

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio Wq 107

3 ten. *p*

6 *f*

9 1

13 1

17 ten.

20

23 3 *p* *f*

26 *p* *f* *p* *f* *p* *f*

29 3

Allegro ma non troppo

tr tr tr tr tr

5 tr tr tr tr *p* *f*

9

12 tr tr tr tr *p*

15 1 tr tr *f*

19 tr tr

22 tr tr tr tr tr tr

26 tr *p* *f* tr tr tr tr

30 tr *p* *f*

34

38

41

47

54

58

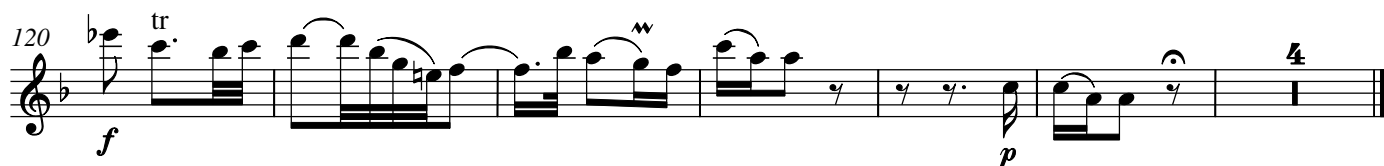
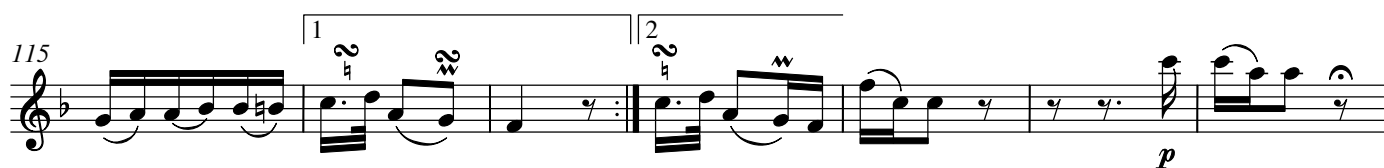
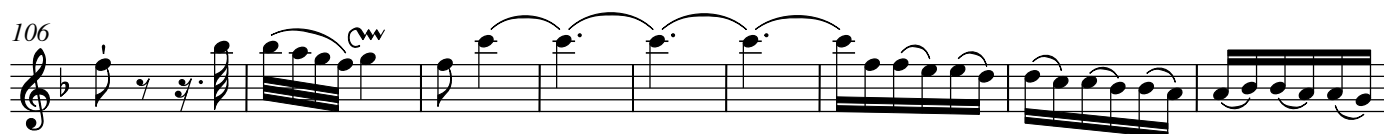
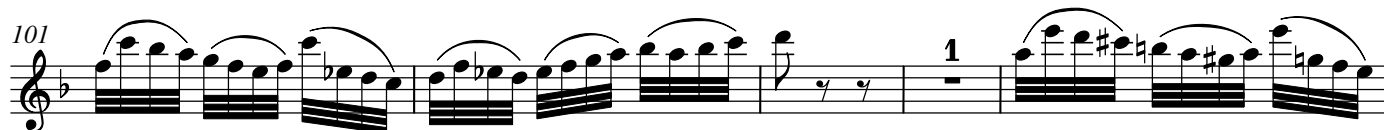
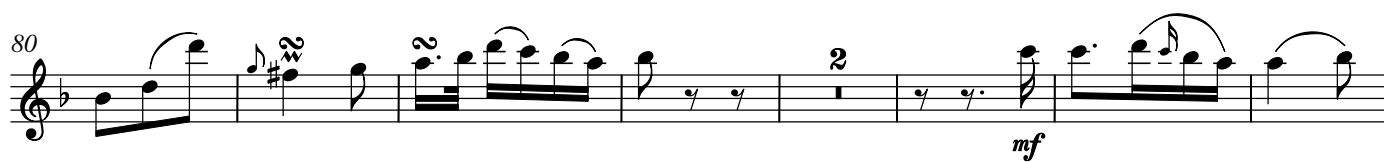
61

66

69

Allegretto

Musical score for Flauto I, Allegretto, measures 4 to 50. The score is written in treble clef, 3/8 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked Allegretto. The score consists of nine staves of music, each containing measures 4 through 50. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 4-6) begins with a treble clef and a key signature of two flats. The second staff (measures 7-12) continues the melody. The third staff (measures 13-17) features a series of eighth notes. The fourth staff (measures 18-23) includes a series of eighth notes and a half note. The fifth staff (measures 24-29) features a series of eighth notes and a half note. The sixth staff (measures 30-37) includes a series of eighth notes and a half note. The seventh staff (measures 38-44) features a series of eighth notes and a half note. The eighth staff (measures 45-49) includes a series of eighth notes and a half note. The ninth staff (measures 50) features a series of eighth notes and a half note.



