



Carl Philipp Emanuel Bach

# Sonata in D Major for Viola da gamba and Basso Continuo

Adagio ma non tanto

Wq 137

The musical score is written for Viola da gamba in D major, 3/4 time, with a tempo marking of 'Adagio ma non tanto'. The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measure numbers 7, 12, 18, 24, 29, 35, 42, and 47 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, trills (tr), and dynamic markings (p, f, ff). The piece concludes with a double bar line at the end of the ninth staff.

**Allegro di molto**

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking 'Allegro di molto' is written above the staff. The music begins with a series of eighth notes, including two triplet markings (indicated by a '3' over the notes). The melody continues with various eighth and sixteenth note patterns across the system.

13

Example 13

17 

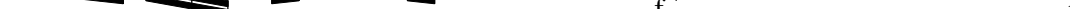
20



24

Measures 24-27 of the piece. Measure 24: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 25: A dotted quarter note G5, followed by an eighth note A5, a quarter note B5, and a quarter note C6. Measure 26: A dotted quarter note C6, followed by an eighth note B5, a quarter note A5, and a quarter note G5. Measure 27: A dotted quarter note G5, followed by an eighth note F#5, a quarter note E5, and a quarter note D5. Trills (tr) are indicated above the dotted quarter notes in measures 25, 26, and 27.

29 

34 

39  Musical notation for measures 39-41. Measure 39: Treble clef, key signature of two sharps (F# and C#). Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40: Treble clef, key signature of two sharps. Notes: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: Treble clef, key signature of two sharps. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* (forte) is written below the first measure of measure 41.

43  Musical notation for measures 43-46. Measure 43: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 44: Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 45: Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4-B4 (beamed eighth notes), A4 (quarter). Measure 46: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4-C#4 (beamed eighth notes), B4 (quarter). Trills (tr) are indicated above the first notes of measures 43, 44, 45, and 46. A piano (p) dynamic marking is present below measure 44.

47

*f*

51 tr

55

60 tr

64

67

69 tr

73 tr

77 pp f

83 tr p f

87 tr

92 tr

96 tr

The musical score is written for Viola da gamba in G major (one sharp). It consists of ten staves of music, numbered 51 to 96. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. Trills (tr) are indicated above several notes. Slurs are used to group notes, and triplets (3) are marked under specific groups of notes. The dynamics range from piano (p) to fortissimo (f), with a piano-piano (pp) marking. The score ends with a final triplet and a trill.

101 tr 3 3 tr

105 tr

109

112

115

118 p f p f

121 tr tr tr tr

126 tr

131 p f

136 p f

141 p tr

145 f 3 3 3 1 2

Detailed description: This is a musical score for Viola da gamba, spanning measures 101 to 145. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The piece features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 101 starts with a trill on F#4, followed by eighth notes and a triplet of eighth notes. Measure 105 has a trill on F#4. Measure 109 is a continuous eighth-note pattern. Measures 112 and 115 continue the eighth-note pattern. Measure 118 introduces a dynamic change from piano (p) to forte (f). Measure 121 features trills on F#4 and G#4. Measure 126 has a trill on F#4. Measure 131 starts with a piano (p) dynamic. Measure 136 has a piano (p) to forte (f) dynamic change. Measure 141 has a piano (p) dynamic and a trill on F#4. Measure 145 starts with a forte (f) dynamic and includes triplets of eighth notes, followed by a first ending (1) and a second ending (2).

## Arioso

Musical score for Viola da gamba, Arioso. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music, with measure numbers 6, 7, 13, 19, 26, 33, 39, 43, and 50 indicated at the beginning of each staff. The music features various melodic lines, trills (tr), triplets (3), and dynamic markings (p, f). The score includes repeat signs and first/second endings at measures 39-40.

56

63

70

77

83

89

96

103

110

tr

3

p

f

tr

3

p

f

tr

3

tr

1

2

The musical score is written for Viola da gamba in G major (one sharp). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The score concludes with a double bar line and a repeat sign, followed by two first endings labeled 1 and 2.







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Adagio ma non tanto

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7

12

18

24

29

35

42

47

tr

tr

tr

tr

tr

tr

tr

tr

p

f

p

f

p

f

ff

Allegro di molto



4

tr.

3 3

8

3

tr

13



17



20

24

Musical notation for measure 24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, followed by four trills (tr) over eighth notes.

29



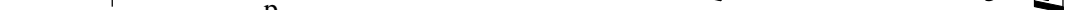
*p*

34

*f* *p*

39

*f*

43 

47 

51 *tr*

55

60 *tr*

64

67

69 *tr*

73 *tr*

77 *pp* *f*

83 *tr* *p* *f*

87 *tr*

92 *tr*

96 *tr*

101 *tr* 3 3 *tr*

105 *tr*

109

112

115

118 *p* *f* *p* *f*

121 *tr* *tr* *tr* *tr*

126 *tr*

131 *p* *f*

136 *p* *f*

141 *tr* *p* *tr*

145 3 3 3 *f* 1 2

Arioso

The Arioso section is marked with a tempo of 1/4 = 60. It begins with a melodic line in the right hand, featuring a trill (tr) on the G5 note. The left hand provides a simple harmonic accompaniment. The section is characterized by its lyrical and expressive nature, typical of the Arioso style.

