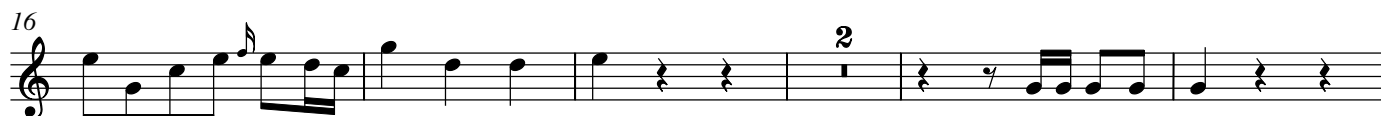
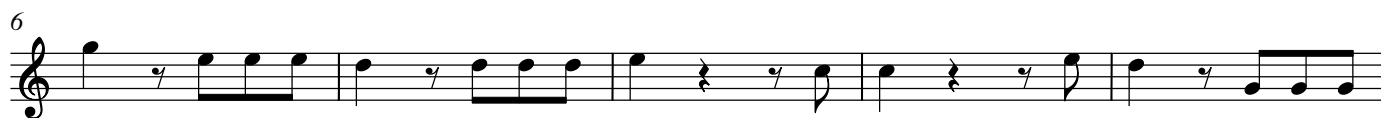


Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

BR-CPEB F 35

Feurig



41

47

53

59

67

73

81

87

93

99

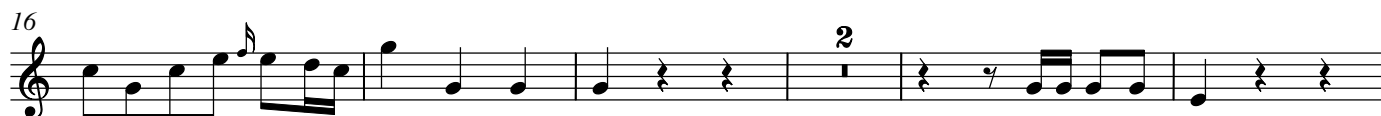
2. – 4. tacet

5. Chor [= 1. Chor, Vers 2]

Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor
Feurig

BR-CPEB F 35



41

47

53

59

67

73

81

87

93

99

2. – 4. tacet

5. Chor [= 1. Chor, Vers 2]

Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

BR-CPEB F 35

Feurig



49

55

59

64

69

76

81

87

93

98

102

2. Arie

Nicht zu langsam

Flauto

4

7

10

20

24

45

48

3. tacet

4. Duett

Herzhaft

Oboe

3

4

tr

tr

tr

3

7

11

24

27

44

47

75

79

f

A

tr

10

14

25

3

3

Vn I

Hil - fe sein, gern wirst Du mei - ne Hil - fe sein.

5. Chor [= 1. Chor, Vers 2]

Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

BR-CPEB F 35

Feurig



55 *tr*

60 *solo*

65 *tr* *tr*

70

76 *solo* *tr* *tr*

81 *tr* *tr*

87 *tr*

93

98 *solo*

102

2. Arie

Nicht zu langsam

Flauto

4

7

10

20

24

17

45

48

3. tacet

4. Duett

Herzhaft

Oboe

4

tr

tr

tr

3

7

11

24

27

44

47

75

79

10

14

25

3

tr

f

Vn I

Hil - fe sein, gern wirst Du mei - ne Hil - fe

5. Chor [= 1. Chor, Vers 2]

Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

BR-CPEB F 35

Feurig

5

10

15

20

25

29

33

38

42

46

Violino I musical score, measures 50-101. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A dynamic marking of *p* (piano) appears at measure 78. The score concludes with a double bar line at measure 101.

Measures 50-54: Trills on G4 and F4.

Measures 55-58: Trills on G4 and F4.

Measures 59-63: Trills on G4 and F4.

Measures 64-68: Trills on G4 and F4.

Measures 69-72: Trills on G4 and F4.

Measures 73-77: Trills on G4 and F4.

Measures 78-81: Trills on G4 and F4.

Measures 82-86: Trills on G4 and F4.

Measures 87-90: Trills on G4 and F4.

Measures 91-95: Trills on G4 and F4.

