

CARL PHILIPP EMANUEL BACH

Concerto in D Major, Wq 11

Violino I

Violino II

Viola

Cembalo

Basso

Keyboard Concertos from Prints

Edited by Elias N. Kulukundis

CPEB:CW, III/7

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2007

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 11

5

7 6 6 unis.

9

tr tr 3

13

6 4 2 7 6 4

16

7 6 5 6 5 6 5 6 5 4 3

21

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into five measures. The first measure contains a whole rest in the treble and a whole note in the bass, marked with a '3' below it. The second measure contains a whole rest in the treble and a whole note in the bass, marked with a '6' above and a '5' below it. The third measure contains a whole rest in the treble and a whole note in the bass, marked with a '7' above it. The fourth measure contains a whole rest in the treble and a whole note in the bass, marked with 'unis.' above it. The fifth measure contains a whole rest in the treble and a whole note in the bass.

28

[illegible]

33

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The bass staff features a simple accompaniment of chords and single notes. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp. The second measure continues the melody with a triplet of eighth notes. The third measure features a triplet of sixteenth notes. The fourth measure concludes the phrase with a final chord. The score is written in a clear, legible font, with standard musical notation symbols.

37

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score consists of three measures. The first measure shows a treble clef with a whole note chord (F#4, A4) and a bass line with a whole note chord (F#2, A2). The second measure shows a treble clef with a half note chord (F#4, A4) and a bass line with a half note chord (F#2, A2). The third measure shows a treble clef with a half note chord (F#4, A4) and a bass line with a half note chord (F#2, A2). The score is labeled 'tr' in the top right corner.

40

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble clef begins with a triplet of eighth notes (D4, E4, F#4), followed by another triplet (G4, A4, B4), and then a quarter note (C5). The bass clef accompaniment consists of a steady eighth-note pattern (D3, E3, F#3, G3, A3, B3, C4, D4). The score is divided into three measures. The first measure contains the initial melody and accompaniment. The second measure features a trill (tr) on the treble staff, indicated by a trill symbol over a D4 note, while the bass staff continues with the eighth-note pattern. The third measure shows the melody concluding with a quarter rest, followed by a final chord (D4, E4, F#4, G4, A4, B4, C5) in the bass staff.

43

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a repeat sign in the middle. The accompaniment consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one sharp, and a time signature of 3/4.

46

Musical score for measures 46-48. Treble clef, key of D major. Measure 46: Treble has a sixteenth-note triplet arpeggio (F#, A, C#) over a quarter-note D. Bass has a half-note D. Measure 47: Treble has a sixteenth-note triplet arpeggio (F#, A, C#) over a quarter-note E. Bass has a half-note E. Measure 48: Treble has a sixteenth-note triplet arpeggio (F#, A, C#) over a quarter-note F#. Bass has a half-note F#.

49

Musical score for measures 49-51. Treble clef, key of D major. Measure 49: Treble has a sixteenth-note triplet arpeggio (F#, A, C#) over a quarter-note G. Bass has a half-note G. Measure 50: Treble has a quarter-note A. Bass has a half-note A. Measure 51: Treble has a quarter-note B. Bass has a half-note B.

52

Musical score for measures 52-55. Treble clef, key of D major. Measure 52: Treble has a quarter-note D with a trill (tr) and a second (2). Bass has a half-note D. Measure 53: Treble has a quarter-note E with a trill (tr) and a triplet (3). Bass has a half-note E. Measure 54: Treble has a quarter-note F# with a trill (tr) and a triplet (3). Bass has a half-note F#. Measure 55: Treble has a quarter-note G with a trill (tr) and a triplet (3). Bass has a half-note G.

56

Musical score for measures 56-58. Treble clef, key of D major. Measure 56: Treble has a quarter-note A. Bass has a half-note A. Measure 57: Treble has a quarter-note B. Bass has a half-note B. Measure 58: Treble has a quarter-note C#. Bass has a half-note C#.

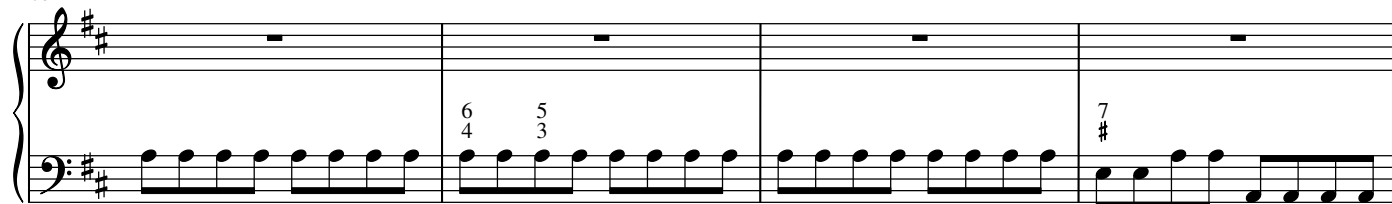
59

Musical score for measures 59-61. Treble clef, key of D major. Measure 59: Treble has a quarter-note D. Bass has a half-note D. Measure 60: Treble has a quarter-note E. Bass has a half-note E. Measure 61: Treble has a quarter-note F#. Bass has a half-note F#.

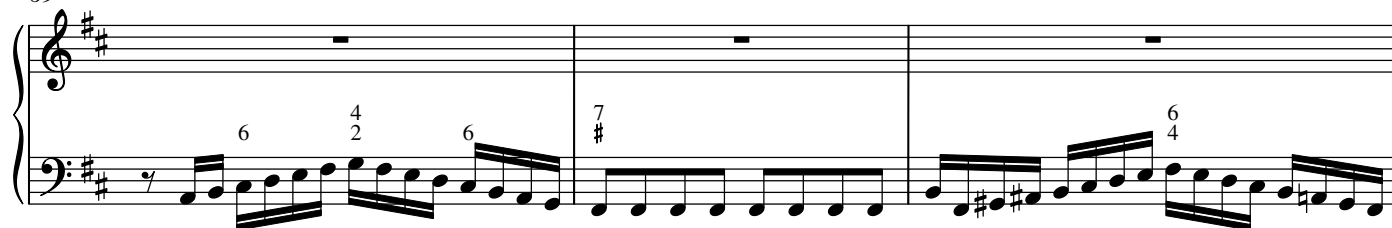
62

Musical score for measures 62-64. Treble clef, key of D major. Measure 62: Treble has a quarter-note G. Bass has a half-note G. Measure 63: Treble has a quarter-note A. Bass has a half-note A. Measure 64: Treble has a quarter-note B. Bass has a half-note B.

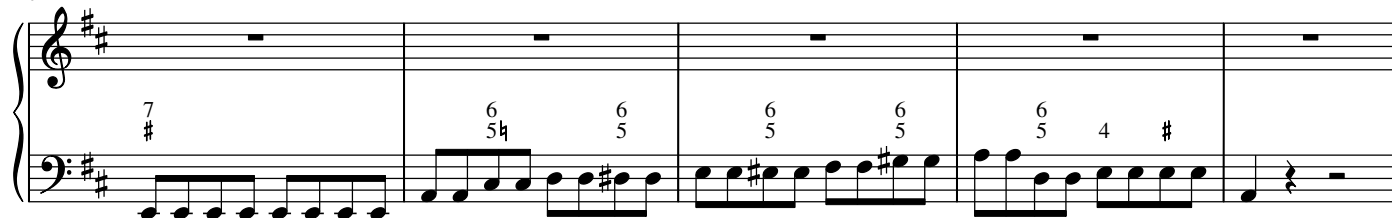
65



69



72



77



85



89



92

6 4 5 3 7 #

96

99

103

106

109

unis.

113

tr

116

119

122

tr

125

129

132

6 4 5 3

136

7 6 4+ 6 6

139

6 4 2 6 6 9 7 9 7h

142

9 6 5 6 4 # 3 6 5

149

7 # unis.

152

6 4 # 5 3 6 4 # 5 3

156

6
4 3

159

162

6 5
4 3

165

6 5
4 3

169

7 6 6 unis.

