

Carl Philipp Emanuel Bach
Sonatina in E-Flat Major

Largo

Wq 108

8

15

21

27

31

39

45

1

2

Allegro di molto

Musical score for Flauto I, Allegro di molto. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked "Allegro di molto". The score consists of nine staves of music, with measure numbers 8, 15, 24, 35, 40, 46, 54, and 60 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, sixteenth notes, triplets, trills (tr), and slurs. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and repeat dots at the end of the final staff.

67

ten.

73

81

88

99

107

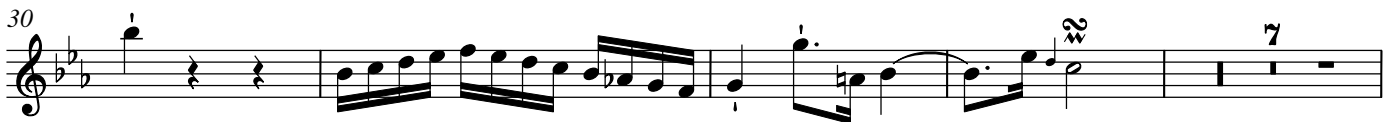
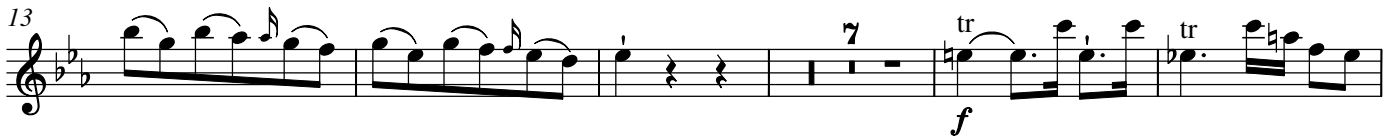
114

121

ten.

129

136



66 2

73 3

78 2

85 2

91

97 1 2

105 4 tr tr

115 2

121 7

133 1 2 3

Detailed description: This is a musical score for Flauto I, spanning measures 66 to 133. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each line. Rehearsal marks with numbers 1, 2, 3, 4, and 7 are present. Trills (tr) are indicated in measures 105 and 106. A double bar line with repeat dots appears in measure 133, followed by three endings labeled 1, 2, and 3.

Carl Philipp Emanuel Bach
Sonatina in E-Flat Major

Largo

Wq 108

8

15

21

27

32

40

46

1

2

ten.

ten. C^b

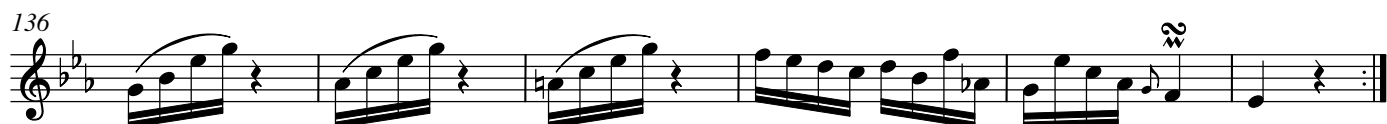
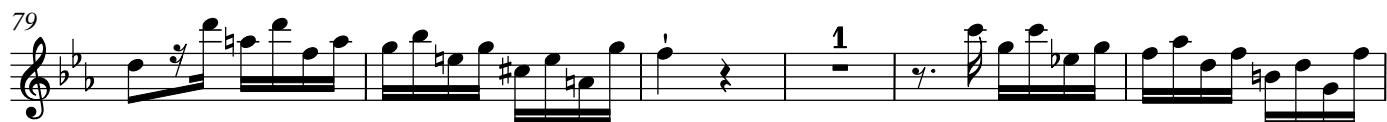
ten.

1

2

Allegro di molto





Tempo di Minuetto

6

13

24

29

34

45

51

58

p

f

tr

7

3

22

1

22

22

1

22

The musical score is for Flauto II, Tempo di Minuetto. It consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The measures are numbered 1 through 61. The score ends with a double bar line and repeat dots.

