

Oboe I

Carl Philipp Emanuel Bach

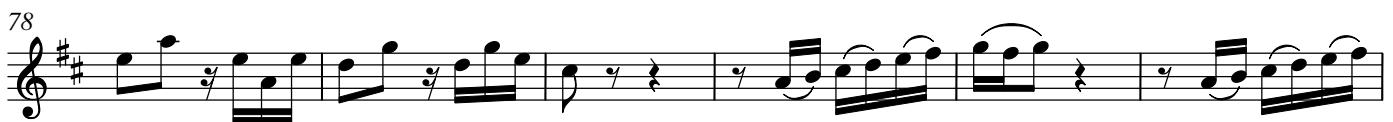
Ich nahe mich zu deiner Krippen

I. Chor

Andante

BR-CPEB F 31

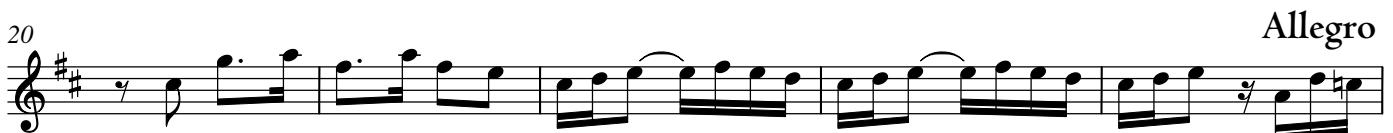
The musical score consists of eight staves of music for Oboe I. The key signature is A major (two sharps). The tempo is Andante. The score begins with a 3/4 time signature and transitions through various time signatures including 2/4, 11/8, 2/4, 3/4, 8/8, 1/4, 2/4, and 1/4. The dynamics range from soft (p) to very strong (ff). Measure numbers 1 through 65 are indicated above the staves. The score concludes with an Allegro section starting at measure 51.



2. tacet

3. Chor

Andante



Oboe I

46 S sei - nen Bo - ten höh - nest. T Je - ru - sa - lem,

51 Un poco allegro

60

69 Andante

1

4. Choral

5

9

Oboe II

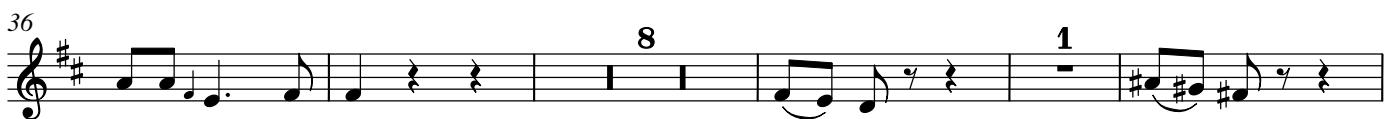
Carl Philipp Emanuel Bach

Ich nahe mich zu deiner Krippen

I. Chor

Andante

BR-CPEB F 31



73

79

86

95

2. tacet

3. Chor

Andante

7

12

19

25

Oboe II

46 S sei - nen Bo - ten höh - nest. T Je - ru - sa - lem,

51 Un poco allegro

60 Andante

70

4. Choral

5

9

Violino I

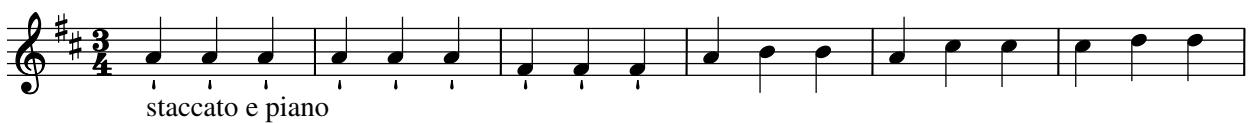
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Ich nahe mich zu deiner Krippen

I. Chor

Andante

BR-CPEB F 31



7

Musical score for Violin I, second system. The music continues in 3/4 time with a key signature of two sharps. Measure 7 starts with a forte dynamic (f). Measures 8 and 9 show a transition with different rhythms and dynamics. Measure 10 begins with a piano dynamic (p).

14

Musical score for Violin I, third system. The music continues in 3/4 time with a key signature of two sharps. The melody consists of eighth-note patterns.

21

Musical score for Violin I, fourth system. The music continues in 3/4 time with a key signature of two sharps. The melody features eighth-note patterns.

