

Carl Philipp Emanuel Bach
Sonata in G Minor for Oboe and Basso Continuo

Wq 135

Adagio

4 tr

7 tr

10 tr

13 tr

15 tr

Allegro

6 tr

13 tr

20 tr

27 tr

p



Vivace



Fine



26 *tr*

31

37 *3* *tr* 1 2

41 *Var. 2*

47 *tr*

52 *tr*

57 *tr* 1 2

61 *Var. 3* *tr* *tr*

66 *tr*

71 *3*

76 *3* *tr* *tr* *tr* 1 2 *D.C.*

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Wq 135

Adagio

4+ 6 5^b 7 6 # 5^b

4 6 5 3 7 ^b 7^b

7 6 4 2 7

10

14

Allegro

Musical score for Continuo, Allegro tempo. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked Allegro. The score consists of 74 measures, divided into 10 staves. The first staff contains measures 1-7, the second staff contains measures 8-16, the third staff contains measures 17-24, the fourth staff contains measures 25-32, the fifth staff contains measures 33-40, the sixth staff contains measures 41-48, the seventh staff contains measures 49-57, the eighth staff contains measures 58-66, the ninth staff contains measures 67-73, and the tenth staff contains measure 74. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of measure 74.

Vivace

Musical score for Continuo, Vivace tempo. The score is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked Vivace. The score consists of 10 measures, divided into one staff. The first staff contains measures 75-84. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of measure 84.

9

*Fine*

15

21 *Var. I*

29



35

41 *Var. 2*

49



55

61 *Var. 3*

69

*D.C.*

75



