

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 13, flute version

Flauto

Basso

4

tr

6 4 3 # 7 4 3

7

6 4 # # 7 # 6 # 6 # 6 #

9

6 6 6 6 5# 6

11

p

p

15

f

4 2 6 4 5

unis.

18

solo

tr

22

tr

unis.

f

6

f

25

tr

6 8 6 7 #

p

6 7 #

f

28

30

tr

33 *tr*

36

39 *f*

42 *tr* *tr* *tr*

45 *tr* *p*

48 *tr*

Detailed description of the musical score: The score is for a flute and piano piece. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into six systems, each with a measure number (33, 36, 39, 42, 45, 48) at the beginning. The flute part (treble clef) and piano part (bass clef) are written on staves. The piano part includes various fingering numbers (e.g., 4+, 6, 4, 2, 6, 4, 6, 5, #, 6, 6, 4, 5, #, 6, 7, 4, 6, 4, 6, #, 6, 5) and dynamic markings (p, f). Trills (tr) are indicated above certain notes in the flute part. The score ends with a double bar line after measure 50.

50 *tr* *tutti* *f*

53

55 *p* *p*

58 *f*

61 *unis.* *solo*

64 *tr* *f*

Detailed description of the musical score: The score is written for a single flute. It begins at measure 50 with a trill on G4, followed by a series of eighth notes and a trill on A4. The key signature has one sharp (F#). Measures 51-52 show a descending eighth-note scale. Measure 53 starts with a forte (f) dynamic and a descending eighth-note scale. Measures 54-55 show a descending eighth-note scale followed by a half note G4. Measure 56 has a piano (p) dynamic and a half note G4. Measure 57 has a piano (p) dynamic and a half note G4. Measure 58 starts with a forte (f) dynamic and a descending eighth-note scale. Measures 59-60 show a descending eighth-note scale. Measure 61 begins a solo section with a unison (unis.) marking and a descending eighth-note scale. Measure 62 has a descending eighth-note scale. Measure 63 has a descending eighth-note scale. Measure 64 ends with a trill on G4 and a forte (f) dynamic.

67

7 6 # 7 7 6 # 7 7 6 # 7

p *f* *p*

70

tutti

7 6 # 7 # 7 # 6 [7]

f

72

6 # 6 # 6 6 7 7

solo

75

tr

7 7

p

78

tr

unis.

f *p*

81

unis.

2 6 6 4

p

84

87

91

94

tr *tutti*

f

97

unis.

99

solo

tr

119

tr 6 7_b 6 4 5 6 4₊ 6 3 6_b

122

tutti

f 4₊ 6 6 4 3 # 7 4 3 4₊ 6

125

6 4 # # 7 # 6 # 6 # 6 #

127

6 6 6 6 5_b 6 6 4 6 4 *p*

130

f 4 2 *f*

134

unis.

6 4 5

Un poco andante e piano

Musical score for flute, measures 1-22. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). Fingerings and articulations are indicated by numbers and symbols like "6", "7", "tr", and "[6]".

Measures 1-4: Treble clef starts with a trill (*tr*) on G4, followed by a melodic line. Bass clef provides harmonic support with octaves and chords. Dynamics range from *p* to *f*.

Measures 5-9: Treble clef continues the melody with various dynamics (*p*, *f*, *pp*, *f*). Bass clef features a steady eighth-note accompaniment.

Measures 10-13: Treble clef has a melodic phrase starting with *pp* and *f*. Bass clef continues the eighth-note accompaniment with some syncopation.

Measures 14-17: Treble clef includes a trill (*tr*) on G4. Bass clef has a more active line with sixteenth-note patterns. Dynamics include *p*, *f*, and *pp*.

Measures 18-21: Treble clef features a "solo" section starting with *pp*. Bass clef continues with a steady accompaniment. Dynamics include *pp*, *p*, and *f*.

Measures 22: Treble clef ends with a melodic phrase. Bass clef concludes with a final chord. Dynamics include *f* and *p*.

