

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio *tacet*

Allegro ma non troppo

Wq 104

5 3 tr 2

14 3 tr 1

21 tr 1

26 3

33 tr 2 3

41 tr 1 tr 1

47 1

52 1 3

60 5

69

76

81

89

95

100

108

117

124

129

137

Wq 104

Allegretto

1

2

tr

26

tr

1

51

5

80

5

tr

6

mf

[illegible]

109

3

1 tr

2 tr

p

119

f *p* *ff*

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Adagio *tacet*

Allegro ma non troppo

Wq 104

5 3 2

14 3 1

21 1

26 3

33 2 3

41 1 1

47 1

52 1 3

60 5

69

76

81

89

95

100

108

117

124

129

137

The musical score for Corno II consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. Breath marks, represented by a 'z' symbol, are placed above certain notes. The score concludes with a double bar line at the end of the final staff.

Allegretto

11

26

34

50

63

80

96

109

119

1

tr

2

1

6

3

1

2

8

7

8

1

tr

2

5

6

mf

6

f

3

1

2

p

f

p

ff

2

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio Wq 104

4

7

11

14

18

23

28

p *f*

31 *p f p f* 3 *p f*

34 *p f p f p f*

37 1 1

42 3

46 1 ten. 3

50 *p f*

53 *p f p f* 3 *p f*

56 *p f p f p f*

59 3

Detailed description: This is a musical score for Flauto I, spanning measures 31 to 59. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 31-33 and 53-55 feature alternating piano (*p*) and forte (*f*) dynamics with eighth-note patterns. Measures 34-36 and 56-58 show a sequence of *p*, *f*, *p*, *f* dynamics. Measures 37-38 and 59 include first endings marked with a '1'. Measure 46 contains a 'ten.' (tension) marking. Trills are indicated by a double squiggle symbol. A triplet of eighth notes is marked with a '3' in measures 33, 42, and 59. The score concludes with a double bar line at measure 59.

Allegro ma non troppo

4

8

11

18

22

26

30

33

39

44

tr

p

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

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41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

47 *tr.* *f* *tr.* *p* *f*

50 *tr.* *tr.* *tr.* *p*

54 *f* *tr.* *4* *tr.* *5* *f*

66 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

71 *tr.* *3*

77 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

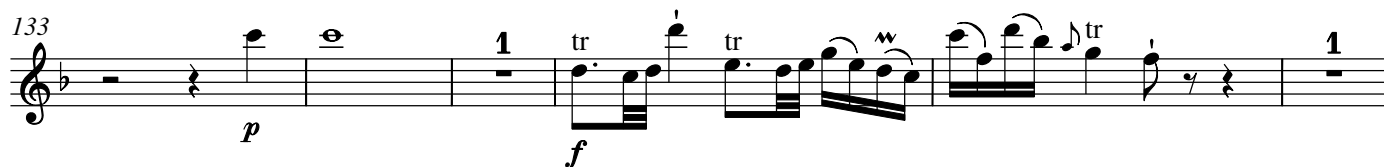
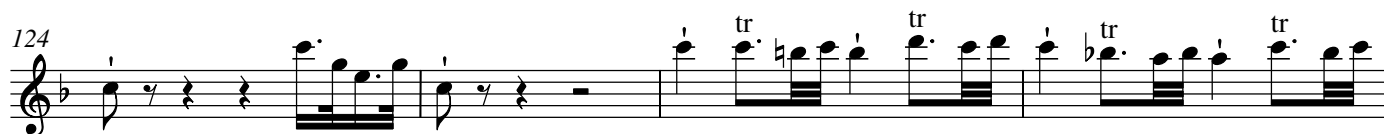
81 *tr.* *tr.* *tr.* *tr.* *p*

87 *1* *tr.* *f* *tr.* *tr.* *1*

92 *tr.* *tr.* *tr.* *1* *tr.* *tr.*

96 *tr.* *p* *f* *tr.*

99 *tr.* *tr.* *p* *f* *tr.*



Wq 104

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio

Wq 104

5

9

13

17

22

27 ten.

30

f *p* *f* *p* *f*

32 *p* *f*

35 *p* *f* *p* *f* *p* *f*

40 *1*

45 *1* *ten.*

50 *p* *f*

53 *p* *f* *p* *f* *3* *p* *f*

56 *p* *f* *p* *f* *p* *f*

59 *1* *3*

Detailed description: This is a musical score for Flauto II, spanning measures 32 to 59. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 32-34 feature a triplet of eighth notes and a dynamic shift from piano to forte. Measures 35-39 show a series of eighth and sixteenth notes with alternating piano and forte dynamics. Measures 40-44 include a first ending bracket and a tenuto mark. Measures 45-49 continue with eighth and sixteenth notes, including a trill in measure 48. Measures 50-52 feature a rapid sixteenth-note passage starting with piano and ending with forte. Measures 53-55 show alternating piano and forte dynamics with eighth notes and a triplet. Measures 56-58 continue with eighth notes and dynamic changes. Measure 59 concludes with a first ending bracket and a triplet of eighth notes.