66 2

73 3

78 tr 2

85 2

91

97 2 2 1 2

105 4 tr tr

115 2

121 7

133 2 1 2 3

Detailed description: This is a musical score for Flauto II, spanning measures 66 to 133. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several trills (tr) and slurs. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 2, 3, 1, 2, 4, 7). The piece concludes with a double bar line and repeat signs.

Carl Philipp Emanuel Bach
Sonatina in E-Flat Major

Largo

Wq 108

con sordino
ten.

p *f* *ten.*

6 *p* *f* *ten.*

12 *p* *f* *p*

18 *f*

24 1 2 *p* *f* *ten.* *G^b*

28 *p* *f* *p*

33 *ten.* *p* *f*

39 *ten.* *p* *f* *p* *pp*

45 *f* *p* *f*

Allegro di molto

senza sordino

8

15

26

35

40

46

54

60

tr

1

2

3

ten.

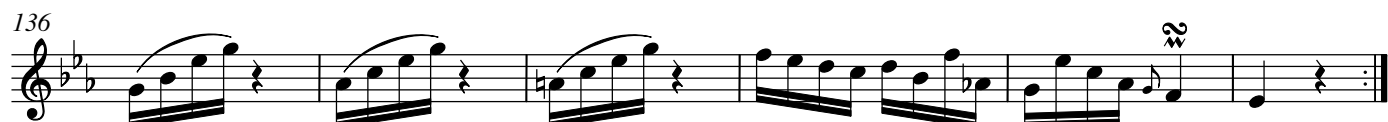
p

f

tr

6

ten.



Tempo di Minuetto

con sordino

6

12

17

25

31

42

48

53

59

p

f

pp

f

p

f

tr

tr

3

7

1

5

Violino I musical score, measures 70-137. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 70-74: Melodic line with slurs and a *p* dynamic marking at measure 74.

Measures 75-79: Melodic line with a *f* dynamic marking at measure 75, a triplet of eighth notes at measure 78, and a fermata at measure 79.

Measures 80-85: Melodic line with a *p* dynamic marking at measure 80, a fermata at measure 84, and a *f* dynamic marking at measure 85.

Measures 86-91: Melodic line with a *p* dynamic marking at measure 86, a fermata at measure 90, and a *f* dynamic marking at measure 91.

Measures 92-97: Melodic line with a *p* dynamic marking at measure 92, a fermata at measure 96, and a *f* dynamic marking at measure 97.

Measures 98-105: Melodic line with a *p* dynamic marking at measure 98, a fermata at measure 104, and a *f* dynamic marking at measure 105.

Measures 106-114: Melodic line with a *p* dynamic marking at measure 106, a fermata at measure 113, and a *f* dynamic marking at measure 114.

Measures 115-120: Melodic line with a *p* dynamic marking at measure 115, a fermata at measure 119, and a *f* dynamic marking at measure 120.

Measures 121-131: Melodic line with a *f* dynamic marking at measure 121, a fermata at measure 130, and a *p* dynamic marking at measure 131.

Measures 132-137: Melodic line with a *f* dynamic marking at measure 132, a fermata at measure 136, and a *p* dynamic marking at measure 137.

Technical markings include: *f* (forte), *p* (piano), *tr* (trill), *3* (triplet), *4* (quartet), *7* (seventh), *1* (first ending), *2* (second ending), *2a* (second ending first time), *2b* (second ending second time), *2c* (second ending third time), *2d* (second ending fourth time), *2e* (second ending fifth time), *2f* (second ending sixth time), *2g* (second ending seventh time), *2h* (second ending eighth time), *2i* (second ending ninth time), *2j* (second ending tenth time), *2k* (second ending eleventh time), *2l* (second ending twelfth time), *2m* (second ending thirteenth time), *2n* (second ending fourteenth time), *2o* (second ending fifteenth time), *2p* (second ending sixteenth time), *2q* (second ending seventeenth time), *2r* (second ending eighteenth time), *2s* (second ending nineteenth time), *2t* (second ending twentieth time), *2u* (second ending twenty-first time), *2v* (second ending twenty-second time), *2w* (second ending twenty-third time), *2x* (second ending twenty-fourth time), *2y* (second ending twenty-fifth time), *2z* (second ending twenty-sixth time).