26

tr

3

3

2 6 6

f *p*

31

tr

4 2 6 6

f *p*

36

41

tr

tutti

poco f

tr

f

6 6 6 [7] 6 5 7

poco f

46

tr

p

solo

tutti

f

6 4 5 3 6 4 # 6 6 6 6

p

50

tr

solo

tr

p

6 7 6 7 4 3 6 7 7 5

54 *tr*

59 *tutti*

63 *p*

67 *tr* *solo* *tr* *p*

71 *f* *p* *f* *p*

75

79

83

87

91

96

99

tr

tutti

poco *f*

f

p

f

p

f

p

pp

f

p

pp

p

f

p

pp

Allegro assai

8

tr

9 8 6 7 9 8 6 5 8 7

16

tr

4 3 6 7 6 4 3 2 3 6 7 6

24

tr

p

4 3 6 7 6 7 8 6 7 6

p

32

f

6 4 7 5 6 4

f

40

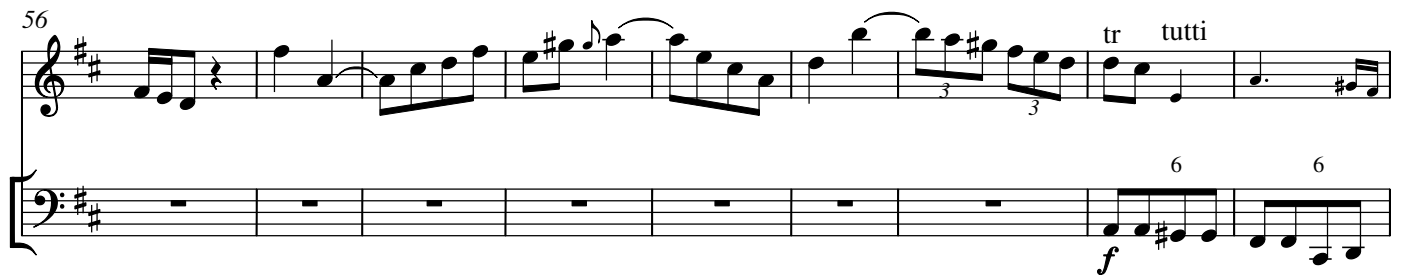
7 2 8 3 9 8 7 6 6 5

tr

47 *solo*



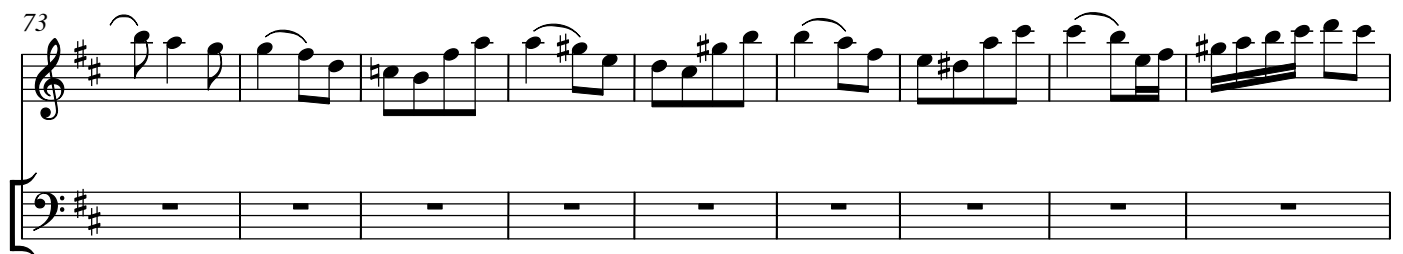
56 *tr tutti*



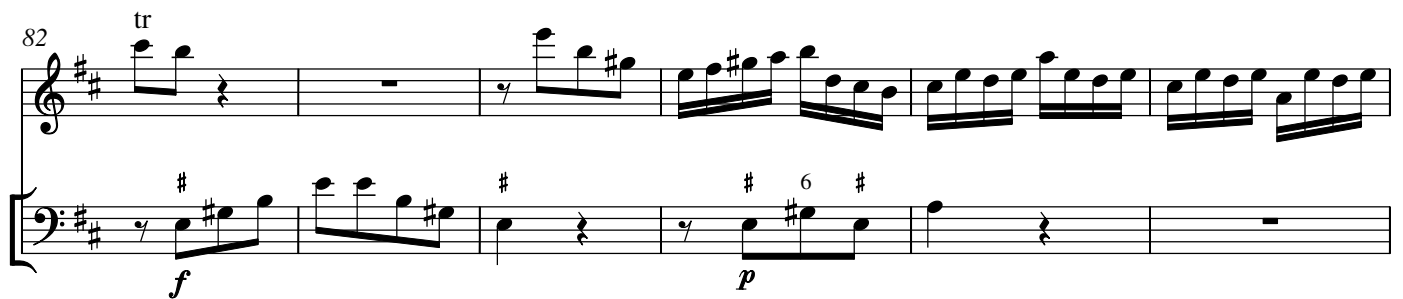
65 *tr solo*



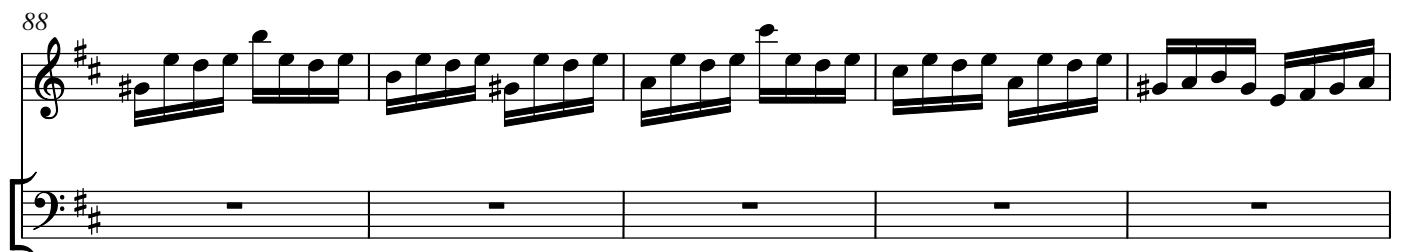
73



82 *tr*



88



93 *tutti*

7 # 6 5 # 6 5 #

p *f*

100 *solo* *tutti*

6 7 6 6 6

p *f*

107 *solo*

113 *tr*

6 6 5 #

p

122 *tr* *tr* *tutti*

6

f

130 *tr*

6 # 6 4 7 # 8 6 7 5 9 8 4 3 *p* 6 *p*

138

146

153

160

solo

167

174

179 *tutti* *solo*

185

191 *tutti*

198 *solo* *tutti*

206 *solo*

213 *tutti*

p *f* *p* *f* *f*

The musical score consists of five systems, each with a flute staff and a piano accompaniment staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. Fingerings (6, 7, 5) are marked for the piano part. The word 'tutti' appears above the flute staff in measures 179, 191, and 213. The word 'solo' appears above the flute staff in measures 179 and 198. The piano part includes fingerings (6, 7, 5) and dynamics (p, f).

220 *solo*

228 *tr* *tutti*

236 *tr* *tr*

244 *solo*

252 *f*

262 *p* *f* *p*

The musical score consists of six systems, each with a flute staff and a piano staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and fingerings. Dynamics like *p* (piano) and *f* (forte) are indicated. The section is marked 'solo' for the flute and 'tutti' for the piano starting at measure 228.

268

7 2 8 7 4 — 6 4

f *p*