Measures 96-100: Trills on G4 and F4.

Measure 101: Trill on G4.

2. Arie

Nicht zu langsam

con sord.

5

9

13

17

21

26

31

35

39

43

47

p

f

p

poco f

ff

ff

tr

senza sord.

3. Accompagnement

Basso

Mein Gott, wie viel hast du an mir ge - tan, du nimmst dich mei - ner herz - lich

4

an, und dass ich nicht ver - lor - en wür - de, trug dein ge - lieb - ter Sohn für mich der Sün - den Bür - de.

7

Bin ich der Gna - de wert mit dir ver - söhnt zu sein? Nun weiß ich es ge - wiss, an wen ich glau - be, ich

11

weiß, dass ich nun nicht im To - de blei - be, nun bin ich e - wig dein. Mit Lie - be

14

wirst du mir er - schei - nen, wenn mei - ne Trä - nen zu dir wei - nen, lass mich hier noch so e - lend sein, wenn

17

ich zu dir nur einst ver - sam - melt wer - de, so frag ich nichts nach Him - mel und nach Er - de.

4. Duett
Herzhaft

Violino I score for the piece "4. Duett Herzhaft". The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of 36 measures, divided into 10 staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, trills (tr), and dynamic markings (p, f). The piece is characterized by its lively and heartful tempo.

Measures 1-36:

- Measure 1: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E

Violino I musical score, measures 40-79. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p), articulations (tr, 3), and phrasing slurs. The measures are numbered 40, 43, 46, 49, 52, 56, 59, 63, 67, 72, 76, and 79. The score ends with a double bar line at measure 79.

5. Chor [= 1. Chor, Vers 2]

Violino II

Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

BR-CPEB F 35

Feurig

5

10

14

18

24

28

32

37

41

45

Violino II musical score, measures 49-101. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including trills (tr), slurs, and dynamic markings such as *p* (piano) and *f* (forte). The measures are numbered 49, 53, 58, 62, 68, 72, 77, 82, 87, 91, 96, and 101. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

2. Arie

Nicht zu langsam

con sord.

5

9

13

17

22

26

30

35

39

43

47

p

f

p

poco f

ff

ff

tr

tr

senza sord.

3. Accompagnement

Basso

Mein Gott, wie viel hast du an mir ge - tan, du nimmst dich mei - ner herz - lich

4

an, und dass ich nicht ver - lor - en wür - de, trug dein ge - lieb - ter Sohn für mich der Sün - den Bür - de.

7

Bin ich der Gna - de wert mit dir ver - söhnt zu sein? Nun weiß ich es ge - wiss, an wen ich glau - be, ich

11

weiß, dass ich nun nicht im To - de blei - be, nun bin ich e - wig dein. Mit Lie - be

14

wirst du mir er - schei - nen, wenn mei - ne Trä - nen zu dir wei - nen, lass mich hier noch so e - lend sein, wenn

17

ich zu dir nur einst ver - sam - melt wer - de, so frag ich nichts nach Him - mel und nach Er - de.

4. Duett

Herzhaft

Violino II, Duett Herzhaft. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The piece is marked 'Herzhaft' (moderato). The score consists of 35 measures, divided into 10 staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills (tr). Dynamics include piano (p) and forte (f). The score is as follows:

Staff 1: Measures 1-3. Measure 1 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 continues with eighth notes D5, E5, and F#5. Measure 3 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 2: Measures 4-6. Measure 4 starts with a measure rest, followed by a trill on G5. Measure 5 continues with eighth notes A4, B4, and C5. Measure 6 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 3: Measures 7-9. Measure 7 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 8 continues with eighth notes D5, E5, and F#5. Measure 9 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 4: Measures 10-12. Measure 10 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 11 continues with eighth notes D5, E5, and F#5. Measure 12 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 5: Measures 13-15. Measure 13 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, and F#5. Measure 15 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 6: Measures 16-18. Measure 16 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 17 continues with eighth notes D5, E5, and F#5. Measure 18 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 7: Measures 19-21. Measure 19 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 20 continues with eighth notes D5, E5, and F#5. Measure 21 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 8: Measures 22-24. Measure 22 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 23 continues with eighth notes D5, E5, and F#5. Measure 24 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 9: Measures 25-27. Measure 25 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 26 continues with eighth notes D5, E5, and F#5. Measure 27 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 10: Measures 28-30. Measure 28 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 29 continues with eighth notes D5, E5, and F#5. Measure 30 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 11: Measures 31-33. Measure 31 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 32 continues with eighth notes D5, E5, and F#5. Measure 33 features a trill on G5, followed by a quarter rest and an eighth note G4.

