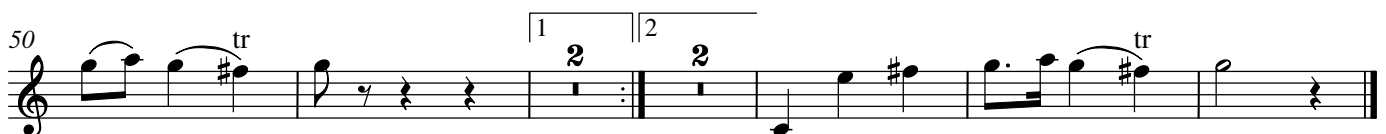
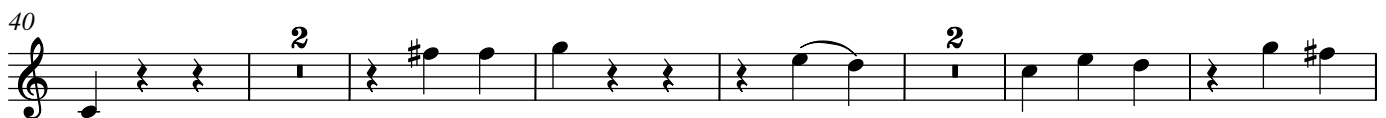
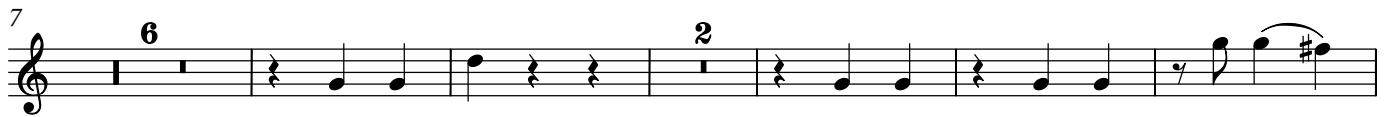


Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

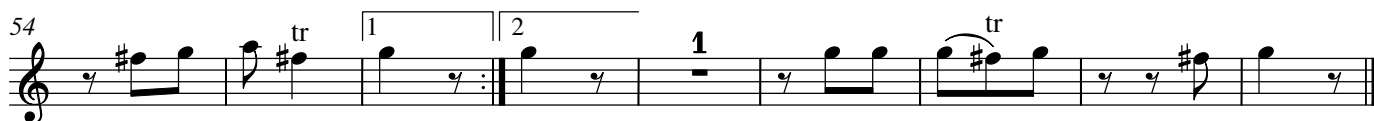
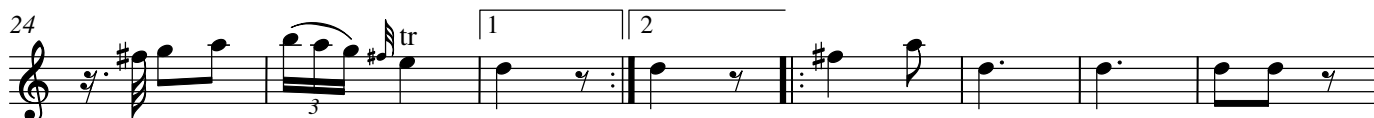
Andante



Allegro moderato



Allegretto



Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

[illegible][illegible]

20

p

4

tr

2

31

Example 31

40



50

1 2 2

Allegro moderato

14

16

40

3

tr

4

55

4

12

79

tr

26

Fl

Allegretto

9

3

1

tr

7

24

tr

3

1

2

31

12

7

54

1

2

1

Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

6

15

20

27

33

39

46

52b

p *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *2* *1* *2*

Allegro moderato

Musical score for Flauto I, Allegro moderato, measures 1-93. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The score is divided into systems, with measure numbers 9, 17, 36, 44, 52, 60, 77, and 93 indicated at the beginning of their respective lines. The final measure (93) ends with a double bar line and repeat dots.