274

5 # 7 4 2 — — 8 3 1 7 4

280

tr tutti

6 6 6 6 6 6

f

288

tr

6 4 5 3 8 6 7 5 9 8 4 3

295

6 4 — 7 5 — 6 4 — 7 2

302

tr

8 3 [9 8 7] 6 5 6 4 5 3

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 13, flute version

3

6

8

10

12

16

19

23

tr

tr

1

p

f

f

f

Violino I musical score, measures 27-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p), trills (tr), and articulation marks.

Measures 27-30: Measure 27 starts with a forte (f) dynamic and a trill on the first note. Measure 28 has a piano (p) dynamic. Measures 29 and 30 continue the melodic line.

Measures 31-34: Measure 31 has a trill. Measure 32 has a piano (p) dynamic. Measures 33 and 34 continue the melodic line.

Measures 35-39: Measure 35 has a piano (p) dynamic. Measure 36 has a forte (f) dynamic. Measures 37 and 38 continue the melodic line. Measure 39 has a piano (p) dynamic.

Measures 40-42: Measure 40 has a piano (p) dynamic. Measures 41 and 42 continue the melodic line.

Measures 43-46: Measure 43 has a piano (p) dynamic. Measures 44 and 45 continue the melodic line. Measure 46 has a forte (f) dynamic.

Measures 47-52: Measure 47 has a forte (f) dynamic. Measures 48 and 49 continue the melodic line. Measure 50 has a piano (p) dynamic. Measures 51 and 52 continue the melodic line.

Measures 53-58: Measure 53 has a forte (f) dynamic. Measures 54 and 55 continue the melodic line. Measure 56 has a piano (p) dynamic. Measures 57 and 58 continue the melodic line.

Measures 59-61: Measure 59 has a forte (f) dynamic. Measures 60 and 61 continue the melodic line.

Measures 62-65: Measure 62 has a piano (p) dynamic. Measures 63 and 64 continue the melodic line. Measure 65 has a forte (f) dynamic.

Measures 66-72: Measure 66 has a forte (f) dynamic. Measures 67 and 68 continue the melodic line. Measure 69 has a piano (p) dynamic. Measures 70 and 71 continue the melodic line. Measure 72 has a forte (f) dynamic.

