

Presto

© 2018 The Packard Humanities Institute

Tempo di minuetto

15

33

43

60

80

Allegro

50

Tempo di minuetto

147

161

174

194

211

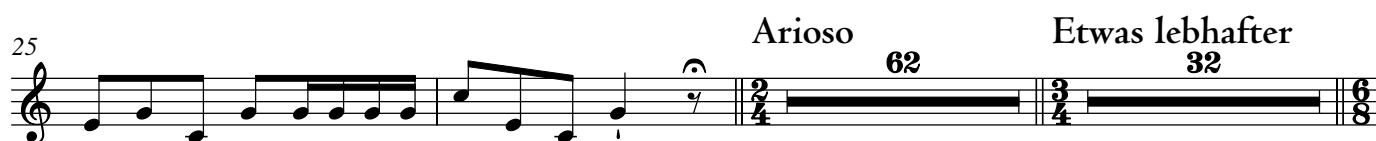
262

ff

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto



Arioso

Etwas lebhafter

62

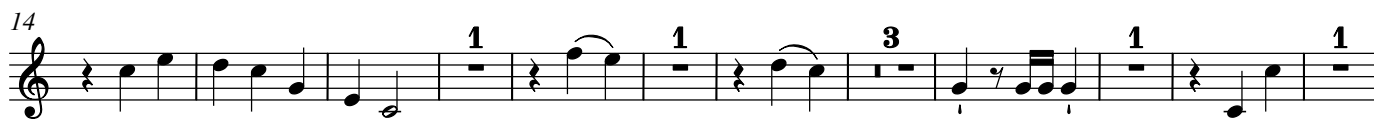
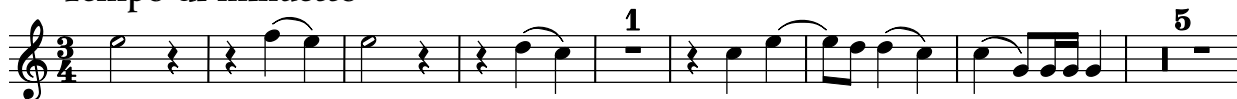
32



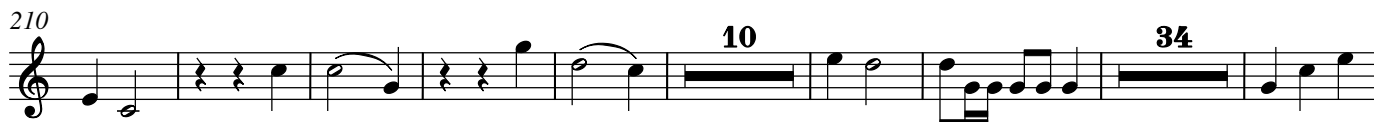
Arioso

76

Tempo di minuetto



Allegro Tempo di minuetto



Tempo di minuetto

14

28

44

63

81

147

160

174

194

210

263

ff

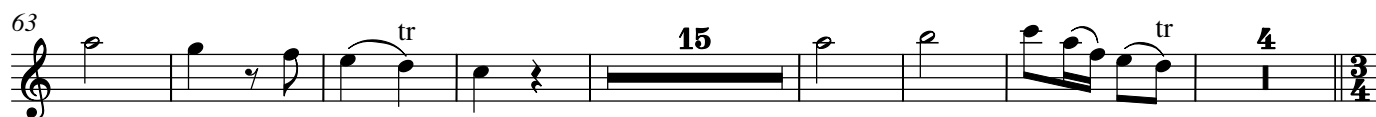
Allegro 50

Tempo di minuetto

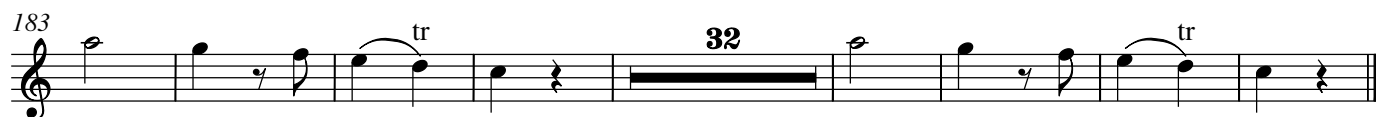
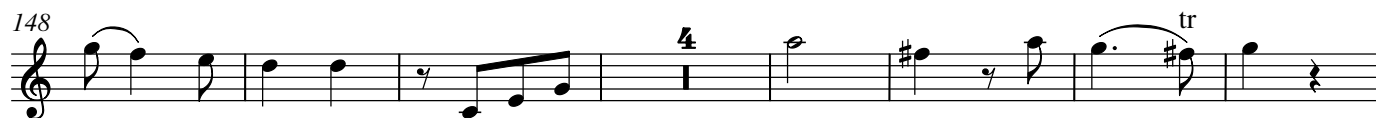
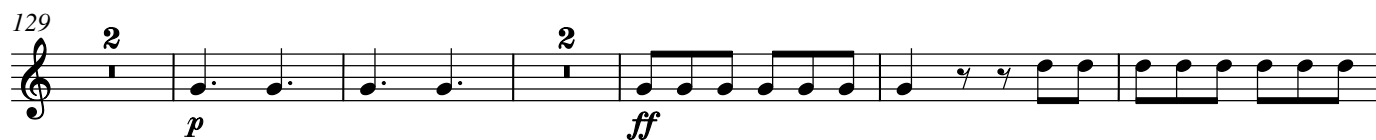
Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto



89 Etwas lebhafter Presto



Tempo di minuetto

8

19

33

40

48

64

78

92

Allegro

pp *ff* *pp* *ff* *pp*

105

6 1 3 26

ff *ff* *pp*

147

Tempo di minuetto

f

155

4 1 1

167

3 1 1 4

181

3 6 tr

195

4 4

209

10

225

34 tr tr

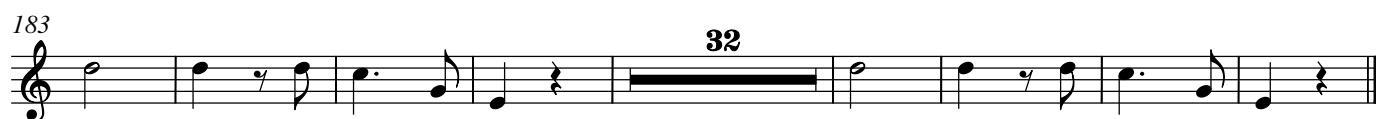
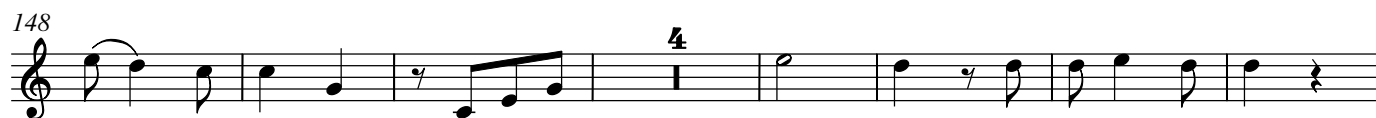
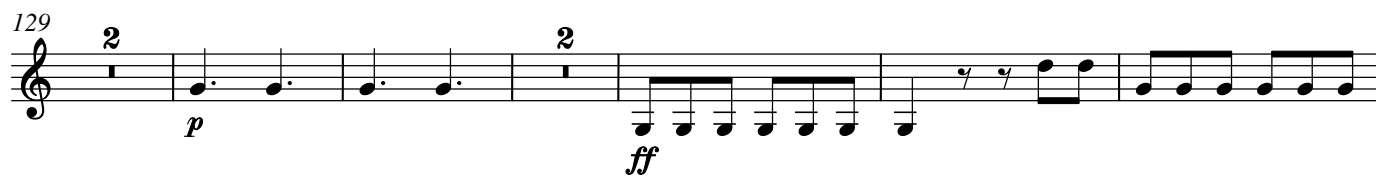
265