Staff 12: Measures 34-35. Measure 34 starts with a measure rest, followed by eighth notes A4, B4, and C5. Measure 35 continues with eighth notes D5, E5, and F#5.

Musical score for Violino II, measures 39 to 79. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into measures 39, 42, 45, 48, 51, 55, 59, 62, 66, 72, 76, and 79. The final measure (79) ends with a double bar line.

5. Chor [= 1. Chor, Vers 2]

Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

BR-CPEB F 35

Feurig

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff starts with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic line, with some staves featuring repeat signs and first endings. The score concludes with a final cadence on the ninth staff.

6

12

18

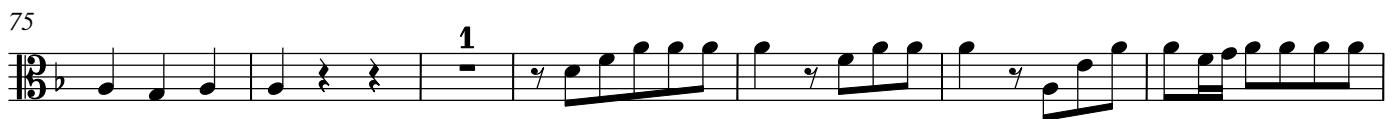
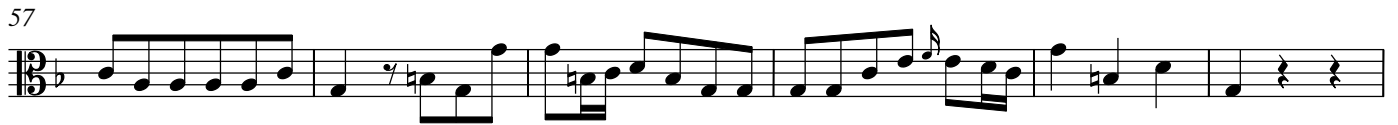
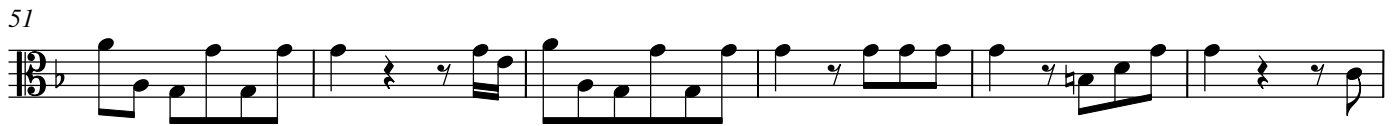
25

30

35

40

45



2. Arie

Nicht zu langsam

con sord.



3. Accompagnement

Basso

Mein Gott, wie viel hast du an mir ge - tan, du nimmst dich mei - ner herz - lich

4

an, und dass ich nicht ver - lor - en wür - de, trug dein ge - lieb - ter Sohn für mich der Sün - den Bür - de.

7

Bin ich der Gna - de wert mit dir ver - söhnt zu sein? Nun weiß ich es ge - wiss, an wen ich glau - be, ich

11

weiß, dass ich nun nicht im To - de blei - be, nun bin ich e - wig dein. Mit Lie - be

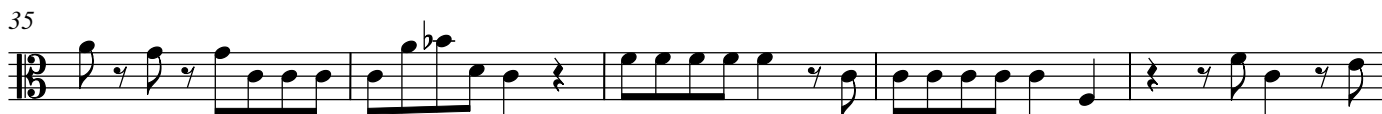
14

wirst du mir er - schei - nen, wenn mei - ne Trä - nen zu dir wei - nen, lass mich hier noch so e - lend sein, wenn

17

ich zu dir nur einst ver - sam - melt wer - de, so frag ich nichts nach Him - mel und nach Er - de.

