

Adagio un poco

© 2008, rev. 2015 The Packard Humanities Institute

25

27

30

33

36

39

42

45

48

50

Allegro

4

7

10

13

16

19

22

25

28

tr

p

f

tr

p

f

p

f

p

f

f

f

tr

tr

[illegible]

61 tr f

64 p

67 f

71

75 p

78 f

81 p

84 f p f

87 p

90 f f tr tr

Detailed description: This musical score is for a harp (Arpa) and consists of ten staves of music, numbered 61 to 90. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, ties, trills (tr), and dynamic markings (f for fortissimo, p for piano). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first staff (61) starts with a trill and a forte dynamic. The second staff (64) has a piano dynamic. The third staff (67) returns to forte. The fourth staff (71) continues the melodic line. The fifth staff (75) has a piano dynamic. The sixth staff (78) is marked forte. The seventh staff (81) has a piano dynamic. The eighth staff (84) alternates between forte and piano. The ninth staff (87) is marked piano. The tenth staff (90) ends with a forte dynamic and trills.

Allegro

Musical score for Arpa, Allegro, measures 1-80. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, f). The piece concludes with a first ending (1) and a second ending (2).

Measures 1-80 are shown across ten staves. Measure numbers 8, 16, 23, 30, 38, 47, 54, 61, 69, and 76 are indicated at the start of their respective staves. The score includes trills (tr), triplets (3), and dynamic markings (p, pp, f). The piece concludes with a first ending (1) and a second ending (2).

83

90

96

104

112

119

125

131

138

146

153

tr

3

p

f

2

3

f

tr

3

p

pp

3

tr

f

tr

1

2

Detailed description: This is a musical score for a harp (Arpa) in G major, spanning measures 83 to 153. The score is written on a single staff in treble clef. It features a variety of musical techniques including triplets, trills, and dynamic markings. Measures 83-90 show a continuous flow of eighth and sixteenth notes. Measure 96 includes a triplet of eighth notes, a half rest, and a half note, with dynamics p and f. Measure 104 features a trill and a triplet. Measure 131 has a trill. Measure 138 includes a triplet and a half rest, with dynamics p and pp. Measure 146 features a trill and a half rest, with dynamic f. Measure 153 ends with a trill and a repeat sign with first and second endings.

Carl Philipp Emanuel Bach

Sonata in G Major for Harp and Basso Continuo

Adagio un poco

Wq 139

The musical score is written for a Continuo instrument in G major, 3/4 time. It consists of 52 measures, divided into systems of four measures each. The notation includes various fingering numbers (1-7) and ornaments (trills) indicated by 'tr'. The tempo is marked 'Adagio un poco'. The score is identified as Wq 139.

Measures 1-4: 7 2, 8 3, 6, 6 5 4, 6 5, 7, 7 5 3, 5 3 4 3, 6.

Measures 5-8: 5, 4 3 6, 6 5, 6 4, 6, 6 #, 4+, 6, 7 #, 7 5.

Measures 9-12: 10, 6 5, 4 #, 4+, 6, 6, 7 #, 9 4, 8 3, 5 3, 4+, 6, 6, 6, 6, 7 #.

Measures 13-16: 14, 5 3 4 3, 7 6, 7 6, 6, 4 #, 5 6, 6 5, 7 #, 6 4 4 #.

Measures 17-20: 19, 7 # 8, 6 5 4, 6 5, 7 #, 7 5 3, 5 3 4 3, 6, 4 #, 7 b, 6 5.

Measures 21-24: 24, 9 4 3 #, 4+, 6 6, 6, 7 6, 7 6, 7 6.

Measures 25-28: 29, 6 6, 6 4, 6 5, 6 5, 7 6, 7 #, 6 9 #, 3 6 4 5 #, 4+, 6.

Measures 29-32: 33, 2, 6, 6 5 4, 6 5, 7, 7 5 3, 5 3 4 3, 6.

Measures 33-36: 38, 4 3 6, 6 5, 6 4, 6, 2, 6, 5 b, 7 b.

Measures 37-40: 43, 6 b 5, 2, 6, 6, 7, 9 4, 8 3, 5 3, 4, 6, 6, 6, 6, 7, 5 3 4 3, 7 5 b.

Measures 41-44: 48, 7 6, 6, 4 7, 5 6, 6 5 tr, 6 4, 5 3, 6 4, 5 3.

Allegro

Musical score for Continuo, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 41 measures, grouped into systems of four measures each, with measure numbers 4, 8, 12, 15, 19, 23, 27, 32, 37, and 41 indicated at the start of their respective systems.

The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *f* (forte) at measures 12, 15, and 23, and *p* (piano) at measure 19. A *tasto* marking is present at measure 27. Fingering numbers (1-5) are provided for several notes, particularly in measures 23, 27, and 32. The score concludes with a double bar line at measure 41.

45

49

53

57

61

65

70

75

80

85

89

tasto

Allegro

6

6

6

6

7

6 2

6

9

6

7

6

6

$\frac{6}{5}$

$\frac{2}{2}$

$\frac{4+}{2}$

6

6

$\frac{7}{\#}$

5

6

7

19

6

$\#$

6

6

6

6

$\#$

5^+

28

$\frac{6}{5}$

$\frac{7}{\#}$

$\frac{6}{5}$

6

$\frac{6}{4}$

$\frac{5}{\#}$

$\#$

$\frac{6}{4}$

$\frac{7}{\#}$

$\frac{6}{4}$

37

$\#$

$\frac{6}{5}$

6

6

6

7

$\frac{6}{5}$

7

$\frac{8}{\#}$

f

46

$\#$

6

6

6

7^b

5

6

2

6

3

4

$\frac{5}{\#}$

1

2

6

$\frac{7}{\#}$

54

6

6

6

$\#$

7

6

4^+

6

62

6

$\#$

7

$\#$

$\frac{6}{5}$

$\frac{7}{\#}$

$\frac{5^b}{\#}$

2

4

4^+

70

6

$\frac{4}{\#}$

$\frac{7}{\#}$

7

6

6

$\frac{6}{5}$

$\frac{7}{\#}$

$\frac{6}{5}$

$\frac{2}{2}$

$\frac{4^+}{\#}$

6

$\frac{6}{b}$

80 $\begin{smallmatrix} 6 \\ 5 \\ 2 \end{smallmatrix}$ 4+ 6 $\begin{smallmatrix} 6 \\ 5 \\ 2 \end{smallmatrix}$ 4 2 7 6 6

88 6 6 2 6 7 5 6

97 6 7 6 3 6 6 5 4 6 5 2 6 6 6 7 6 5

106 $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ *tasto* 5 3 6 6 6 6 6

115 7 6 2 6 6 7 6 6 5

124 6 3 6 6 6 6 6 6 6

133 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 7 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 6 4 7 6 4

142 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ b 6 6 6 b 7 6 8

151 6 6 6 6 6 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 1 6 2

f

