

Violino I

Carl Philipp Emanuel Bach

Sinfonia in D Major for Two Violins and Bass

Allegro moderato

H 585

This musical score is for the first violin part of the Sinfonia in D Major, H 585, by Carl Philipp Emanuel Bach. The tempo is marked 'Allegro moderato'. The score is written in D major (two sharps) and common time (C). It consists of 32 measures, divided into eight systems of four measures each. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (*p* for piano and *f* for forte). Trills (tr) are indicated above specific notes in measures 4, 8, 12, 25, and 32. The score begins with a series of eighth-note patterns and includes a repeat sign at the end of the eighth system.

Violino I musical score, measures 36-70. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 36, 40, 44, 47, 50, 53, 57, 61, 64, and 70 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The music features various melodic lines, including trills, slurs, and accents.

36 *p* *tr*

40 *f*

44 *tr*

47

50 *tr*

53 *p* *f* *p* *tr*

57 *f*

61 *p*

64 *f*

67 *p* *f*

70 *tr*

Andantino

Musical score for Violino I, Andantino section, measures 4 to 46. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of eight staves of music. Measure numbers 4, 7, 13, 19, 26, 33, 39, and 46 are indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano) and *f* (forte), and includes trills (tr) and slurs. The notation includes eighth, quarter, and half notes, as well as rests and accidentals.

Tempo di minuetto

Musical score for Violino I, Tempo di minuetto section, measures 47 to 20. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score consists of three staves of music. Measure numbers 10 and 20 are indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte) and *p* (piano), and includes trills (tr) and slurs. The notation includes eighth, quarter, and half notes, as well as rests and accidentals.

Violino I musical score, measures 28-114. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 28-34: *f*, *p*, *f*, *p*

Measures 35-44: *f*, *tr*

Measures 45-53: *p*, *f*, *tr*, *p*

Measures 54-61: *f*

Measures 62-70: *tr*, *p*

Measures 71-78: *f*, *tr*

Measures 79-87: *p*, *f*, *tr*

Measures 88-96: *tr*, *p*, *f*, *tr*, *p*

Measures 97-104: *tr*, *f*, *tr*, *p*

Measures 105-113: *pp*, *ff*

Carl Philipp Emanuel Bach
Sinfonia in D Major for Two Violins and Bass

Allegro moderato

H 585

This musical score is for the Violino II part of Carl Philipp Emanuel Bach's Sinfonia in D Major. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 19, 23, 26, 29, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino II musical score, measures 36-70. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 36, 40, 44, 47, 50, 53, 57, 61, 64, 67, and 70 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

36 *p* *tr*

40 *f*

44 *tr*

47

50

53 *p* *f* *p* *tr*

57 *f*

61 *p*

64 *f*

67 *p* *f*

70 *tr*

Andantino

Musical score for Violino II, Andantino section. The score is written in 3/4 time, key of B-flat major. It consists of 45 measures. The notation includes various dynamics (p, f), trills (tr), and slurs. The measures are numbered 4, 8, 14, 20, 26, 32, 38, and 45.

Measures 4-7: *f* (forte), trill on G4.

Measures 8-13: *p* (piano), *f* (forte), *p* (piano).

Measures 14-19: *f* (forte), trill on G4.

Measures 20-25: *p* (piano), trill on G4.

Measures 26-31: *f* (forte), *p* (piano), trill on G4, *f* (forte).

Measures 32-37: *p* (piano), *f* (forte), *p* (piano).

Measures 38-44: *f* (forte), *p* (piano), *f* (forte), trill on G4.

Measure 45: *f* (forte), trill on G4.

Tempo di minuetto

Musical score for Violino II, Tempo di minuetto section. The score is written in 3/8 time, key of D major. It consists of 18 measures. The notation includes various dynamics (p, f), trills (tr), and slurs. The measures are numbered 9, 18, and 18.

Measures 9-17: *p* (piano), *f* (forte), trill on D5, *p* (piano).

Measures 18-18: *f* (forte), trill on D5.

27 *p* *f* *p* *f* *p* tr

36 *f* tr *p*

46 *f* tr *p*

55 *f*

63 tr *p*

71 tr *f*

79 *p* *f* tr

89 *p* *f* tr *p* tr

98 tr

105 *f* tr *p* tr

114 tr *pp* *ff*

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5 4 3 7 8
3 2 1 2 3

5 4 3 7 8
3 2 1 2 3

6 4

5 3

7

6 5
4 3

5

6

6

6 5
4 3

8
6

7 5

6 4

6

p

f

9

6

2

6

p

13

5

6

f

17

7

7

7

6

6

5

p

f

21

6

4

6

6 4

5 #

unis.

