

Carl Philipp Emanuel Bach
Sonata in B-flat Major for Flute and Basso Continuo

Largo Wq 130

8

15

22

29

36

43

50

59

p f

Allegro

Musical score for Flute, Allegro, measures 1-60. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a repeat sign and two endings. Measure numbers 8, 15, 21, 26, 32, 39, 45, 52, and 59 are marked at the beginning of their respective staves.

64

70

76

83

89

98

103

108

114

121

tr

tr

tr

tr

f

p

f

1

2

The musical score is written for a single flute part in G-flat major (three flats) and 4/4 time. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), slurs, and trills (marked 'tr'). Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a first and second ending bracketed at the end of the final staff.

Carl Philipp Emanuel Bach
Sonata in B-flat Major for Flute and Basso Continuo

Wq 130

Largo

The musical score is written for a Continuo instrument, featuring a single staff with a bass clef and a 3/8 time signature. The key signature is B-flat major (two flats). The tempo is marked "Largo". The score is divided into measures, with measure numbers 9, 18, 27, 34, 43, 52, and 58 indicated at the beginning of their respective staves. The music is composed of eighth and sixteenth notes, often beamed together. Above the notes, there are figures (numbers) indicating the fingerings and positions for the Continuo player. Some figures are enclosed in brackets, such as [6] and [6]. The score ends with a double bar line and a fermata over the final note.

Allegro

7 6 6 7 6 4 2 6 7^b 4^b 3 6^b 7 6 6

7 7 6 5 6 6^b 6 7 6 2 6 7^b

14 [6] 7 6 5 6 6 4 3 7 6 7

23 7 7 7 7 6 5 6 6 6 p

31 6 9 7 7 6 5 6 3 4 6 6 f p f

39 6 6 6 6 6 3 6 5 1 2

45 6 6 6 7 6 4 2 6 7^b 4 3 6 4 3 6 5

52 # 4⁺ 6 # 4⁺ 6

59 6 5 # 2^b 6^b 7^b 6^b 5^b 6 4⁺ 2 6⁺

66 $\frac{7}{4}$ 6 $\frac{6}{5}$ 7 6 $\frac{4}{2}$ 6 7

72 6 $\frac{5}{4}$ $\frac{4+}{2}$ 6 6 6 $\frac{6}{4}$

78 $\frac{7}{5}$ $\frac{6}{5}$ # $\frac{7b}{5}$ $\frac{6}{5}$ 6 7 6 4 5 # $\frac{6}{5}$

85 $\frac{6}{5}$ # 6 6b $\frac{4+}{2}$ $\frac{6}{5}$ # 6 6 $\frac{6}{5}$ 6

92 6 6 7 6 $\frac{4}{2}$ 6 7b 4b 3 $\frac{6}{b}$ 7 6 6 7 6 $\frac{6}{5}$

98 2 6 7b 6b 5b 6

105 $\frac{7}{4}$ 6 $\frac{6}{5}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 p

114 6 f 7 6 6 6 6 6 p 6 6 f

121 6 6 7 6 6 3 1 2

Allegro

Musical score for Continuo, Allegro, measures 1-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 9, 18, 26, 34, 43, 51, 60, and 69 marked at the beginning of their respective lines. The final measure (72) is a double bar line.