Carl Philipp Emanuel Bach
Sonatina in E-Flat Major

Largo

Wq 108

con sordino
ten.

The musical score for Violino II, Carl Philipp Emanuel Bach's Sonatina in E-Flat Major, Wq 108, is presented in a single system. The tempo is Largo, and the key signature is E-flat major (two flats). The score is divided into two systems, with measures 1-22 on the first system and measures 23-45 on the second system. The first system ends with a repeat sign and first/second endings. The second system also ends with a repeat sign and first/second endings. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (con sordino, ten.). The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with measures 1-22 on the first system and measures 23-45 on the second system. The first system ends with a repeat sign and first/second endings. The second system also ends with a repeat sign and first/second endings.

Allegro di molto
senza sordino

8

15

28

37

43

50

57

p

f

p

f

tr

ten.

3

1

2

3

6

68 *ten.*

75

83

90 *p* *pp* *f*

100 *p* *f*

109

121 *ten.* *f*

129

136

Tempo di Minuetto

con sordino

6

12

17

25

31

42

48

53

59

p

f

pp

f

p

f

tr

tr

1

3

7

2

Violino II musical score, page 5, measures 69-137. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

Measures 69-74: Melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E3

Carl Philipp Emanuel Bach
Sonatina in E-Flat Major

Wq 108

Largo

con sordino

1
p *f*

6
p *f*

12
p *f*

18
3 *p* *f*

25
p *f*

31
p *p* *f*

37
p *f* *p*

43
f *p* *f*

Allegro di molto
senza sordino

8

14

26

35

43

49

58

p

f

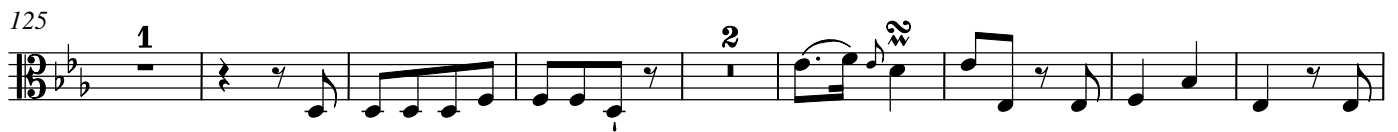
1

2

3

5

7



Tempo di Minuetto

con sordino



7



13



19



32



44



50



58



66

f *p*

75

f *f*

86

93

100

f *p*

110

f

123

2a volta senza sordino

135

tr

Carl Philipp Emanuel Bach
Sonatina in E-Flat Major

Largo

Wq 108

con sordino

6

12

18

25

31

37

46

p *f* *p* *f* *p* *f* *p* *f*

Allegro di molto
senza sordino

9

16

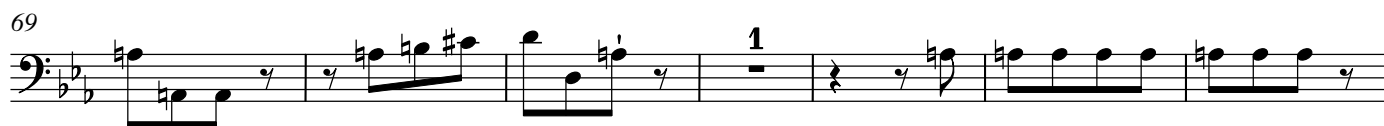
28

37

45

53

59



Tempo di Minuetto
con sordino

con sordino

7

[illegible]

14

[illegible]

23

[illegible]

33

[illegible]

45

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134,

50

[illegible]

57

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts with a whole rest, followed by a quarter note B-flat, a quarter note A-flat, and a half note G. This is followed by a double bar line. The second phrase begins with a quarter note F, a quarter note E-flat, and a half note D, marked with a forte (*f*) dynamic.