47 *tr.* *f* *tr.* *p* *f*

50 *tr.* *tr.* *tr.* *p*

54 *f* *tr.* *4* *tr.* *5* *f*

66 *tr.* *tr.* *tr.* *tr.* *tr.*

71 *tr.* *3*

77 *tr.* *tr.* *tr.* *tr.*

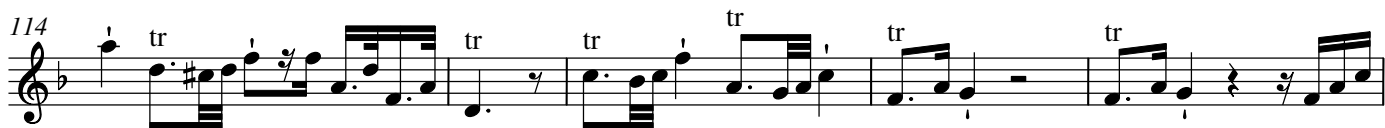
81 *tr.* *tr.* *tr.* *tr.* *p*

87 *1* *f* *tr.* *tr.* *tr.* *tr.* *1* *tr.* *tr.*

92 *tr.* *tr.* *tr.*

95 *tr.* *tr.* *tr.* *p* *f*

98 *tr.* *tr.* *tr.* *p* *f* *tr.*



Musical score for Flauto II, measures 30 to 120. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) at measures 92 and 120, and *p* (piano) at measures 113 and 120. Ornamentation is indicated by a wavy line above notes in measures 30, 72, 100, and 120. Trills are marked with 'tr' above notes in measures 92 and 120. Fingerings are indicated by numbers 1-5 above notes. A double bar line with first and second endings is present at measure 113. The score concludes with a final double bar line at measure 120.

30

38

51

58

72

81

92

100

113

120

mf

f

p

f

p

Violino I

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio

con sordino

Wq 104

[illegible]

31 *p* *f* *p* *f* *p* *f* *p* *f*

34 *p* *f* *p* *f* *p* *f*

37 *p* *f* *p* *f* *p* *f*

40 *p* *f* *p* *f* *p* *f*

43 *p* *f* *p* *f* *p* *f*

47 *p* *f* *p* *f* *p* *f*

50 *p* *f* *p* *f* *p* *f*

53 *p* *f* *p* *f* *p* *f*

56 *p* *f* *p* *f* *p* *f*

59 *p* *f* *p* *f* *p* *f*

Allegro ma non troppo

senza sordino tr

Violino I musical score for "Allegro ma non troppo". The score is written for Violino I and includes various musical notations such as treble clef, key signature (one flat), time signature (C), and dynamic markings (pp, p, f, ff). The score is divided into measures, with measure numbers 4, 7, 10, 14, 20, 24, 27, 30, 33, 37, and 43 indicated. Trills (tr) are marked throughout the piece. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single system with multiple staves.

Violino I musical score, measures 47-104. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, ff, pp) and articulations (tr, 3, 1, w). The notation includes eighth notes, sixteenth notes, and triplets.

Measures 47-53: Trills (tr) and eighth notes. Dynamics: *p*, *f*.

Measures 54-61: Trills (tr) and eighth notes. Dynamics: *p*, *f*. Measure 54 includes a triplet (3) and a first ending bracket (1).

Measures 62-66: Trills (tr) and eighth notes. Dynamics: *p*, *f*. Measure 62 includes a first ending bracket (1).

Measures 67-70: Trills (tr) and eighth notes. Dynamics: *p*, *f*.

Measures 71-77: Trills (tr) and eighth notes. Dynamics: *f*. Measure 71 includes a triplet (3) and a first ending bracket (1).

Measures 78-80: Trills (tr) and eighth notes. Dynamics: *f*.

Measures 81-84: Trills (tr) and eighth notes. Dynamics: *p*, *f*.

Measures 85-90: Trills (tr) and eighth notes. Dynamics: *pp*, *p*, *f*. Measure 85 includes a first ending bracket (1).

Measures 91-94: Trills (tr) and eighth notes. Dynamics: *ff*, *p*, *f*. Measure 91 includes a first ending bracket (1).

Measures 95-98: Trills (tr) and eighth notes. Dynamics: *p*, *f*.

Measures 99-104: Trills (tr) and eighth notes. Dynamics: *p*, *f*. Measure 99 includes a first ending bracket (1).

103 **3** tr

109 **1** *p*

113 **1** tr *f* tr tr tr

117 tr tr **3**

123 *f* tr

127 tr tr tr tr tr tr

130 *p* *f* tr tr tr **1**

134 *pp* *p* *f* tr tr tr **1**

139 *ff* tr tr tr tr **1** tr tr

Allegretto
con sordino

10 **5** *mf*

22 *f*

30

38

51

57

65

73

83

92

100

111

116b

124

mf

p

f

tr

senza sordino

ff

8

1

2

3

5

1

2

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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182

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190

191

192

193

194

195

196

197

198

199

200

Violino II

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio
con sordino

Wq 104

5

8

12

15

19

23

27

ten.

p *f* *p* *f* *p*

30

33

37

41

45

49 ten.

