

Carl Philipp Emanuel Bach

Sonata in A Minor for Flute and Basso Continuo

Andante

Wq 128

3

5

8

11

14

17

20

Allegro

7

tr

12

17

tr

3

3

3

3

23

27

tr

p

f

tr

33

39

3

3

3

3

44

3

3

50

55

60

65

71

78

84

89

95

This musical score is for a flute part, spanning measures 50 to 95. The key signature has one sharp (F#), and the time signature is 4/4. The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include: measure 60 with a triplet of eighth notes; measures 65-67 with multiple triplet markings; measure 68 with a trill (tr) over a quarter note; measure 71 with a slur over a half note and a triplet of eighth notes; measure 84 with a slur over a half note; measure 89 with a slur over a half note; and measure 95 with two trill markings (tr) over quarter notes. The piece concludes with a double bar line in measure 95.

Vivace

7

14

22

29 Var. I tr

35

42

49 tr

57 Var. 2

65

72

78

Andante

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Allegro

Continuo score, Allegro tempo. The score is written in bass clef with a 2/4 time signature. It consists of 50 measures, divided into eight systems of six measures each. The notation includes various fingerings (numbers 1-7) and articulations (accents, slurs, and dynamic markings *p* and *f*). The key signature is one sharp (F#).

Measures 1-6: First system. Measure 1 starts with a repeat sign. Fingerings: 6, 6, 6, 6, 6, 6. Measure 2: 6, 6, 6, 6, 6, 6. Measure 3: 6, 6, 6, 6, 6, 6. Measure 4: 6, 6, 6, 6, 6, 6. Measure 5: 6, 6, 6, 6, 6, 6. Measure 6: 6, 6, 6, 6, 6, 6.

Measures 7-12: Second system. Measure 7: 6, 6, 6, 6, 6, 6. Measure 8: 6, 6, 6, 6, 6, 6. Measure 9: 6, 6, 6, 6, 6, 6. Measure 10: 6, 6, 6, 6, 6, 6. Measure 11: 6, 6, 6, 6, 6, 6. Measure 12: 6, 6, 6, 6, 6, 6.

Measures 13-18: Third system. Measure 13: 6, 6, 6, 6, 6, 6. Measure 14: 6, 6, 6, 6, 6, 6. Measure 15: 6, 6, 6, 6, 6, 6. Measure 16: 6, 6, 6, 6, 6, 6. Measure 17: 6, 6, 6, 6, 6, 6. Measure 18: 6, 6, 6, 6, 6, 6.

Measures 19-24: Fourth system. Measure 19: 6, 6, 6, 6, 6, 6. Measure 20: 6, 6, 6, 6, 6, 6. Measure 21: 6, 6, 6, 6, 6, 6. Measure 22: 6, 6, 6, 6, 6, 6. Measure 23: 6, 6, 6, 6, 6, 6. Measure 24: 6, 6, 6, 6, 6, 6.

Measures 25-30: Fifth system. Measure 25: 6, 6, 6, 6, 6, 6. Measure 26: 6, 6, 6, 6, 6, 6. Measure 27: 6, 6, 6, 6, 6, 6. Measure 28: 6, 6, 6, 6, 6, 6. Measure 29: 6, 6, 6, 6, 6, 6. Measure 30: 6, 6, 6, 6, 6, 6.

Measures 31-36: Sixth system. Measure 31: 6, 6, 6, 6, 6, 6. Measure 32: 6, 6, 6, 6, 6, 6. Measure 33: 6, 6, 6, 6, 6, 6. Measure 34: 6, 6, 6, 6, 6, 6. Measure 35: 6, 6, 6, 6, 6, 6. Measure 36: 6, 6, 6, 6, 6, 6.

Measures 37-42: Seventh system. Measure 37: 6, 6, 6, 6, 6, 6. Measure 38: 6, 6, 6, 6, 6, 6. Measure 39: 6, 6, 6, 6, 6, 6. Measure 40: 6, 6, 6, 6, 6, 6. Measure 41: 6, 6, 6, 6, 6, 6. Measure 42: 6, 6, 6, 6, 6, 6.

Measures 43-48: Eighth system. Measure 43: 6, 6, 6, 6, 6, 6. Measure 44: 6, 6, 6, 6, 6, 6. Measure 45: 6, 6, 6, 6, 6, 6. Measure 46: 6, 6, 6, 6, 6, 6. Measure 47: 6, 6, 6, 6, 6, 6. Measure 48: 6, 6, 6, 6, 6, 6.