28

Musical score for Violin I, fifth system. The music continues in 3/4 time with a key signature of two sharps. Measure 28 ends with a forte dynamic (f). Measures 29 and 30 show eighth-note patterns.

35

Musical score for Violin I, sixth system. The music continues in 3/4 time with a key signature of two sharps. Measure 35 starts with a piano dynamic (p) and includes a staccato instruction. Measures 36 and 37 show eighth-note patterns.

41

Musical score for Violin I, seventh system. The music continues in 3/4 time with a key signature of two sharps. The melody consists of eighth-note patterns.

48

Musical score for Violin I, eighth system. The music continues in 3/4 time with a key signature of two sharps. Measure 48 ends with a forte dynamic (f). Measures 49 and 50 show eighth-note patterns.

Allegro

Violino I

54

61

68

74

79

85

92

97

ff

ff

ff

ff

ff

ff

ff

tr

2. tacet

3. Chor

Andante

8

Musical score for Violino I, page 4, section 3. Chor. Measure 8: Allegro in 2/4 time, key signature of two sharps. The melody features sixteenth-note patterns with grace notes and dynamic **f**.

12

Musical score for Violino I, page 4, section 3. Chor. Measure 12: Andante in 2/4 time, key signature of two sharps. The melody consists of eighth-note pairs connected by horizontal stems.

17

Musical score for Violino I, page 4, section 3. Chor. Measure 17: Andante in 2/4 time, key signature of two sharps. The melody consists of eighth-note pairs connected by horizontal stems.

23

Musical score for Violino I, page 4, section 3. Chor. Measure 23: Allegro in 2/4 time, key signature of two sharps. The melody features sixteenth-note patterns with grace notes and dynamic **f**.

27

Musical score for Violino I, page 4, section 3. Chor. Measure 27: Andante in 2/4 time, key signature of two sharps. The melody consists of eighth-note pairs connected by horizontal stems.

32

Musical score for Violino I, page 4, section 3. Chor. Measure 32: Andante in 2/4 time, key signature of two sharps. The melody consists of eighth-note pairs connected by horizontal stems.

38

Musical score for Violino I, page 4, section 3. Chor. Measure 38: Andante in 2/4 time, key signature of two sharps. The melody features eighth-note pairs with grace notes and dynamic **p**.



53

Un poco allegro

f

Musical score for Violino I, page 5, measures 53-58. The key signature is A major. Measure 53 starts with a eighth-note followed by a sixteenth-note pattern. Measures 54-57 show eighth-note patterns with slurs and grace notes. Measure 58 ends with a eighth-note followed by a sixteenth-note pattern.

59

Musical score for Violino I, page 5, measures 59-64. The key signature is A major. Measures 59-64 consist of a continuous eighth-note pattern with slurs and grace notes.

63

Andante

p

Musical score for Violino I, page 5, measures 63-68. The key signature is A major. Measure 63 starts with a eighth-note followed by a sixteenth-note pattern. Measures 64-67 show eighth-note patterns with slurs and grace notes. Measure 68 ends with a eighth-note followed by a sixteenth-note pattern.

70

f

p

Musical score for Violino I, page 5, measures 70-75. The key signature is A major. Measures 70-75 consist of a continuous eighth-note pattern with slurs and grace notes.

4. Choral

Musical score for Violino I, page 5, measures 76-81. The key signature changes to C major (no sharps or flats). Measures 76-81 show a simple eighth-note pattern.

5

tr

Musical score for Violino I, page 5, measures 82-87. The key signature changes to C major. Measures 82-87 show a simple eighth-note pattern.

9

tr

Musical score for Violino I, page 5, measures 88-93. The key signature changes to C major. Measures 88-93 show a simple eighth-note pattern.