Measures 1-8: Trills on G4, A4, and Bb4. Measure 9: *p*. Measures 10-16: Trills on G4, A4, and Bb4. Measure 17: *p*. Measures 18-25: Trills on G4, A4, and Bb4. Measure 26: *f*. Measures 27-35: Trills on G4, A4, and Bb4. Measure 36: *p*. Measures 37-43: Trills on G4, A4, and Bb4. Measure 44: *f*. Measures 45-51: Trills on G4, A4, and Bb4. Measure 52: *f*. Measures 53-59: Trills on G4, A4, and Bb4. Measure 60: *p*. Measures 61-68: Trills on G4, A4, and Bb4. Measure 69: *f*. Measures 70-76: Trills on G4, A4, and Bb4. Measure 77: *p*. Measures 78-85: Trills on G4, A4, and Bb4. Measure 86: *f*. Measures 87-92: Trills on G4, A4, and Bb4. Measure 93: *f*.

Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

6

15

20

27

33

40

46

52b

p *f* *p* *f* *p* *f*

tr 3 2 1 2

Allegro moderato

Musical score for Flauto II, Allegro moderato. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of nine staves of music, with measure numbers 9, 17, 36, 44, 52, 60, 76, and 92 indicated at the beginning of their respective staves. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Measures 1-8: Trills on G4 and A4, followed by eighth-note patterns. Measure 9 starts with a piano (p) dynamic. Measures 10-16: A series of eighth-note runs, with a forte (f) dynamic at measure 14. Measure 17 starts with a piano (p) dynamic. Measures 18-25: A series of eighth-note runs, with a forte (f) dynamic at measure 23. Measure 26 starts with a piano (p) dynamic. Measures 27-35: A series of eighth-note runs, with a forte (f) dynamic at measure 31. Measure 36 starts with a piano (p) dynamic. Measures 37-43: A series of eighth-note runs, with a forte (f) dynamic at measure 41. Measure 44 starts with a piano (p) dynamic. Measures 45-51: A series of eighth-note runs, with a forte (f) dynamic at measure 49. Measure 52 starts with a piano (p) dynamic. Measures 53-59: A series of eighth-note runs, with a forte (f) dynamic at measure 57. Measure 60 starts with a piano (p) dynamic. Measures 61-67: A series of eighth-note runs, with a forte (f) dynamic at measure 65. Measure 68 starts with a piano (p) dynamic. Measures 69-75: A series of eighth-note runs, with a forte (f) dynamic at measure 73. Measure 76 starts with a piano (p) dynamic. Measures 77-83: A series of eighth-note runs, with a forte (f) dynamic at measure 81. Measure 84 starts with a piano (p) dynamic. Measures 85-91: A series of eighth-note runs, with a forte (f) dynamic at measure 89. Measure 92 starts with a piano (p) dynamic. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allegretto

Musical score for Flauto II, Allegretto, measures 1-50. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked Allegretto.

Measures 1-5: Measure 1 starts with a quarter rest. Measures 2-5 contain eighth and sixteenth notes with trills (tr) and slurs.

Measures 6-13: Measure 6 starts with a trill (tr). Measures 7-13 continue with eighth and sixteenth notes, trills, and triplets (3).

Measures 14-23: Measure 14 starts with a sharp sign (#). Measures 15-23 include slurs, trills, and a dynamic marking of *p* (piano) at measure 18. Measure 23 ends with a 4-measure rest.

Measures 24-29: Measure 24 starts with a dynamic marking of *f* (forte). Measures 25-29 include slurs, trills, and first/second endings (1 and 2) at measures 27-28.

Measures 30-37: Measure 30 starts with a dynamic marking of *p*. Measures 31-37 continue with eighth and sixteenth notes and slurs.

Measures 38-48: Measure 38 starts with a dynamic marking of *f*. Measures 39-48 include slurs, trills, and a dynamic marking of *p* at measure 42. Measure 48 ends with a 5-measure rest.

Measures 49-50: Measure 49 starts with a dynamic marking of *f*. Measure 50 ends with a double bar line.

Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

con sordini

6

15

20

28

36

43

51

tr

p

f

f

p

f

f

p

f

ff

senza sord.

tr

Allegro moderato

Violino I score for Allegro moderato, measures 1-80. The score is written in G minor (three flats) and 2/4 time. It features various musical notations including trills (tr), accents (^), slurs, and dynamic markings (p, f). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into measures 1-8, 9-17, 18-28, 29-39, 40-47, 48-55, 56-64, 65-75, and 76-80.

Measures 1-8: Trills on measures 1, 3, 5, and 7. Accents on measures 2, 4, 6, and 8. Slurs on measures 1-2, 3-4, 5-6, and 7-8.

Measures 9-17: Dynamic markings *p* on measures 9 and 17, and *f* on measure 13. Trills on measures 15 and 17. Slurs on measures 9-12, 13-14, 15-16, and 17.

Measures 18-28: Trills on measures 19 and 21. Slurs on measures 18-20, 21-22, 23-24, 25-26, 27-28, and 29-30.

Measures 29-39: Dynamic marking *f* on measure 30. Trills on measures 31 and 33. Slurs on measures 29-32, 33-34, 35-36, 37-38, and 39-40.

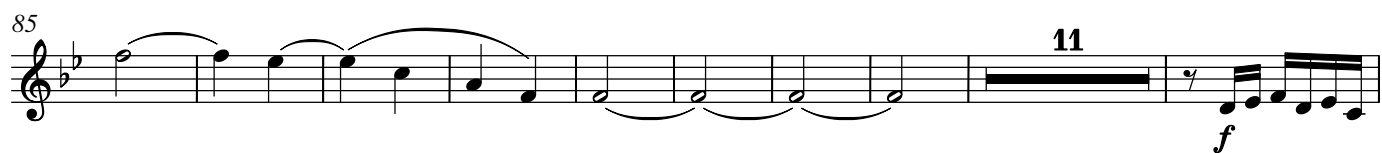
Measures 40-47: Dynamic markings *p* on measure 41 and *f* on measure 45. Trills on measures 42 and 46. Slurs on measures 40-43, 44-45, 46-47, and 48-49.

Measures 48-55: Dynamic markings *p* on measure 48 and *f* on measure 52. Trills on measures 50 and 54. Slurs on measures 48-51, 52-53, 54-55, and 56-57.

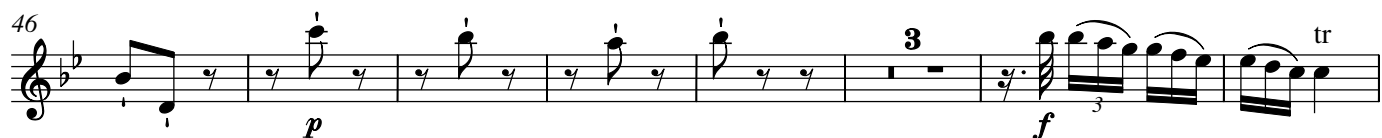
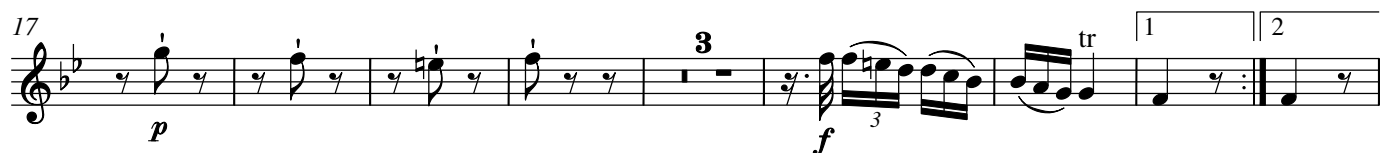
Measures 56-64: Dynamic markings *p* on measure 56 and *f* on measure 60. Trills on measures 58 and 62. Slurs on measures 56-59, 60-61, 62-63, and 64-65.

Measures 65-75: Trills on measures 66 and 68. Slurs on measures 65-67, 68-69, 70-71, 72-73, and 74-75.

Measures 76-80: Trills on measures 77 and 79. Slurs on measures 76-78, 79-80, and 81-82.



