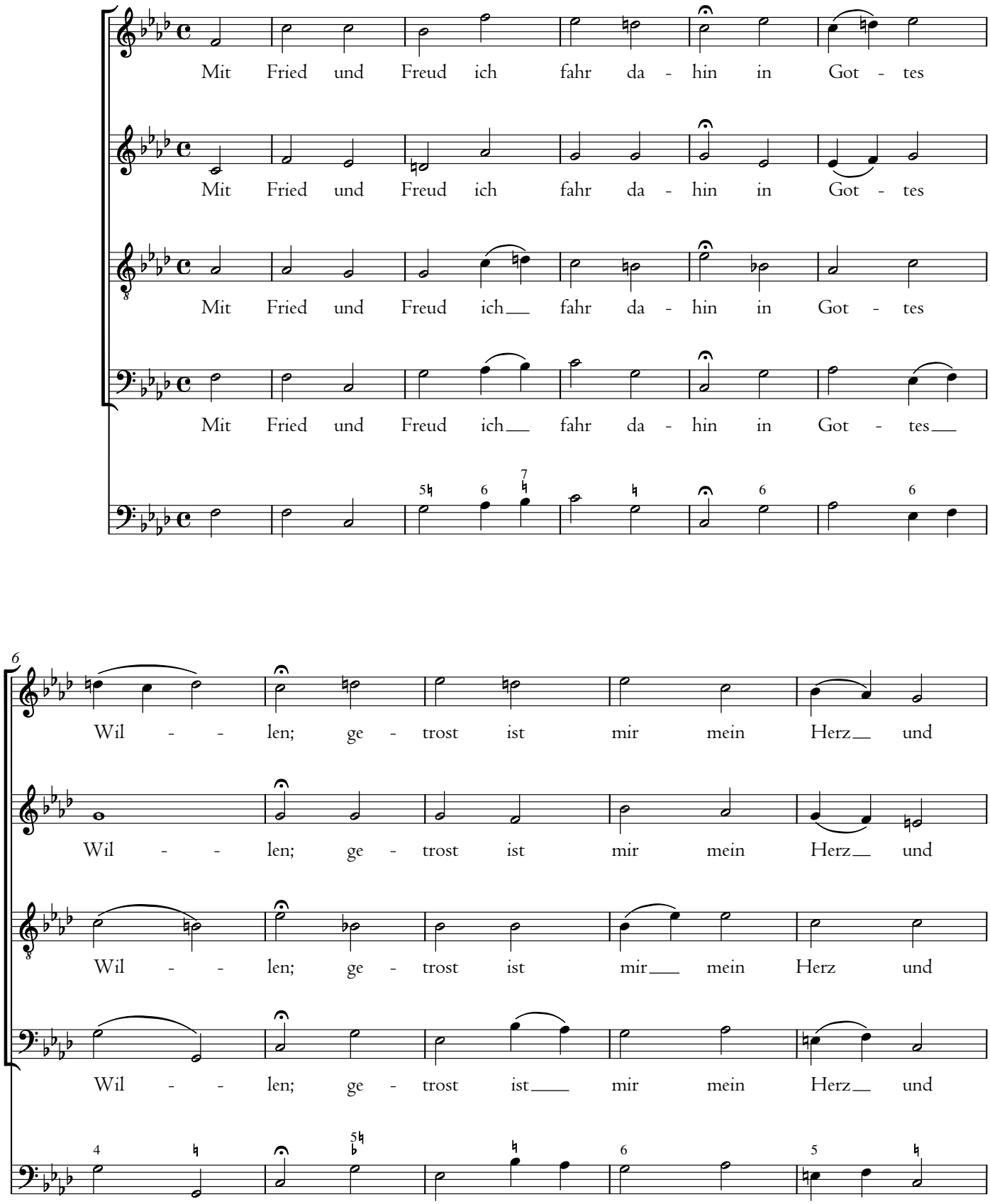


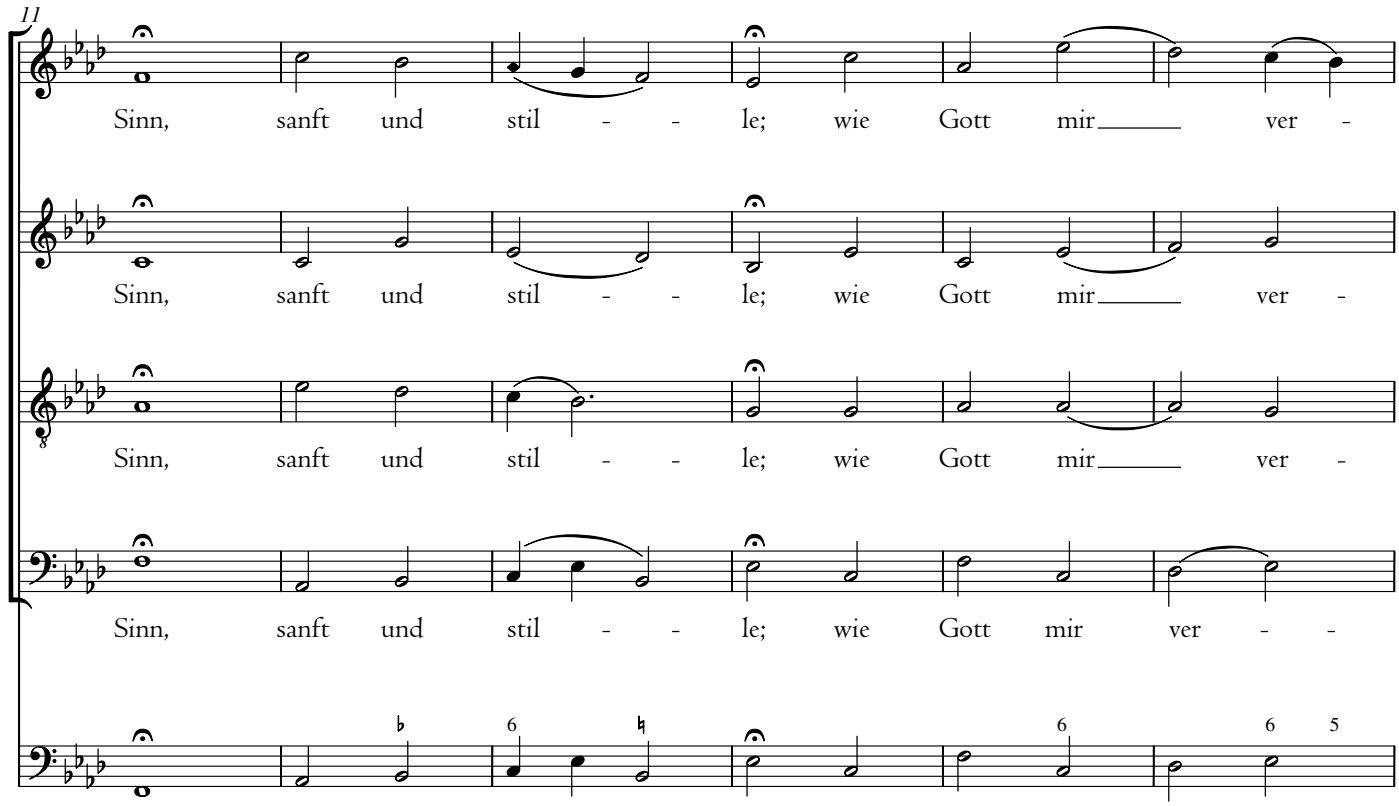


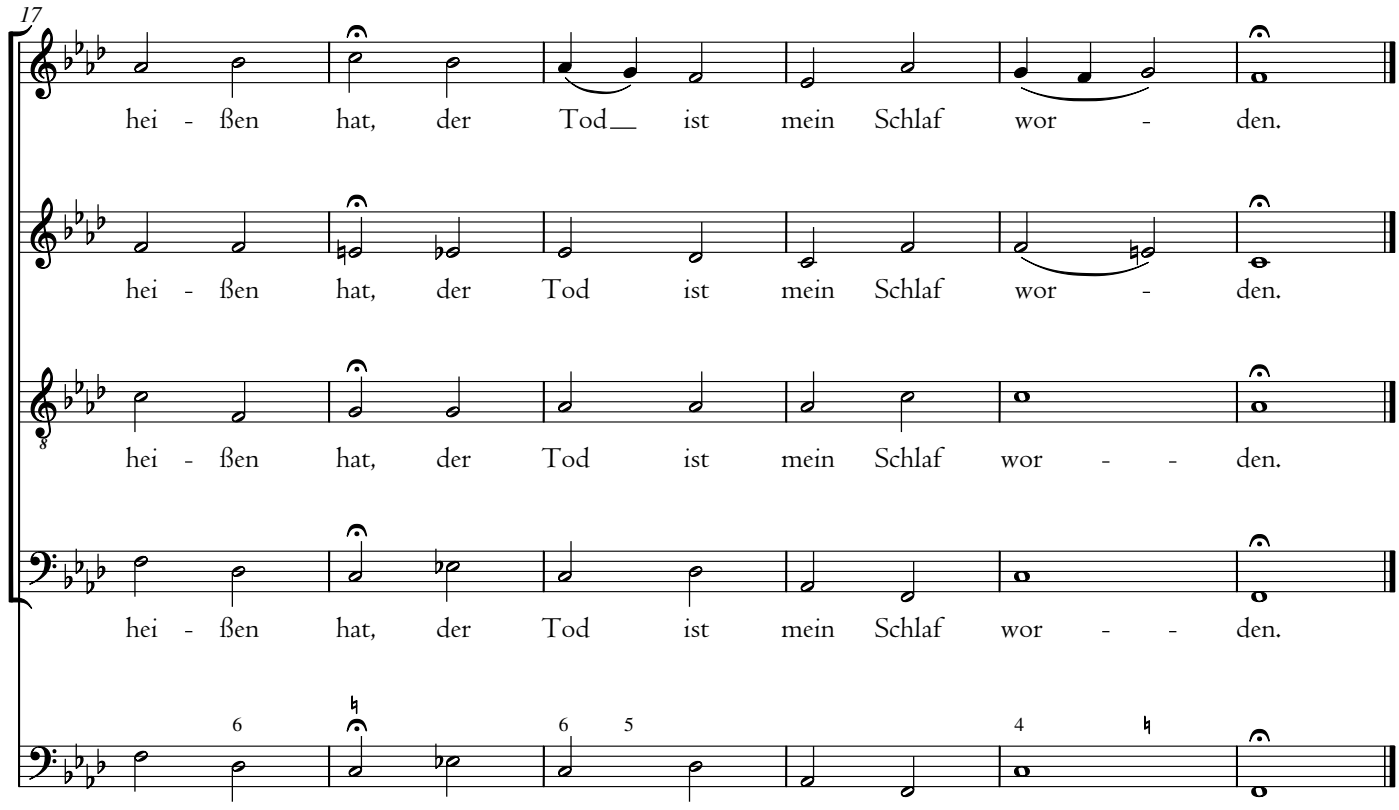




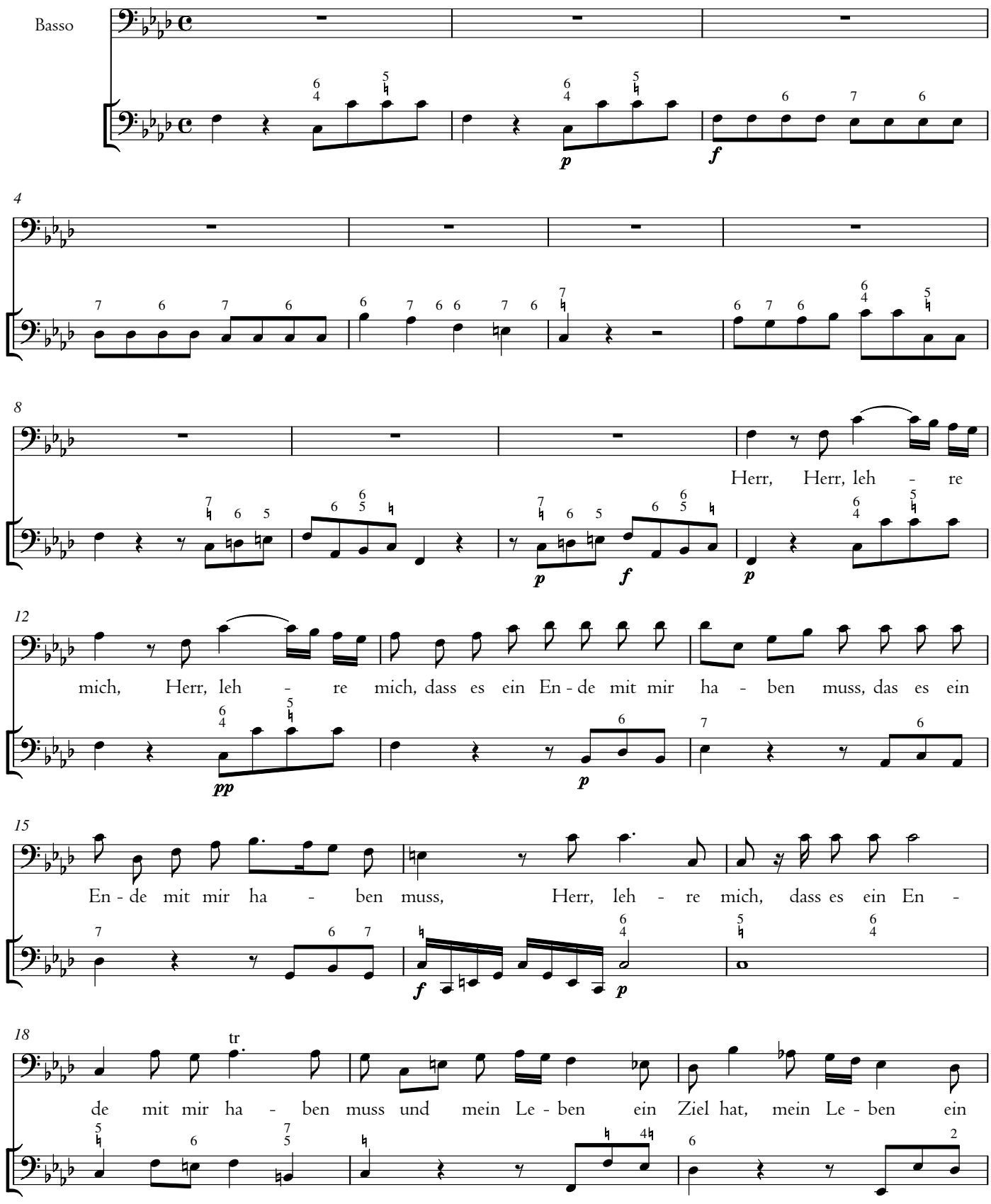
4. Choral