70 *f*

73 *p* tr

76 *p* *f* 1

81 *f* *p* 2 *p*

87 poco *f*

92 1 *f*

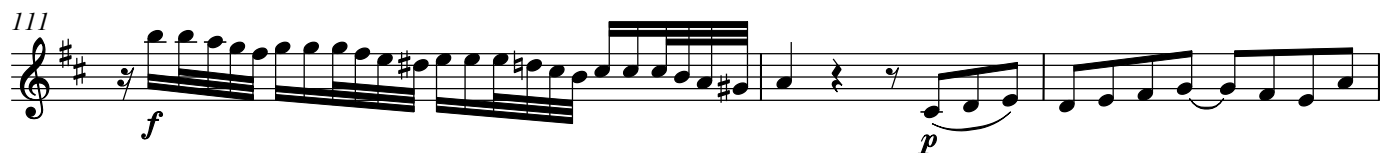
96

98 *p*

101 *f* *f*

104 *p*

107 *f* 1



Un poco andante e piano



Violino I musical score, measures 5 to 46. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as slurs, ties, trills, and triplets.

Measures 5-9: *p*, *f*, *p*, *pp*, *f*, *p*

Measures 10-14: *pp*, *f*, *p*

Measures 15-19: *f*, *p*, *pp*, *p*

Measures 20-25: *f*, *p*

Measures 26-30: *f*, *p*, *pp*

Measures 31-35: *f*, *p*, *pp*, *p*

Measures 36-40: *f*, *p*

Measures 41-45: *poco f*, *f*

Measures 46-50: *p*, *f*

54

p

59

f

63

p

67

tr

p

71

f

f

p

76

81

1

poco *f*

87

tr

f

p

91

f

p

pp

f

p

pp

96 *f* *p*

100 *f* *p* *pp*

96 *f* *p*

100 *f* *p* *pp*

Allegro assai

8 *tr*

15 *tr*

22 *tr* *p*

30 *f*

37

43 *tr* 8

8 *tr*

15 *tr*

22 *tr* *p*

30 *f*

37

43 *tr* 8

57 *p* *f*

64 *tr*

71 *p*

79 *f* *p*

87 *f*

96 *f*

105 *p*

112 *p*

120

127 *f*

134 *tr* *p*

Violino I musical score, measures 142-218. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *f* (forte), *p* (piano), and *tr* (trill). Measure numbers are indicated at the start of each line: 142, 149, 155, 162, 170, 179, 189, 196, 204, 210, and 218. The score includes slurs, ties, and a repeat sign at the end of measure 218.

142 *f*

149

155 *tr*

162 *p*

170

179 *f* *p*

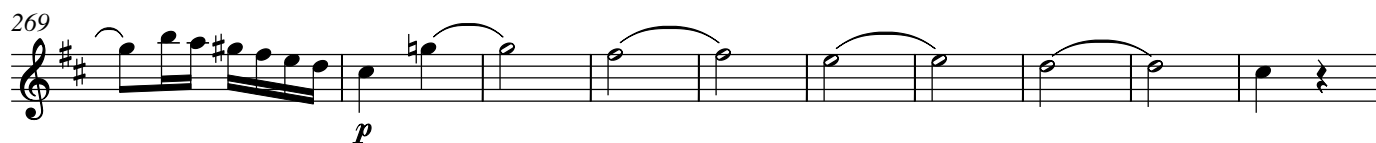
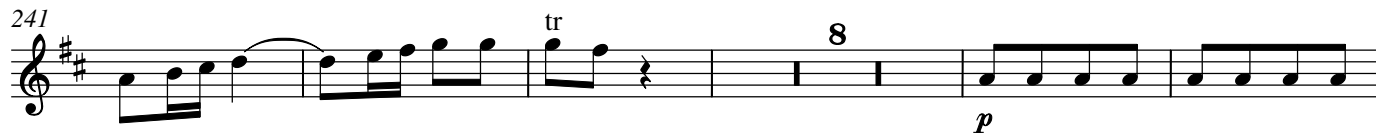
189 *f*

196 *p*

204 *f*

210 *p* *f*

218 11



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Concerto in D Major

Allegro

Wq 13, flute version

3

6

8

10

13

17

21

24

28

32

tr

p

f

p

f

p

f

p

1

2

39 *f* *p*

42

46 *f*

53

55 *p*

59 *f*

62 *p*

66 *f* *f* *p*

70 *f*

73 *p*

[illegible]

122 *f* *tr*

125

127

129 *p*

132 *f*

135

Un poco andante e piano

p *tr* *f*

5 *p* *f* *p* *pp* *f* *p*

10 *pp* *f* *p*

15 *tr* *f* *p* *pp* *p*

20 *f* *p*

Violino II musical score, measures 26-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as slurs, ties, trills (tr), and triplets (3). The measures are numbered 26, 31, 36, 40, 45, 50, 58, 63, 68, 72, and 77. The score concludes with a first ending bracket labeled '1'.

