

[illegible]

9 

14

Musical notation for Example 14, showing a melodic line with trills and a fermata.

Musical notation for Example 6-10, measures 18-27. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 18 starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4 with a trill (tr) marking above it. Measures 19-20 show various rhythmic patterns including eighth notes, sixteenth notes, and rests. Measure 21 features a half note G4 with a trill (tr) marking above it. Measures 22-23 contain complex sixteenth-note passages. Measure 24 has a half note G4 with a trill (tr) marking above it. Measures 25-27 continue with sixteenth-note runs and other melodic fragments.

23

27

[illegible]

37 

Allegro

Musical score for Flute, Allegro, measures 1-42. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line and repeat dots at measure 42.

Measures 1-5: Initial melodic phrase with eighth and sixteenth notes, ending with a trill.

Measures 6-9: Continuation of the melodic line with eighth notes.

Measures 10-13: Melodic phrase with eighth notes and a sharp sign (#) at the end.

Measures 14-18: Melodic phrase with eighth notes and a sharp sign (#) at the end.

Measures 19-23: Melodic phrase with eighth notes, trills (tr), and a sharp sign (#) at the end.

Measures 24-28: Melodic phrase with eighth notes, trills (tr), and dynamic markings (p, f, p).

Measures 29-32: Melodic phrase with eighth notes, trills (tr), and a sharp sign (#) at the end.

Measures 33-36: Melodic phrase with eighth notes, trills (tr), and a sharp sign (#) at the end.

Measures 37-41: Melodic phrase with eighth notes, trills (tr), and a sharp sign (#) at the end.

Measure 42: Final measure with a trill and a double bar line with repeat dots.

[illegible]

Vivace

9

17

Fine

25

Var. I

31

37

43

49

Var. 2

54

58

63

68

D.C.

Carl Philipp Emanuel Bach
Sonata in D Major for Flute and Basso Continuo

Wq 126

Largo

The image displays the Basso Continuo part of Carl Philipp Emanuel Bach's Sonata in D Major for Flute and Basso Continuo (Wq 126). The music is written in D major (two sharps) and 3/4 time, marked 'Largo'. The notation consists of eight staves, each featuring a single bass line with figured bass notation (numbers 1-7, flats, and naturals) placed above the notes to indicate fingerings and accidentals. The piece begins with a treble clef and a key signature of two sharps. The first staff starts with a common time signature 'C' and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign.

Allegro

1

6 5 6 6 6 6

7

6 6 6 6 7 6 6 6

15

6 7 # 6 # 6 5 # 7 4 3

23

4+ 6 4+ 6 # # 7 5 6 5 #

30

4+ 6 4+ 6 # # 7 5 6 5 #

37

1 6 # 5 # 6 # 5 # 6 6

44

6 6 4 7 # 6 4 # 6 6 5 6 4 # 6 7

50

7 # 6 5 7 7 6 5 7 7 # 6 # 6 5 6 4 #

56

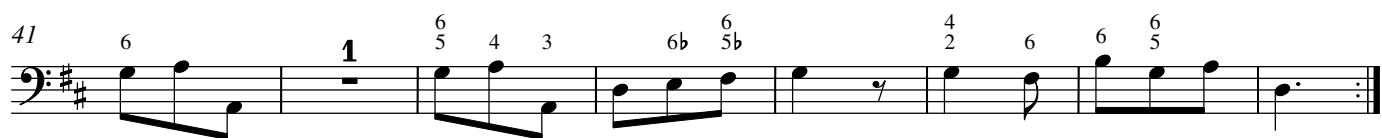
4+ 6 4+ 6 7 # 5 6 5 #

63

1 7b 6 5b 7b 7 # 6 5 7 # 7 6 5

70

6 4 3 6 5 7 6 4 3 6 6 6 5 6 7b 4b 6 5 4 7 6 5

**Vivace****Var. I****Var. 2**