4. Duett
Herzhaft



40

44

48

52

57

62

66

73

78

5. Chor [= 1. Chor, Vers 2]

Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

BR-CPEB F 35

Feurig

[illegible]

53 6 6 4 5 6 6 8 7 6

59 7 unis. 6 6 7 8 6 7

64 8 6 6 5 6 6 6

70 6 7

75 6 # 1 6 5 6 # 6

81 # 6 6 5 6 4 5 6 6

86 6 7 6 6 7 6

91 6 6 6 6 4 5

96 unis. 5 6 unis. 3 6 6 7

101 8 6 7 8 6 6 6 5

f *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing a measure number and a sequence of figures (fingerings or ornaments). The figures are written above the notes. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings *f* (forte) and *p* (piano) are present. The word 'unis.' (unison) is used in measures 59 and 96. The score ends with a double bar line in measure 101.

2. Arie

Nicht zu langsam

6 \sharp 6 6 5 6 7 6 6 6 \sharp 6

4 6 \sharp 5 6 5 6 7 6 6 7

7 6 6 7 6 6 \sharp 6 6 6 6 \sharp 6 6 6 \sharp 6

11 7 6 6 6 \sharp 6 6 \sharp 5 6 6 6 6 \sharp 5 3

14 6 \sharp 5 7 9 8 6

16 6 5 7 6 6 5 7 6 6 5 7 6

19 6 \sharp 5 6 6 6 6 3 6 7 6 6 6 6 6 \sharp 5 3

23 6 \sharp 5 6 6 6 \sharp 6 6 6 6 5 7

p

5

26

6 5 4 3 6 6 6 5 4 3 5 6 6 6 6 6

29

6 4 6 6 6 4 6 5 4 7 6 4 6 5 4 6 6

32

7 6 7^b 5 6 5 6^b 4 4 6 6^b 6 6 4 3 6

36

7 6 7 6 7 6 7 6 7 6 7 6 7 6

39 

[illegible]

45 

47

Measure 47 of the piece 'The Rose Tree' in G-flat major. The measure contains a bass line with a sequence of eighth and sixteenth notes, and a final whole note. The notes are: G-flat (quarter), A-flat (eighth), B-flat (eighth), C (quarter), D-flat (eighth), E-flat (eighth), F (quarter), G-flat (half). The measure is marked with a 7/6 time signature and a 6/4 time signature. The key signature has two flats (B-flat and E-flat).

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3. Accompagnement

Basso

Mein Gott, wie viel hast du an mir ge - tan, du nimmst dich mei - ner herz - lich

4

an, und dass ich nicht ver - lor - en wür - de, trug dein ge - lieb - ter Sohn für mich der Sün - den Bür - de.

7

Bin ich der Gna - de wert mit dir ver - söhnt zu sein? Nun weiß ich es ge - wiss, an wen ich glau - be, ich

11

weiß, dass ich nun nicht im To - de blei - be, nun bin ich e - wig dein. Mit Lie - be

14

wirst du mir er - schei - nen, wenn mei - ne Trä - nen zu dir wei - nen, lass mich hier noch so e - lend sein, wenn

17

ich zu dir nur einst ver - sam - melt wer - de, so frag ich nichts nach Him - mel und nach Er - de.