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Wq 107

Adagio

5

p *f*

9

1

14

1

19

ten.

22

3

25

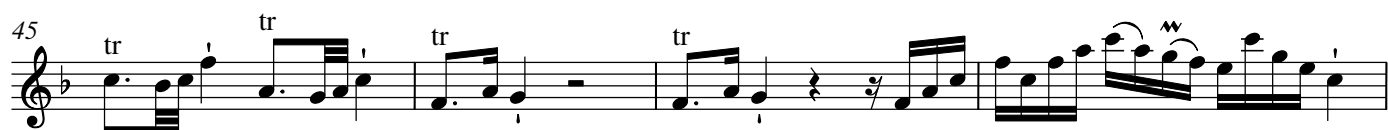
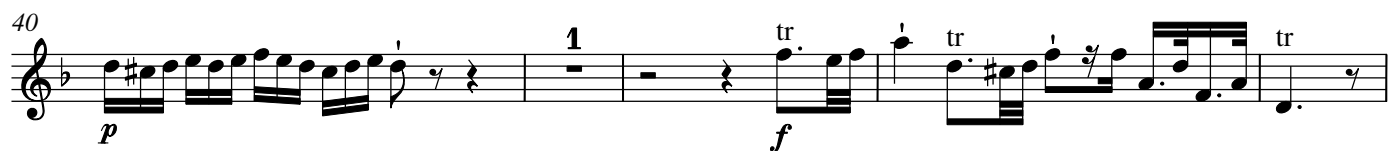
p *f* *p* *f* *p* *f*

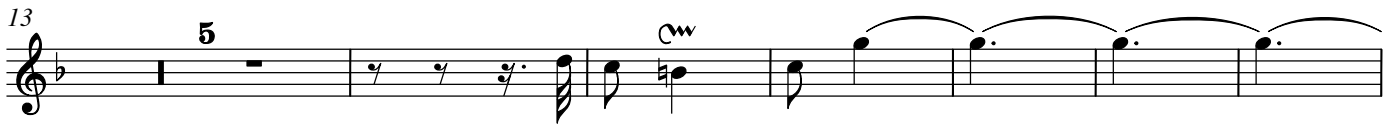
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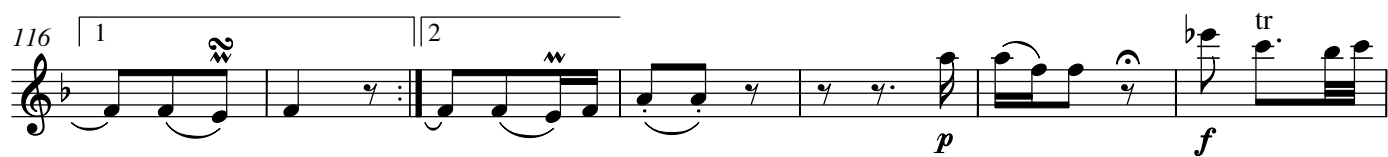
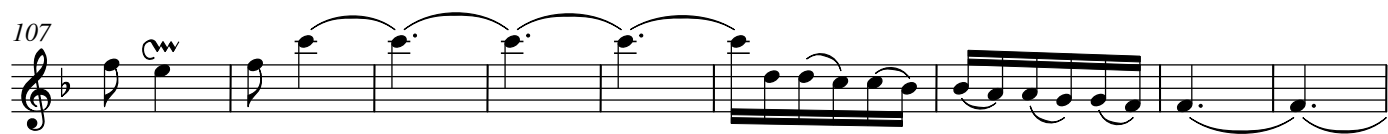
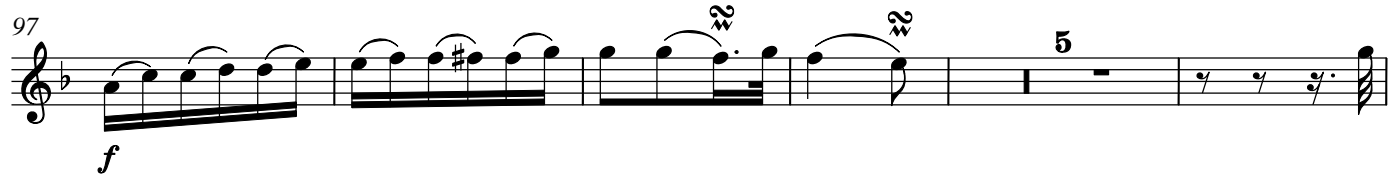
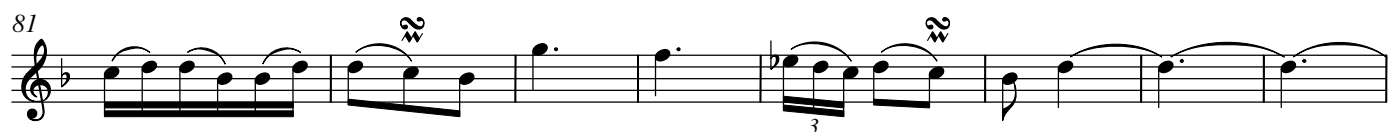
3