52

55

59

This musical score for Violino II consists of nine staves of music, measures 30 through 59. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 30-32 and 52-54 feature complex sixteenth-note passages with accents and slurs, marked with *f*, *p*, and *f*. Measures 33-36 and 55-58 contain more rhythmic patterns with slurs and dynamic markings of *p*, *f*, and *f*. Measures 37-40 and 59 include rests and melodic lines with slurs. Measure 49 is marked 'ten.' and features a melodic line with a slur and a *p* dynamic. Measure 41 has a *p* dynamic marking. Measure 45 has a *f* dynamic marking. Measure 52 has a *f* dynamic marking. Measure 55 has a *p* dynamic marking. Measure 59 has a *f* dynamic marking. The score ends with a double bar line at measure 59.

senza sordino tr

Wq 104

Violino II musical score, measures 47-104. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 47, 50, 54, 62, 67, 71, 78, 81, 85, 91, 95, and 99 are marked at the beginning of their respective staves. Fingerings (1, 3) and breath marks (wavy line) are also present.

103 **3** tr

108 **1** *p*

112 **1** *f* tr

117 tr *f* **3**

123 *f* tr

127 tr *f* tr

130 *p* *f* **1**

134 *pp* *p* *f* **1**

139 *ff* **1** tr

ff Allegretto
con sordino

7 **5**

19 *mf* *f*

Violino II musical score, measures 25 to 124. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *p*, *f*, and *ff*. Performance instructions include *senza sordino* and *tr.* (trill). Measure numbers 25, 34, 42, 53, 61, 75, 83, 91, 98, 110, 116b, and 124 are indicated at the start of their respective staves. Rehearsal marks 1 and 2 are present above measures 110 and 116b respectively. Fingerings (e.g., 8, 5) and breath marks (wavy lines) are also included.

Viola

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio
con sordino

Wq 104

4

p *f*

8

11

p *f*

15

19

23

27

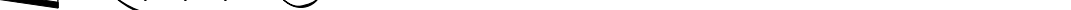
p *f*

31

35

The first staff of music is in 3/8 time and B-flat major. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4, all marked *p*. This is followed by a quarter rest, then an eighth note Bb4, an eighth note C5, and a quarter note D5, marked *f*. Next is an eighth note E5, an eighth note F5, and a quarter note G5, marked *p*. This is followed by an eighth note G5, an eighth note A5, and a quarter note Bb5, marked *f*. Then an eighth note C6, an eighth note D6, and a quarter note E6, marked *p*. Finally, an eighth note F6, an eighth note G6, and a quarter note A6, marked *f*. The staff ends with a double bar line.

39

39 

43

43

47

47

47

51

The first system of the musical score is written in 3/8 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The first two measures are marked with a piano (*p*) dynamic, and the next two measures are marked with a forte (*f*) dynamic. The final two measures are marked with a piano (*p*) dynamic, and the last measure is marked with a forte (*f*) dynamic. The system ends with a double bar line.

55

First staff of musical notation (measures 1-6). The staff is in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Dynamics include piano (*p*), forte (*f*), and accents.

59

59

Musical notation for measure 59. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are rests after the first four notes. Dynamics include piano (*p*) under the fifth note and forte (*f*) under the sixth note. Tension marks "ten." appear above the seventh and eighth notes.