41 f p

45 f p

49

53

57

61

65

69

74 f

78 p f

5. Chor [= 1. Chor, Vers 2]

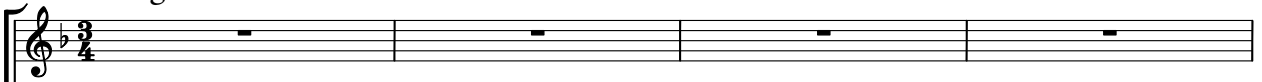
Carl Philipp Emanuel Bach
Lobsinget dem Heiland

I. Chor

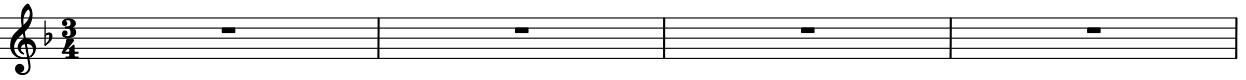
BR-CPEB F 35

Feurig

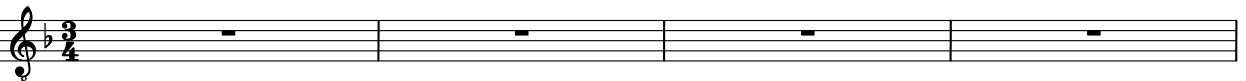
Soprano



Alto



Tenore



Basso



Continuo



5

Measures 5-9 of the musical score. Measures 5-8 show vocal staves (Soprano, Alto, Tenore, Basso) with whole rests. The Continuo part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9 shows the vocal parts with whole notes: Soprano (G5), Alto (F#5), Tenore (E5), Basso (D5). The Continuo part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings 6, 6, 5b, 6, 7, 5 are indicated above the Continuo staff in measures 6-9.

10

6 6 5^b 6 4 5 3 unis.

15

3 6 unis. 3 6 *p* 6 4 5 3 6 4

20

I. Lob-
2. Wir

I. Lob-
2. Wir

I. Lob-
2. Wir

I. Lob-
2. Wir

5/3 6 6 6/4 5/3 6 6 6/4 5/3
f

25

sin - get dem Hei - land im feu - rig-sten Lie - de, im feu - rig-sten
sin - gen dir, Hei - land, im feu - rig-sten Lie - de, im feu - rig-sten

sin - get dem Hei - land im feu - rig-sten Lie - de, im feu - rig-sten
sin - gen dir, Hei - land, im feu - rig-sten Lie - de, im feu - rig-sten

sin - get dem Hei - land im feu - rig-sten Lie - de, im feu - rig-sten
sin - gen dir, Hei - land, im feu - rig-sten Lie - de, im feu - rig-sten

sin - get dem Hei - land im feu - rig-sten Lie - de, im feu - rig-sten
sin - gen dir, Hei - land, im feu - rig-sten Lie - de, im feu - rig-sten

6/5 6 6

*Stanza 1 to be performed in no. 1; stanza 2 to be performed in no. 5.

30

Lie - de, ihm fol - gen Tri - um - phe, dem Fein - de folgt Spott.
Lie - de, dir fol - gen Tri - um - phe, dem Fein - de folgt Spott.

Lie - de, ihm fol - gen Tri - um - phe, dem Fein - de folgt Spott.
Lie - de, dir fol - gen Tri - um - phe, dem Fein - de folgt Spott.

Lie - de, ihm fol - gen Tri - um - phe, dem Fein - de folgt Spott.
Lie - de, dir fol - gen Tri - um - phe, dem Fein - de folgt Spott.

Lie - de, ihm fol - gen Tri - um - phe, dem Fein - de folgt Spott.
Lie - de, dir fol - gen Tri - um - phe, dem Fein - de folgt Spott.

6 6 6 6 7 unis.

35

Lob - sin - get dem Hei - land, lob -
Wir sin - gen dir, Hei - land, wir

Lob - sin - get dem Hei - land, lob -
Wir sin - gen dir, Hei - land, wir

Lob - sin - get dem Hei - land, lob -
Wir sin - gen dir, Hei - land, wir

Lob - sin - get dem Hei - land, lob -
Wir sin - gen dir, Hei - land, wir

2 6 6/5 6

39

sin - get dem Hei - land im feu - rig - sten Lie - de, im
sin - gen dir, Hei - land, im feu - rig - sten Lie - de, im

sin - get dem Hei - land im feu - rig - sten Lie - de, im
sin - gen dir, Hei - land, im feu - rig - sten Lie - de, im

sin - get dem Hei - land im feu - rig - sten Lie - de, im
sin - gen dir, Hei - land, im feu - rig - sten Lie - de, im

6 6 ♭ 6/4 7# 2 8 ♭

43

feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe,
feu - rig - sten Lie - de, dir fol - gen Tri - um - phe,

feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe,
feu - rig - sten Lie - de, dir fol - gen Tri - um - phe,

feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe,
feu - rig - sten Lie - de, dir fol - gen Tri - um - phe,

feu - rig - sten Lie - de, ihm fol - gen Tri - um - phe,
feu - rig - sten Lie - de, dir fol - gen Tri - um - phe,

6/4 7# 2 8 ♭ 6 6/5 unis.