Allegro ma non troppo

The musical score for Flauto II, titled "Allegro ma non troppo", is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into seven staves, each containing measures 1 through 28. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The first staff (measures 1-3) features trills on the first and second notes. The second staff (measures 4-6) includes a piano (p) marking and a forte (f) marking. The third staff (measures 7-9) shows a continuous melodic line with slurs. The fourth staff (measures 10-12) contains trills and slurs. The fifth staff (measures 13-15) features a piano (p) marking and a forte (f) marking. The sixth staff (measures 16-18) includes a first ending bracket and a second ending bracket. The seventh staff (measures 19-21) shows a melodic line with slurs. The eighth staff (measures 22-24) contains trills and slurs. The ninth staff (measures 25-27) features a piano (p) marking and a forte (f) marking. The final staff (measures 28-30) includes trills and slurs.







Wq 107

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Allegro ma non troppo

senza sordino tr

Violino I score for 'Allegro ma non troppo'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'Allegro ma non troppo'. The score consists of eight staves of music, each containing measures 1 through 28. The music features various dynamics (pp, p, f, ff) and trills (tr). The first staff starts with a trill on the first measure. The second staff has a trill on the fourth measure. The third staff has a trill on the seventh measure. The fourth staff has a trill on the tenth measure. The fifth staff has a trill on the fourteenth measure. The sixth staff has a trill on the twentieth measure. The seventh staff has a trill on the twenty-fourth measure. The eighth staff has a trill on the twenty-seventh measure. The score ends with a double bar line and repeat dots.

1 tr

4 tr

7 tr

10 tr

14 tr

20 tr

24 tr

27 tr

pp *p* *f* *ff* *p* *f*

Violino I musical score, measures 31-72. The score is written in treble clef with a key signature of one flat (B-flat). The music features various trills (tr), triplets (3), and dynamic markings (p, f, ff, pp). The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at measure 72.

Measures 31-36: Measure 31 starts with a trill on B-flat, followed by a triplet of eighth notes (B-flat, A, G) and a trill on F. Measures 32-36 continue with trills and eighth notes.

Measures 37-40: Measure 37 begins with a trill on B-flat, followed by a first finger (1) trill on A, and then a series of eighth notes. Measure 40 has a piano (p) dynamic marking.

Measures 41-45: Measure 41 starts with a first finger (1) trill on A, followed by a forte (f) dynamic marking and a trill on B-flat. Measures 42-45 continue with trills and eighth notes.

Measures 46-51: Measure 46 begins with a trill on B-flat, followed by a trill on A, and then a series of eighth notes. Measure 51 has a triplet of eighth notes (B-flat, A, G).

Measures 52-55: Measure 52 starts with a trill on B-flat, followed by a trill on A, and then a series of eighth notes. Measure 55 has a trill on B-flat.