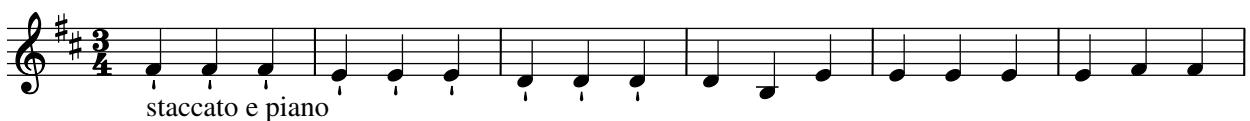
Carl Philipp Emanuel Bach

Ich nahe mich zu deiner Krippen

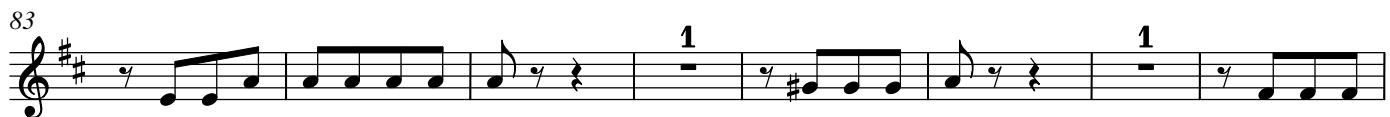
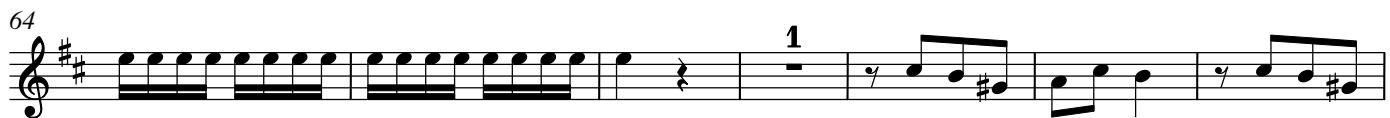
I. Chor

Andante

BR-CPEB F 31



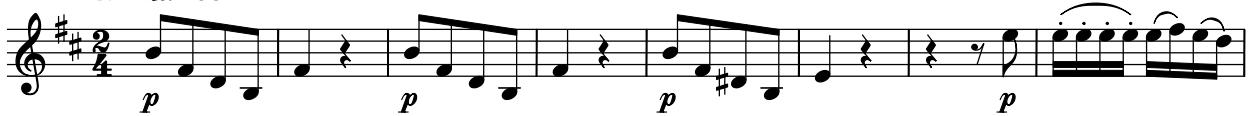
Violino II



2. tacet

3. Chor

Andante



14 **Andante**

22 **Allegro**

27 **Andante**

34

44

52 **Un poco allegro**

60

68 **Andante**

4. Choral

Viola

Carl Philipp Emanuel Bach

Ich nahe mich zu deiner Krippen

I. Chor

Andante

BR-CPEB F 31

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a continuous eighth-note pattern. Measure 1 starts with a quarter note followed by a series of eighth notes. Measures 2-10 continue this pattern with slight variations in dynamics and note placement. The instruction "staccato e piano" is written below the bass staff.

7

13

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). The first measure consists of six eighth notes: the first three are on the A line (A2), and the next three are on the G line (G2). The second measure consists of seven eighth notes: the first four are on the G line (G2), the fifth is on the F line (F2), and the last two are on the E line (E2).

20

27

Musical score for piano, page 1, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major or G minor). Measure 1 starts with a quarter note followed by an eighth note rest. Measures 2-4 show eighth-note patterns. Measure 5 has a sixteenth-note pattern. Measure 6 begins with a half note. Measure 7 contains a fermata over the first note. Measure 8 features a grace note. Measures 9-10 end with a forte dynamic (f).

34

Musical score for bassoon part, measures 11-12. The key signature is B major (two sharps). Measure 11 starts with a quarter note followed by a half note tied to a half note. Measure 12 starts with a half note tied to a half note, followed by a quarter note, a eighth note, and a quarter note. The dynamic is *p*. The word "staccato" is written above the notes in measure 12.

40

A musical score for a bassoon part, showing two measures of music. The key signature is B major (two sharps). The first measure consists of six eighth notes. The second measure starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note.

47

Musical score for bassoon, page 10, measures 11-12. The key signature is B major (two sharps). Measure 11 starts with a quarter note followed by eighth-note pairs. Measure 12 begins with a half note, followed by eighth-note pairs, a sixteenth-note cluster, and a half note. The dynamic *f* is indicated at the end of measure 12.

53

Allegro

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score shows the violin part from measures 1 to 10. The key signature is one sharp (D major). The score includes dynamics like f (fortissimo) and p (pianissimo), and a tempo marking of Largo .

