

Carl Philipp Emanuel Bach
Sonata in G Major for Flute and Basso Continuo

Wq 134

Adagio

3

5

7

10

13

16

19

22

Allegro

[illegible]

58 *p* *f* *tr*

64 *tr* *p*

70 *tr* *f* *tr*

75 *3* *p* *3* *f* *3*

80 *tr* *tr* *tr*

85 *tr* *tr* *p*

91 *f* *tr* *p*

96 *f* *tr* *p*

101

107 *f* *tr*

112 *tr* *tr* 1 2

Detailed description: This is a musical score for a flute, spanning measures 58 to 112. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings include piano (p) and forte (f). Measure numbers 58, 64, 70, 75, 80, 85, 91, 96, 101, 107, and 112 are placed at the beginning of their respective lines. Measure 112 ends with a first and second ending bracket.

Vivace

8

15

21

26

34

40

47

54

62

69

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Adagio

Figured bass notation for the Continuo part:

Staff 1: 6 6 6 5 6 7 7 7 6 6 6 7 7 4+ 3

Staff 2: 4 6 6 5 7 # 4+ 2 6 6 5 7 # 7 6 7 4 4 3 6 7 # 9 8 6 5 4

Staff 3: 7 6 5 # 6 5 9 8 6 5 6 5 4 # 7 6 5 6 5 6 # 6 # 6 # 6 #

Staff 4: 10 6 6 6 4 2 7 4 6 5 7 # 9 4 8 3 6 6 4+ 3 4+ 2

Staff 5: 13 7 6 6 5 # 4 3 4+ 3 6 6 5 9 4 7 5 # 4+ 3 6 6 5 7 4 # 7 # 7 # 6 5

Staff 6: 16 6 4 6 5 4 7 9 8 7 5 6 5 9 4 8 3 6 6 6 6 5 4

Staff 7: 19 6 5 4 3 6 5 6 5 7 6 5 7 6 4 5 3 6 5 4

Staff 8: 22 4 3 6 7 9 8 6 6 5 6 5 9 8 6 5 6 7 6 5 5 4 3

Allegro

Musical score for Continuo, Allegro, measures 1-52. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro. The score consists of ten staves of music, each containing measures with various rhythmic values and fingerings indicated by numbers 1-7 above the notes. The measures are numbered 1, 6, 11, 17, 23, 28, 33, 38, 44, 47, and 52. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The score ends with a double bar line and repeat signs.

57 $\frac{6}{5}$ 4 # 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 6

62 # 6 4 # 7 # 5 $\frac{6}{5}$ 6 4 # 7 5 $\frac{6}{5}$ 6

67 6 6 $\frac{6}{5}$ 6 6 # 6 4 # 7 # 5 $\frac{6}{5}$

72 6 4 # 7 # 5 $\frac{6}{5}$ 6 5 $\flat$ 5 2 -

78 5 6 $\sharp$ 5 7 # 7 # # 6 4+ 2 - 6 6 4+ 6 7 5

84 6 $\frac{6}{5}$ # 2 6 6 6 4 3 7 5 $\frac{6}{5}$ 6 6 7 $\sharp$

90 6 5 7 $\sharp$ 6 7 $\sharp$ 5 6 6 6 6 7 # 6 7 #

96 6 7 # 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 4 3 6 6 $\sharp$ 6 5

102 6 $\flat$ 6 6 6 5 $\sharp$ $\flat$ # 6 4 #

107 6 6 6 5 $\sharp$ $\flat$ 6 $\flat$ 4 6 7 5 - $\frac{6}{5}$ 6 5

112 6 7 6 $\frac{6}{5}$ 1 # 4+ 6 6 2

Vivace

Continuo score, Vivace tempo. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The piece consists of 72 measures, divided into 12 systems of 6 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The tempo is marked 'Vivace'. The score is numbered 1 through 72 at the beginning of each system.

Measures 1-6: 1 2 3 4 5 6

Measures 7-12: 7 8 9 10 11 12

Measures 13-18: 13 14 15 16 17 18

Measures 19-24: 19 20 21 22 23 24

Measures 25-30: 25 26 27 28 29 30

Measures 31-36: 31 32 33 34 35 36

Measures 37-42: 37 38 39 40 41 42

Measures 43-48: 43 44 45 46 47 48

Measures 49-54: 49 50 51 52 53 54

Measures 55-60: 55 56 57 58 59 60

Measures 61-66: 61 62 63 64 65 66

Measures 67-72: 67 68 69 70 71 72