Allegro ma non troppo

senza sordino

4

8

14

19

24

28

32

38

43

48

pp

p

f

ff

p

f

tr

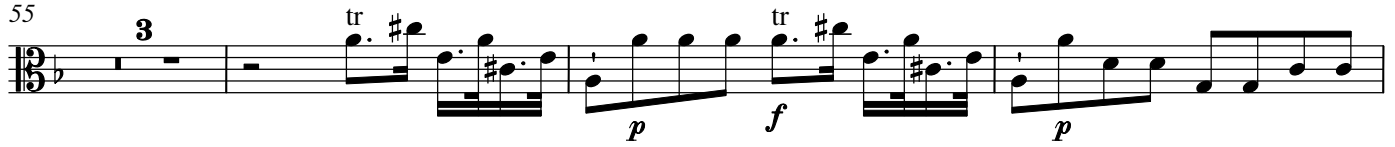
1

2

51



55



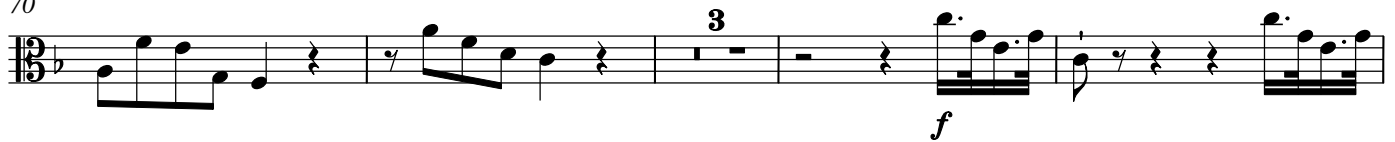
61



65



70



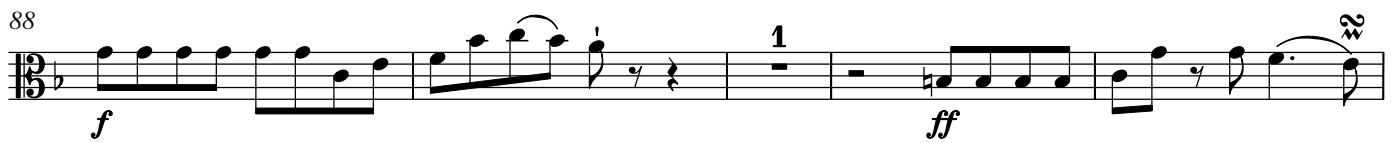
77



81



88



93



97



100



106

p *f* *p*

110

p *f*

115

119

f

126

130

f *pp* *p* *f*

137

ff

Allegretto
con sordino

9

mf

23

f

30



38



53



62



74



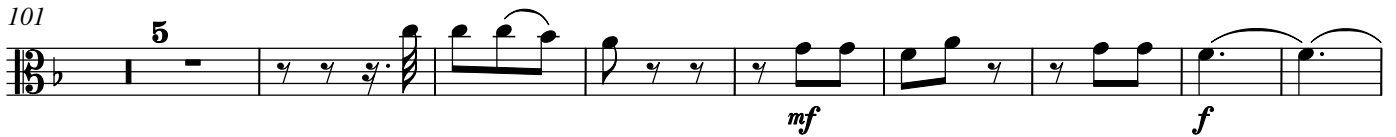
83



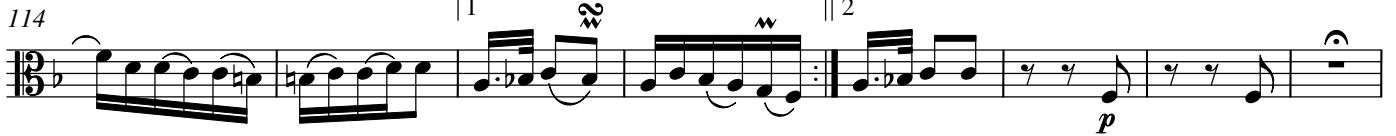
92



101



114



120

senza sordino



Carl Philipp Emanuel Bach
Sonatina in D MinorAdagio
con sordino

Wq 104

4

9

12

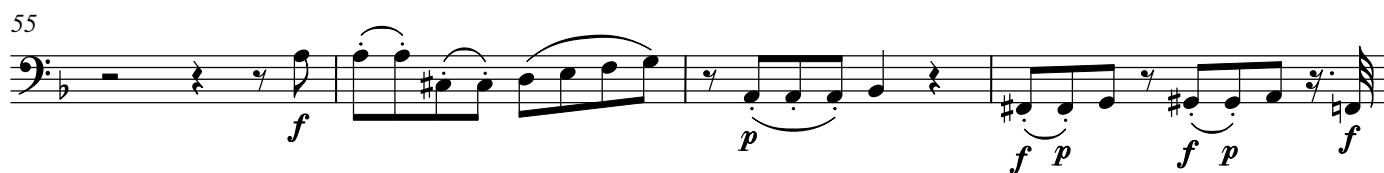
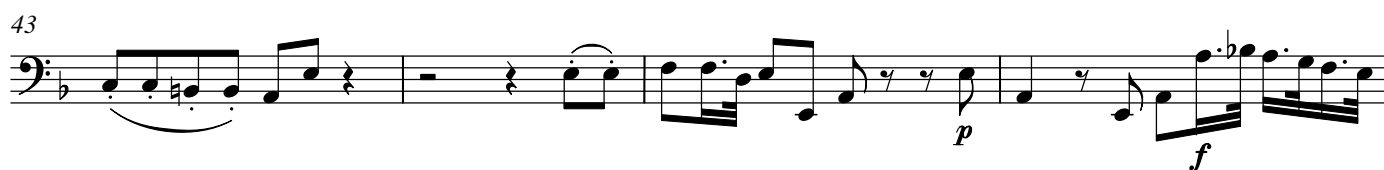
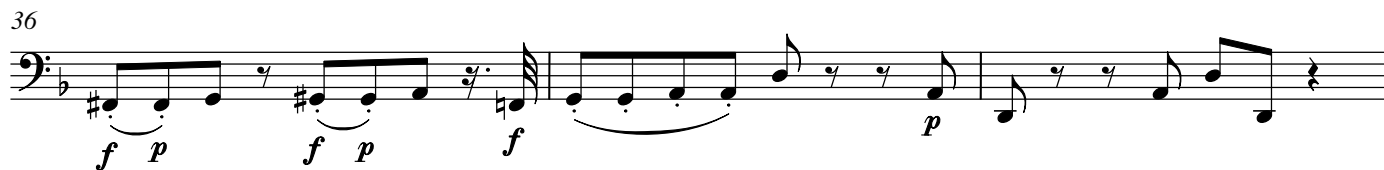
17

21

25

28

p *f* *p* *f* *p* *f* *p* *f*



50 *f* *p*

54 *f* 3 tr. # tr. #

60 5 tr. *f* tr.