61

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

68

76

82

90

96

2. tacet

3. Chor

Andante

8

Allegro

f

14

Andante

p

p

p

p

22

Allegro

f

28

Andante
solo

p

Viola

3

35

p

42

47

solo

55

Un poco allegro

f

62

p

68

Andante

f

p

4. Choral

5

9

Continuo

Carl Philipp Emanuel Bach

Ich nahe mich zu deiner Krippen

I. Chor

Andante

4

BR-CPEB F 31

Andante

4

7 6 4 8 3 7 6 4

9 5 7 6 3 6 4 5 3 9 7 #

f **p**

22

1 6 6 6 # 6 #

28

6 5 6 6 6 6 4 5 3

33

6 7b 7 6 6 7 # 4 3 6 6 4 5 3

f **p** **f**

38

3 5 7 # 6 9 8 6 6 5 7

p

46

6 5 # # #

51

6 4 5 # 8 6 7 # 6 6 6 5 #

f

Continuo

3

55 **Allegro**

62

68

74

79

85

91

97

ff

2. Recitativ

Tenore

Continuo

1
Tenore
O sü - ßer Blick, o an - ge-nehm-stes Glück, ich ha - be hier den größ-ten Schatz ge -
7 4b 2 8 3 6 5

4
fun - den, auf wel - chen man vor - längst in man - chen Stun - den ge - hofft und ihn zu sehn ver -
6b 7 5b 6b 6

7
lan - get hat. Das Kind heißt Wun - der-bar, und Rat, Kraft ew' - ger Va - ter, Held und Frie - de-fürst.
6 4b 2 6 6

11
Komm, Zi - on, eil, hier blüht dein Heil, bet an, bet an und prei - ße Gott!
6 5 7 5 #

3. Chor

Andante

1 5 5 6 5 7 6

Allegro

8 6 6 6 6 6 6 6

Continuo

5

14 **Andante**

21 **Allegro**

27 **Andante**

35

41

45 **Un poco allegro**

51

60

65 **Andante**

70

4. Choral

The image shows three staves of musical notation for bassoon, likely from a score for orchestra or band. The notation uses bass clef and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 9 starts with a forte dynamic.

Carl Philipp Emanuel Bach
Ich nahe mich zu deiner Krippen

I. Chor

Andante

BR-CPEB F 31

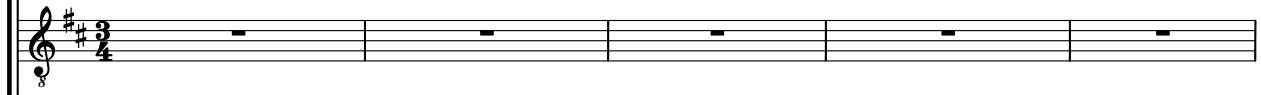
Soprano



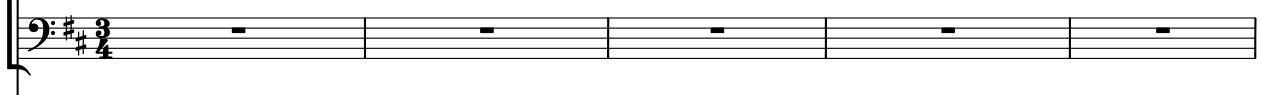
Alto



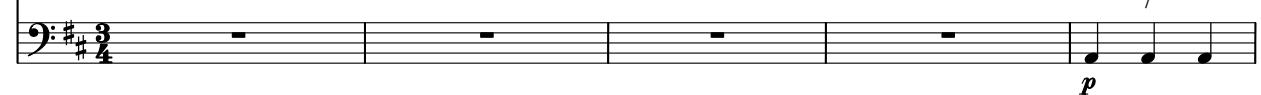
Tenore



Basso



Continuo



Ich na - he mich



6 4 8 3 7 6 4 5 3 7 6 3 4 6 3



12

Ich na - he mich

zu dei - ner Krip - pen, du neu - ge - bor-nes Wun - der - kind.

17

zu dei - ner Krip - pen, du neu - ge - bor-nes Wun - der - kind. Ich na - he mich

Ich na - he mich

p

7

22

zu dei - ner Krip - pen, ich na - he mich zu dei - ner
zu dei - ner Krip - pen, ich na - he mich

27

Krip - pen, ich na - he mich, ich na - he mich zu dei - ner Krip - pen, du neu - ge -
zu dei - ner Krip - pen, ich na - he mich zu dei - ner Krip - pen, du neu - ge -

31

bor-nes Wun - der - kind.

bor-nes Wun - der - kind.