ff

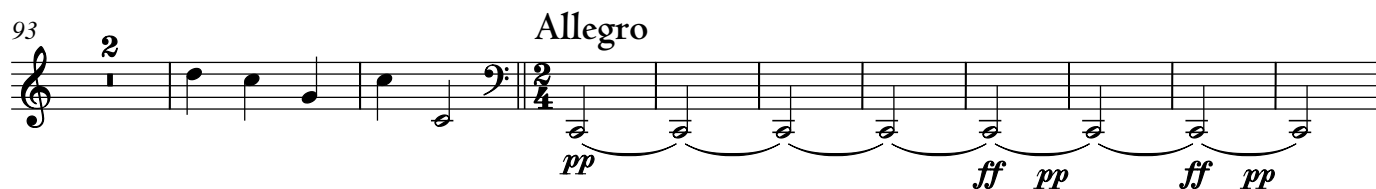
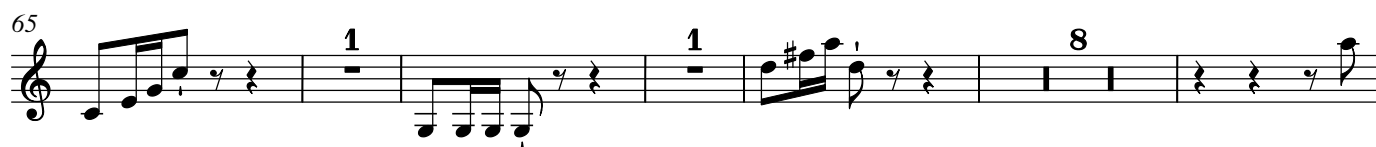
Presto

[illegible]

89 Etwas lebhafter Presto



Tempo di minuetto



147 **Tempo di minuetto**



154

4

1

[illegible]

180

3 6 tr

195

Example 195 is a single staff in treble clef. The melody consists of eighth and quarter notes with various rests and slurs. A '4' is written above the staff at the end of the first measure and above the staff at the end of the second measure.

209

10

[illegible]

265

3

ff

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto



Tempo di minuetto

14

27

43

60

81

Allegro 50

147 Tempo di minuetto

161

174

194

210

263

ff

Presto 25 Arioso

Wq 109

101

106 *p* 7

116

119 *tr* *tr* **Presto** 25 **Arioso**

149 *tr* *tr* 4 *ten.* *f* *tr* *ten.*

157 *tr* *tr* 4 *p* 6

171 *tr* *f* *tr* 3 1

177 *ten.* 4 *f* *tr* *ten.* *tr* *tr*

186 4 *p* *tr* *p*

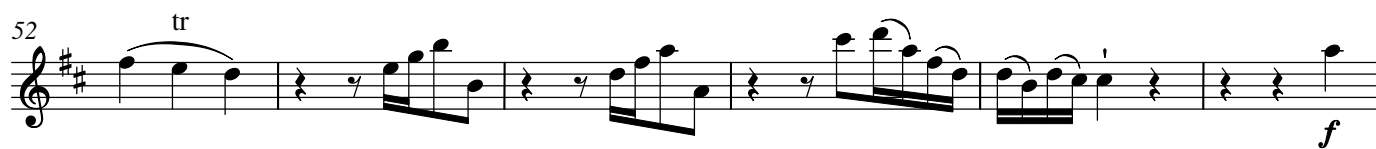
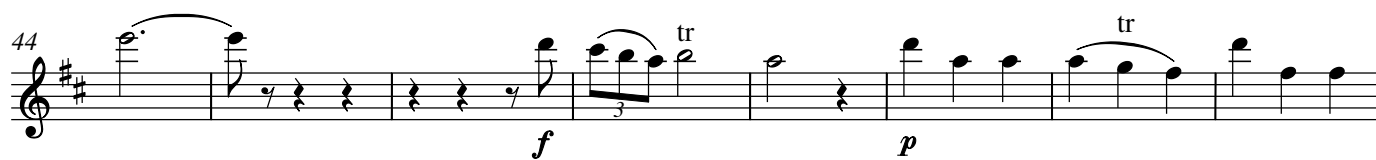
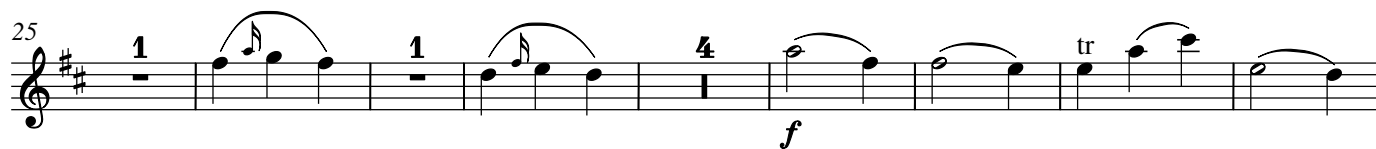
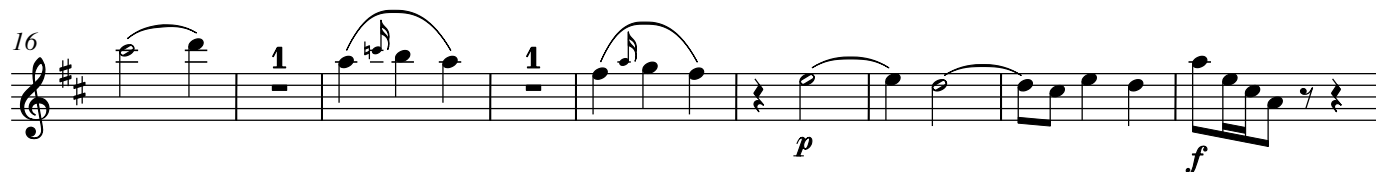
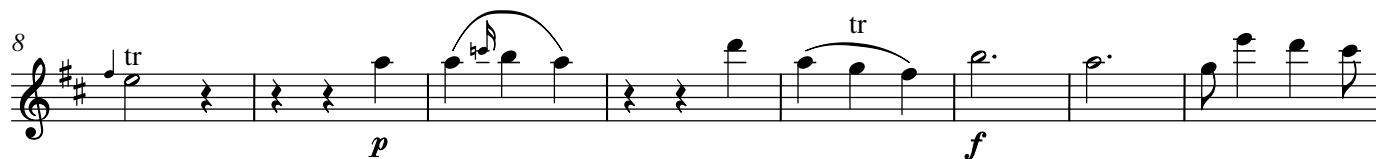
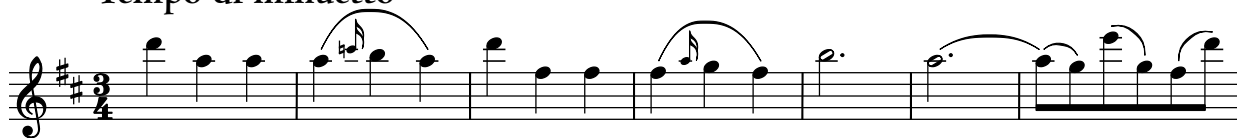
196 *ten.* 22 *f* *tr* *ten.* *tr* *tr*