Measures 56-58: Measure 56 begins with a trill on B-flat, followed by a trill on A, and then a series of eighth notes. Measure 58 has a trill on B-flat.

Measures 59-62: Measure 59 starts with a piano (p) dynamic marking and a series of eighth notes. Measure 62 has a forte (f) dynamic marking and a trill on B-flat.

Measures 63-67: Measure 63 begins with a pianissimo (pp) dynamic marking and a series of eighth notes. Measure 67 has a first finger (1) trill on A.

Measures 68-72: Measure 68 starts with a fortissimo (ff) dynamic marking and a series of eighth notes. Measure 72 has a first finger (1) trill on A and a double bar line with repeat dots.

Allegretto
con sordino

7

18

24

30

38

51

56

62

mf

f

p

f

p

tr

67

p

f

75

p

83

f

p

91

mf

f

98

mf

f

108

mf

f

114

p

118

f

p

125

ff

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Sonatina in D MinorAdagio
con sordino

Wq 107

5

p *f*

8b 2

12 *p* *f*

16 ten.

20

23 *p* *f*

26 *p* *f* *p* *f* *f*

30 1 2

senza sordino tr

Wq 107

Wq 107

Allegretto
con sordino

7

19

25

33

40

52

58

mf

f

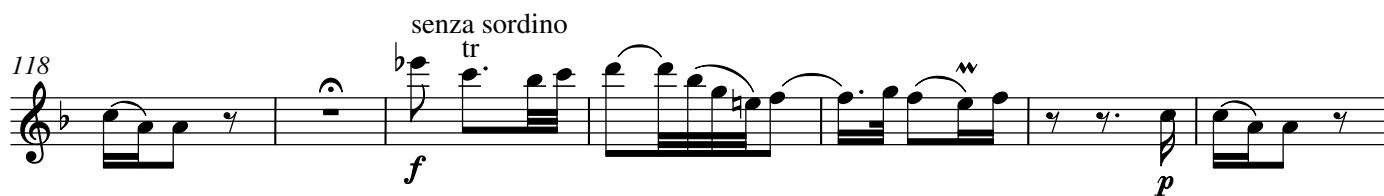
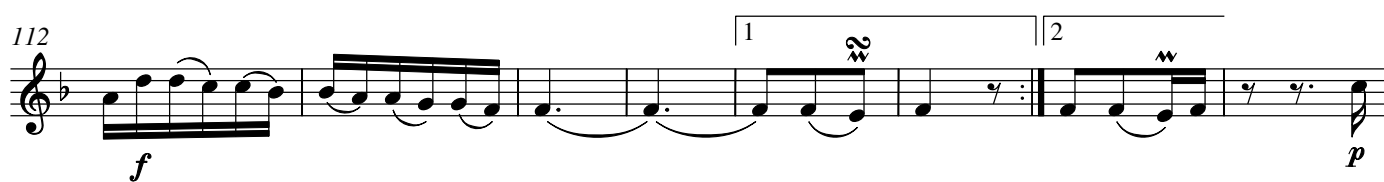
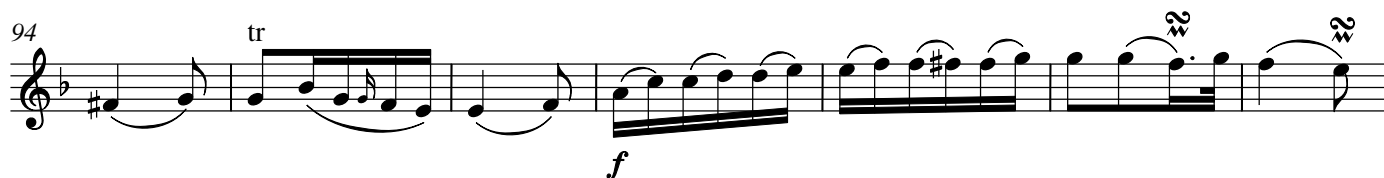
p

f

8

5

8



Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio
con sordino

Wq 107

5 1

p *f*

8b 2

13

17

21

25 *p* *f* *p* *f* *p* *f* *f*

29 1 2 ten. ten.

p *f*

Allegro ma non troppo

senza sordino

5

10

18

24

28

35

39

45

53

58

66

p *f* *pp* *f* *ff* *p* *f* *pp* *f* *ff*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