83

88

93

99

83: Treble clef, G major key signature. Measure 83 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 84 has a half note G4, a quarter rest, and a half note F#4. Measure 85 has a half note E4, a quarter rest, and a half note D4. Measure 86 has a half note C4, a quarter rest, and a half note B3. Measure 87 has a half note A3, a quarter rest, and a half note G3. Measure 88 has a half note F#3, a quarter rest, and a half note E3. Measure 89 has a half note D3, a quarter rest, and a half note C3. Measure 90 has a half note B2, a quarter rest, and a half note A2. Measure 91 has a half note G2, a quarter rest, and a half note F#2. Measure 92 has a half note E2, a quarter rest, and a half note D2. Measure 93 has a half note C2, a quarter rest, and a half note B1. Measure 94 has a half note A1, a quarter rest, and a half note G1. Measure 95 has a half note F#1, a quarter rest, and a half note E1. Measure 96 has a half note D1, a quarter rest, and a half note C1. Measure 97 has a half note B0, a quarter rest, and a half note A0. Measure 98 has a half note G0, a quarter rest, and a half note F#0. Measure 99 has a half note E0, a quarter rest, and a half note D0. Dynamics: poco f (86), f (88), p (89), f (90), p (91), pp (92), f (93), p (94), pp (95), f (96), p (97), pp (98).

Allegro assai

7

14

20

27

35

7: Treble clef, G major key signature. Measure 7 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 8 has a half note G4, a quarter rest, and a half note F#4. Measure 9 has a half note E4, a quarter rest, and a half note D4. Measure 10 has a half note C4, a quarter rest, and a half note B3. Measure 11 has a half note A3, a quarter rest, and a half note G3. Measure 12 has a half note F#3, a quarter rest, and a half note E3. Measure 13 has a half note D3, a quarter rest, and a half note C3. Measure 14 has a half note B2, a quarter rest, and a half note A2. Measure 15 has a half note G2, a quarter rest, and a half note F#2. Measure 16 has a half note E2, a quarter rest, and a half note D2. Measure 17 has a half note C2, a quarter rest, and a half note B1. Measure 18 has a half note A1, a quarter rest, and a half note G1. Measure 19 has a half note F#1, a quarter rest, and a half note E1. Measure 20 has a half note D1, a quarter rest, and a half note C1. Measure 21 has a half note B0, a quarter rest, and a half note A0. Measure 22 has a half note G0, a quarter rest, and a half note F#0. Measure 23 has a half note E0, a quarter rest, and a half note D0. Measure 24 has a half note C0, a quarter rest, and a half note B-1. Measure 25 has a half note A-1, a quarter rest, and a half note G-1. Measure 26 has a half note F#-1, a quarter rest, and a half note E-1. Measure 27 has a half note D-1, a quarter rest, and a half note C-1. Measure 28 has a half note B-1, a quarter rest, and a half note A-1. Measure 29 has a half note G-1, a quarter rest, and a half note F#-1. Measure 30 has a half note E-1, a quarter rest, and a half note D-1. Measure 31 has a half note C-1, a quarter rest, and a half note B-1. Measure 32 has a half note A-1, a quarter rest, and a half note G-1. Measure 33 has a half note F#-1, a quarter rest, and a half note E-1. Measure 34 has a half note D-1, a quarter rest, and a half note C-1. Measure 35 has a half note B-1, a quarter rest, and a half note A-1. Dynamics: p (20), f (27).

Violino II musical score, measures 41-108. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f), articulations (tr, 1, 2, 3, 8), and phrasing slurs.

Measures 41-45: Melodic line with phrasing slurs and a trill (tr) in measure 44.

Measures 46-58: Melodic line with a trill (tr) in measure 46, a rest of 8 measures in measure 50, and a dynamic marking of *p* in measure 58.

Measures 59-65: Melodic line with a dynamic marking of *f* in measure 65.

Measures 66-72: Melodic line with a trill (tr) in measure 71, a rest of 1 measure in measure 72, and a dynamic marking of *p* in measure 72.

Measures 73-78: Melodic line with a dynamic marking of *f* in measure 78.

Measures 79-84: Melodic line with a dynamic marking of *f* in measure 79.

Measures 85-93: Melodic line with a dynamic marking of *p* in measure 85, a rest of 1 measure in measure 93, and a dynamic marking of *f* in measure 93.