71



77



88



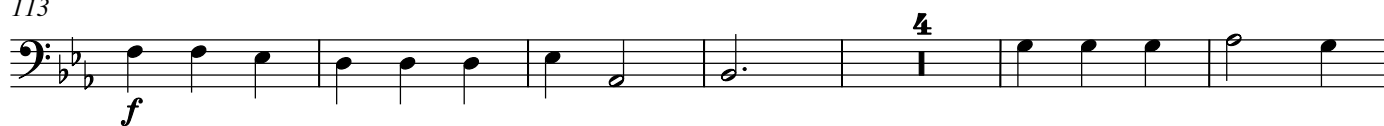
95



101



113



123



135



Carl Philipp Emanuel Bach
Sonatina in E-Flat Major

Wq 108

Largo

5

ten.

ten.

10

15

20

24 1 2 ten. $\text{C}^{\flat}$

27 p f

31 p p f

36 p ten. p f

41 p 1 p

46 f 1 2

Detailed description: This is a musical score for a Cembalo, spanning measures 24 to 46. The score is written for two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 24 starts with a first ending bracket. Measure 27 features a triplet in the bass staff. Measure 31 has a triplet in the treble staff. Measure 36 includes a 'ten.' (tension) marking. Measure 41 has a first ending bracket. Measure 46 starts with a first ending bracket. The score concludes with a double bar line at the end of measure 46.

Allegro di molto

7

13

19

26

32

p

f

ten.

ten.

The musical score is for a Cembalo (harpsichord) piece in 2/4 time, marked 'Allegro di molto'. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number (1, 7, 13, 19, 26, 32) at the beginning of the first staff. The notation includes treble and bass staves. Dynamics include *p* (piano) and *f* (forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The score ends with a double bar line at measure 32.