69 3 *f*

76 *p* *f*

80 2 1 *f* *pp*

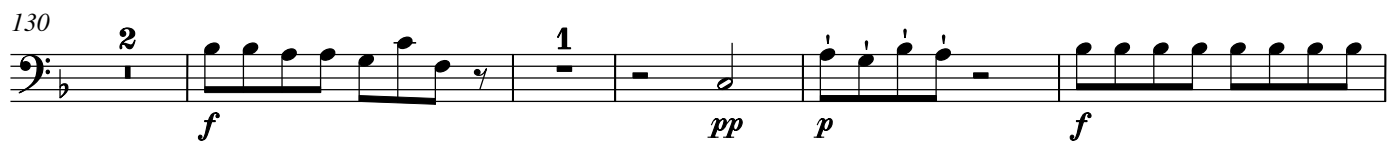
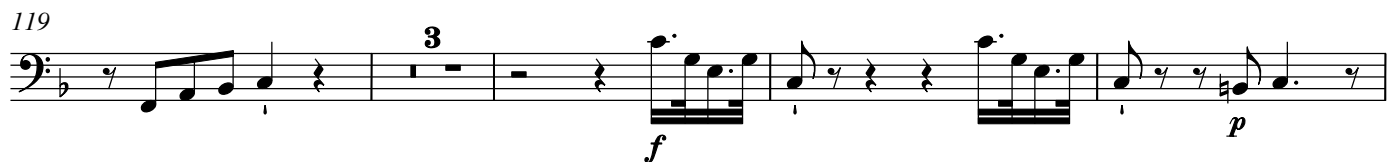
87 *p* *f* 1 *ff*

92 1 tr. tr.

96 *p* *f*

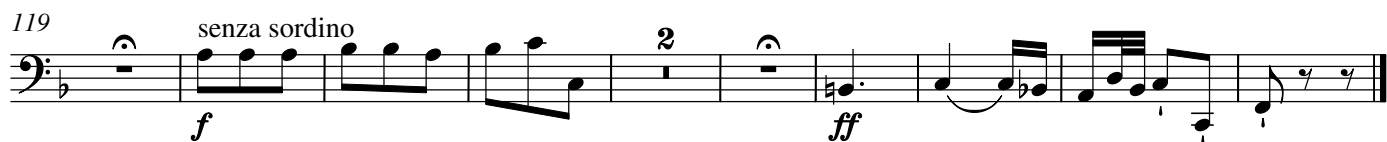
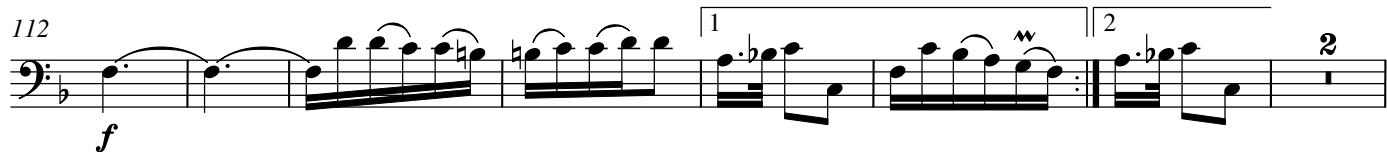
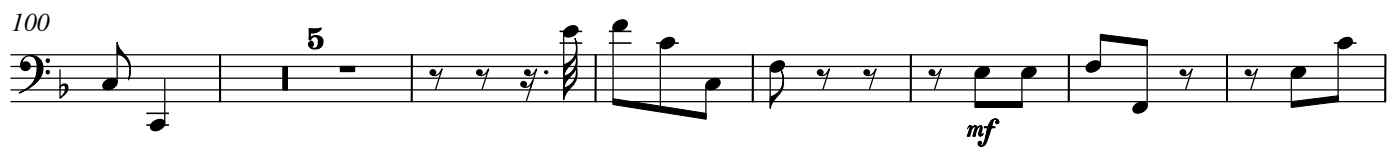
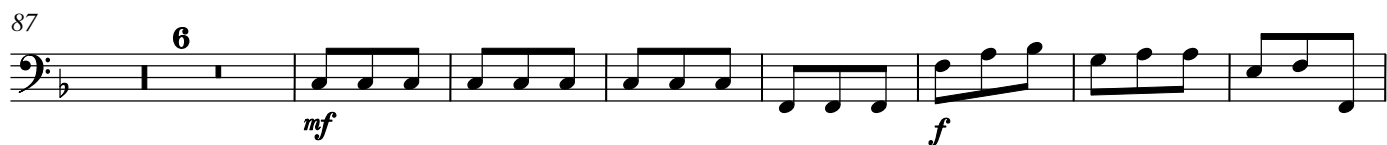
100 *p* *f* 3

The image displays a musical score for the Bassoon (Basso) part, spanning measures 50 to 100. The music is written in a single system on a bass staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Dynamics range from fortissimo (f) to pianissimo (pp). Ornamentation is used in measures 54, 60, and 92, indicated by 'tr.' and a sharp sign. Fingering numbers (1, 2, 3, 5) are provided for specific notes. The piece concludes with a final triplet of eighth notes in measure 100.