Measures 49-50: Ninth system. Measure 49: 6, 6, 6, 6, 6, 6. Measure 50: 6, 6, 6, 6, 6, 6.

52 $\begin{matrix} 6 \\ 5 \end{matrix}$ 6 $\begin{matrix} 7 \\ 5 \end{matrix}$ 7 $\begin{matrix} \delta \\ 5 \end{matrix}$ # $\begin{matrix} 4+ \\ 2 \end{matrix}$ 6 6 $\begin{matrix} 7 \\ 5 \end{matrix}$ # $\begin{matrix} 4+ \\ 2 \end{matrix}$ 6 6 $\begin{matrix} 7 \\ 5 \end{matrix}$

59 $\begin{matrix} 4+ \\ 2 \end{matrix}$ 6 $\begin{matrix} \delta \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} \delta \\ 4+ \\ 2 \end{matrix}$ 6 $\begin{matrix} 5 \\ 4 \end{matrix}$ # δ 6 6 $\begin{matrix} 6 \\ 5 \end{matrix}$

65 $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ δ 6 6 $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} \delta \\ 4 \\ 3 \end{matrix}$ 6 # $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ 4 # 3

71 6 # $\begin{matrix} 7b \\ 5b \end{matrix}$ 6 6 7 4 3 6 4 3 7 6 $\begin{matrix} 7 \\ 5 \end{matrix}$

78 4 [#] $\begin{matrix} \delta \\ 4 \\ 3 \end{matrix}$ 6 δ $\begin{matrix} \delta \\ 4 \\ 3 \end{matrix}$ 6 $\begin{matrix} \delta \\ 4 \\ 3 \end{matrix}$ 6 6 [6] $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

84 δ 6 6 $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ — $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ # 6 # $\begin{matrix} 7 \\ 5 \end{matrix}$ 6 6

90 6 7 6 $\begin{matrix} 7 \\ 5 \end{matrix}$ — $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ — $\begin{matrix} 6 \\ 5 \end{matrix}$ 6 6b $\begin{matrix} 6 \\ 4 \end{matrix}$ [5] # 6 7 $\begin{matrix} 7 \\ 5 \end{matrix}$

96 # $\begin{matrix} 4+ \\ 2 \end{matrix}$ 6 $\begin{matrix} 7 \\ 5 \end{matrix}$ 4 # $\begin{matrix} 7 \\ 5 \end{matrix}$ — # $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ 4 [#]

Vivace

Musical score for Continuo, Vivace, measures 1-84. The score is written in bass clef with a 2/4 time signature. Fingerings and ornaments are indicated above the notes.

Measures 1-8: The first line contains measures 1 through 8. Fingerings include 7, 6/4, 5/7, 4/3, 6, 7, 6/5.

Measures 9-18: The second line contains measures 9 through 18. Fingerings include 6, 6/5, #, 6/5, #, 6, 6/5, #, 6/5, #, 7/4/2.

Measures 19-28: The third line contains measures 19 through 28. Fingerings include [7#], 6/4, 6/4, 4+/2, 6, 6/4/3, 4, 4+/2/5, 8/7, 6/5, 6/4, 5/#.

Measures 29-36: The fourth line contains measures 29 through 36, labeled **Var. I**. Fingerings include 8/#, 7, 7/#, 6/4, 5/#, 6, 7/#, 6/5.

Measures 37-46: The fifth line contains measures 37 through 46. Fingerings include 6, 6/5, #, 6/5, #, 6, 6/5, #, 6/5, #, 7/4/2.

Measures 47-56: The sixth line contains measures 47 through 56. Fingerings include 7b/5/#, 6/4, —, 6/4, 6/4+/2, 6, 7/5/3, 6/4, 4+/—, 8/#, 7, 6/4, 5/#.

Measures 57-64: The seventh line contains measures 57 through 64, labeled **Var. 2**. Fingerings include 8/#, 7, 6/4, 5/#, 6, 7/#, 6/5.

Measures 65-74: The eighth line contains measures 65 through 74. Fingerings include 6, 6/5, #, 6/5, 4/#, 6/5, #, 6/5, 4/#, #, 7/4/2.

Measures 75-84: The ninth line contains measures 75 through 84. Fingerings include 7b/5/#, 6/4, —, 6/4, 6/4+/2, 6, 7/5/3, #, —, 8/#, 7, 7/5, 4/#.