173

tr tr

177

tr

181

tr

185

tr

188

tr

192

tr

196

tr

199

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the beginning. The accompaniment consists of a steady eighth-note pattern in the bass staff, with a repeat sign at the beginning. The score is divided into two systems, each containing two measures. The first system ends with a double bar line, and the second system begins with a repeat sign.

202

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

204

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of three measures. The first measure has a treble staff with a series of eighth and sixteenth notes and a bass staff with a single eighth note. The second measure has a treble staff with a series of eighth and sixteenth notes and a bass staff with a series of eighth notes. The third measure has a treble staff with a series of eighth and sixteenth notes and a bass staff with a single eighth note.

207

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and an eighth note. The accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a more complex pattern in the last two measures. The score is labeled "The Rose Tree" and "J. S. G. 1850".

211

[illegible]

215

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The melody is a simple, catchy tune, and the bass line is a simple accompaniment. The score is written in a clear, legible font, and the notation is standard for piano music.

218

221

224

228

231

238

Adagio non molto

6

6 5 4 3 9 8 6 5 9 8 6 5 9 8 6 5 9 8 7 5

p f

17

Allegretto

Violino

Piano

6 5^b

6 4

7 6 7

7 #

f

p

f

p

23

Handwritten musical score for measures 23-28 of "The Swan" by Maurice Ravel. The score is for piano and includes fingerings, dynamics, and articulation marks.

Measures 23-28:

- Measure 23: Treble clef, key signature of one flat. Bass clef: 2, 6 4. Dynamics: *pp*.
- Measure 24: Treble clef: 7, 7, 6 4+. Bass clef: 7, 5, 3. Dynamics: *f*.
- Measure 25: Treble clef: 6, 6, 6 4, 5#. Bass clef: 6, 6, 6 4, 5#.
- Measure 26: Treble clef: 6, 6. Bass clef: 6, 6.
- Measure 27: Treble clef: 6, 6. Bass clef: 6, 6.
- Measure 28: Treble clef: 6, 6, 2+. Bass clef: 6, 6, 2+.

29

6 4 6 7
2 5 5

6 6 #

6 4 #

6 4 #

6 4 #

34

Measures 34-37 of a piano piece. The key signature has one flat (B-flat). Measure 34 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 35 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 36 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 37 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

38

Measures 38-42 of a piano piece. Measure 38 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 39 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 40 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 41 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 42 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

43

Measures 43-46 of a piano piece. Measure 43 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 44 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 45 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 46 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

47

Measures 47-50 of a piano piece. Measure 47 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 48 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 49 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 50 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

50

Measures 51-53 of a piano piece. Measure 51 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 52 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 53 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

53

Measures 54-56 of a piano piece. Measure 54 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 55 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 56 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

82

Measures 82-88 of a piano piece. The key signature has one flat (B-flat). Measure 82 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 83 has a treble clef with a half note (G4) and a bass clef with a half note (C3). Measure 84 has a treble clef with a half note (F4) and a bass clef with a half note (B2). Measure 85 has a treble clef with a half note (E4) and a bass clef with a half note (A2). Measure 86 has a treble clef with a half note (D4) and a bass clef with a half note (G2). Measure 87 has a treble clef with a half note (C4) and a bass clef with a half note (F2). Measure 88 has a treble clef with a half note (B3) and a bass clef with a half note (E2). Fingerings are indicated by numbers 1-5. A '6' is written above the bass clef in measure 85.

89

Measures 89-94 of a piano piece. The key signature has one flat (B-flat). Measure 89 has a treble clef with a half note (B3) and a bass clef with a half note (D3). Measure 90 has a treble clef with a half note (A3) and a bass clef with a half note (C3). Measure 91 has a treble clef with a half note (G3) and a bass clef with a half note (B2). Measure 92 has a treble clef with a half note (F3) and a bass clef with a half note (A2). Measure 93 has a treble clef with a half note (E3) and a bass clef with a half note (G2). Measure 94 has a treble clef with a half note (D3) and a bass clef with a half note (F2). Fingerings are indicated by numbers 1-5. A 'p' (piano) dynamic is marked in measure 89, and a 'f' (forte) dynamic is marked in measure 90. A '4+' is written above the treble clef in measure 92.

95

Measures 95-98 of a piano piece. The key signature has one flat (B-flat). Measure 95 has a treble clef with a half note (C4) and a bass clef with a half note (E2). Measure 96 has a treble clef with a half note (B3) and a bass clef with a half note (D2). Measure 97 has a treble clef with a half note (A3) and a bass clef with a half note (C2). Measure 98 has a treble clef with a half note (G3) and a bass clef with a half note (B1). Fingerings are indicated by numbers 1-5. A '2' is written above the treble clef in measure 98.

99

Measures 99-102 of a piano piece. The key signature has one flat (B-flat). Measure 99 has a treble clef with a half note (F3) and a bass clef with a half note (A2). Measure 100 has a treble clef with a half note (E3) and a bass clef with a half note (G2). Measure 101 has a treble clef with a half note (D3) and a bass clef with a half note (F2). Measure 102 has a treble clef with a half note (C3) and a bass clef with a half note (E2). Fingerings are indicated by numbers 1-5. A '2' is written above the treble clef in measure 102.

103

Measures 103-106 of a piano piece. The key signature has one flat (B-flat). Measure 103 has a treble clef with a half note (B3) and a bass clef with a half note (D2). Measure 104 has a treble clef with a half note (A3) and a bass clef with a half note (C2). Measure 105 has a treble clef with a half note (G3) and a bass clef with a half note (B1). Measure 106 has a treble clef with a half note (F3) and a bass clef with a half note (A2). Fingerings are indicated by numbers 1-5. A '2' is written above the treble clef in measure 105, and a 'tr' (trill) is marked in measure 106.

107

Measures 107-112: Treble clef has whole rests. Bass clef contains a sequence of notes with fingering: 7_b, 7_b, 7, 7, 7, 7_#, 2₊, 6₄, 7_#, 7₅, 6₄₊, 3_b, 6, 6_b, 6₄, #. Dynamics: p, pp, f.

113

Measures 113-116: Treble clef has whole rests in 113, followed by eighth-note patterns. Bass clef contains notes with fingering: 6, 6_b, and eighth-note patterns.

117

Measures 117-121: Treble clef contains eighth-note patterns. Bass clef contains notes with fingering: 6, 7_{5b}, 9₇, 8₆, 7_b.

122

Measures 122-125: Treble clef contains eighth-note patterns. Bass clef contains notes with sharps and a trill (tr) in measure 124. Dynamics: p, f.

126

Measures 126-131: Treble clef contains whole rests in 126, followed by eighth-note patterns. Bass clef contains notes with fingering: 7, 6, 6_b, and eighth-note patterns.

132

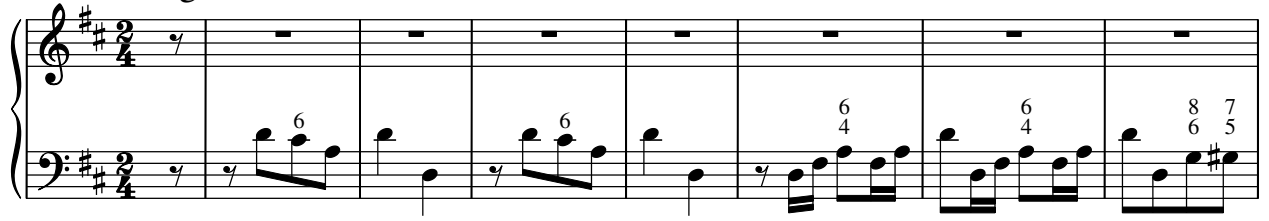
135

139

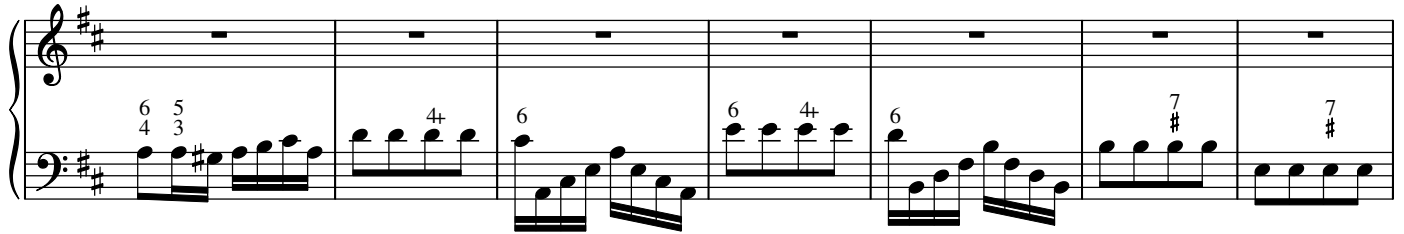
142 Cad.