1 *2* *1* *1* *3* *1* *1* *1* *1* *1* *1*

Allegretto
con sordino

Viola

3

9

5

mf

23

f

30

40

8

mf

57

f

p

69

1

f

78

3

2

p

90

mf

f

100

5

mf

f

114

1

2

p

120

senza sordino

f

p

ff

Detailed description: This is a musical score for a Viola part, marked 'Allegretto con sordino'. The score is written in 3/8 time and B-flat major. It consists of 120 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second system (measures 6-10) includes a measure rest of 5 measures. The third system (measures 11-15) features a first ending bracket over measures 13-14 and a second ending bracket over measure 15. The fourth system (measures 16-20) includes a measure rest of 8 measures. The fifth system (measures 21-25) includes a measure rest of 3 measures. The sixth system (measures 26-30) includes a measure rest of 1 measure. The seventh system (measures 31-35) includes a measure rest of 3 measures. The eighth system (measures 36-40) includes a measure rest of 2 measures. The ninth system (measures 41-45) includes a measure rest of 5 measures. The tenth system (measures 46-50) includes a first ending bracket over measures 48-49 and a second ending bracket over measure 50. The eleventh system (measures 51-55) includes a measure rest of 5 measures. The twelfth system (measures 56-60) includes a measure rest of 5 measures. The thirteenth system (measures 61-65) includes a measure rest of 5 measures. The fourteenth system (measures 66-70) includes a measure rest of 5 measures. The fifteenth system (measures 71-75) includes a measure rest of 5 measures. The sixteenth system (measures 76-80) includes a measure rest of 5 measures. The seventeenth system (measures 81-85) includes a measure rest of 5 measures. The eighteenth system (measures 86-90) includes a measure rest of 5 measures. The nineteenth system (measures 91-95) includes a measure rest of 5 measures. The twentieth system (measures 96-100) includes a measure rest of 5 measures. The twenty-first system (measures 101-105) includes a measure rest of 5 measures. The twenty-second system (measures 106-110) includes a measure rest of 5 measures. The twenty-third system (measures 111-115) includes a measure rest of 5 measures. The twenty-fourth system (measures 116-120) includes a measure rest of 5 measures. The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The tempo is marked 'Allegretto' and the performance instruction is 'con sordino' (with mutes). The score ends with a double bar line and repeat dots.

Carl Philipp Emanuel Bach
Sonatina in D MinorAdagio
con sordino

Wq 107

5

1

p *f* *f*

9

p *f*

13

p *f*

17

21

25

f *p* *f* *p* *f*

29

1 2

p *f* *p* *f* *p*

Allegro ma non troppo

senza sordino

5

9

17

23

26

30

37

46

53

58

66

p *f* *pp* *p* *f* *ff* *f* *pp* *p* *f*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

1 2 1 1 1 3 5 3 2 1 1 2 1 1 2

Allegretto
con sordino

10

5

mf

23

f

1

2

30

40

8

mf

56

1

f

8

71

3

83

6

mf

97

f

5

mf

110

f

1

2

117

2

senza sordino

f

ff

2

Carl Philipp Emanuel Bach
Sonatina in D Minor

Adagio

Wq 107

3 ten.

5 *p* *f*

7 3

9 3

11

11

13

13

16

16

18

18

ten.

20

20

22

Measures 22-23 of the Cembalo score. The key signature has one flat (B-flat). Measure 22 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 23 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

24

Measures 24-25. Measure 24 includes a treble staff with a triplet of eighth notes marked with a 'w' and a '3', and a bass staff with quarter notes. Measure 25 features a treble staff with a series of chords and a bass staff with quarter notes. Dynamics *p* and *f* are indicated.

26

Measures 26-28. Measure 26 has a treble staff with chords and a bass staff with quarter notes. Measure 27 features a treble staff with a half note and a bass staff with quarter notes, marked with *p*. Measure 28 has a treble staff with eighth notes and a bass staff with quarter notes, marked with *f* and *p*.

29

Measures 29-30. Measure 29 includes a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 30 features a treble staff with a half note and a bass staff with quarter notes, marked with *f*.