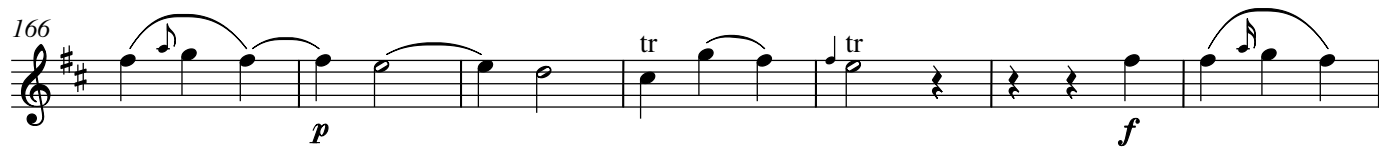
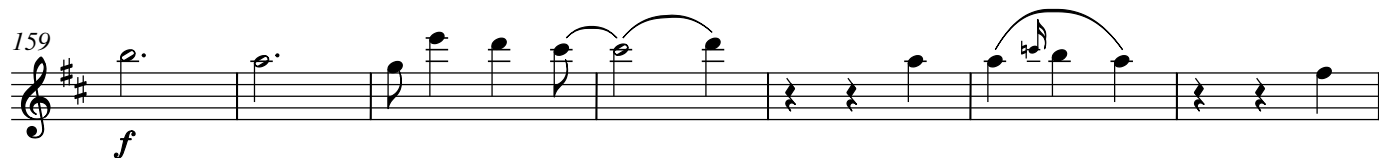
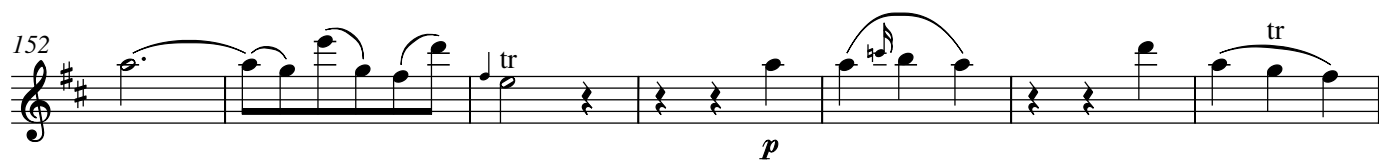
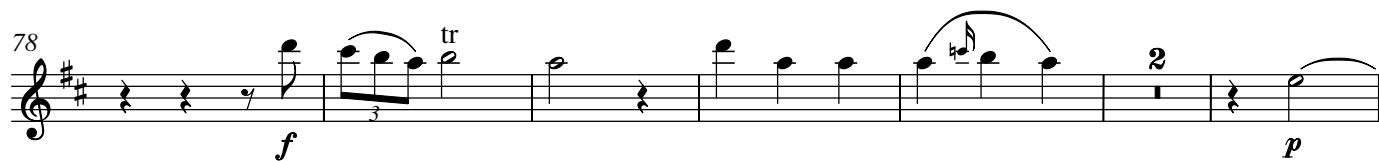
Detailed description: This is a musical score for Flauto I, spanning measures 106 to 196. The score is written on a single staff in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 119. The tempo and mood markings are 'Presto' and 'Arioso'. The score includes various musical notations such as trills (tr), triplets (3), and tenuto marks (ten.). Dynamics include piano (p), forte (f), and mezzo-forte (mf). Measure numbers 7, 25, and 22 are indicated above the staff. The piece concludes with a double bar line at measure 196.

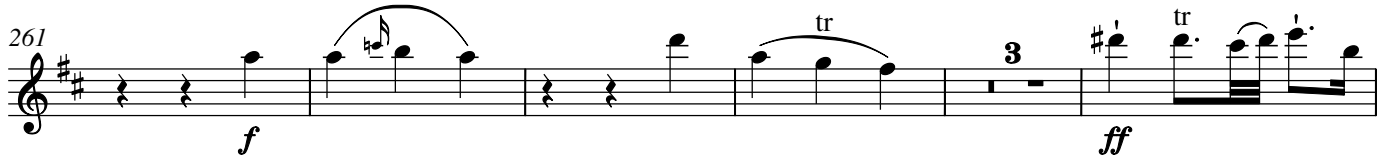
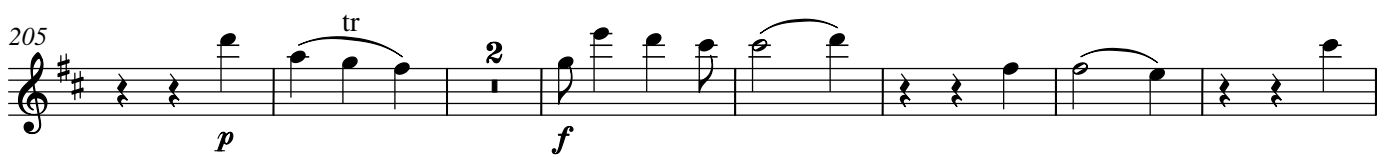
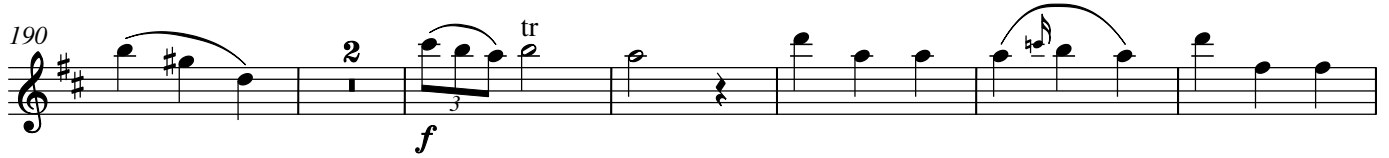
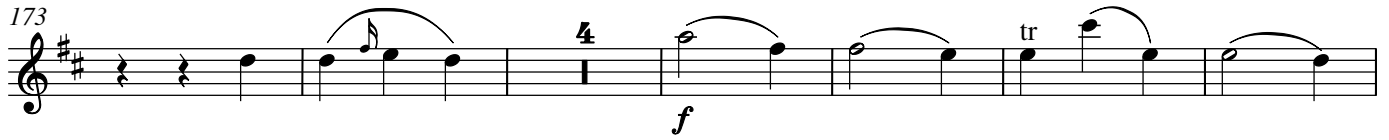
Tempo di minuetto

Flauto I

3







Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto **Arioso**

25

32

p *f* *f*

43

p *f*

55

p

63

f *p* *f*

77

p *f* *p*

89 **Etwas lebhafter** **Presto**

32 25

147 **Arioso**

f

159

p *f*

178

f *p*

193

p *f*

[illegible][illegible]

39 

[illegible]

67

1 8

f *f* *f*

tr

81

f

7

1

2

tr

2/4

97 **Allegro**

Measures 97-101 of the 'Allegro' section. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written on a single staff. Measure 97 starts with a whole rest, followed by a half note F#4, a quarter note G#4, and a quarter rest. Measure 98 starts with a whole rest, followed by a half note F#4, a quarter note G#4, and a quarter rest. Measure 99 starts with a whole rest, followed by a half note F#4, a quarter note G#4, and a quarter rest. Measure 100 starts with a whole rest, followed by a half note F#4, a quarter note G#4, and a quarter rest. Measure 101 starts with a whole rest, followed by a half note F#4, a quarter note G#4, and a quarter rest. The dynamics are marked *f* (forte) in measures 97, 98, 99, 100, and 101.

114

Example 114 is a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time. The notation includes various rests, eighth notes, and quarter notes, with dynamic markings 'f' (forte) and 'p' (piano). The piece ends with a double bar line.

Tempo di minuetto

132 1 2 10 *f* *f*

151 *p* tr

159 *f* tr

167 *p* tr *f*

175 4 *f* tr

186 tr 1 1 2 *p* *f* tr

197 *p* 1 1 *f* *p*

206 tr 2 tr *f* 4

219 1 3 *p* *f*³ *p* tr

230 3 26 *f* tr

265 3 *ff*

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto

6

15 *ff* tr tr tr

21 tr

27 *Arioso* 62 *Etwas lebhafter* 32 *Presto*

123

128 *ff*

136 tr tr tr tr

142 *Arioso* 76

Tempo di minuetto

7

tr

4

f

17

1

1

3

f

28

4

f

tr

38

tr

43

tr

3

49

8

f

3

tr

61

2

f

tr

p

p

f

70

8

f

3

tr

83

7

f

1

2

tr

2/4

97 **Allegro** 50 **Tempo di minuetto**

152

162

171

184

194

204

214

262

270

Wq 109

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto

5

10

ff

21

tr

27

Arioso 62

Etwas lebhafter 32

Presto

123

128

ff

137

tr

143

tr

Arioso 76

Tempo di minuetto

7 *tr* *f* *tr*

17 *f* *tr*

28 *f* *tr*

39 *tr*

45 *f* *tr* *f*

59 *tr* *f* *p* *p*

68 *f* *f* *tr*

82 *f* *tr*

97 **Allegro** **Tempo di minuetto**

50

153

164

173

186

198

211

227

269

f

f

f

f

f

f

f

ff

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto

6

11

4

ff

19

23

tr

Arioso 62

Etwas lebhafter 32

121

Presto

126

131

4

ff

139

143

tr

Arioso 76

Tempo di minuetto

[illegible]

[illegible]

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto

5

9 *mf* *p* *pp*

15 *ff*

19

23 *Arioso con sordini* 3

33 *p* *f* *ten.* *tr* *tr* 4

43 *p* *f* 6 *tr* *tr* 3

55 *p* *tr* *tr*

63 *f* *ten.* *tr* *tr* 1 *p* *f* 3

71 **4** **5** senza sordini *f* tr

83 *p* tr **1**

89 **Etwas lebhafter** *p*

95 *f* tr pizz.