149

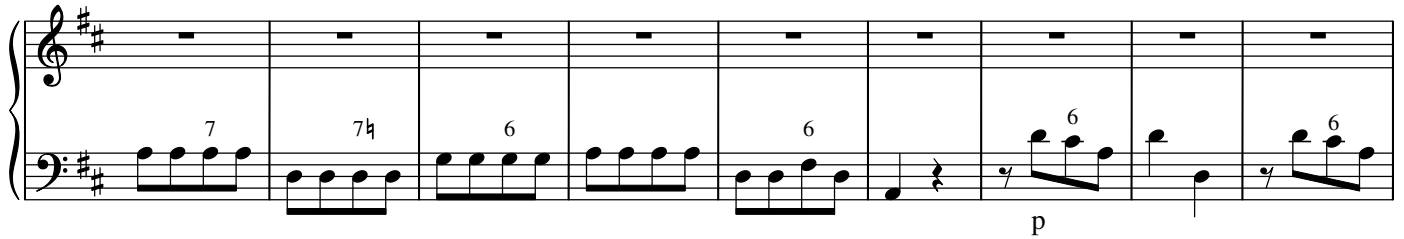
Allegro



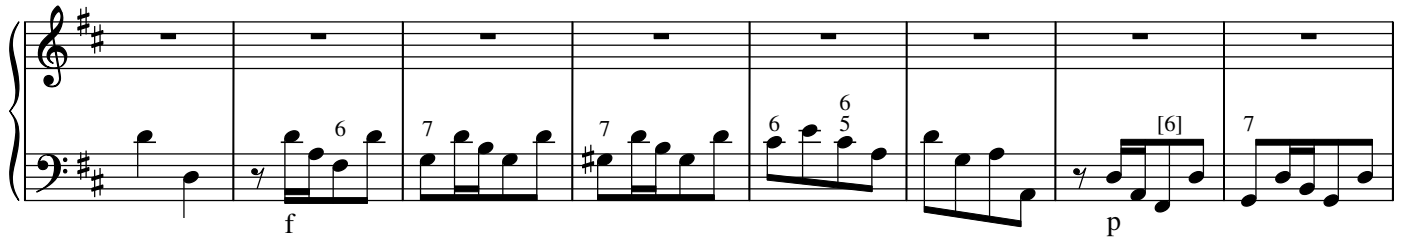
8



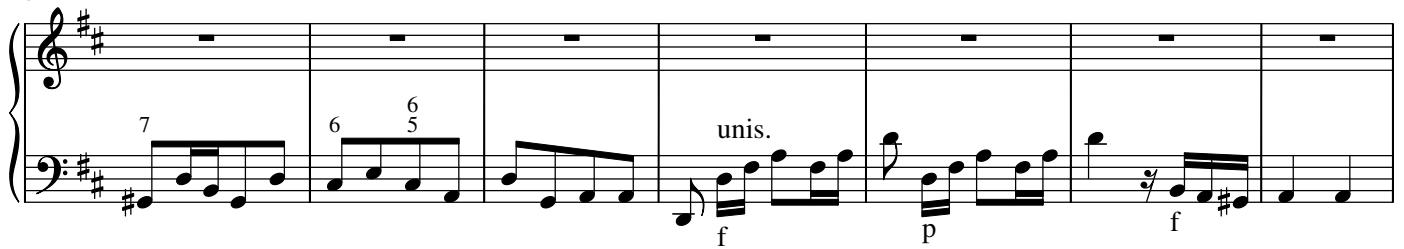
15



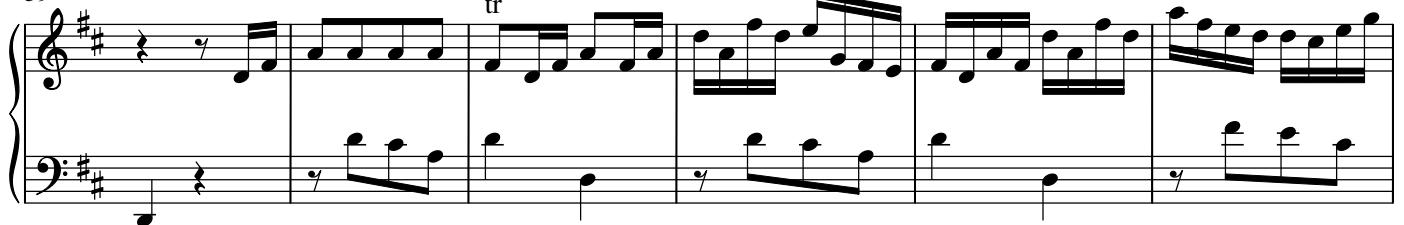
24



32



39



45

4 6 6 4

51

56

61

tr 3 3

66

3 3 3 3

71

3 3 3 6

76

7 7 3 3 tr 6

81

7 7 3 3

85

7 7 3 3

88

tr

92

6 6 6 4 6 4 8 7 6 5

99

6 4 # 4+ 6 6 4+ 6

104

142

Measures 142-144 of a piano piece. The key signature has two sharps (F# and C#). Measure 142 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a single eighth note. Measures 143 and 144 continue the eighth-note pattern in the right hand, with the left hand playing a single eighth note.

145

Measures 145-147 of a piano piece. The key signature has two sharps (F# and C#). Measures 145 and 146 show a more complex eighth-note pattern in the right hand, with the left hand playing a single eighth note. Measure 147 continues the pattern, with the left hand playing a single eighth note.

148

Measures 148-150 of a piano piece. The key signature has two sharps (F# and C#). Measures 148 and 149 show a more complex eighth-note pattern in the right hand, with the left hand playing a single eighth note. Measure 150 continues the pattern, with the left hand playing a single eighth note.

151

Measures 151-153 of a piano piece. The key signature has two sharps (F# and C#). Measures 151 and 152 show a more complex eighth-note pattern in the right hand, with the left hand playing a single eighth note. Measure 153 continues the pattern, with the left hand playing a single eighth note.

154

Measures 154-156 of a piano piece. The key signature has two sharps (F# and C#). Measures 154 and 155 show a more complex eighth-note pattern in the right hand, with the left hand playing a single eighth note. Measure 156 continues the pattern, with the left hand playing a single eighth note.

157

Measures 157-159 of a piano piece. The key signature has two sharps (F# and C#). Measures 157 and 158 show a more complex eighth-note pattern in the right hand, with the left hand playing a single eighth note. Measure 159 continues the pattern, with the left hand playing a single eighth note.