47

ihm fol - gen Tri-um - phe, Tri - um - phe,
dir fol - gen Tri-um - phe, Tri - um - phe,

ihm fol - gen Tri-um - phe, Tri - um - phe,
dir fol - gen Tri-um - phe, Tri - um - phe,

ihm fol - gen Tri-um - phe, Tri - um - phe,
dir fol - gen Tri-um - phe, Tri - um - phe,

ihm fol - gen Tri-um - phe, Tri - um - phe,
dir fol - gen Tri-um - phe, Tri - um - phe,

6 5 6 5

50

um - phe, dem Fein - de folgt Spott,
um - phe, dem Fein - de folgt Spott,

um - phe, dem Fein - de folgt Spott,
um - phe, dem Fein - de folgt Spott,

um - phe, dem Fein - de folgt Spott,
um - phe, dem Fein - de folgt Spott,

um - phe, dem Fein - de folgt Spott,
um - phe, dem Fein - de folgt Spott,

6 6 6/4 5 6 6 6/4 5 6

55

4 6 6 8/6 7/5 4 6 4 7 4

60

unis. 4 6/5 6/4 7/2 8/3 6/4 7/2 8/3 6

p *f*

65

Nun lä - chelt dem Erd - kreis der se - lig - ste
Nun lä - chelt uns Sün - dern der se - lig - ste

Nun lä - chelt dem Erd - kreis der se - lig - ste
Nun lä - chelt uns Sün - dern der se - lig - ste

Nun lä - chelt dem Erd - kreis der se - lig - ste
Nun lä - chelt uns Sün - dern der se - lig - ste

Nun lä - chelt dem Erd - kreis der se - lig - ste
Nun lä - chelt uns Sün - dern der se - lig - ste

6 4 5 6 4 6 4

70

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Frie - de, der se - lig - ste Frie - de, der Frie - de des Him - mels, der

6 4 6 7 6 7

75

Frie - de mit Gott. Nun lä - chelt dem Erd-kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün-dern der

Frie - de mit Gott. Nun lä - chelt dem Erd-kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün-dern der

Frie - de mit Gott. Nun lä - chelt dem Erd-kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün-dern der

Frie - de mit Gott. Nun lä - chelt dem Erd-kreis der
 Frie - de mit Gott. Nun lä - chelt uns Sün-dern der

6 # 6 5 6 # 6

81

se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt dem
 se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt uns

se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt dem
 se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt uns

se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt dem
 se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt uns

se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt dem
 se - lig-ste Frie - de, der se - lig-ste Frie - de, nun lä - chelt uns

6 5 6 4 5 6 6

86

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

Erd - kreis der se - lig - ste Frie - de, der Frie - de des Him - mels, der
Sün - dern der se - lig - ste Frie - de, der Frie - de des Him - mels, der

5 7 6 6 5 6

91

Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit
Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit

Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit
Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit

Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit
Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit

Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit
Frie - de mit Gott, der Frie - de des Him - mels, der Frie - de mit

6 5 6 6 4 5

96

Gott.
Gott.

Gott.
Gott.

Gott.
Gott.

Gott.
Gott.

unis. $\frac{5}{3}$ $\frac{6}{5}$ unis. $\frac{3}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{2}$ *p*

101

$\frac{8}{3}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ *f*

2. Arie

Nicht zu langsam

Tenore

4

7

11

14

17

Gib mei - ner See - le die - sen Frie-den, wenn

mein Ge-wis-sen sich ver - klagt. Lass mich im Strei-te nicht er - mü - den, im

Strei - te lass mich nicht er - mü - den, wenn sich der Feind an mei-ne See-le wagt,—

— wenn sich der Feind an mei - ne See-le wagt, an mei-ne See - le wagt.

p

f

tr

21

24

Gib mei - ner See - le die - sen Frie - den, gib mei - ner See - le

27

die - sen Frie - den, wenn mein Ge - wis - sen sich ver - klagt.