101 arco *p*

108 *f* tr pizz.

114

121 **Presto** arco

125

129 *mf* tr *p*

133 *pp* *ff*

Violino I, measures 133-136. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measures 133-134 are marked *pp* and contain eighth notes with slurs. Measures 135-136 are marked *ff* and contain sixteenth-note runs.

137

Violino I, measures 137-140. The staff continues with sixteenth-note runs and slurs.

141

Violino I, measures 141-146. The staff continues with sixteenth-note runs. Measure 145 has a triplet of eighth notes. The piece ends with a double bar line and a 2/4 time signature.

147 *Arioso*
con sord.

Violino I, measures 147-154. The staff begins with a treble clef and a key signature of two sharps. Measures 147-154 are marked *Arioso con sord.* and contain slurs, trills (tr), and a 4-measure rest.

155 *f* *tr* *ten.* *tr* *tr* 3

Violino I, measures 155-161. The staff begins with a treble clef and a key signature of two sharps. Measures 155-161 are marked *f* and contain slurs, trills (tr), and a 3-measure rest.

162 *f* 3 2 *p* 3 *f*

Violino I, measures 162-170. The staff begins with a treble clef and a key signature of two sharps. Measures 162-170 are marked *f*, *p*, and *f* and contain slurs, trills, and rests.

171 *tr* *tr* 3 1

Violino I, measures 171-176. The staff begins with a treble clef and a key signature of two sharps. Measures 171-176 are marked *tr* and contain slurs, trills, and a 1-measure rest.

177 *f* 4 *tr* *ten.* *tr* *tr*

Violino I, measures 177-185. The staff begins with a treble clef and a key signature of two sharps. Measures 177-185 are marked *f* and contain slurs, trills, and a 4-measure rest.

186 3 *f* 3 *p* 3 *f* 2 *p*

Violino I, measures 186-197. The staff begins with a treble clef and a key signature of two sharps. Measures 186-197 are marked *f*, *p*, and *f* and contain slurs, trills, and rests.

198 *senza sord.* 20 *f* *tr* *ten.* *tr* *tr*

Violino I, measures 198-202. The staff begins with a treble clef and a key signature of two sharps. Measures 198-202 are marked *senza sord.* and *f* and contain slurs, trills, and a 20-measure rest.

13

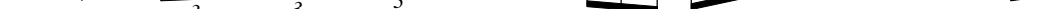
f

1

Measures 19-22 of the piece. Measure 19: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The first measure contains a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 20: A whole rest, followed by a quarter note C#5, an eighth note B4, and a quarter note A4. Measure 21: A quarter note G4, an eighth note F#4, and a quarter note E4. Measure 22: A quarter note D4, an eighth note C#4, and a quarter note B3. The piece ends with a double bar line.

29

p *f* tr

37 

42 

61

78 *f* *tr* 3 7

90 *f* 1 2 3 *Allegro* 4 *ff*

102 1 2 *ff* *f* *pp* *ff* *pp* *ff* *pp*

115 1 4 1 2 *f* *ff* *f* *pp*

131 1 2 10 *ff* *f* *f* *Tempo di minuetto* 3/4

149 *tr*

155 *p* 3 *f* *tr*

160

166 3 *f* *p* *f*

175 *p* *f*

Violino I musical score, measures 181-271. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 181-188: Measure 181 starts with a triplet of eighth notes (F#, G, A) marked with a '3' and a '3'. The melody continues with eighth and sixteenth notes, ending with a trill (tr) on G# and a half note (F#) marked *pp*. Measure 188 ends with a half note (F#) marked '1'.

Measures 189-197: Measure 189 starts with a half note (F#) marked '3', followed by a triplet of eighth notes (F#, G, A) marked *f* and a trill (tr) on G#. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked '1'.

Measures 198-204: Measure 198 starts with a half note (F#) marked *pp*, followed by a half note (G) marked '1'. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked *f* and a triplet of eighth notes (F#, G, A) marked '3'.

Measures 205-211: Measure 205 starts with a half note (F#) marked *p*, followed by a half note (G) marked 'tr'. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked '2'.

Measures 212-219: Measure 212 starts with a half note (F#) marked '3', followed by a half note (G) marked *f*. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked *p*.

Measures 220-231: Measure 220 starts with a half note (F#) marked *pp*, followed by a half note (G) marked '1'. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked *f* and a triplet of eighth notes (F#, G, A) marked '3'. Measure 231 ends with a half note (F#) marked '4' and *pp*.

Measures 232-262: Measure 232 starts with a half note (F#) marked '26', followed by a half note (G) marked *f* and a triplet of eighth notes (F#, G, A) marked '3'. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked *pp*.

Measures 263-266: Measure 263 starts with a half note (F#) marked *pp*, followed by a half note (G) marked 'tr'. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked *pp*.

Measures 267-270: Measure 267 starts with a half note (F#) marked *ff*, followed by a half note (G) marked 'tr'. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked *ff*.

Measures 271-271: Measure 271 starts with a half note (F#) marked *ff*, followed by a half note (G) marked 'tr'. The melody continues with eighth and sixteenth notes, ending with a half note (F#) marked *ff*.

Presto

© 2018 The Packard Humanities Institute

51 *f* tr

58 tr *p* *f* tr

65 tr 1 *p* *f* 3 4

75 *p* 5 *f* senza sordini tr *p*

86 Etwas lebhafter 1 *p*

93 *f* pizz.

99

105 arco *p*

111 pizz. *f*

117 Presto arco

122

126

130

135

139

142

151

163

176

190

tr

mf

p

pp

ff

Arioso
con sord.

tr

ten.

f

3

4

7

f

3

tr

tr

tr

1

4

f

tr

3

3

f

24

senza sord.

tr

Tempo di minuetto

7

tr

3

3

tr

13

f

1

19

1

3

f

1

1

29

4

f

tr

39

tr

44

p

f

tr

8

57

3

f

tr

2

f

3

64

1

f

1

f

2

72

p

5

tr

f

82 *f* 7 1 2 3

96 *Allegro* 4 1 2 *ff* *ff* *f* *pp*

109 1 4 *ff* *pp* *ff* *pp* *f* *ff*

122 1 2 *f* *pp* *ff*

133 *Tempo di minuetto* 2 10 *f* *f*

150 *tr* 3 *p*

156 3 *tr* *f*

161

167 3 *f* *p* *f*

175 *p* *f*

Violino II musical score, measures 181-272. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 181-190: Measure 181 starts with a triplet of eighth notes, followed by a half note, a triplet of eighth notes, a trill, and a half note. Measure 182 has a half note, a trill, and a half note. Measure 183 has a half note, a trill, and a half note. Measure 184 has a half note, a trill, and a half note. Measure 185 has a half note, a trill, and a half note. Measure 186 has a half note, a trill, and a half note. Measure 187 has a half note, a trill, and a half note. Measure 188 has a half note, a trill, and a half note. Measure 189 has a half note, a trill, and a half note. Measure 190 has a half note, a trill, and a half note.

Measures 199-206: Measure 199 has a half note, a trill, and a half note. Measure 200 has a half note, a trill, and a half note. Measure 201 has a half note, a trill, and a half note. Measure 202 has a half note, a trill, and a half note. Measure 203 has a half note, a trill, and a half note. Measure 204 has a half note, a trill, and a half note. Measure 205 has a half note, a trill, and a half note. Measure 206 has a half note, a trill, and a half note.

Measures 214-223: Measure 214 has a half note, a trill, and a half note. Measure 215 has a half note, a trill, and a half note. Measure 216 has a half note, a trill, and a half note. Measure 217 has a half note, a trill, and a half note. Measure 218 has a half note, a trill, and a half note. Measure 219 has a half note, a trill, and a half note. Measure 220 has a half note, a trill, and a half note. Measure 221 has a half note, a trill, and a half note. Measure 222 has a half note, a trill, and a half note. Measure 223 has a half note, a trill, and a half note.