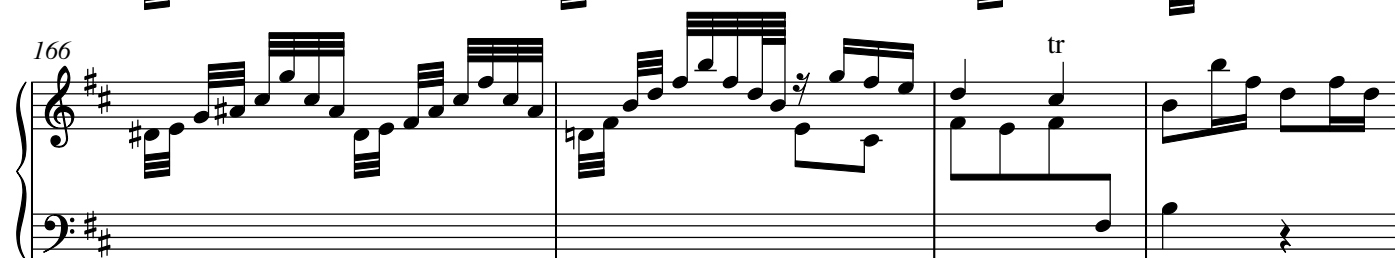
160



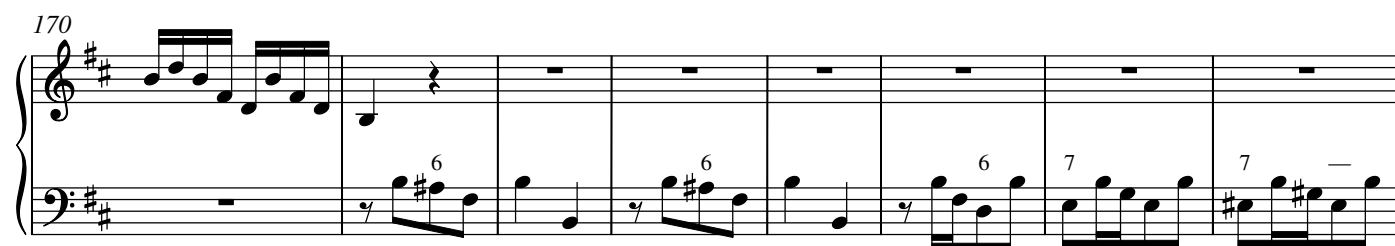
163



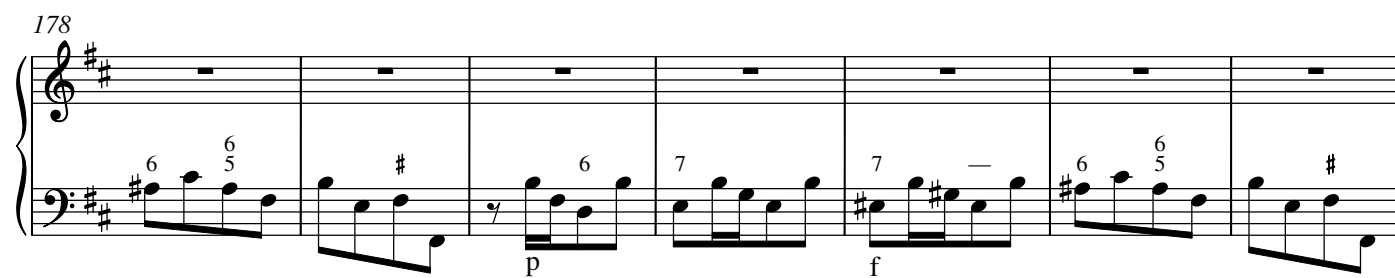
166



170



178



185



191

Measures 191-195 of a piano piece. The key signature is two sharps (F# and C#). Measure 191 starts with a treble clef and a bass clef. The treble staff has a quarter rest, followed by eighth and sixteenth notes. The bass staff has a quarter note, followed by eighth and sixteenth notes. Measure 192 has a quarter note in the treble and a quarter rest in the bass. Measure 193 has a quarter note in the treble and a quarter note in the bass. Measure 194 has a quarter note in the treble and a quarter note in the bass. Measure 195 has a quarter note in the treble and a quarter note in the bass, with a '6' and '4 2' marking above the bass staff.

196

Measures 196-200 of a piano piece. The key signature is two sharps (F# and C#). Measure 196 has a quarter note in the treble and a quarter note in the bass. Measure 197 has a quarter note in the treble and a quarter note in the bass. Measure 198 has a quarter note in the treble and a quarter note in the bass. Measure 199 has a quarter note in the treble and a quarter note in the bass. Measure 200 has a quarter note in the treble and a quarter note in the bass.

200

Measures 200-204 of a piano piece. The key signature is two sharps (F# and C#). Measure 200 has a quarter note in the treble and a quarter note in the bass. Measure 201 has a quarter note in the treble and a quarter note in the bass. Measure 202 has a quarter note in the treble and a quarter note in the bass. Measure 203 has a quarter note in the treble and a quarter note in the bass. Measure 204 has a quarter note in the treble and a quarter note in the bass.

204

Measures 204-209 of a piano piece. The key signature is two sharps (F# and C#). Measure 204 has a quarter note in the treble and a quarter note in the bass. Measure 205 has a quarter note in the treble and a quarter note in the bass. Measure 206 has a quarter note in the treble and a quarter note in the bass. Measure 207 has a quarter note in the treble and a quarter note in the bass. Measure 208 has a quarter note in the treble and a quarter note in the bass. Measure 209 has a quarter note in the treble and a quarter note in the bass.

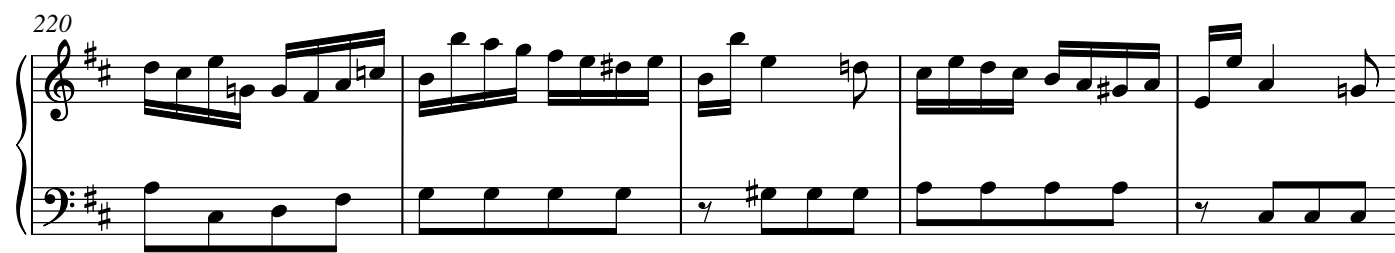
209

Measures 209-216 of a piano piece. The key signature is two sharps (F# and C#). Measure 209 has a quarter note in the treble and a quarter note in the bass. Measure 210 has a quarter note in the treble and a quarter note in the bass. Measure 211 has a quarter note in the treble and a quarter note in the bass. Measure 212 has a quarter note in the treble and a quarter note in the bass. Measure 213 has a quarter note in the treble and a quarter note in the bass. Measure 214 has a quarter note in the treble and a quarter note in the bass. Measure 215 has a quarter note in the treble and a quarter note in the bass. Measure 216 has a quarter note in the treble and a quarter note in the bass.

216

Measures 216-220 of a piano piece. The key signature is two sharps (F# and C#). Measure 216 has a quarter note in the treble and a quarter note in the bass. Measure 217 has a quarter note in the treble and a quarter note in the bass. Measure 218 has a quarter note in the treble and a quarter note in the bass. Measure 219 has a quarter note in the treble and a quarter note in the bass. Measure 220 has a quarter note in the treble and a quarter note in the bass.