3

25

6 4

6 4

5 #

unis.

tr

29

5 4 3 7 8
3 2 1 2 3

5 4 3 7 8
3 2 1 2 3

2

6

6 5

6 5
4 3

6

33 $\overset{2}{\text{6}}$ $\overset{6}{\text{5}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ $\overset{5}{\text{3}}$ $\overset{4}{\text{2}}$ $\overset{3}{\text{1}}$ $\overset{7}{\text{2}}$ $\overset{8}{\text{3}}$ $\overset{5}{\text{3}}$ $\overset{4}{\text{2}}$ $\overset{3}{\text{1}}$ $\overset{7}{\text{2}}$ $\overset{8}{\text{3}}$

37 $\overset{7}{\text{4}}$ $\overset{9}{\text{4}}$ $\overset{8}{\text{3}}$

41 $\overset{5}{\text{5}}$

45 $\overset{6}{\text{4}}$ $\overset{5}{\text{4}}$ $\overset{7}{\text{4}}$

49 $\overset{5}{\text{3}}$ $\overset{4}{\text{2}}$ $\overset{3}{\text{1}}$ $\overset{7}{\text{2}}$ $\overset{8}{\text{3}}$ $\overset{5}{\text{3}}$ $\overset{4}{\text{2}}$ $\overset{3}{\text{1}}$ $\overset{7}{\text{2}}$ $\overset{8}{\text{3}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ $\overset{7}{\text{4}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$

53 $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ $\overset{4}{\text{2}}$ $\overset{3}{\text{1}}$ $\overset{9}{\text{7}}$ $\overset{7}{\text{5}}$ $\overset{5}{\text{3}}$

57 $\overset{4}{\text{2}}$ $\overset{3}{\text{1}}$ $\overset{6}{\text{4}}$ $\overset{9}{\text{7}}$ $\overset{8}{\text{6}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ $\overset{6}{\text{4}}$

61 $\overset{7}{\text{4}}$ $\overset{7}{\text{4}}$ $\overset{7}{\text{4}}$ $\overset{5}{\text{4}}$ $\overset{7}{\text{5}}$

65 $\overset{6}{\text{4}}$ $\overset{2}{\text{1}}$ $\overset{6}{\text{4}}$ $\overset{6}{\text{4}}$ $\overset{7}{\text{5}}$ $\overset{6}{\text{4}}$ $\overset{5}{\text{3}}$ unis. $\overset{3}{\text{4}}$

69 $\overset{6}{\text{4}}$ $\overset{6}{\text{4}}$ $\overset{7}{\text{5}}$ unis. tr

Andantino

Andantino, Bass part, measures 1-46. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 46.

Measures 1-46 include various musical notations such as slurs, ties, and dynamic markings. The tempo is marked Andantino.

Tempo di minuetto

Tempo di minuetto, Bass part, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 10.

Measures 1-10 include various musical notations such as slurs, ties, and dynamic markings. The tempo is marked Tempo di minuetto.

19 6 5 9 8 6 5 4 3 # 7 6 4 # 6 7 6 # 6 7 6

28 # 6 6 6 6 2 7 # 6 5 # 6 5

37 6 4 5 3 6 4 2 5 9 4 8 3 6 5 6 4 3 - 6 4 5 3

47 6 7 9 4 8 3 2 6 6 3 3 6 6 4 5 3 6 4 6 6 4 6

57 4 6 6 5 9 4 7 5 6 4 - 5 6 4 5 # 6 7 # 9 4 8 3 4 2 6 6 # 3

67 6 5 6 4 5 # 7 6 6 9 4 8 3 - 7 5 6 9 4 8 3 - 2 7 5

76 9 4 8 3 7 6 6 7 6 6 4 5 3 6 7 9 4 8 3

85 6 5 6 6 6 4 5 3 6 4 5 3 6 7 9 4 8 3 2 6 6 3 3 6

95 6 4 5 3 6 4 7 6 5 8 6 5 3 4 2 5 3

104 6 4 5 3 6 4 5 3 6 7 9 4 8 3 2 6 6 3 3 6 6 4 5 3

113 8 7 6 5 8 7 6 5 4 5 unis. 8 7 6 5 4 5

p *pp* *ff*