Measures 234-243: Measure 234 has a half note, a trill, and a half note. Measure 235 has a half note, a trill, and a half note. Measure 236 has a half note, a trill, and a half note. Measure 237 has a half note, a trill, and a half note. Measure 238 has a half note, a trill, and a half note. Measure 239 has a half note, a trill, and a half note. Measure 240 has a half note, a trill, and a half note. Measure 241 has a half note, a trill, and a half note. Measure 242 has a half note, a trill, and a half note. Measure 243 has a half note, a trill, and a half note.

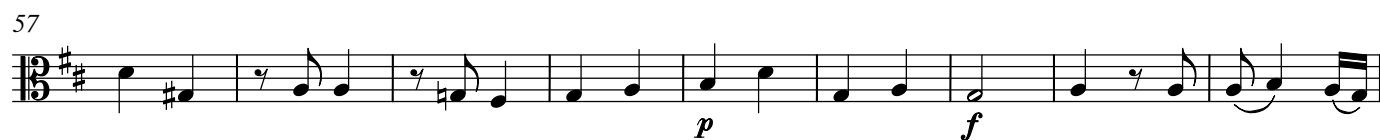
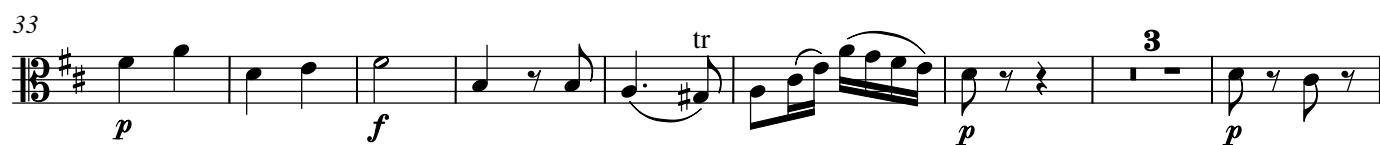
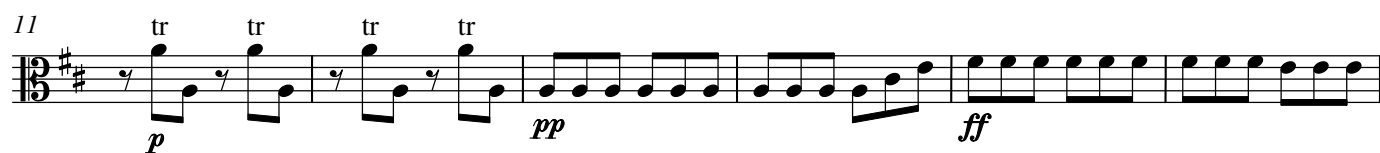
Measures 265-269: Measure 265 has a half note, a trill, and a half note. Measure 266 has a half note, a trill, and a half note. Measure 267 has a half note, a trill, and a half note. Measure 268 has a half note, a trill, and a half note. Measure 269 has a half note, a trill, and a half note.

Measures 272-276: Measure 272 has a half note, a trill, and a half note. Measure 273 has a half note, a trill, and a half note. Measure 274 has a half note, a trill, and a half note. Measure 275 has a half note, a trill, and a half note. Measure 276 has a half note, a trill, and a half note.

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto



89 Etwas lebhafter



103



117



123



128



134

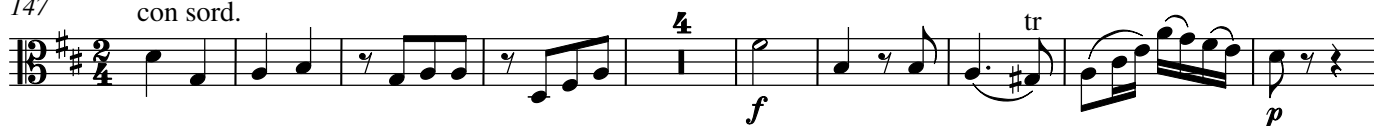


140



Arioso

147 con sord.



160



175



190



Tempo di minuetto

Musical score for the first movement of a piano concerto, measures 1-113. The score is written for a single melodic line in 3/4 time, key of D major (one sharp). The tempo is marked *Allegro*. The score is divided into measures by bar lines, with measure numbers 8, 15, 26, 37, 45, 59, 68, 80, 95, and 113 indicated at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings (*p*, *f*, *ff*). Fingerings are indicated by numbers 1-5 above notes. Trills are marked with "tr". The score concludes with a double bar line at measure 113.

Tempo di minuetto

16

3/4

f

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a repeat sign followed by a double bar line. The melody starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-

The bass line is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 measures. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The dynamics are marked *p* (piano) at the 6th measure and *f* (forte) at the 10th measure.

161

1 1 3

f

The first system of the musical score is in 3/8 time and D major. It consists of 10 measures. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure is a whole rest, marked with a '1'. The fourth measure has a forte (*f*) dynamic. The fifth measure is a whole rest, marked with a '4'. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure is a whole rest, marked with a '3'. The ninth measure is a whole rest. The tenth measure is a whole rest.

184

Musical notation for measures 184 through 190. The key signature has two sharps (F# and C#). Measure 184 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 185-187 contain dotted half notes G4, F#4, and E4 respectively. Measure 188 begins with a piano (*pp*) dynamic marking and contains quarter notes D4, C4, B3, and A3. Measures 189-190 contain dotted half notes G3 and F#3. Measure 190 includes a forte (*f*) dynamic marking and a trill (tr) over the final note.

[illegible]

205

p *f*

214

3

5

f

p

f

tr

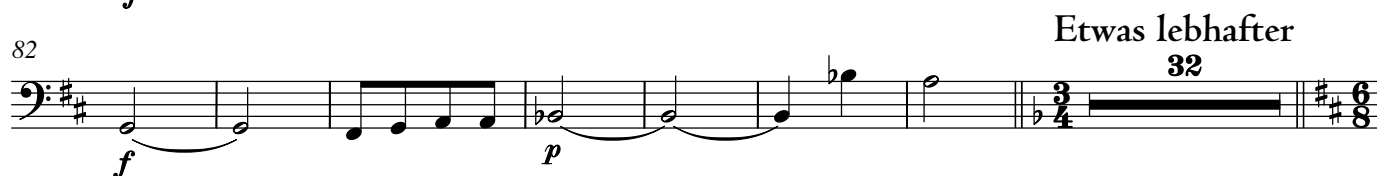
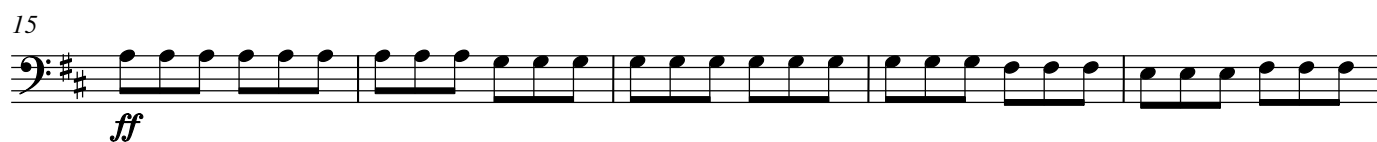
227 **34**