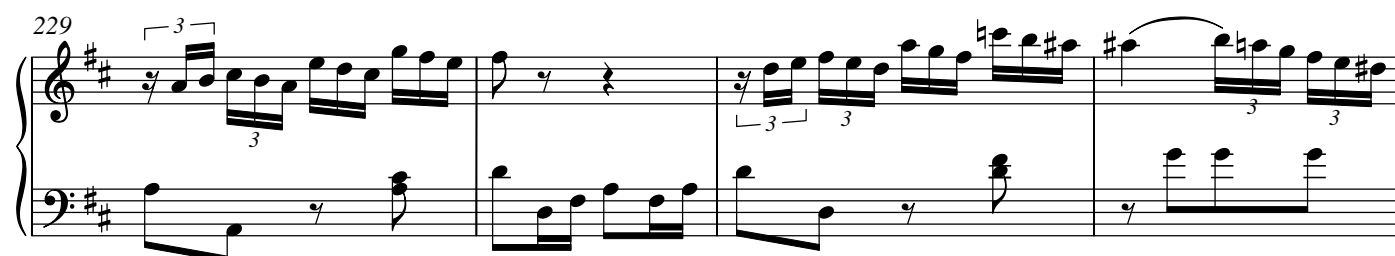
220



225



229



233



238



243



248

3 3

252

257

264

p

273

f p

280

unis. f p f

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 111

5 tr

8 tr tr

12

16 tr tr tr

19 tr p pp

24 f

28 p

33

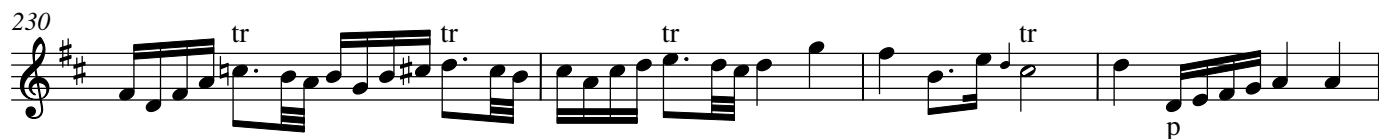
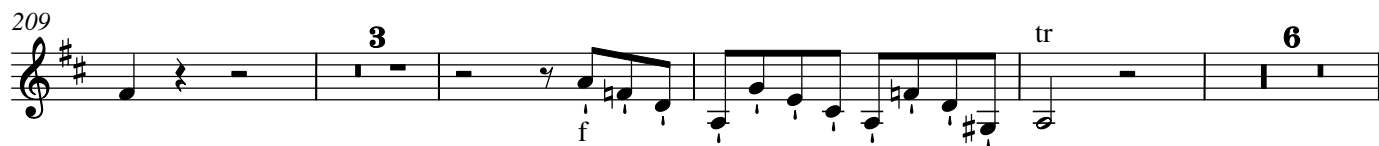
37 f p f p

43 1 p 1 p 1 p 5

Violino I musical score, measures 54 to 125. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p, pp, mf), trills (tr), and articulation marks (accents). Measure numbers are indicated at the start of each line.

Measures 54-64: Measure 54 starts with a forte (f) dynamic and a trill. Measure 65 features a trill and a forte (f) dynamic. Measure 70 is marked with a forte (f) dynamic. Measure 73 includes trills and a piano (p) dynamic. Measure 77 features trills and a forte (f) dynamic. Measure 81 is marked with a piano (p) dynamic. Measure 86 includes a forte (f) dynamic and a trill. Measure 95 features trills and a forte (f) dynamic. Measure 103 includes trills and a forte (f) dynamic. Measure 112 features trills and a piano (p) dynamic. Measure 118 is marked with a mezzo-forte (mf) dynamic. Measure 125 includes a forte (f) dynamic and a trill.

Violino I musical score, measures 136 to 189. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, pp, f). The measures are numbered 136, 140, 143, 147, 151, 160, 166, 171, 174, 179, 183, and 189. The score is divided into systems of five measures each. The first system (measures 136-140) starts with a trill on measure 136. The second system (measures 140-143) continues the melodic line. The third system (measures 143-147) includes a trill on measure 143 and a piano (p) dynamic marking. The fourth system (measures 147-151) includes a trill on measure 147 and a forte (f) dynamic marking. The fifth system (measures 151-160) includes a trill on measure 151 and a forte (f) dynamic marking. The sixth system (measures 160-166) includes a trill on measure 160 and a forte (f) dynamic marking. The seventh system (measures 166-171) includes a trill on measure 166 and a forte (f) dynamic marking. The eighth system (measures 171-174) includes a trill on measure 171 and a piano (p) dynamic marking. The ninth system (measures 174-179) includes a trill on measure 174 and a piano (p) dynamic marking. The tenth system (measures 179-183) includes a trill on measure 179 and a forte (f) dynamic marking. The eleventh system (measures 183-189) includes a trill on measure 183 and a forte (f) dynamic marking.



Adagio non molto

con sordini



Violino I musical score, measures 13 to 77. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, mf) and articulations (tr, accents, slurs). Measure numbers are indicated at the start of each line.

Measures 13-17: Rapid sixteenth-note passages, ending with a half note (p) and a half note (f).

Measures 18-22: Quarter notes and eighth notes, starting with a half note (p), followed by a half note (f), and ending with a half note (p).

Measures 23-28: Quarter notes and eighth notes, starting with a half note (pp), followed by a half note (f), and ending with a half note (p) and a half note (f).

Measures 29-33: Quarter notes and eighth notes, starting with a half note (tr), followed by a half note (pp), and ending with a half note (tr).

Measures 34-41: Quarter notes and eighth notes, starting with a half note (f), followed by a half note (pp), and ending with a half note (f).

Measures 42-49: Quarter notes and eighth notes, starting with a half note (f), followed by a half note (p), and ending with a half note (f) and a half note (p).

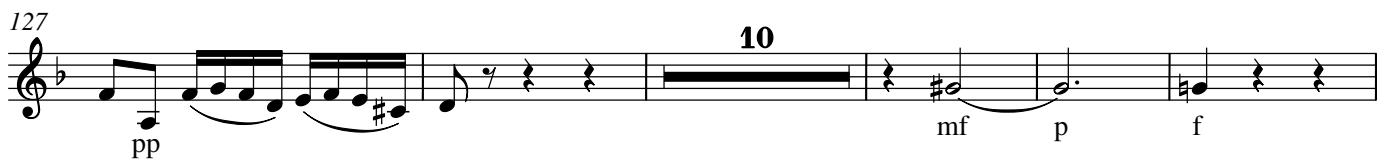
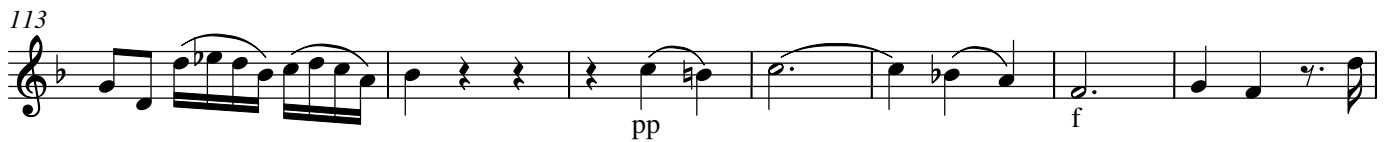
Measures 50-59: Quarter notes and eighth notes, starting with a half note (f), followed by a half note (p), and ending with a half note (mf) and a half note (p).

Measures 60-65: Quarter notes and eighth notes, starting with a half note (f), followed by a half note (tr), and ending with a half note (tr).

Measures 66-70: Quarter notes and eighth notes, starting with a half note (p), followed by a half note (f), and ending with a half note (p) and a half note (f).

Measures 71-76: Quarter notes and eighth notes, starting with a half note (p), followed by a half note (f), and ending with a half note (p) and a half note (f).

Measures 77-80: Quarter notes and eighth notes, starting with a half note (f), followed by a half note (tr), and ending with a half note (pp) and a half note (3).

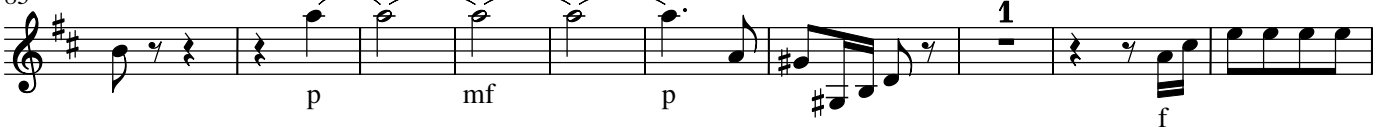


Allegro

Violino I musical score, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Measure numbers 7, 14, 21, 26, 31, 36, 50, and 60 are marked at the beginning of their respective staves. Measure 36 contains a first ending bracket labeled "8". Measure 50 contains a first ending bracket labeled "4". Measure 60 contains a first ending bracket labeled "1" and a second ending bracket labeled "4".