30

Lass mich im

34

Strei - te nicht er - mü - den, wenn sich der Feind an mei - ne See - le wagt,

37

— wenn sich der Feind, der Feind an mei - ne See - le, an mei - ne See - le wagt,

p

tr

40

an mei - ne See - - le wagt.

poco f *ff*

44

47

3. Accompagnement

Basso

Mein Gott, wie viel hast du an mir ge - tan, du nimmst dich mei - ner herz - lich

4

an, und dass ich nicht ver - lor - en wür - de, trug dein ge - lieb - ter Sohn für mich der Sün - den Bür - de.

7

Bin ich der Gna - de wert mit dir ver - söhnt zu sein? Nun weiß ich es ge - wiss, an wen ich glau - be, ich

11

weiß, dass ich nun nicht im To - de blei - be, nun bin ich e - wig dein. Mit Lie - be

6 5^b b 4[#] # b

14

wirst du mir er-schei-nen, wenn mei-ne Trä-nen zu dir wei-nen, lass mich hier noch so e-lend sein, wenn

6^b 4⁺ 6 4^b 6 5^b

17

ich zu dir nur einst ver-sam-melt wer-de, so frag ich nichts nach Him-mel und nach Er-de.

4^b/₂ 6

4. Duett Herzhaft

Alto

Tenore

6 4 5 3 6 4 5 3 6 4[#] 6 2 6 4⁺ 6 4[#]

5

6 2 6 6 8 6 7 5 6 4 5 3 6 6 6 3 7 7 7

9

p *f*

13

Herr, ich bin dein, Herr, — ich — bin dein. Wenn Welt und Feind mich has - sen, wenn

p

16

Welt und Feind mich has - sen, so wirst du doch mich nicht ver - las - sen; gern

19

wirst du mei - ne Hil - fe, gern wirst du mei - ne Hil - fe sein, du wirst mich nicht ver -

22

las - sen; gern wirst du mei - ne Hil - fe sein, gern wirst du mei - ne Hil - fe sein.

f

25

Harr nur auf mich, harr_

p

29

_ nur_ auf mich. Ich wer - de nie - mals wan - ken, ich wer - de nie - mals wan - ken, du

32

sollst mir noch im Him - mel dan - - - - -

34

8

3

6

6

7

6

5b

36

8

ken. Ich bin dein Gott, ich bin dein Gott, ich

6

4b

5

3

6

5

4

39

8

bin dein Gott, dein Gott, ich bin dein Gott, dein Gott und schüt - ze dich, ich bin dein

6

7

2

6

6

7

b

7b

2

6

6

42

8

Gott, ich bin dein Gott, dein Gott und schüt - ze dich.

tr

6b

9

5b

6

6

4

5

3

5b

6b

6

5b

f

p

45

Herr, ich bin dein,

f *p*

48

Herr, ich bin dein, ich bin dein. Wenn Welt und Feind mich has - sen, so

f

51

wirst Du doch, du doch mich nicht ver - las - sen;

f *p*

54

Herr, ich bin dein, Herr, ich bin

f *p*

57

dein, ich bin dein. Wenn Welt und Feind mich has - sen, wenn

harr nur auf mich harr nur auf mich,

59

Welt und Feind mich has - sen, so wirst du doch mich nicht ver - las - sen;

harr nur auf mich. Ich

62

du, Herr, du wirst mich doch

wer - de nie - mals wan - ken, ich wer - de nie - mals wan - ken, du sollst mir nach im Him -

65

nicht ver - las

mel dan

67

sen; gern
ken.

70

wirst du mei-ne Hil - fe sein, gern wirst Du mei - ne Hil - fe, Hil - fe sein, gern wirst Du
Ich bin dein Gott, ich bin dein Gott, ich schüt-ze dich, ich schüt - ze dich, ich bin dein

73

mei - ne Hil - fe sein.
Gott und schüt - ze dich.

f

77

p *f*