f *pp*

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto



Etwas lebhafter

121 Presto



126



136



141



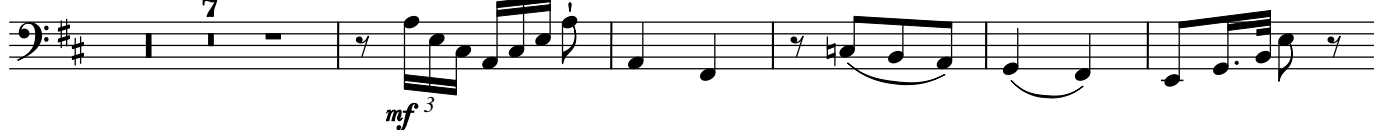
147 Arioso



156



163



175



185



194



Tempo di minuetto

9

p *f* *f*³ *tr*

17

1 1 3 1 1 4

f

33

f

41

p *f*

48

p *f*

57

f *f*

67

1 2 5

f *p* *f*

80

7 1 2

f

96 Allegro

6 1 3

pp *ff* *pp* *ff* *pp* *ff* *ff*

116

1 7 1

pp *ff* *ff*

133 **Tempo di minuetto**

133 **13**

153 *p* *f* *tr* *f* *3* *3*

160 *f* *p* *1* *1* *3*

171 *f* *f* *1* *4* *3*

185 *f* *6*

198 *f* *p* *p* *f* *2* *4*

211 *f* *p* *3* *4*

224 *f* *p* *14*

245 *f* *10*

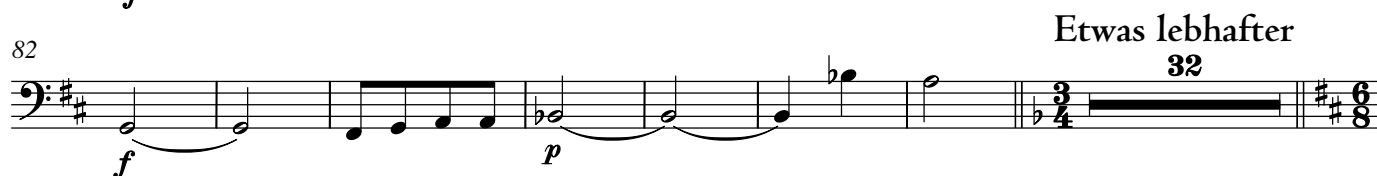
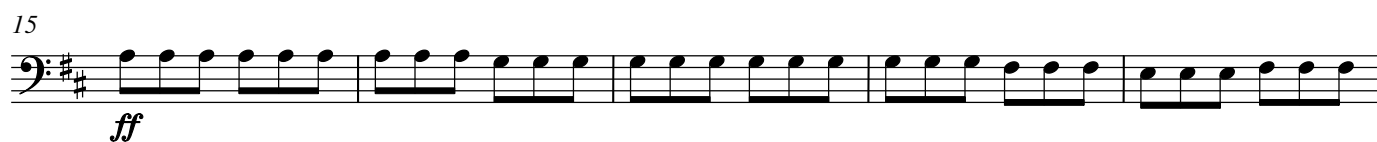
263 *ff* *3*

270

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto



Etwas lebhafter

121 Presto



126



136



141



147 Arioso



155



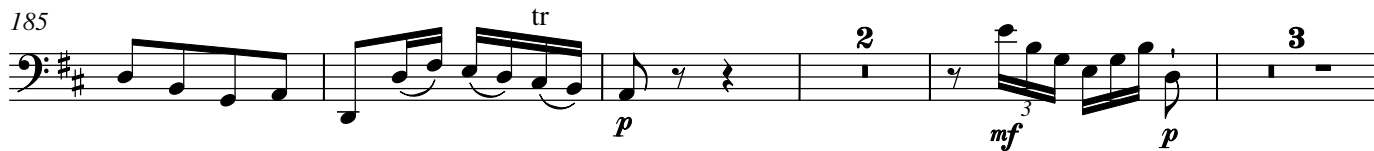
161



173



185



194



Tempo di minuetto

9

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of eight measures. The notes are: G2 (half note), F#2 (quarter rest), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter rest), A1 (quarter note), and G1 (half note). The dynamics *p* and *f* are marked under the first and fifth measures, respectively.

17

1 1 3 1 1

28

28

4

f

39

46

40

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: Measure 1: G2 (quarter), A2 (quarter); Measure 2: B2 (quarter), A2 (quarter); Measure 3: G2 (quarter), F#2 (quarter); Measure 4: E2 (quarter), D2 (quarter); Measure 5: C2 (quarter), B1 (quarter); Measure 6: A1 (quarter), G1 (quarter); Measure 7: F#1 (quarter), E1 (quarter); Measure 8: D1 (quarter), C1 (quarter); Measure 9: B1 (quarter), A1 (quarter); Measure 10: G1 (quarter), F#1 (quarter). The piece ends with a double bar line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

59

59

f

68

68

80

[illegible]

96

Allegro

[illegible]