71  *p* *f*

77  *f* 1

83  *p* *mf* *p* *f* 1

93  *tr*

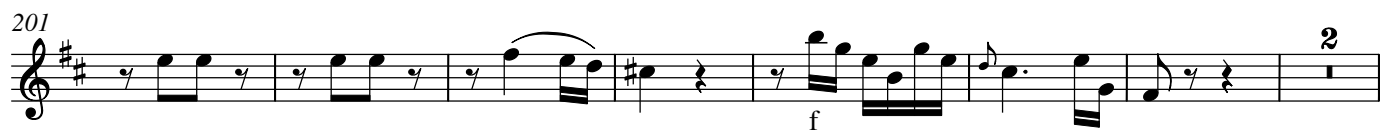
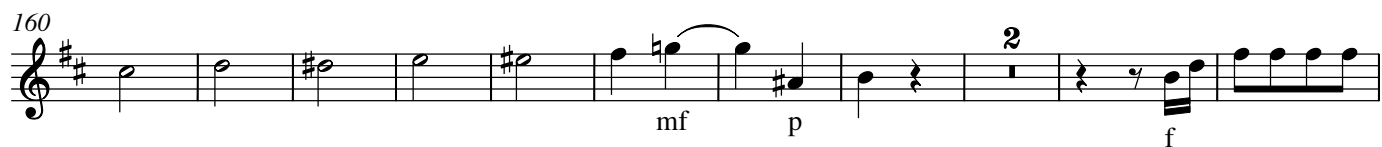
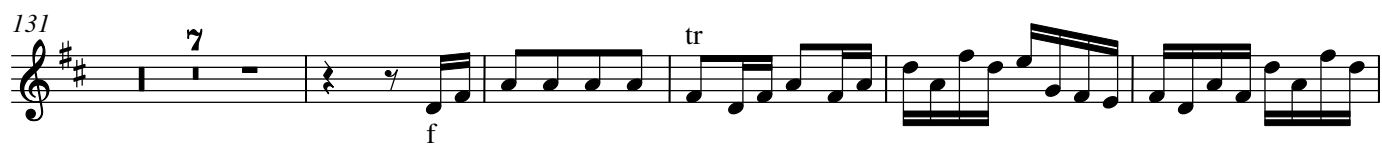
100  *tr*

107  *tr* *p*

114  *f*

119  *tr* *p*

124  *tr* *f* *p* *f*



210 *f* *tr* *p*

217

224 *f* *f* *2* *4*

236 *p* *f*

242 *f* *1*

249 *p* *mf* *p* *f* *1* *tr*

258 *tr* *tr*

265 *p* *tr*

271 *f*

276 *tr* *tr* *p*

281 *tr* *tr* *f* *p* *f*

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 11

Allegro di molto

5 tr

8 tr tr

12

16 tr tr tr

19 tr p pp

23 tr f

26 p

31

35 f

Violino II musical score, measures 39-93. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'.

Measures 39-46: Measure 39 starts with a piano (p) dynamic. Measure 40 has a first finger (1) fingering. Measure 41 has a forte (f) dynamic. Measure 42 has a piano (p) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic. Measure 45 has a first finger (1) fingering. Measure 46 has a first finger (1) fingering.

Measures 47-56: Measure 47 has a piano (p) dynamic. Measure 48 has a first finger (1) fingering. Measure 49 has a fifth finger (5) fingering. Measure 50 has a forte (f) dynamic. Measure 51 has a trill (tr) marking. Measure 52 has a trill (tr) marking. Measure 53 has a trill (tr) marking. Measure 54 has a trill (tr) marking. Measure 55 has a trill (tr) marking. Measure 56 has a trill (tr) marking.

Measures 57-67: Measure 57 has a forte (f) dynamic. Measure 58 has a seventh finger (7) fingering. Measure 59 has a trill (tr) marking. Measure 60 has a trill (tr) marking. Measure 61 has a trill (tr) marking. Measure 62 has a trill (tr) marking. Measure 63 has a trill (tr) marking. Measure 64 has a trill (tr) marking. Measure 65 has a trill (tr) marking. Measure 66 has a trill (tr) marking. Measure 67 has a trill (tr) marking.

Measures 68-71: Measure 68 has a trill (tr) marking. Measure 69 has a trill (tr) marking. Measure 70 has a trill (tr) marking. Measure 71 has a trill (tr) marking.

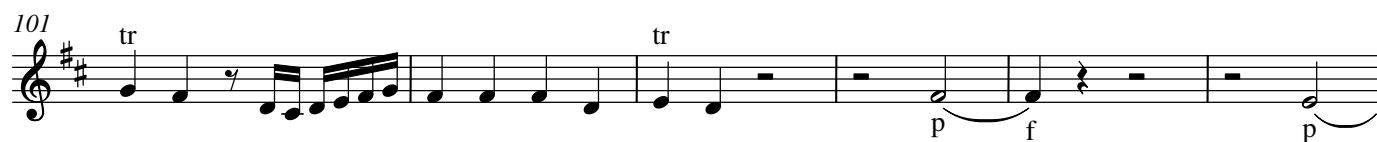
Measures 72-74: Measure 72 has a trill (tr) marking. Measure 73 has a trill (tr) marking. Measure 74 has a trill (tr) marking.

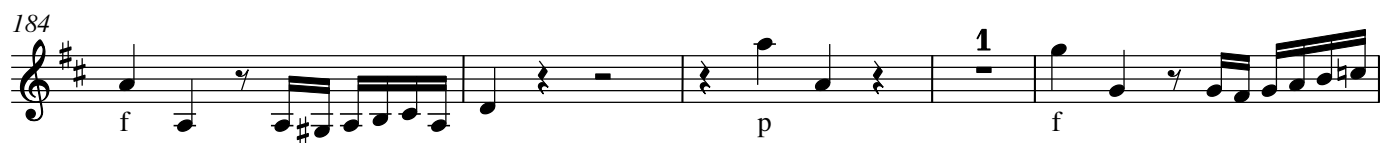
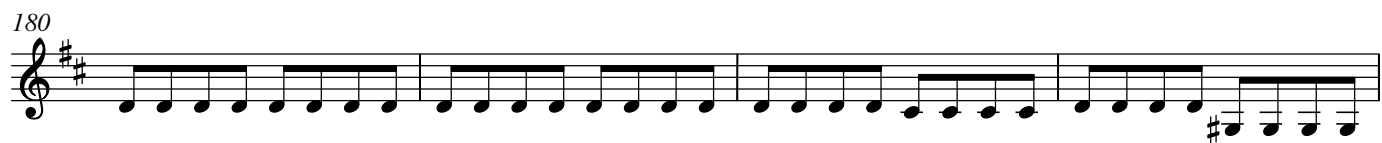
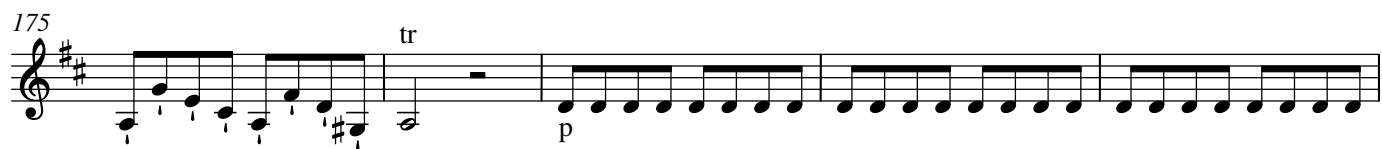
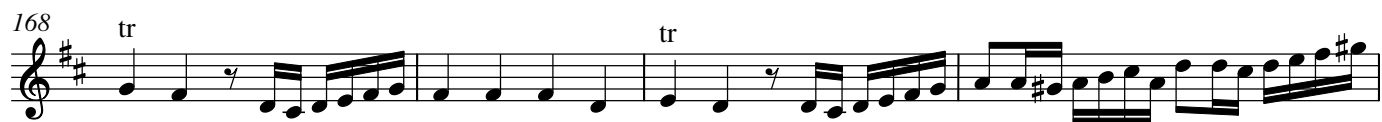
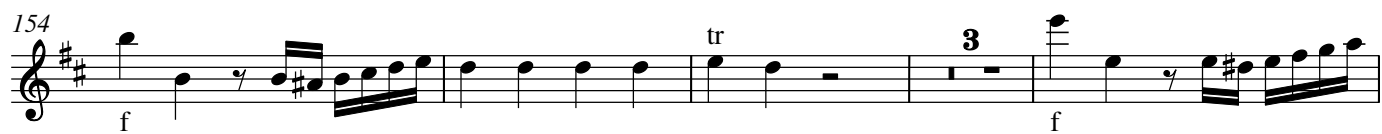
Measures 75-79: Measure 75 has a trill (tr) marking. Measure 76 has a trill (tr) marking. Measure 77 has a trill (tr) marking. Measure 78 has a trill (tr) marking. Measure 79 has a trill (tr) marking.