Measures 94-98: Melodic line with a dynamic marking of *f* in measure 94.

Measures 99-107: Melodic line with a dynamic marking of *f* in measure 99, a rest of 3 measures in measure 101, and a dynamic marking of *p* in measure 107.

Measures 108-112: Melodic line with a dynamic marking of *p* in measure 108, a rest of 2 measures in measure 110, and a dynamic marking of *f* in measure 112.

116 *p*

124 *f*

133 *p* tr

142 *f*

150

156 *p* tr 2

166

174 *f* *p* 1

185 *f*

195 *p* 1

Violino II musical score, measures 204-302. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various dynamics (f, p), articulations (tr), and fingerings (1, 11, 8, 5). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Measures 204-210: *f*

Measures 211-219: *p* (measure 211), *f* (measure 219)

Measures 220-237: *f* (measure 220), *f* (measure 237)

Measures 238-252: *p* (measure 252)

Measures 253-260: *f* (measure 260)

Measures 261-269: *p* (measure 261), *f* (measure 265), *p* (measure 267), *f* (measure 269)

Measures 270-285: *p* (measure 270), *f* (measure 285)

Measures 286-293: *f* (measure 286), *f* (measure 293)

Measures 294-301: *f* (measure 294), *f* (measure 301)

Measures 302-308: *f* (measure 302), *f* (measure 308)

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 13, flute version

5

8

12

16

20

28

37

f

p

f

f

f

p

f

51



55



58



62



68



72



78

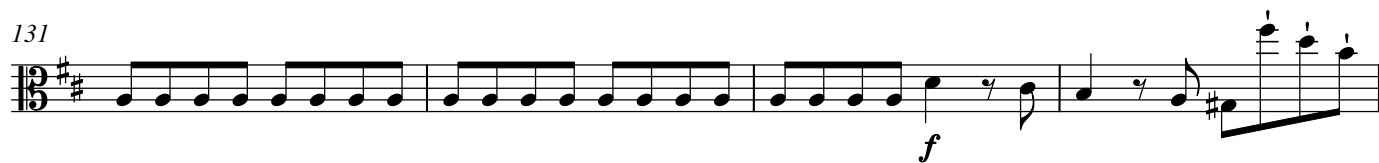
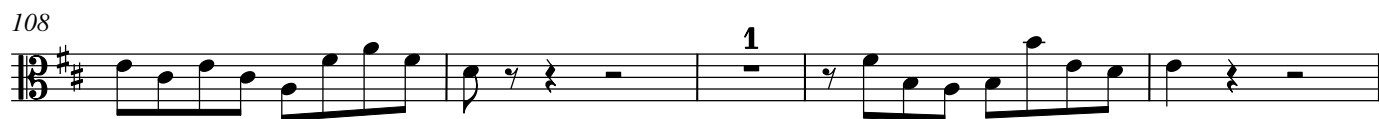


83



89





Un poco andante e piano

4

p *f*

5

p *f* *p* *f* *p*

10

f

14

p *f* *p* *pp* **3**

22

f **1** *p*

28

f *p* *f* *p*

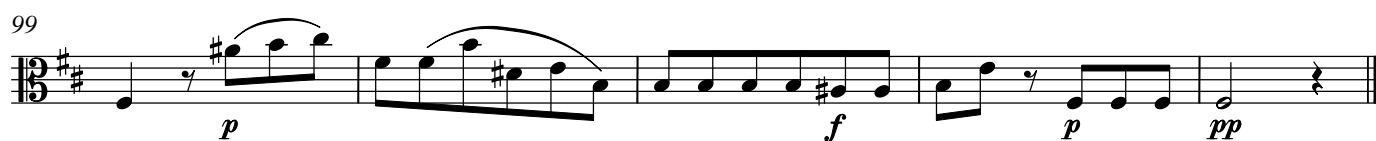
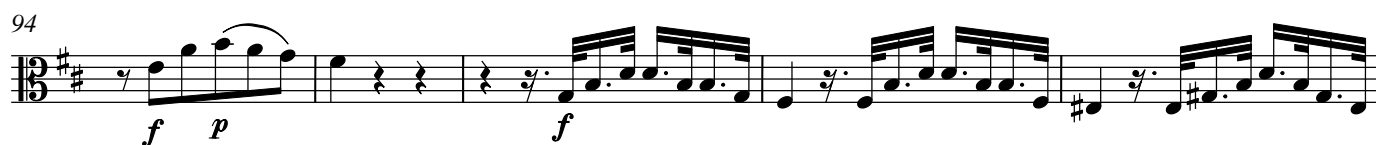
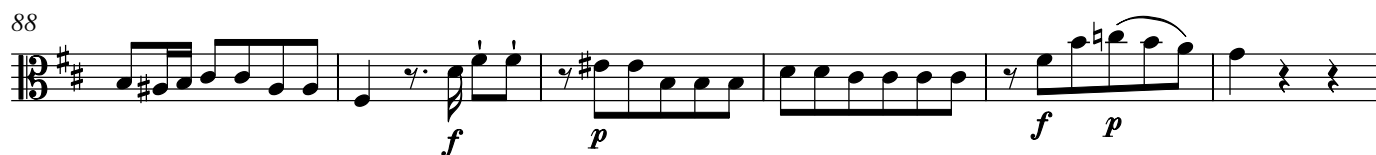
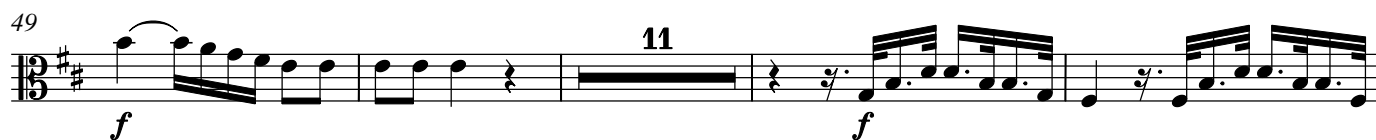
33