30b

Measures 30b-32. Measure 30b includes a treble staff with a half note and a bass staff with quarter notes, marked with *p*. Measure 31 features a treble staff with a half note and a bass staff with quarter notes, marked with *f*. Measure 32 has a treble staff with a half note and a bass staff with quarter notes, marked with *p*.

Allegro ma non troppo

Musical score for Cembalo, Allegro ma non troppo. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The piece ends with a repeat sign and a first ending bracket.

Measures 1-3: Treble staff has trills (tr) on measures 1 and 2. Bass staff has a simple accompaniment.

Measures 4-6: Treble staff has a triplet (3) on measure 4. Bass staff has a simple accompaniment.

Measures 7-9: Treble staff has a triplet (3) on measure 7. Bass staff has a simple accompaniment.

Measures 10-12: Treble staff has a triplet (3) on measure 10. Bass staff has a simple accompaniment.

Measures 13-15: Treble staff has a triplet (3) on measure 13. Bass staff has a simple accompaniment.

Measures 16-18: Treble staff has a triplet (3) on measure 16. Bass staff has a simple accompaniment.

18

ff

21

1 2

24

p *f*

27

tr

30

p *f*

33

f

36

40

43

47

50

52

ten.

3

This musical score is for a Cembalo (harpsichord) and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score begins at measure 36 and ends at measure 52. Measure numbers 36, 40, 43, 47, 50, and 52 are placed at the start of their respective systems. The notation includes various musical symbols: eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A 'ten.' (tension) marking appears in measure 42. Trill ornaments (trills) are indicated by a 'w' symbol above certain notes in measures 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. A triplet of eighth notes is marked with a '3' in measure 52. The piece concludes with a double bar line at the end of measure 52.