13

19

tr

26

tr 3 tr

p

[illegible]

39

tr 3 tr 1 2

43

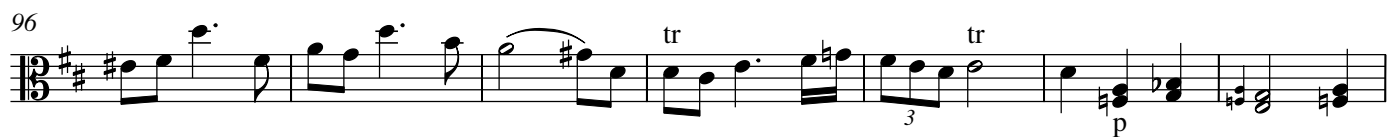
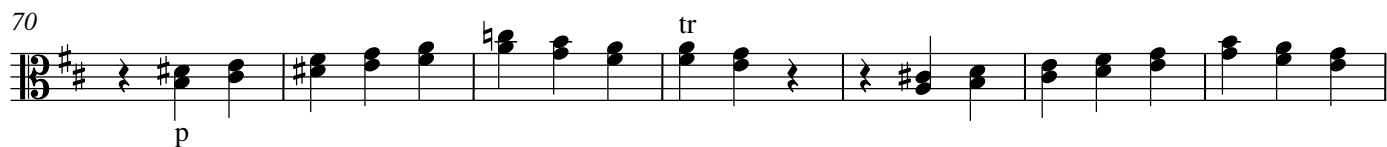
tr

tr

3 3

50

tr







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Sonata in D Major for Viola da gamba and Basso Continuo

Wq 137

Adagio ma non tanto

The musical score is written for Basso Continuo in D major, 3/4 time. It consists of 52 measures, divided into systems of five measures each. The notation includes various fingerings (e.g., 6, 7, 8, 5, 4, 3, 2, 1), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is 'Adagio ma non tanto'.

Measures 1-5: 6, 7, 6, 8 6 7 5, 6, 6 5

Measures 6-10: 6, 6, 6 6 6, 6 6 6, 6 6 6, 6 6 6

Measures 11-15: 11, 6, 6 5, 6 6 6 5, 7 5 5, 7 6 5, 6 6 5

Measures 16-20: 16, 6, 7 #, 6, 7 #, 6, 6 4 3, 6 5, 6

Measures 21-25: 21, 6 4, 5 #, 7 #, 6, 7, 7 7, 7 7, 7 #, 4+ 6 6 6

Measures 26-30: 27, 7 #, 7b 5b, 6 5, [ # ] 6 6 4 5, 4+, 6 6 4, 6 5b, 6, 7 #

Measures 31-35: 32, 7 6 6 5, 6 5b, 6 5, 4 3, 6, 7

Measures 36-40: 37, 6 4 3, 6 5, 6, 4 3 6, 6 6, 6 6, 6 5, 6 6

Measures 41-45: 43, 6, 6 5, 6 4, 5b 5, 6, 7 6, 7 6 7

Measures 46-50: 48, 6 6 6 5, 6, 6 6 6 5, 7 5, 6 4, 5 3

## Allegro di molto



72



79



86



93



101



108



115



122



129



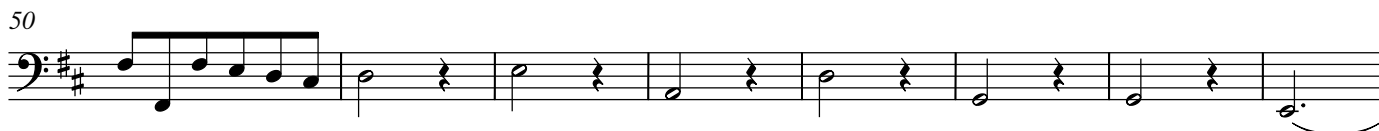
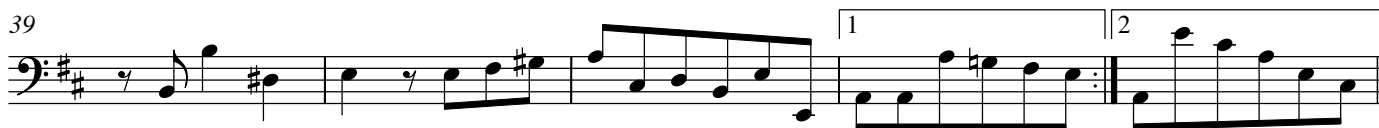
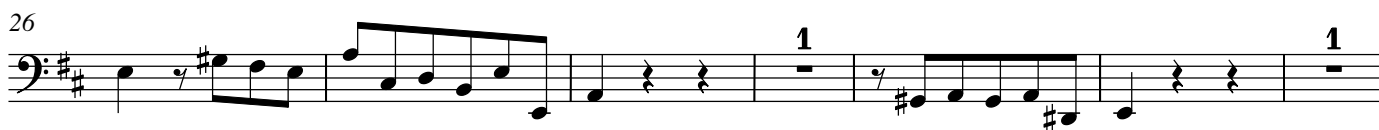
136



143



## Arioso



58



65



71



77



83



91



98



104



111