Allegretto
con sordino





Carl Philipp Emanuel Bach
Sonatina in D Minor

Wq 104

Adagio

15

6 7 6 5
4 5 4 3

17

2 4 6 6 5^b 4 3

3

trill

20

7 # 4+

7 6 6 #

tasto

23

6 6 4 # 5

tasto

5 6 7 6

26

7 6 #

6 7 5^b

7 5^b 9 8 4^b 3

6

30

6

7 6 5

6 7 6 6 5 4 #

tasto

34

7b 6 4 7 6 # 6 5 6 4 #

p *f p* *f p* *f*

38

2 4 6 b 6 5 b 4 3 6 b #

p *f p* *f p* *f*

41

7 # 4 7 6 5 #

p *f p* *f p* *f*

44

6 b 4 5 #

p *f p* *f p* *f*

46

5 6 7 6 7 5 #

p *f p* *f p* *f*

49

6 7 5^b 7 5^b 9 8 4^b 3

52

6

54

7 6 6 5 4 #

tasto

57

7^b 6 4 7 6 # 6

5 6 4 # 5

p *f* *p* *f* *p* *f*

60

6^b 5 6 6

6 6

p *f* *p*

tasto

Allegro ma non troppo

5

p *f*

9

12

14

16

The musical score is for a Cembalo (harpsichord) piece, marked "Allegro ma non troppo". It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The score begins with measure 6. The first system (measures 6-9) features a bass line with sixteenth-note patterns and a treble line with rests. The second system (measures 10-13) continues the bass line and introduces a treble line with chords and a wavy line. The third system (measures 14-15) features a treble line with sixteenth-note patterns and a bass line with chords. The fourth system (measures 16-17) features a treble line with sixteenth-note patterns and a bass line with chords. The fifth system (measures 18-19) features a treble line with sixteenth-note patterns and a bass line with chords. The sixth system (measures 20-21) features a treble line with sixteenth-note patterns and a bass line with chords. The score includes dynamic markings *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The piece ends with a final chord in measure 21.

18

6 6 4 5

20

7 5 5 6 4 5

22

unis.

25

6 6 6 *p*

29

6 6 *f*

32

6 6 6 6 4 5 3 3

35

6 6 4

37

38

39

6 4 4

41

6 6 4 5 4

43

7 5 4 5 6 4 5

45

unis.

This system contains measures 45 and 46. Measure 45 features a complex texture with multiple sixteenth-note chords in the right hand and a single sixteenth-note line in the left hand. Measure 46 continues with similar textures, marked 'unis.' (unison) with a wavy line indicating tremolo.

47

p

This system contains measures 47, 48, and 49. Measures 47 and 48 have rests in the right hand and a single-note line in the left hand. Measure 49 has a rest in the right hand and a sixteenth-note line in the left hand, marked *p* (piano).

50

f

This system contains measures 50, 51, and 52. Measure 50 has a rest in the right hand and a sixteenth-note line in the left hand, marked *f* (forte). Measure 51 has a rest in the right hand and a sixteenth-note line in the left hand. Measure 52 has a rest in the right hand and a sixteenth-note line in the left hand.

53

p *f*

This system contains measures 53, 54, and 55. Measure 53 has a sixteenth-note line in the right hand and a sixteenth-note line in the left hand, marked *p* (piano). Measure 54 has a sixteenth-note line in the right hand and a sixteenth-note line in the left hand, marked *f* (forte). Measure 55 has a sixteenth-note line in the right hand and a sixteenth-note line in the left hand.

56

This system contains measures 56 and 57. Measure 56 has a sixteenth-note line in the right hand and a sixteenth-note line in the left hand. Measure 57 has a sixteenth-note line in the right hand and a sixteenth-note line in the left hand.

58

1

This system contains measures 58, 59, and 60. Measure 58 has a sixteenth-note line in the right hand and a sixteenth-note line in the left hand. Measure 59 has a rest in the right hand and a sixteenth-note line in the left hand, marked '1'. Measure 60 has a sixteenth-note line in the right hand and a sixteenth-note line in the left hand.

61

Musical notation for measures 61-62. Measure 61 features a complex treble staff with many beamed sixteenth notes and a simple bass staff. Measure 62 continues the treble staff's complexity and adds a simple bass staff.

63

Musical notation for measures 63-64. Measure 63 has a complex treble staff and a simple bass staff. Measure 64 has a treble staff with beamed sixteenth notes and a bass staff with a few notes.

65

Musical notation for measures 65-66. Measure 65 has a treble staff with a slur and a double sharp ($\times 2$) and a simple bass staff. Measure 66 has a treble staff with a slur and a bass staff with a slur and the word "unis."

67

Musical notation for measures 67-69. Measure 67 has a treble staff with a slur and a double sharp ($\times 2$) and a simple bass staff. Measure 68 has a treble staff with a slur and a bass staff with a slur and the number 5. Measure 69 has a treble staff with a slur and a bass staff with a slur and the number 6.

70

Musical notation for measures 70-72. Measure 70 has a treble staff with a slur and a double sharp ($\times 2$) and a simple bass staff. Measure 71 has a treble staff with a slur and a bass staff with a slur and the number 6. Measure 72 has a treble staff with a slur and a bass staff with a slur and the number 6.