Measures 80-82: Measure 80 has a forte (f) dynamic. Measure 81 has a forte (f) dynamic. Measure 82 has a forte (f) dynamic.

Measures 83-92: Measure 83 has a forte (f) dynamic. Measure 84 has a forte (f) dynamic. Measure 85 has a forte (f) dynamic. Measure 86 has a forte (f) dynamic. Measure 87 has a forte (f) dynamic. Measure 88 has a forte (f) dynamic. Measure 89 has a forte (f) dynamic. Measure 90 has a forte (f) dynamic. Measure 91 has a forte (f) dynamic. Measure 92 has a forte (f) dynamic.

Measures 93-95: Measure 93 has a trill (tr) marking. Measure 94 has a trill (tr) marking. Measure 95 has a trill (tr) marking.





195



f p

204

1

p

f

209

3 tr 6

222

pp

ff

f

Cad.

227

Musical notation for measure 227. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and a final quarter note. The measure is marked with a double bar line at the end.

230

tr tr tr tr p

234

tr

pp

f

238

Musical notation for measure 238. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.

Adagio non molto

con sordini

1

7

13

18

23

28

33

41

46

53

67

tr

p

f

pp

f

2

2

6

3

mf

p

f

f

tr

Violino II musical score, measures 72-150. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Wq 11'.

Measures 72-78: Dynamics include *p*, *f*, *p*, *f*, *p*, *f*. Trills (tr) are present in measures 72, 73, 74, 75, 76, 77, and 78.

Measures 79-85: Dynamics include *pp* and *f*. A triplet of eighth notes is marked with a '3' in measure 84.

Measures 86-91: Dynamics include *p* and *f*. Trills (tr) are present in measures 86, 87, 88, 89, 90, and 91.

Measures 92-99: Dynamics include *pp*, *f*, *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' in measure 98.

Measures 100-108: Dynamics include *f*, *p*, *p*, *f*, *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' in measure 107.

Measures 109-113: Dynamics include *p*, *pp*, *f*, *p*, and *f*. Trills (tr) are present in measures 109, 110, 111, 112, and 113.

Measures 114-120: Dynamics include *pp* and *f*.

Measures 121-128: Dynamics include *f* and *pp*. A 4-measure rest is marked with a '4' in measure 122.

Measures 129-144: Dynamics include *mf*, *p*, *f*, and *f*. A 10-measure rest is marked with a '10' in measure 130. A cadenza (Cad.) is marked in measure 131.

Measures 145-149: Dynamics include *p*, *pp*, *f*, and *p*. Trills (tr) are present in measures 145, 146, 147, 148, and 149.

Measures 150-151: Dynamics include *f*. Trills (tr) are present in measures 150 and 151.

Allegro

Violino II, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing measures 1 through 94. The music features various musical notations including eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Rehearsal marks are indicated by the numbers 7, 15, 22, 27, 33, 40, 57, 65, 78, and 85. The score concludes with a final measure on the tenth staff.

Violino II musical score, measures 102-183. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, pp, mf) and articulations (tr, p, f, pp, mf). The measures are grouped into systems of four lines each, with measure numbers 102, 110, 116, 121, 126, 139, 146, 154, 163, 173, 178, and 183 marked at the beginning of their respective lines. The score includes trills (tr), slurs, and various rhythmic patterns.

Measures 102-110: Measure 102 starts with a trill (tr) on G#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4. Measure 110 features a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 116 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 121 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 126 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 139 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 146 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 154 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 163 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 173 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 178 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 183 has a trill (tr) on G#4, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.

Violino II musical score, measures 195-281. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p, mf) and articulations (tr, f, p, mf). The measures are numbered 195, 204, 214, 221, 231, 245, 253, 262, 269, 275, and 281. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line at measure 281.

195 *f* *tr* *p*

204 *f* *f* *tr*

214 *p*

221 *f* *f*

231 *f* *1*

245 *f* *p* *mf*

253 *p* *f* *tr* *tr* *1*

262 *tr* *p*

269 *tr* *f*

275 *tr* *tr* *p*

281 *tr* *f* *p* *f*

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 11

Allegro di molto

5

9 tr

13

16 tr p

21 pp f

25

30 7 f 2 f p

43 p p 1

48 p 5 f tr 7

64



68



73



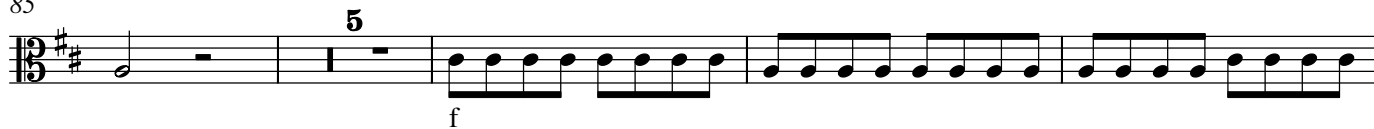
77



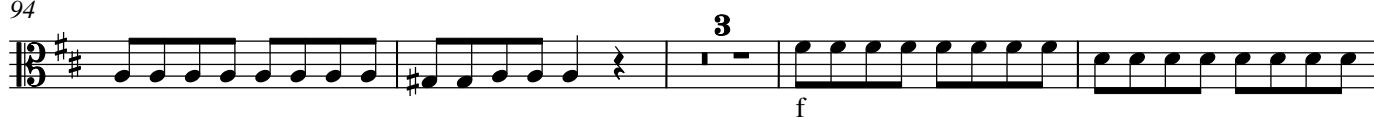
81



85



94



101



106



114



124



135



139



143



148



151



160



166



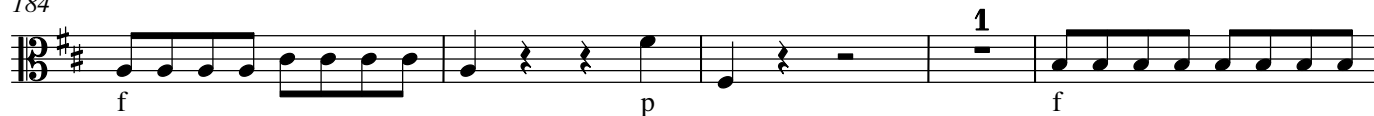
170



174



184



189



195



202



208



215



Cad.