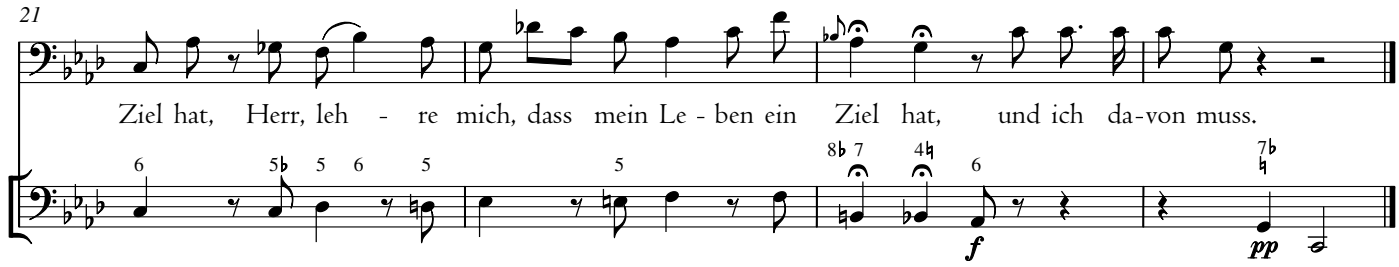

Mit Fried und Freud ich fahr da - hin in Got - tes
Mit Fried und Freud ich fahr da - hin in Got - tes
Mit Fried und Freud ich fahr da - hin in Got - tes
Mit Fried und Freud ich fahr da - hin in Got - tes
6
Wil - - len; ge - trost ist mir mein Herz und
Wil - - len; ge - trost ist mir mein Herz und
Wil - - len; ge - trost ist mir mein Herz und
Wil - - len; ge - trost ist mein Herz und


11
Sinn, sanft und stil - - le; wie Gott mir ver -
Sinn, sanft und stil - - le; wie Gott mir ver -
Sinn, sanft und stil - - le; wie Gott mir ver -
Sinn, sanft und stil - - le; wie Gott mir ver - -