73

Musical notation for measures 73-75. Measure 73 has a treble staff with a slur and a double sharp ($\times 2$) and a simple bass staff. Measure 74 has a treble staff with a slur and a bass staff with a slur and the number 6. Measure 75 has a treble staff with a slur and a bass staff with a slur and the number 6.

75

76

77

p

78

79

80

f

81

82

83

unis

84

85

86

87

88

89

90

91

Measures 91-92. Measure 91 features a continuous eighth-note pattern in the bass clef. Measure 92 contains a whole note chord with a 7/5 interval, followed by a half note with a 5b interval, and a final half note with a 6/4 interval and a 5/3 interval.

93

Measures 93-94. Measure 93 continues the eighth-note pattern in the bass clef. Measure 94 features a whole note chord with a 7/5 interval, followed by a half note with a 5b interval, and a final half note with a 6/4 interval and a 5/3 interval.

95

Measures 95-97. Measure 95 features a whole note chord with a 6/4 interval. Measure 96 features a whole note chord with a 6/4 interval. Measure 97 features a whole note chord with a 6/4 interval, marked with a *p* dynamic.

98

Measures 98-100. Measure 98 features a whole note chord with a 7b interval. Measure 99 features a whole note chord with a 9/4 interval and an 8/3 interval. Measure 100 features a whole note chord with a 6/4 interval.

101

Measures 101-102. Measure 101 features a whole note chord with a 6/4 interval, marked with a *p* dynamic. Measure 102 features a whole note chord with a 7b interval, marked with a *f* dynamic.

103

Measure 103. The measure features a continuous eighth-note pattern in the bass clef.

104

Measures 104-105. Treble clef, key of B-flat major. Measure 104 features a series of eighth-note chords in the right hand and single notes in the left hand. Measure 105 continues the eighth-note pattern in the right hand, with a final measure containing a whole note chord and a quarter rest.

105

Measures 106-107. Measure 106 continues the eighth-note pattern in the right hand. Measure 107 features a series of eighth-note chords in the right hand and single notes in the left hand.

107

Measures 108-109. Measure 108 features a series of eighth-note chords in the right hand and single notes in the left hand. Measure 109 continues the eighth-note pattern in the right hand, with a final measure containing a whole note chord and a quarter rest.

109

Measures 110-111. Measure 110 features a series of eighth-note chords in the right hand and single notes in the left hand. Measure 111 continues the eighth-note pattern in the right hand, with a final measure containing a whole note chord and a quarter rest.

111

Measures 112-113. Measure 112 features a series of eighth-note chords in the right hand and single notes in the left hand. Measure 113 continues the eighth-note pattern in the right hand, with a final measure containing a whole note chord and a quarter rest.

113

Measures 114-115. Measure 114 features a series of eighth-note chords in the right hand and single notes in the left hand. Measure 115 continues the eighth-note pattern in the right hand, with a final measure containing a whole note chord and a quarter rest.

115

119

122

125

128

130

ten.

f

unis.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 115 through 130. The score is written for piano and features a variety of musical notations including treble and bass staves, rests, and various musical symbols such as trills, triplets, and dynamic markings like 'ten.' (tension) and '*f*' (forte). The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format with a white background.