116

116

pp *ff*

133

Tempo di minuetto

13



151



158



169



179



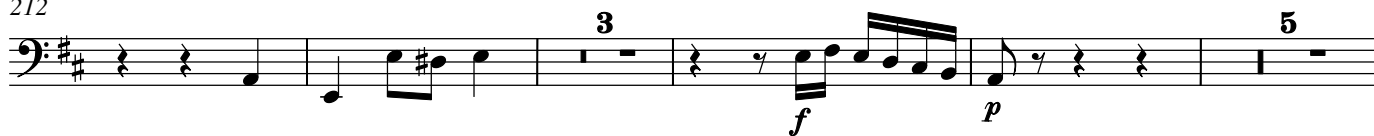
193



203



212



224



264



270



Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto

6

16

21

27

36

ff

ff

ff

Arioso

p

f

43

2

49

22

f

55

p

62

f

tr

68

3

71

75

2

80

6 2 6 4 5 3 *tasto*
p

86

Etwas lebhafter

8

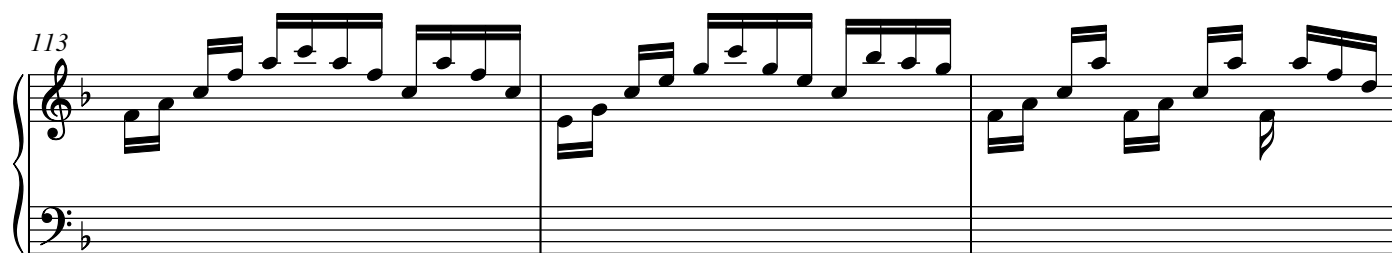
98

101

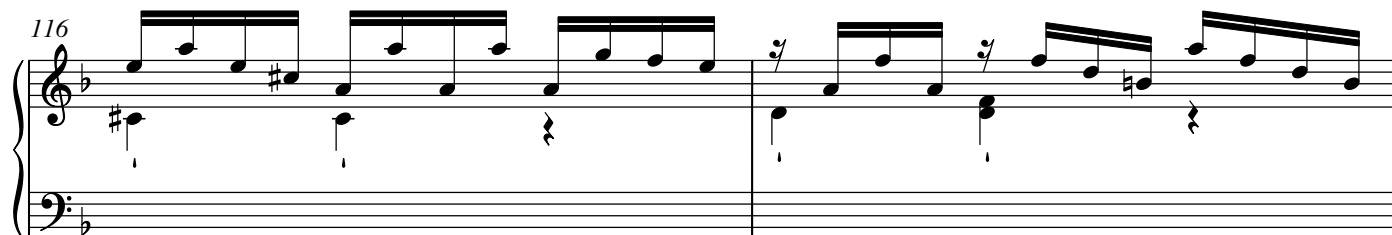
103

8

113



116



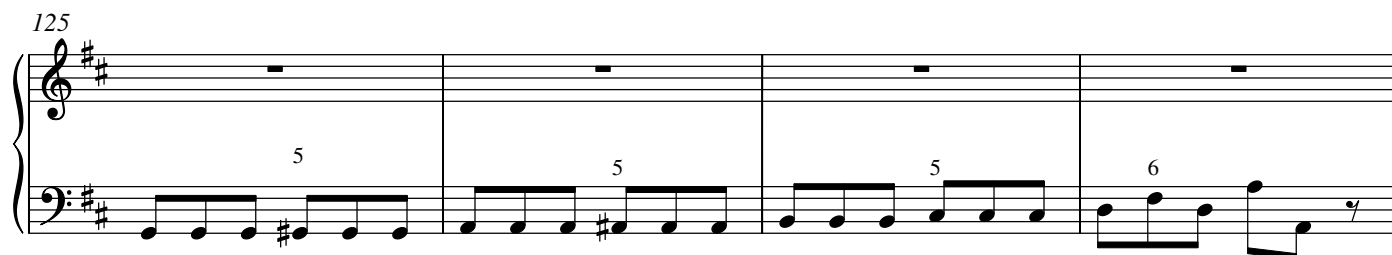
118



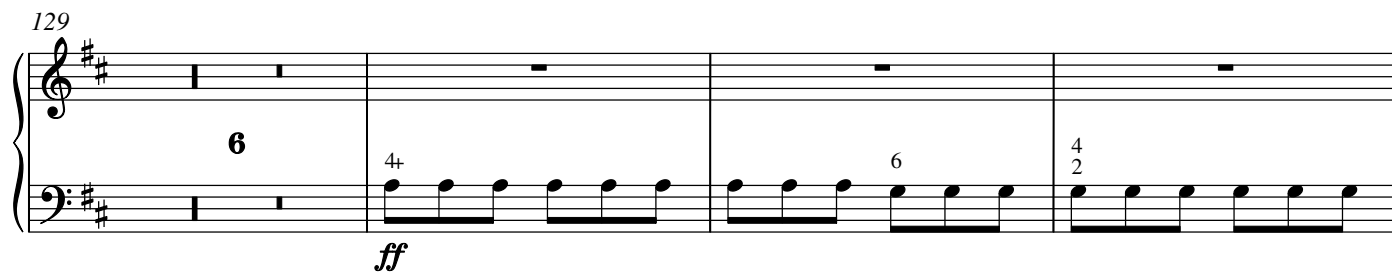
121 Presto



125



129



ff

138

2 6 7# 6 5 unis.

142

2 unis. tr

147 **Arioso**

7 8 8 7 6 5 6 5 6 -

2 3 6 5 4 3

3 3

[illegible]

158

1

162

unis.

2

22

2

167

172

172

179

179

185

185

190

190

194

194

2

199

203

206

210

213

217

6

5

6

5

Detailed description: This is a musical score for a Cembalo I, spanning measures 199 to 217. The score is written for a single instrument on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) in measures 199, 203, 206, 210, 213, and 217. A fermata is placed over a note in measure 203. The piece concludes with a double bar line in measure 217. The page number '7' is in the top right corner, and the instrument name 'Cembalo I' is at the top center.

Tempo di minuetto

Measures 1-7 of the Minuet. The key signature is two sharps (F# and C#), and the time signature is 3/4. The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 6 4, 5 3, 7, 5 6, 6, 5 5.

Measures 8-14 of the Minuet. Measure 8 starts with a piano (*p*) dynamic. Measures 9-14 include a forte (*f*) dynamic. Fingerings are indicated: 6 4, 5 3, 6 4, 5 3, 7, 5 6, 6.

Measures 15-20 of the Minuet. Measure 15 includes a triplet of eighth notes in the right hand. Fingerings include 6 4, 7 5 3, 7 - 8, 4 - 3, 6 4, 5 3, and 7.

Measures 21-26 of the Minuet. Measures 21-23 feature a rapid sixteenth-note pattern in the right hand. Measure 24 has a repeat sign. Measure 25 has a first ending bracket labeled '1'. Measure 26 has a fingering of 6 4, 5 3.

Measures 27-37 of the Minuet. Measure 27 has a first ending bracket labeled '1'. Measure 28 has a fingering of 7. Measure 29 has a first ending bracket labeled '4'. Measure 30 has a fingering of 6 4, 5 3. Measure 31 has a forte (*f*) dynamic. Measure 32 has a first ending bracket labeled '8 6' and '7 5'. Measure 33 has a fingering of 7 #.

Measures 38-44 of the Minuet. Measure 38 has a fingering of 7 5b. Measure 39 has a fingering of 9 8, 5 6. Measure 40 has a fingering of 6 4, 5 #. Measure 41 has a fingering of # 7 #. Measure 42 has a fingering of # 7 #.

45

p *f*

50

57

f

65

69

74

1 2

6 4 3 7 6 4 3 7 4 3

3 3

Detailed description: This is a musical score for a Cembalo I, spanning measures 45 to 74. The score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with a grand staff (treble and bass clefs). Measure 45 starts with a piano (*p*) dynamic in the bass clef, followed by a forte (*f*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 65 has a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also fingerings indicated by numbers 1 through 7. A repeat sign is present at the end of measure 74.

78

6 4 5 3

3

84

1

89

6 4 5 3

7

94

Allegro

6 6 7 7 - 8
4 4 - 3

100

3

107

3

112

117

124

129

134

139

Tempo di minuetto

144

f

149

p

159

f

166

f

171

f

182

f

188

192

199

205

211

217

221

226

230

234

238

243

246

249

253

258

264

271

Carl Philipp Emanuel Bach
Sonatina in D Major

Wq 109

Presto

7

19

25

32

40

ff

unis.

Arioso

tr

p

f

45

2

51

f

58

p *f*

66

tr

70

3

74

2

80

6 2 6 6 4 5 3 *tasto* *p*

87

Etwas lebhafter

3 3

92

95

8

106

109

113 **Presto**

123

126

129

137

140

ff

unis.

142

2 unis. tr

146

Arioso

7 2 8 3 8 6 7 5 6 4 5 3 6 5

150

6 - 6 6 3 3

p *f*

154

6 # 5

f

157

6 5 # 1

p

161

3 3 3 2

165

1

169

3 6 4+ 6 3 6 2

175

5 9 7 6 7 8 4 3 6 4 3

p

181

3 6 5

f

186

tr 1

191

tr

195

2

1

201

205

209

213

217

Tempo di minuetto

Measures 1-8 of the piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The right hand is mostly silent, with rests. The left hand plays a series of notes with fingerings: 6 4 3, 7, 5 6, 6, 5 5, and 6 4 3.

Measures 9-16 of the piece. Measure 9 starts with a piano (*p*) dynamic. Measure 16 ends with a forte (*f*) dynamic. Fingerings include 6 4 3, 7, 5 6, 6, 6 4 3, and 7 5 8 / 4 3.

Measures 17-26 of the piece. Measure 17 starts with a first finger (*1*). Measure 20 has a triplet (*3*). Measure 23 is marked *unis.* (unison). Fingerings include 6 4 3, 7, and 6 4 3.

Measures 27-31 of the piece. Measure 28 has a seventh (*7*). The right hand plays a series of eighth notes. Fingerings include 7.

Measures 32-38 of the piece. Measure 32 has a first finger (*1*). Measure 35 has a first finger (*1*). Measure 36 has a first finger (*1*). Measure 37 has a first finger (*1*). Measure 38 has a first finger (*1*). Fingerings include 6 4 3, 7, 7 5b, and 7 5b.

Measures 39-46 of the piece. Measure 39 has a first finger (*1*). Measure 40 has a first finger (*1*). Measure 41 has a first finger (*1*). Measure 42 has a first finger (*1*). Measure 43 has a first finger (*1*). Measure 44 has a first finger (*1*). Measure 45 has a first finger (*1*). Measure 46 has a first finger (*1*). Fingerings include 9 8 / 5 6, 6 4 3, 7, 7, 7, and 5.

47

Measures 47-52. Measure 47: Treble clef has a whole rest; Bass clef has a half note G#4, quarter note A4, and quarter note B4. Measure 48: Treble clef has a whole rest; Bass clef has a half note A4, quarter note G#4, and quarter note F#4. Measure 49: Treble clef has a whole rest; Bass clef has a half note F#4, quarter note E4, and quarter note D4. Measure 50: Treble clef has a whole rest; Bass clef has a half note D4, quarter note C4, and quarter note B3. Measure 51: Treble clef has a whole rest; Bass clef has a half note B3, quarter note A3, and quarter note G3. Measure 52: Treble clef has a whole rest; Bass clef has a half note G3, quarter note F#3, and quarter note E3. Fingering: 7 4 2 / 5 3.