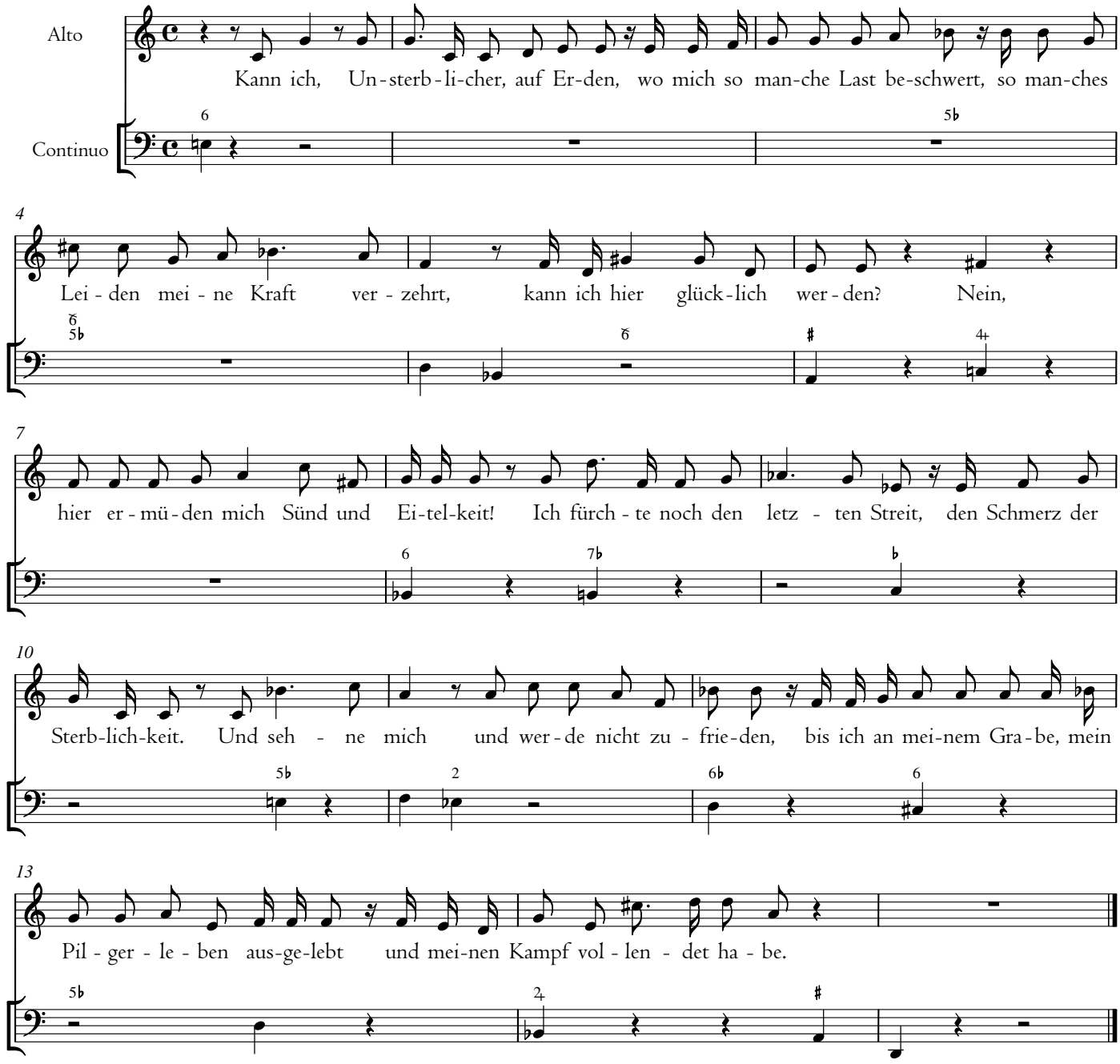

17
hei - ßen hat, der Tod ist mein Schlaf wor - den.
hei - ßen hat, der Tod ist mein Schlaf wor - den.
hei - ßen hat, der Tod ist mein Schlaf wor - - den.
hei - ßen hat, der Tod ist mein Schlaf wor - - den.

5. Dictum


Basso
4
8
Herr, Herr, leh - re
12
mich, Herr, leh - re mich, dass es ein En - de mit mir ha - ben muss, das es ein
15
En - de mit mir ha - ben muss, Herr, leh - re mich, dass es ein En -
18
tr
de mit mir ha - ben muss und mein Le - ben ein Ziel hat, mein Le - ben ein



6. Recitativ



7. Chor [= 1. Chor]