132

134

135

137

139

141

Allegretto

16

9

15

18

26

33

8 7 6 5 5 6 7 6 7 6 5 3

6 4 4

6 5 5 7

mf f

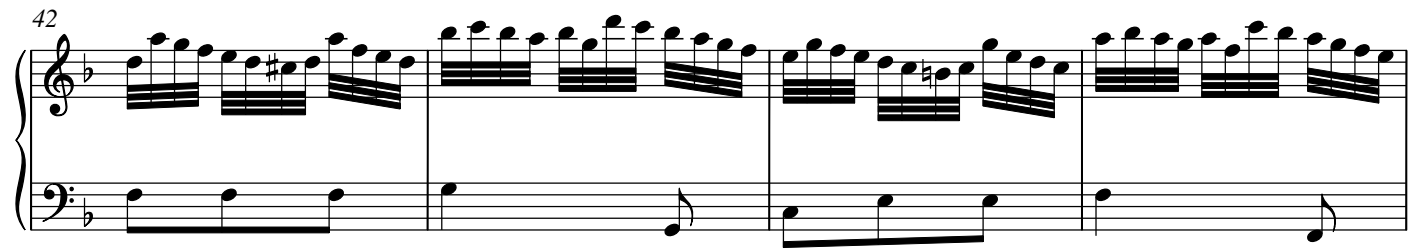
tasto

1 2

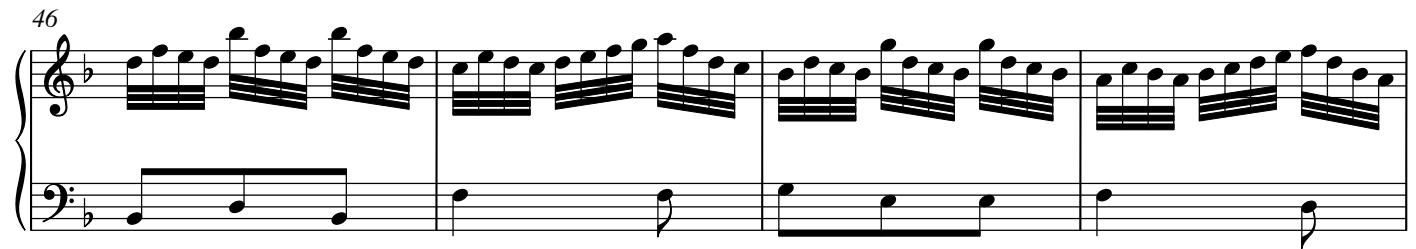
8 7 6 5 5 6 7 6 7 6 5 3

8 7 6 5 5 6 7 6 7 6 5 3

42



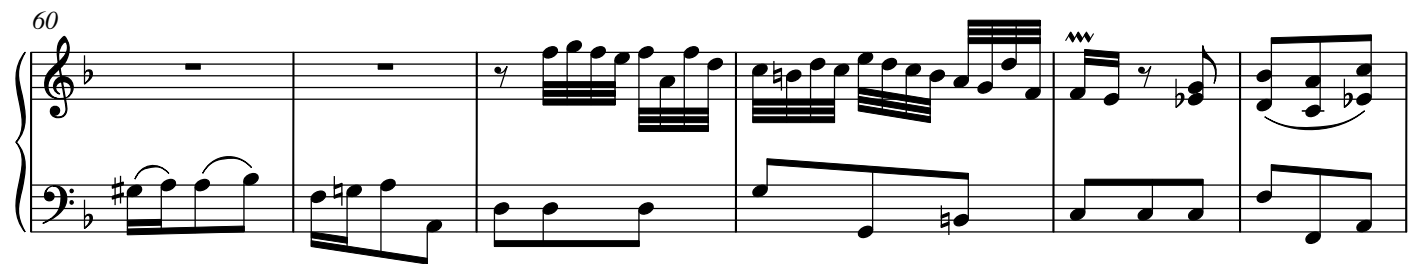
46



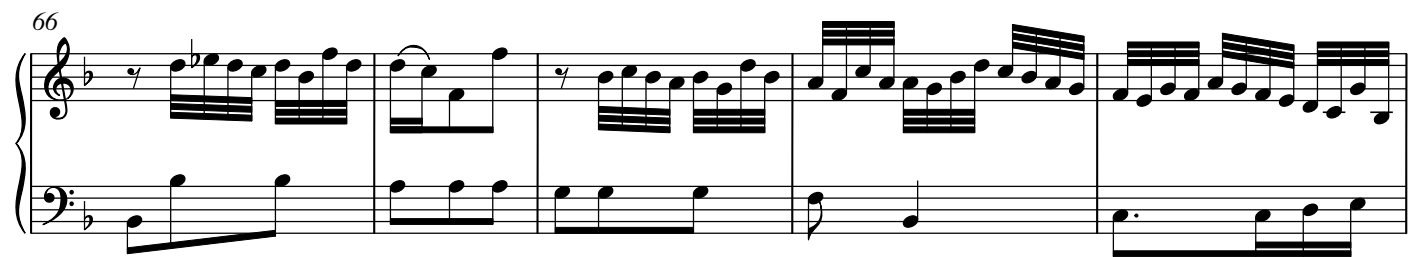
50



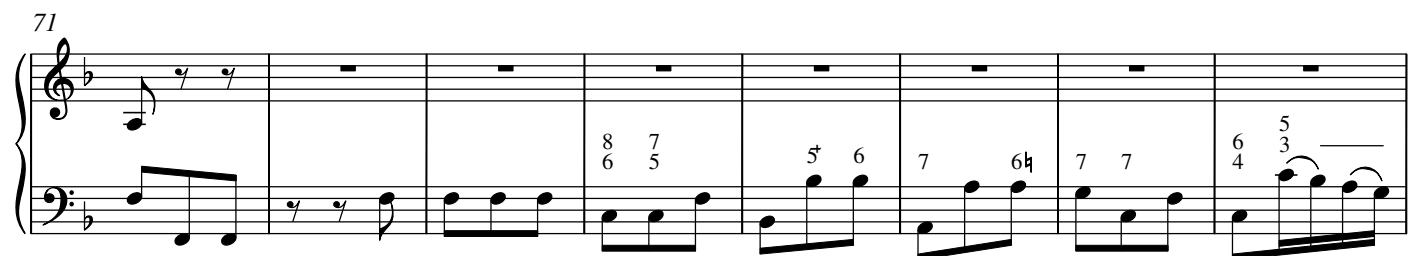
60



66



71



79

3

5 $\sharp$ 6

7 6 $\flat$

6 6 5
4 3

6

tasto

mf

94

94

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score consists of 94 measures. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a repeat sign. The final measure is marked with a 'f' (forte) dynamic.

102

102

105

111

111

1 2

tasto

f

5 7 6 5 4 3 6 5 4 3 6 5 4 3

117

[illegible]