Allegretto



Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

con sordini

tr

6

p

f

3

15

p

f

tr

20

p

f

2

tr

28

f

tr

tr

3

38

f

p

tr

1

44

f

2

tr

51

1 2

1

senza sord.

ff

tr

Allegro moderato

Musical score for Violino II, Allegro moderato, measures 1-80. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It includes various musical notations such as trills (tr), accents (^), slurs, and dynamic markings (p, f). The score is divided into systems, with measure numbers 9, 18, 33, 41, 49, 57, 66, and 75 indicated at the beginning of their respective lines.

Measures 1-8: First system, measures 1-8. Includes trills (tr) and accents (^).

Measures 9-17: Second system, measures 9-17. Includes dynamics *p* and *f*, and a trill (tr).

Measures 18-32: Third system, measures 18-32. Includes a repeat sign and a measure rest of 8 measures.

Measures 33-40: Fourth system, measures 33-40. Includes dynamics *f*, trills (tr), and accents (^).

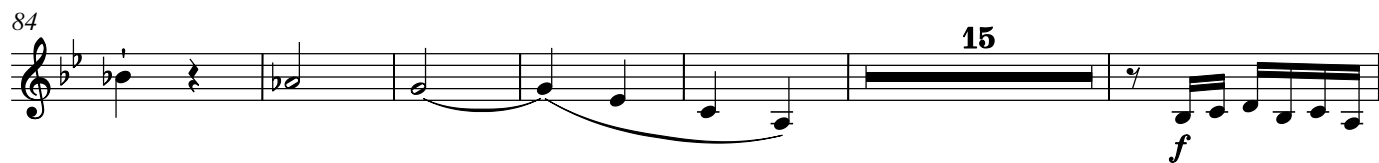
Measures 41-48: Fifth system, measures 41-48. Includes dynamics *p* and *f*, and trills (tr).

Measures 49-56: Sixth system, measures 49-56. Includes dynamics *p* and *f*, and accents (^).

Measures 57-65: Seventh system, measures 57-65. Includes dynamics *p* and *f*, and a trill (tr).

Measures 66-74: Eighth system, measures 66-74. Includes a measure rest of 8 measures.

Measures 75-80: Ninth system, measures 75-80. Includes dynamics *f* and *p*, and a trill (tr).



Allegretto



Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

con sordini *p*

7 *f*

15 *p* *f* *p* *f*

22 *p* *f* tr

28 2 1

36 *p* *f* *p* tr 1 *f*

44 *p* *f*

50 tr 1 2 1 senza sord. *ff* tr

Allegro moderato

13/8 2/4

p

12

f *p* tr

23

f 4

37

p *f* tr

48

p *f* *p*

59

f *p* tr

70

f tr

81

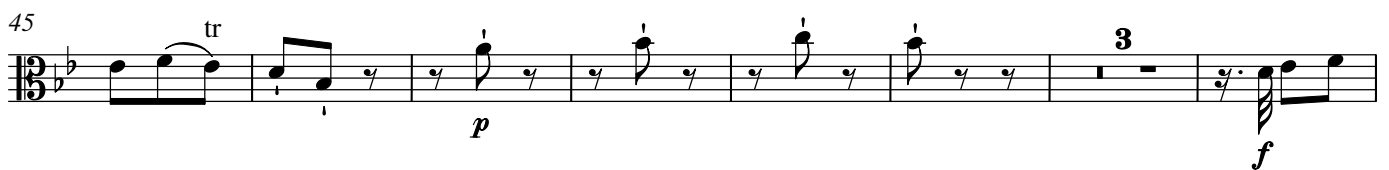
p

92

14 *f*

Detailed description: This is a musical score for Viola, starting at measure 1 and ending at measure 92. The tempo is 'Allegro moderato'. The key signature has two flats (B-flat and E-flat). The time signature is 13/8, which changes to 2/4 at measure 23. The score is divided into systems of five measures each. Measure numbers 12, 23, 37, 48, 59, 70, 81, and 92 are indicated at the start of their respective systems. Dynamics include piano (*p*), forte (*f*), and accents. Trills (tr) are marked above notes in measures 14, 24, 38, 60, 71, and 82. A 4-measure rest is marked above measure 28. A 14-measure rest is marked above measure 91. The piece concludes with a double bar line and repeat dots at measure 92.