53

Measures 53-59. Measure 53: Treble clef has a whole rest; Bass clef has a half note G#4, quarter note A4, and quarter note B4. Measure 54: Treble clef has a whole rest; Bass clef has a half note A4, quarter note G#4, and quarter note F#4. Measure 55: Treble clef has a whole rest; Bass clef has a half note F#4, quarter note E4, and quarter note D4. Measure 56: Treble clef has a whole rest; Bass clef has a half note D4, quarter note C4, and quarter note B3. Measure 57: Treble clef has a whole rest; Bass clef has a half note B3, quarter note A3, and quarter note G3. Measure 58: Treble clef has a whole rest; Bass clef has a half note G3, quarter note F#3, and quarter note E3. Measure 59: Treble clef has a whole rest; Bass clef has a half note E3, quarter note D3, and quarter note C3. Fingering: 2 / 6 4 / 5 3. *f*

60

Measures 60-65. Measure 60: Treble clef has a whole rest; Bass clef has a half note G#4, quarter note A4, and quarter note B4. Measure 61: Treble clef has a whole rest; Bass clef has a half note A4, quarter note G#4, and quarter note F#4. Measure 62: Treble clef has a whole rest; Bass clef has a half note F#4, quarter note E4, and quarter note D4. Measure 63: Treble clef has a whole rest; Bass clef has a half note D4, quarter note C4, and quarter note B3. Measure 64: Treble clef has a whole rest; Bass clef has a half note B3, quarter note A3, and quarter note G3. Measure 65: Treble clef has a whole rest; Bass clef has a half note G3, quarter note F#3, and quarter note E3. Fingering: 7 / 1 / 6 4 / 7 5 3 / 7 4 / 8 3.

66

Measures 66-69. Measure 66: Treble clef has a half note G#4, quarter note A4, and quarter note B4. Measure 67: Treble clef has a half note A4, quarter note G#4, and quarter note F#4. Measure 68: Treble clef has a half note F#4, quarter note E4, and quarter note D4. Measure 69: Treble clef has a half note D4, quarter note C4, and quarter note B3. Fingering: 1.

70

Measures 70-74. Measure 70: Treble clef has a whole rest; Bass clef has a half note G#4, quarter note A4, and quarter note B4. Measure 71: Treble clef has a whole rest; Bass clef has a half note A4, quarter note G#4, and quarter note F#4. Measure 72: Treble clef has a whole rest; Bass clef has a half note F#4, quarter note E4, and quarter note D4. Measure 73: Treble clef has a whole rest; Bass clef has a half note D4, quarter note C4, and quarter note B3. Measure 74: Treble clef has a whole rest; Bass clef has a half note B3, quarter note A3, and quarter note G3. Fingering: 1.

75

Measures 75-79. Measure 75: Treble clef has a half note G#4, quarter note A4, and quarter note B4. Measure 76: Treble clef has a half note A4, quarter note G#4, and quarter note F#4. Measure 77: Treble clef has a half note F#4, quarter note E4, and quarter note D4. Measure 78: Treble clef has a half note D4, quarter note C4, and quarter note B3. Measure 79: Treble clef has a half note B3, quarter note A3, and quarter note G3. Fingering: 3 3.

79

6 4 5 3

85

2 6 4 5 3

91

7

95

Allegro

6 6 7 5 3 7 - 8 4 - 3

102

3 3

108

3

113

118

125

131

137

142

Tempo di minuetto

146

f

153

p *f*

160

p

168

p

173

p

178

p

183

6 4 5 #

187

6 4 5 #

192

6 4 5 3 7 1

199

6 4 5 3 7 p

205

6 4 5 3 7 5

210

8 6 7 5

215

2

221

6 6 5
4 4 #

226

2 1

230

4 1

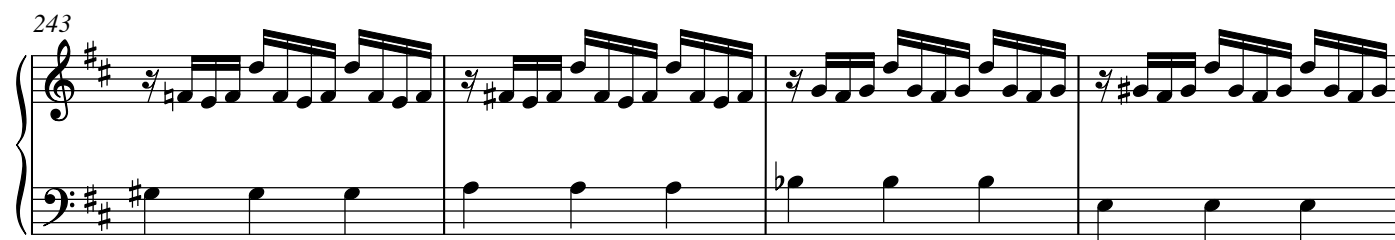
235

1

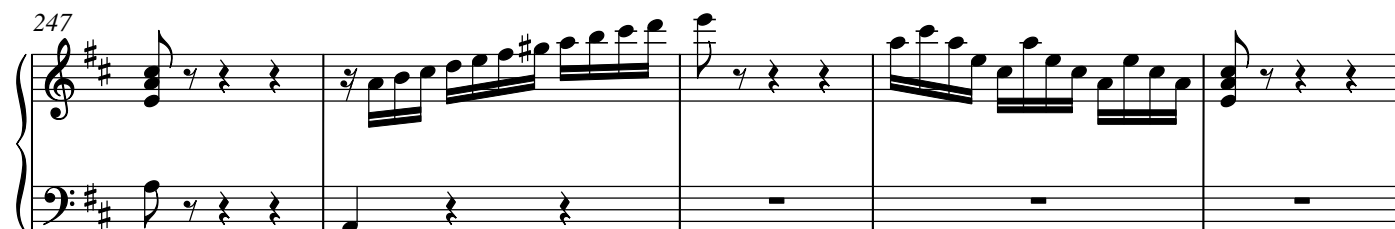
239

1

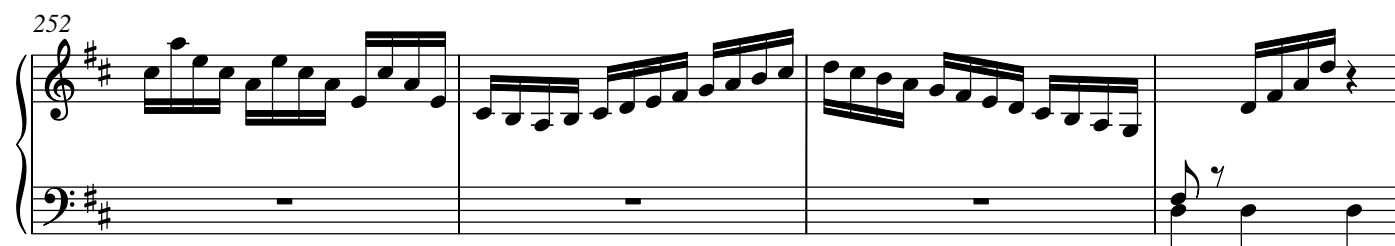
243



247



252

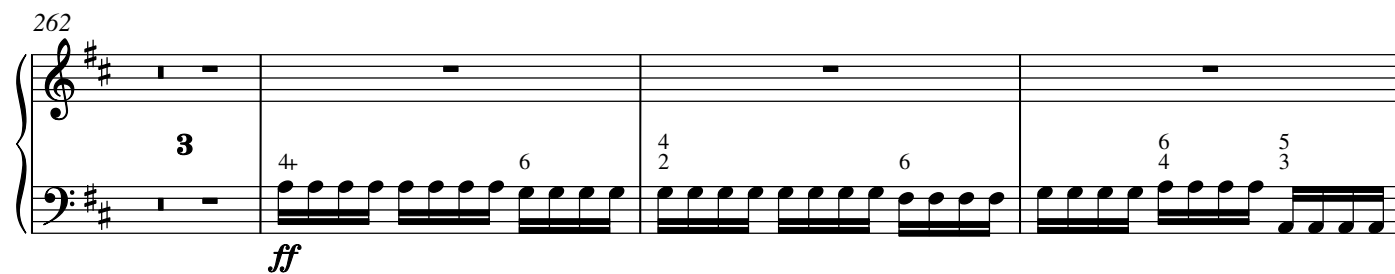


256



f

262



ff

268