226



229



234



238



Adagio non molto

con sordini

6

11

p f tr p

17

f p f p

23

pp f tr p

28

f pp

33

f pp

42

f

47

p f p f p p 2

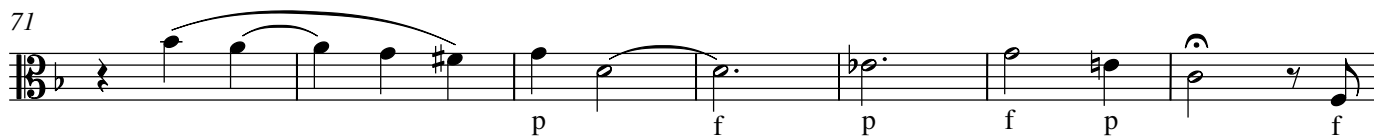
55

f mf p f 2 3

65



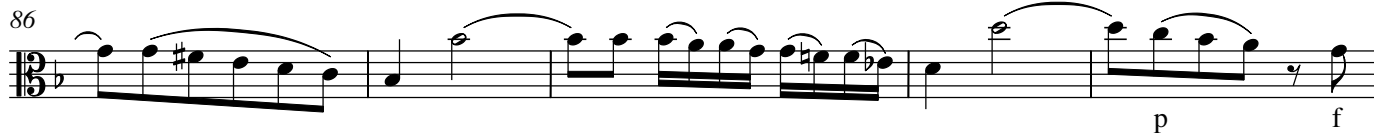
71



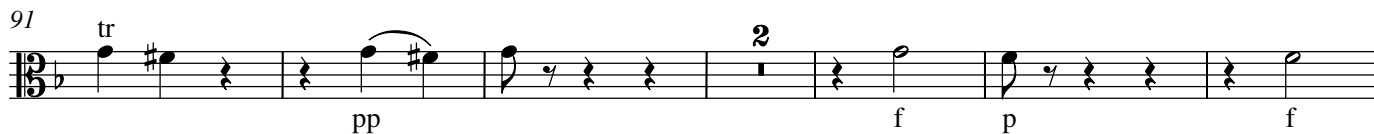
78



86



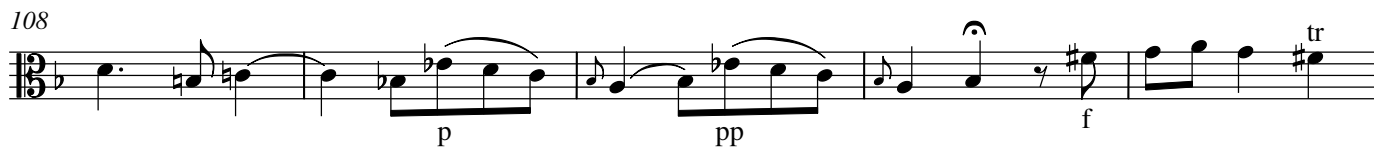
91



99



108



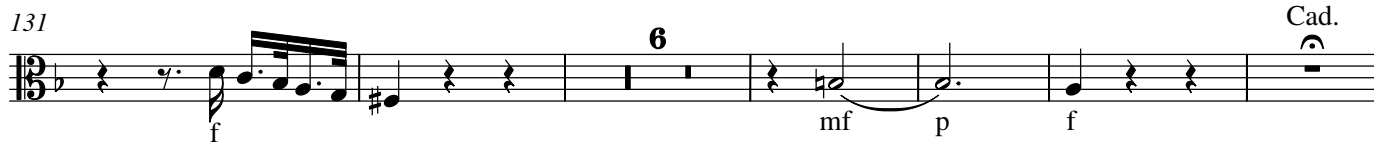
113



120



131



143



149



Allegro



8



14



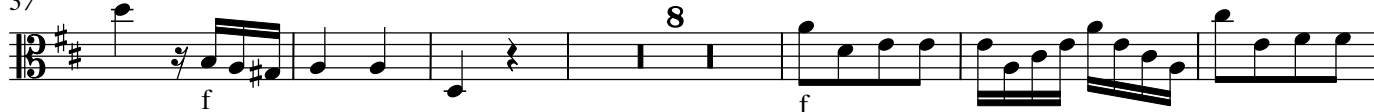
22



30



37



51



61



75



83



94



101



108



116



123



130



147



159



172



180

p *f* *tr* **3**

189

f *f* *p* **3**

198

1 *f* **1**

207

f **3** **6** *p*

222

f **2** *f* *f*

231

f **8** *f* **1**

246

p *mf* *p* **2**

257

f

264

p

273

f *tr* *p*

280

f *p* *f*

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro di molto

Wq 111

6

10

14

18

26

38

47

57

68

72

tr

tr

3

f

7

f

2

f

p

p

1

p

p

4

p

f

tr

7

f

3

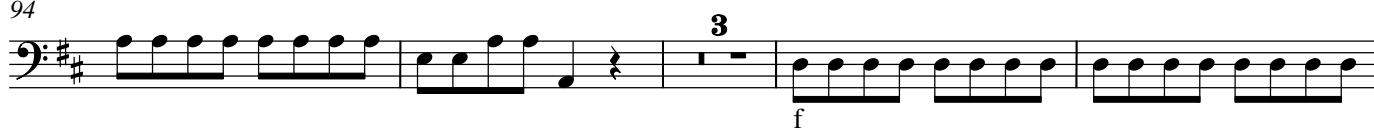
80



85



94



101



107



115



122



134



138



142



149



156



164 **1**
f f

169

173 tr tr

177 **6** **1**
p f p

188 **2**
f f

195 **3** **1**
f p p p

204 p f

210 **3** tr **6**
f pp

223 Cad.
ff f

227

231 **3**
f

238

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of 12 measures. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a quarter note G2. The fourth measure is a half note G2. The fifth measure is a quarter note G2. The sixth measure is a half note G2. The seventh measure is a quarter note G2. The eighth measure is a half note G2. The ninth measure is a quarter note G2. The tenth measure is a half note G2. The eleventh measure is a quarter note G2. The twelfth measure is a half note G2. The key signature is one flat (Bb). The time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written in a single line of music.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) marked with a 'p' (piano) dynamic, and a triplet of eighth notes (B-flat2, A2, G2) marked with an 'f' (forte) dynamic. The piece concludes with a final measure containing a half note (G2) and a whole note (F2).

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts on a whole note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135

A musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a low note, moves up stepwise, and includes a triplet of eighth notes. Dynamics include piano (p), forte (f), and pianissimo (pp). The notation includes various note values, rests, and phrasing slurs.

[illegible][illegible][illegible]

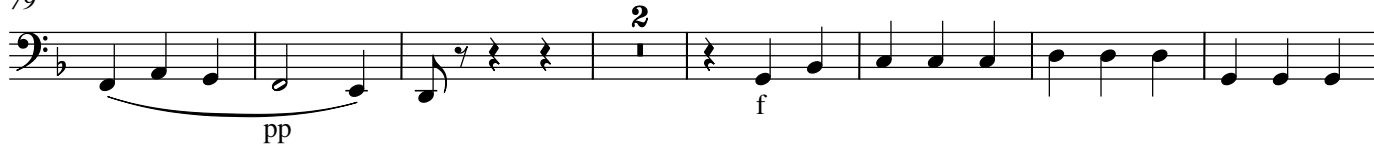
Musical notation for Example 6-10, showing a bass clef staff with various notes and dynamics.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 16 measures. It begins with a B-flat note, followed by a quarter rest, then a quarter note G. The second measure contains a quarter note F and a quarter note E. The third measure has a quarter note D, a quarter note C, and a quarter note B-flat. The fourth measure features a quarter note A, a quarter note G, and a quarter note F. The fifth measure contains a quarter note E, a quarter note D, and a quarter note C. The sixth measure has a quarter note B-flat, a quarter note A, and a quarter note G. The seventh measure contains a quarter note F, a quarter note E, and a quarter note D. The eighth measure features a quarter note C, a quarter note B-flat, and a quarter note A. The ninth measure contains a quarter note G, a quarter note F, and a quarter note E. The tenth measure has a quarter note D, a quarter note C, and a quarter note B-flat. The eleventh measure contains a quarter note A, a quarter note G, and a quarter note F. The twelfth measure features a quarter note E, a quarter note D, and a quarter note C. The thirteenth measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The fourteenth measure has a quarter note F, a quarter note E, and a quarter note D. The fifteenth measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The sixteenth measure features a quarter note G, a quarter note F, and a quarter note E. The piece concludes with a final B-flat note.

74



79



88



94



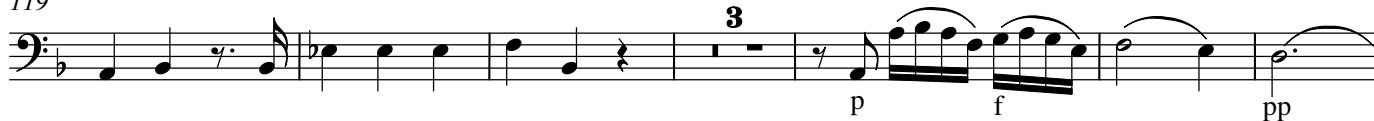
101



110



119



128



141



148



Allegro

7

13

20

28

35

49

62

76

83

p *f* *p* *f* *f* *f* *f* *f* *f*

1 8 8 1 8

97



103



110



118



125



139



149



161



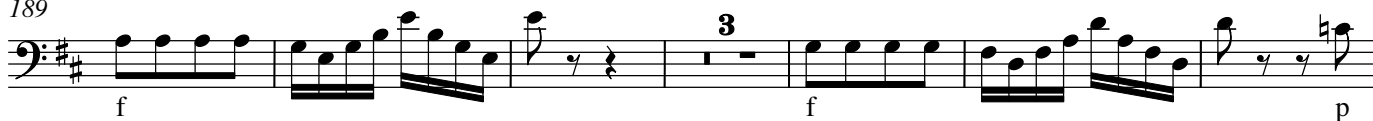
173



180



189



198



206



228



242



257



264



273



280