p *f*

38

p *poco f*

Detailed description: This is a musical score for Viola, measures 4 to 38. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Un poco andante e piano'. The score is written in a single system with a grand staff (treble and bass clefs). The music features a variety of dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), and poco forte (*poco f*). There are also accents and slurs. Measure numbers 4, 5, 10, 14, 22, 28, 33, and 38 are indicated at the start of their respective lines. A first ending bracket is shown above measure 22. The score ends with a repeat sign at the end of measure 38.



Allegro assai

13

9

17

25

p

33

f

41

p

50

5

63

72

10

f

2

p

Detailed description: This is a musical score for Viola, marked 'Allegro assai'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes a piano (*p*) dynamic marking. The fifth staff starts at measure 33 and includes a forte (*f*) dynamic marking. The sixth staff starts at measure 41 and includes a piano (*p*) dynamic marking. The seventh staff starts at measure 50 and includes a fermata over the final measure. The eighth staff starts at measure 63 and includes a ten-measure rest (10) followed by a forte (*f*) dynamic marking, and a two-measure rest (2) followed by a piano (*p*) dynamic marking.

91

f

100

f

129

f *p*

138

f

146

154

f

172

p *f*

182

p

192

f

204



216



234



242



251



266



278



292



300



Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 13, flute version

7 6 7 7 6 7

4 6 4 3 # 7 4 3 4 6

7 6 4 # # 7 # 6 # 6 # 6 # 6 6

10 6 6 6 5 6 6 4 6 4 3 4 2

p *f*

16 6 4 5 unis.

19 2 unis. 1 6 *f* *f*

25 6 8 6 7 # 6 7 # *p* *f*

29 6 4 6 6 4 1 2 6 6 4 *p*

39 6 6 5 # 6 6 5 *f* 5

47 $\frac{6}{4}$ $\frac{5}{\#}$ 6 7 $\sharp$ $\frac{6}{4}$ $\frac{5}{\#}$ 6 4 $\flat$ 6 $\#$ 6 5 $\#$ $\#$
p

51 7 6 $\#$ 7 7 6 $\#$ 7 6 6 6 5 $\sharp$ 6 6
f

55 $\frac{6}{4}$ 6 5 $\#$ $\frac{7}{-}$ $\frac{6}{4}$ 2 $\#$ $\frac{4}{2}$ $\frac{6}{4}$
p *f*

61 7 unis. 5 2

66 $\#$ 7 6 $\#$ $\frac{7}{-}$ 7 6 $\#$ $\frac{7}{-}$ 7 $\sharp$ 6 $\#$ $\frac{7}{-}$
f *p* *f* *p*

70 $\#$ $\frac{7}{-}$ $\frac{6}{\#}$ $\#$ $\frac{7}{\#}$ $\#$ $\frac{7}{\#}$ $\#$ 6 $\frac{7}{-}$ 6 $\#$ 6 $\#$
f

73 6 6 7 $\sharp$ 2 7 $\sharp$
p

79 unis. 6 6 $\#$ 6 unis. 1
f *p* *f*

83 2 $\frac{6}{4}$ $\frac{6}{4}$ 6 8 7 $\sharp$ 2 $\frac{6}{\#}$ $\#$ 4 $\flat$ 6 $\frac{6}{4}$
p