Allegretto



Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

7 6 *f* *p* *f*

18 *p* *f* *p*

24 1 *f* *pp* *f*

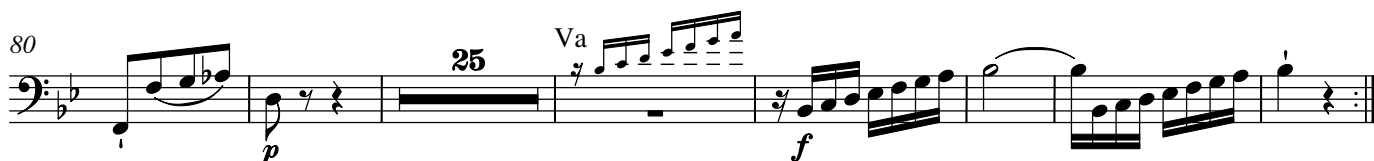
31 3 *f*

40 *p* *f* *p*

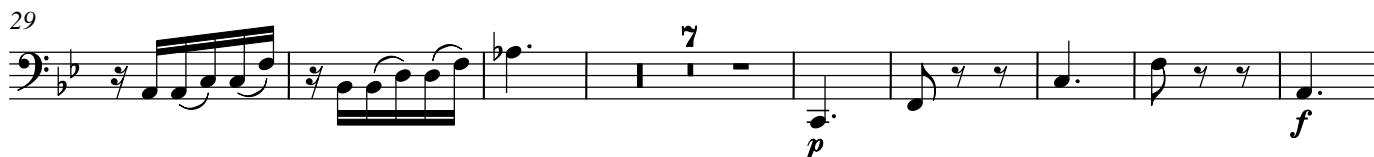
47 1 *f* *pp* *f*

52b 2 *ff*

Allegro moderato



Allegretto



Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

6 4 - 6 5 4 3 3

10

5 4 - 3 3 2 - 1

14

6 5 7 6 - 5 5 4 - 3 5 4 2 10 9 8 8 7 6 8 7 5

p f

20

p f p

24

f pp

29

f

34

p

38

f

44

p

48

f *pp*

53

f *f* unis.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the bass staff, with the treble staff providing harmonic support. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the bass staff, aligned with the notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure.

15

6 5
4 3

2

1

30

Example 10

38

tr

tr

tr

p *tasto*

5 5̣ 6 3 7 6 5 6

f

47

6 5

4 4

unis.

p

f

6

55

6 2 6 6 6 4 5 3

65

1

71

1 7 6 5 6

79

6 4 5 4 unis. 1

86

1

92

1

97

97

103

103

3 unis.

Allegretto

6 7 5 6 7 6 2 5 7 7 6 4 7 5

8

6 1 3 6 7 4 5 4 3

15

6 4 5 1 3 6 7 4 5 4 3

22

1 2 7 6 6 4 6 6

f

27

2 7 6 - $\widehat{6 \atop 4}$ - 3 4 3 4 3 6

33

39

43

$\widehat{7 \atop 5b}$ $\widehat{6 \atop 4}$ $\widehat{5 \atop 3}$ 7 - 6 6 4 5 3 3 1

50

56

1 2 unis. 5 4 4 2 6 6 5 3

Carl Philipp Emanuel Bach
Sonatina in B-flat Major

Wq 110

Andante

6 4 - 6 5 4 3

7

11

2

7 6 - 5 9 8 5 4 3 10 9 8 8 7 6

p f

19

tr

8 6 7 5 p 6 6 7 5 5 p

f

24

p pp

29

f

34

p

38

f *p*

43

f *p*

48

f *pp*

53

f unis. *f*

Allegro moderato

13

21

27

33

42

50

tr tr tr tr

f

6 6

58

2 6 6 6 4 5 3 2

68

1 1

75

7 6 6 5 6 6 4 5 unis.

82

1

87

92

98

103

Allegretto

9

18

24

1 2

f

30

36

41

47

54

1 2

unis.