8

6 4 5
f
6 7b 7 6
p
f

36

Ich drü - cke dich an mei - ne Lip - pen, weil hier mein Herz sein Lab-sal

8

6 4 5

41

sind.
Ich drü - cke dich an mei - ne Lip - pen,
Ich drü - cke dich an mei - ne Lip - pen, an mei-ner Lip - pen, weil hier mein

p

45

weil hier mein Herz sein Lab - sal sind, weil hier mein Herz sein Lab-sal
Herz sein Lab - sal sind, weil hier mein Herz sein Lab-sal

p

6 5 7 6 7 5 # 6 5 #

50

sind, weil hier mein Herz sein Lab - sal sind.

sind, weil hier mein Herz sein Lab - sal sind.

- - - - -

f

55 **Allegro**

Wie hab ich's doch so wohl ge - trof - fen, so wohl ge - trof - fen,

Wie hab ich's doch so wohl ge - trof - fen, so wohl ge - trof - fen,

Wie hab ich's doch so wohl ge - trof - fen, so wohl ge - trof - fen,

Wie hab ich's doch so wohl ge - trof - fen, so wohl ge - trof - fen,

6 6 6 6 2 6 2 6 2 6 6 5

61

hier seh ich gar den Him-mel of-fen, den Him-mel of-fen. Wie hab ich's
 hier seh ich gar den Him-mel of-fen, den Him-mel of-fen. Wie hab ich's
 hier seh ich gar den Him-mel of-fen, den Him-mel of-fen. Wie hab ich's
 hier seh ich gar den Him-mel of-fen, den Him-mel of-fen. Wie hab ich's

67

doch so wohl ge - trof - fen, so wohl ge - trof - fen, hier seh ich
 doch so wohl ge - trof - fen, so wohl ge - trof - fen,
 doch so wohl ge - trof - fen, so wohl ge - trof - fen,
 doch so wohl ge - trof - fen, so wohl ge - trof - fen,

82

den Him - mel of - fen. Wie hab ich's doch so wohl ge -
den Him - mel of - fen. Wie hab ich's doch so wohl ge -
den Him - mel of - fen. Wie hab ich's doch so wohl ge -
den Him - mel of - fen. Wie hab ich's doch so wohl ge -

87

trof - fen, wie hab ich's doch so wohl ge - trof - fen, so wohl, so wohl ge -
trof - fen, wie hab ich's doch so wohl ge - trof - fen, so wohl, ge -
trof - fen, wie hab ich's doch so wohl ge - trof - fen, so wohl, ge -
trof - fen, wie hab ich's doch so wohl ge - trof - fen, so wohl, so wohl ge -

4 6 2 6 6

92

trof-fen, hier seh ich gar den Him-mel of - fen,
trof-fen, hier seh ich gar den Him-mel of - fen,
trof-fen, hier seh ich gar den Him-mel of - fen,
trof-fen, hier seh ich gar den Him-mel of - fen,

7 6 5 4 2 5 7 6 5 4 2 5

97

- fen, den Him-mel of - fen.

of-fen, den Him-mel of - fen.

of-fen, den Him-mel of - fen.

of-fen, den Him-mel of - fen.

5 6 6 6 6 2 6 4 3

2. Recitativ

Tenore

O sü - ßer Blick, o an - ge-nehm - stes Glück, ich ha - be
 hier den größ - ten Schatz ge - fun - den, auf wel - chen man vor - längst in man - chen Stun - den ge -
 hofft und ihn zu sehn ver - lan - get hat. Das Kind heißt Wun - der - bar, und Rat,
 Kraft ew' - ger Va - ter, Held und Frie - de - fürst. Komm, Zi - on, eil,
 hier blüht dein Heil, bet an, bet an und prei - ße Gott!

3. Chor

Andante

Je - ru - sa - lem, Je - ru - sa - lem,
Je - ru - sa - lem, Je - ru - sa - lem,

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, ver - ach - test

Je - ru - sa - lem, Je - ru - sa - lem,

ver - ach - test du die sü - ße Stim - me, die sü - ße Stim - me, die sü - ße
ver - ach - test du die sü - ße Stim - me, die sü - ße Stim - me, die sü - ße
du, ver - ach - test du die sü - ße Stim - me, die sü - ße
ver - ach - test du die sü - ße Stim - me, die sü - ße

Allegro

10

Stim - me, so spricht dein Gott mit dir im Grim - me, mit dir im
 Stim - me, so spricht dein Gott mit dir im Grim - me, mit dir im
 Stim - me, so spricht dein Gott mit dir im Grim - me, mit dir im
 Stim - me, so spricht dein Gott mit dir im Grim - me, mit dir im