88 7 $\#$ 2 6 $\frac{6}{\#}$ 6 $\frac{6}{\#}$
p

93 6 6 6 $\sharp$ 6 7 7 8 9 5 $\sharp$ # 6 # 6 # 6 # 6 6 7 $\sharp$

97 6 5 $\sharp$ 6 6 6 6 5 $\sharp$ 6 unis. 2

102 7 6 [7] 7 6 7 7 $\sharp$ 6 # 7 # 7

106 6 # 7 # 7 # 6 # 6 6 6

110 6 6 6 6 6 6 5

118 6 4 5 3 6 7 $\sharp$ 6 4 5 # 6 4+ 6 6 $\sharp$

122 4+ 6 6 4 3 # 7 4 3 4+ 6

125 6 4 # # 7 # 6 # 6 # 6 # 6 6 6 6 6 5 $\sharp$ 6

129 6 6 4 6 4 3 4 2 6 4 5 unis.

135

Un poco andante e piano

Musical score for Bassoon (Basso) in 3/4 time, featuring various dynamics and fingerings. The score is divided into measures, with measure numbers 4, 5, 10, 14, 19, 23, 31, 44, and 49 indicated.

Measure 4: *p* (piano), *f* (forte). Fingerings: 6, 6, 6, 7, 6, 5, 7, #.

Measure 5: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingerings: 6, 4, 5, #, 2, 4, 2, 4.

Measure 10: *f* (forte). Fingerings: 6, 4, 6, 4, 7, 5.

Measure 14: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo). Fingerings: 6, 5, 4, #, 4, 3, 6, 6, 6, 6, 7, 4, 5, #, 7, #, 9, 4, 8, 3.

Measure 19: *p* (piano), *f* (forte). Fingerings: 6, 6, 6, 7, 6, 5, 6, 5, #, [6].

Measure 23: *p* (piano), *f* (forte), *p* (piano). Fingerings: 7, 6, 6, 4, 5, #, 4, 2, 6, 6.

Measure 31: *f* (forte), *p* (piano), *poco f* (poco forte). Fingerings: 4, 2, 6, 6, 9, 6, 6, 6.

Measure 44: *f* (forte), *p* (piano). Fingerings: [7], 6, 5, 7, 6, 6, 4, 5, 3, 6, 4, #, 6, 6.

Measure 49: *f* (forte), *p* (piano). Fingerings: 6, 6, 6, 7, 6, 7, 4, 4, 3, 6, 7, 4, 7, 5.

54 $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 7 \\ 4 \end{matrix}$ f

64 $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & \sharp \end{matrix}$ $\begin{matrix} 4+ \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 3 \end{matrix}$ $[6]$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 4+ \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 3 \end{matrix}$ p

68 $\begin{matrix} \flat \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\sharp$ $[6]$ $\begin{matrix} \flat \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ p f

73 f $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 4 \end{matrix}$ p

81 $\begin{matrix} 7 \\ 4 \end{matrix}$ $\sharp$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\sharp$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 4 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 4 \end{matrix}$ $\sharp$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\sharp$ $\begin{matrix} 6 \\ 5 \end{matrix}$

85 $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $[6]$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ $[6]$ $poco f$ f

90 $\begin{matrix} \flat \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 2+ \\ 2+ \end{matrix}$ f p $\begin{matrix} 4 \\ 2+ \end{matrix}$ f p

95 $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ f

99 $\begin{matrix} 6 & 5 \\ 4 & \sharp \end{matrix}$ $\begin{matrix} 4+ \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 3 \end{matrix}$ $[6]$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ $\begin{matrix} 1 \\ 1 \end{matrix}$ p f p pp

Allegro assai

6 5 8 7 9 8

6 4 3 6 5 4 3

9 6 7 6 7 9 8 6 6 5 6 6

16 4 6 7 6 4 3 4 2 3 6 7 6

24 4 3 6 7 6 7 8 6 7

p

31 6 4 7 5

f

39 6 4 7 2 8 3 9 8 7 6 5 6 4 5 3

47 13 6 6 #

f

66 6 4 7 # 8 6 7 # 9 4 3 10 #

f

83 # 6 # 6 7 # 6

p *p* *f*

95 6 5 # 6 5 # 6 7 6

p

103 *f* *p*

114 *f*

132 *p*

140 *f*

148

156 *p*

164 15 *p* *f* *p*

185 *f*

194 *f*

205

216 *f* *p*

224

234 *f*

242 *f* *p*

264 *f* *p* *f* *p*

274

284 *f*

293

301