54

p

f

57

tr

62

64

tr

66

ff

69

tr

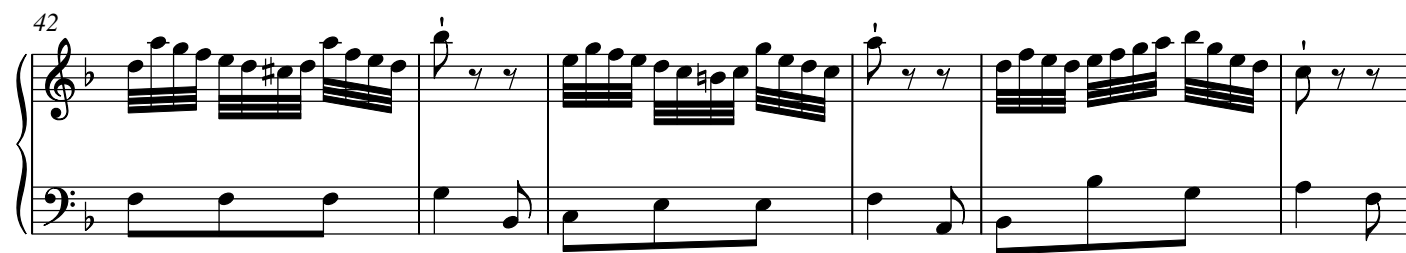
1

2

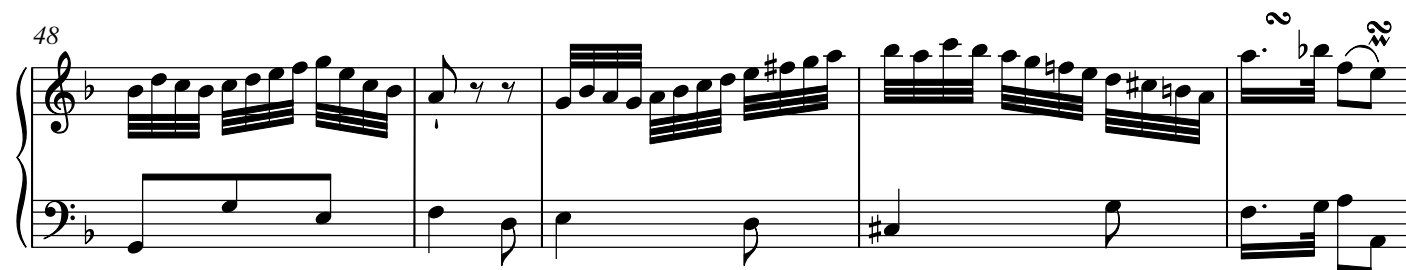
Allegretto

This musical score is for a Cembalo piece in 3/8 time, marked Allegretto. The key signature has one flat (B-flat). The score is written for two staves, Treble and Bass. It consists of six systems of music, each with a measure number at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (zest) and *tr* (trill). The piece features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The first system (measures 1-6) starts with a treble staff chord and a bass staff eighth-note pattern. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) includes a treble staff with a trill and a bass staff with a sustained note. The fourth system (measures 20-27) shows a more active treble staff with sixteenth-note runs. The fifth system (measures 28-34) features a repeat sign with two endings in the treble staff. The sixth system (measures 35-40) concludes the piece with a final chord in the treble and a descending eighth-note line in the bass.

42



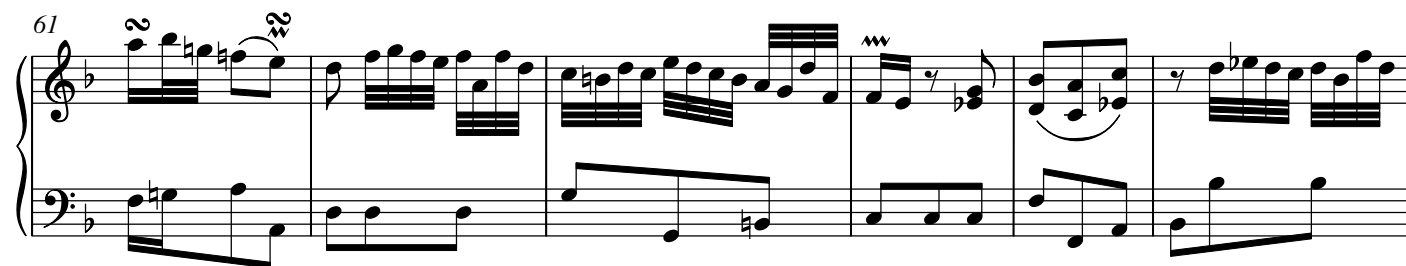
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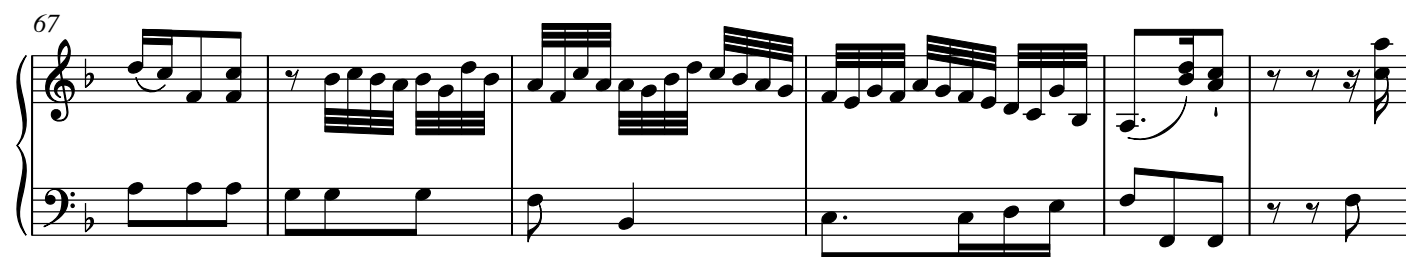
53



61



67



73



83

Measures 83-88 of the piano score. Measure 83 features a treble clef with a dotted quarter note, an eighth rest, and a beamed eighth-note triplet. The bass clef has a half note. Measure 84 continues the treble pattern. Measure 85 has a treble triplet of eighth notes and a bass half note. Measure 86 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 87 has a whole rest in both staves. Measure 88 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note.

94

Measures 94-101. Measure 94 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 95 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 96 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 97 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 98 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 99 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 100 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 101 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note.

102

Measures 102-106. Measure 102 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 103 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 104 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 105 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 106 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note.

107

Measures 107-114. Measure 107 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 108 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 109 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 110 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 111 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 112 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 113 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 114 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note.

115

Measures 115-121. Measure 115 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 116 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 117 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 118 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 119 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 120 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 121 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note.

122

Measures 122-128. Measure 122 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 123 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 124 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 125 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 126 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 127 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note. Measure 128 has a treble eighth rest and eighth note, and a bass eighth rest and eighth note.