38



43



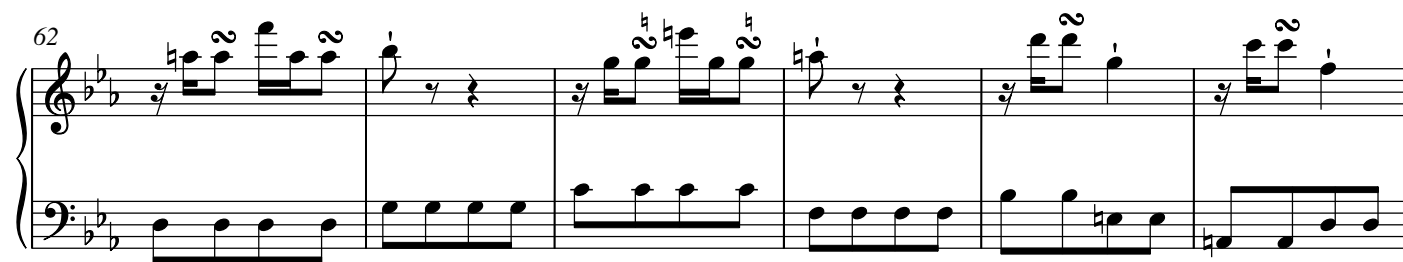
48



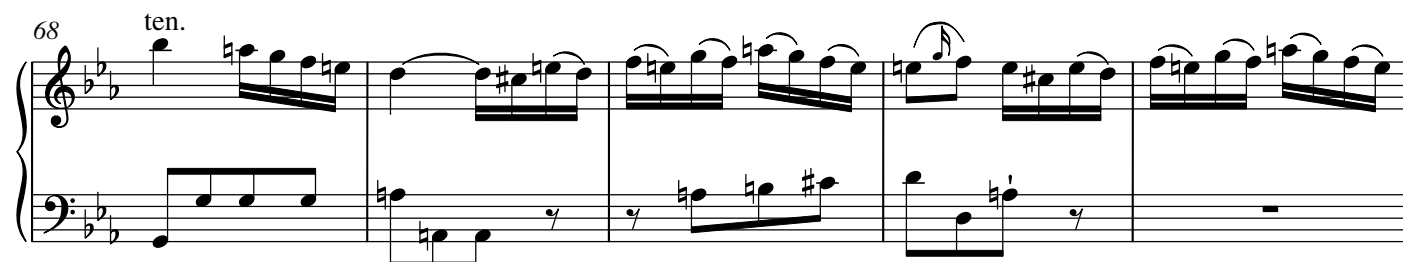
57



62



68 *ten.*



73

73 74 75 76 77

78

78 79 80 81 82 83

84

84 85 86 87 88 89

90

90 91 92 93 94 95

96

96 97 98 99 100

100

100 101 102 103 104

107

Measures 107-112: Treble and bass staves in G-flat major (three flats). Measure 107 has a half rest in the treble and a half note G in the bass. Measure 108 has a quarter note G in the treble and a half note G in the bass. Measure 109 has a half note G in the treble and a half note G in the bass. Measure 110 has a quarter note G in the treble and a half note G in the bass. Measure 111 has a quarter note G in the treble and a half note G in the bass. Measure 112 has a quarter note G in the treble and a half note G in the bass.

113

Measures 113-119: Treble and bass staves. Measure 113 has a quarter note G in the treble and a half note G in the bass. Measure 114 has a quarter note G in the treble and a half note G in the bass. Measure 115 has a quarter note G in the treble and a half note G in the bass. Measure 116 has a quarter note G in the treble and a half note G in the bass. Measure 117 has a quarter note G in the treble and a half note G in the bass. Measure 118 has a quarter note G in the treble and a half note G in the bass. Measure 119 has a quarter note G in the treble and a half note G in the bass.

120

ten.

Measures 120-125: Treble and bass staves. Measure 120 has a quarter note G in the treble and a half note G in the bass. Measure 121 has a quarter note G in the treble and a half note G in the bass. Measure 122 has a quarter note G in the treble and a half note G in the bass. Measure 123 has a quarter note G in the treble and a half note G in the bass. Measure 124 has a quarter note G in the treble and a half note G in the bass. Measure 125 has a quarter note G in the treble and a half note G in the bass.

126

Measures 126-131: Treble and bass staves. Measure 126 has a quarter note G in the treble and a half note G in the bass. Measure 127 has a quarter note G in the treble and a half note G in the bass. Measure 128 has a quarter note G in the treble and a half note G in the bass. Measure 129 has a quarter note G in the treble and a half note G in the bass. Measure 130 has a quarter note G in the treble and a half note G in the bass. Measure 131 has a quarter note G in the treble and a half note G in the bass.

132

Measures 132-136: Treble and bass staves. Measure 132 has a quarter note G in the treble and a half note G in the bass. Measure 133 has a quarter note G in the treble and a half note G in the bass. Measure 134 has a quarter note G in the treble and a half note G in the bass. Measure 135 has a quarter note G in the treble and a half note G in the bass. Measure 136 has a quarter note G in the treble and a half note G in the bass.

137

Measures 137-141: Treble and bass staves. Measure 137 has a quarter note G in the treble and a half note G in the bass. Measure 138 has a quarter note G in the treble and a half note G in the bass. Measure 139 has a quarter note G in the treble and a half note G in the bass. Measure 140 has a quarter note G in the treble and a half note G in the bass. Measure 141 has a quarter note G in the treble and a half note G in the bass.

Tempo di Minuetto

This musical score is for a Cembalo piece in 3/4 time, marked 'Tempo di Minuetto'. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The right hand features a series of chords in the first measure, followed by a melodic line. The left hand provides a simple harmonic accompaniment.
- System 2 (Measures 6-10):** The right hand continues with a melodic line, and the left hand has a more active accompaniment.
- System 3 (Measures 11-16):** Measure 11 is marked *p* (piano). Measure 14 is marked *f* (forte). The right hand has a melodic line, and the left hand has a more active accompaniment.
- System 4 (Measures 17-21):** The right hand has a melodic line, and the left hand has a more active accompaniment.
- System 5 (Measures 22-24):** The right hand has a melodic line, and the left hand has a more active accompaniment. The piece ends with a final chord in measure 24.

