

Carl Philipp Emanuel Bach
Duet in C Major

Adagio e sostenuto

Wq 142

Clarinetto I

Clarinetto II

3

5

7

9

11

p *pp* *f*

f *p*

13

f

15

tr *p* *pp*

Allegro

p *simile*

4

f

7

tr *p*

11

tr *f*

15

p *f* *p* *f*

19

tr *tr* *p* *p*

23

pp *pp*

27

f *f* *tr* *tr*

31

p *p* *f*

35

f *tr* *tr*

39

43

47

51

55

60

f *p* *tr* *pp* *f* *p* *pp* *f* *tr*

This musical score is for a piece in G major, Wq 142, measures 39 through 60. It is written for piano in a two-staff system. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are marked with 'tr' above the notes. The piece concludes with a double bar line at measure 60.