Andante

13

Grim - me. Je - ru - sa - lem,
 Grim-me, im Grim - me. Je - ru - sa - lem,
 Grim-me, in Grim - me. solo Je - ru - sa - lem, tutti Je - ru - sa - lem, solo Je - ru - sa - lem,
 Grim-me, im Grim - me. Je - ru - sa - lem,

18

Je - ru - sa - lem, ver - ach - test du die sü - ße

Je - ru - sa - lem, ver - ach - test du die sü - ße

tutti solo tutti

lem, Je - ru - sa - lem, ver - ach - test du, ver - ach - test du die sü - ße

Je - ru - sa - lem, ver - ach - test du die sü - ße

p

p

22 Allegro

Stim - me, die sü - ße Stim - me, die sü - ße Stim - me, so spricht dein

Stim - me, die sü - ße Stim - me, die sü - ße Stim - me, so spricht dein

Stim - me, die sü - ße Stim - me, so spricht dein

Stim - me, die sü - ße Stim - me, so spricht dein

6

f

25

Gott mit dir im Grimme, mit dir im

6 6 6 5 6 4

28

Andante

solo

Grim - me, im Grim - me. Ach ge - he doch, ach ge - he

Grim - me, im Grim - me.

Grim - me, im Grim - me.

Grim - me, im Grim - me.

6 7 6

32

doch nach Beth - le - hem, nach Beth - le - hem, dass du das hol - de Kind ver

8

pp

36

- söh - nest, das hol - de Kind ver - söh - - - nest und nicht in

p

41

sei - nen Bo - ten höh -

5 7 6 5 5 7 6

- nest, und nicht in sei - nen Bo - ten höh-nest.

Je - ru - sa -

5 6 6 5 6 6 5

tutti

solo tutti

unis.

5

50

lem, Je - ru - sa - lem,
lem, Je - ru - sa - lem,
solo lem, Je - ru - sa - lem, Je - ru - sa - lem, tutti ach ge - he doch nach Beth - le -
lem, Je - ru - sa - lem,

55

Un poco allegro

dass du das hol - de Kind ver -
ach ge - he doch nach Beth - le - hem, dass du das hol - de Kind ver -
hem, tutti dass du das hol - de Kind ver -
dass du das hol - de Kind ver -

f

59

söh - nest, das hol - de Kind, das hol - de Kind, dass du das hol - de Kind ver -

söh - nest, das hol - de Kind, das hol - de Kind, dass du das hol - de Kind ver -

söh - nest, das hol - de Kind, das hol - de Kind, dass du das hol - de Kind ver -

söh - nest, das hol - de Kind, das hol - de Kind, dass du das hol - de Kind ver -

63

söh - nest.

söh - nest und nicht in sei - nen Bo - ten höh - - - nest, in sei - nen Bo - ten

söh - nest.

söh - nest.

Andante

66

höh - nest, und nicht in sei-nen Bo - ten, in sei-nen Bo - ten hö - nest.

solo

Je - ru - sa -

70

unis.

5

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem.

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem.

tutti

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem.

Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem.

6 # 6 5 7

f p 7 5 6 5

4. Choral

The musical score consists of four staves, each in common time and G major (indicated by a treble clef and two sharps). The lyrics are repeated three times across the staves.

Ei, so kommt und lasst uns lau - fen, stellt euch ein Groß und Klein,

Ei, so kommt und lasst uns lau - fen, stellt euch ein Groß und Klein,

Ei, so kommt und lasst uns lau - fen, stellt euch ein Groß und Klein,

Ei, so kommt und lasst uns lau - fen, stellt euch ein Groß und Klein,

5

eilt mit gro - ßen Hau - fen. Liebt den, der für Lie - be bren - net, tr

eilt mit gro - ßen Hau - fen. Liebt den, der für Lie - be bren - net,

eilt mit gro - ßen Hau - fen. Liebt den, der für Lie - be bren - net,

eilt mit gro - ßen Hau - fen. Liebt den, der für Lie - be bren - net,

6 6 6 5 6 5 6 5 #

10

schaut den Stern, der euch gern Licht und Lab - sal gön - net.
 schaut den Stern, der euch gern Licht und Lab - sal gön - net.
 schaut den Stern, der euch gern Licht und Lab - sal gön - net.
 schaut den Stern, der euch gern Licht und Lab - sal gön - net.

 6 6 6 5
 schaut den Stern, der euch gern Licht und Lab - sal gön - net.