31

35

39

44

49

55

f

60

63

66

70

p

75

f

tr

3

4

83

Measures 83-86 of a piano piece. Measure 83 features a complex right-hand melody with many beamed sixteenth notes and a sharp sign, while the left hand plays a simple bass line. Measure 84 has a similar right-hand melody. Measure 85 shows a right-hand melody with a double sharp sign and a left-hand accompaniment. Measure 86 ends with a right-hand chord and a left-hand accompaniment.

87

Measures 87-92 of a piano piece. Measure 87 has a right-hand melody with beamed sixteenth notes and a left-hand accompaniment. Measure 88 continues the right-hand melody. Measure 89 has a right-hand melody with a slur and a left-hand accompaniment. Measure 90 has a right-hand melody with a slur and a left-hand accompaniment. Measure 91 has a right-hand melody with a slur and a left-hand accompaniment. Measure 92 ends with a right-hand chord and a left-hand accompaniment.

93

Measures 93-98 of a piano piece. Measure 93 has a right-hand melody with a slur and a left-hand accompaniment. Measure 94 continues the right-hand melody. Measure 95 has a right-hand melody with a slur and a left-hand accompaniment. Measure 96 has a right-hand melody with a slur and a left-hand accompaniment. Measure 97 has a right-hand melody with a slur and a left-hand accompaniment. Measure 98 ends with a right-hand chord and a left-hand accompaniment.

99

Measures 99-103 of a piano piece. Measure 99 has a right-hand melody with a slur and a left-hand accompaniment. Measure 100 continues the right-hand melody. Measure 101 has a right-hand melody with a slur and a left-hand accompaniment. Measure 102 has a right-hand melody with a slur and a left-hand accompaniment. Measure 103 ends with a right-hand chord and a left-hand accompaniment.

104

Measures 104-108 of a piano piece. Measure 104 has a right-hand melody with a slur and a left-hand accompaniment. Measure 105 continues the right-hand melody. Measure 106 has a right-hand melody with a slur and a left-hand accompaniment. Measure 107 has a right-hand melody with a slur and a left-hand accompaniment. Measure 108 ends with a right-hand chord and a left-hand accompaniment.

109

Measures 109-113 of a piano piece. Measure 109 has a right-hand melody with a slur and a left-hand accompaniment. Measure 110 continues the right-hand melody. Measure 111 has a right-hand melody with a slur and a left-hand accompaniment. Measure 112 has a right-hand melody with a slur and a left-hand accompaniment. Measure 113 ends with a right-hand chord and a left-hand accompaniment.

114

Measures 114-118. Measure 114 has a trill (tr) over the first eighth note. Measure 115 has a slur over the eighth and sixteenth notes. Measure 116 has a slur over the eighth and sixteenth notes. Measure 117 has a slur over the eighth and sixteenth notes. Measure 118 has a slur over the eighth and sixteenth notes.

122

Measures 122-126. Measure 122 has a slur over the eighth and sixteenth notes. Measure 123 has a slur over the eighth and sixteenth notes. Measure 124 has a slur over the eighth and sixteenth notes. Measure 125 has a slur over the eighth and sixteenth notes. Measure 126 has a slur over the eighth and sixteenth notes.

127

Measures 127-130. Measure 127 has a slur over the eighth and sixteenth notes. Measure 128 has a slur over the eighth and sixteenth notes. Measure 129 has a slur over the eighth and sixteenth notes. Measure 130 has a slur over the eighth and sixteenth notes.

131

Measures 131-136. Measure 131 has a slur over the eighth and sixteenth notes. Measure 132 has a slur over the eighth and sixteenth notes. Measure 133 has a slur over the eighth and sixteenth notes. Measure 134 has a slur over the eighth and sixteenth notes. Measure 135 has a slur over the eighth and sixteenth notes. Measure 136 has a slur over the eighth and sixteenth notes.

137

Measures 137-141. Measure 137 has a first ending bracket (1) over the eighth and sixteenth notes. Measure 138 has a second ending bracket (2) over the eighth and sixteenth notes. Measure 139 has a slur over the eighth and sixteenth notes. Measure 140 has a slur over the eighth and sixteenth notes. Measure 141 has a slur over the eighth and sixteenth notes.