

CARL PHILIPP EMANUEL BACH

Sonata in B Minor for Flute,  
Violin, and Bass, Wq 143

*Trio Sonatas I*

Edited by Christoph Wolff

CPEB:CW, II/2.1

The Packard Humanities Institute

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LOS ALTOS, CALIFORNIA

2011



Carl Philipp Emanuel Bach  
Sonata in B Minor for Flute, Violin and Bass

Allegro

Wq 143

7

13

19

25

33

40

45

51

56

61

68 **11**

84 tr

90 tr

97

104

110 tr

117

123

128

135 tr

141



## Adagio



## Presto

Musical score for Flauto, Presto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked Presto. The score consists of 65 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-5: The first system begins with a quarter rest, followed by eighth notes, a dotted quarter note, and eighth notes.

Measures 6-10: The second system continues with eighth notes and a half note.

Measures 11-15: The third system features eighth notes, a dotted quarter note, and a half note.

Measures 16-20: The fourth system includes eighth notes, a dotted quarter note, and a half note.

Measures 21-25: The fifth system contains eighth notes and a half note.

Measures 26-30: The sixth system starts with a repeat sign, followed by eighth notes and a half note.

Measures 31-35: The seventh system continues with eighth notes and a half note.

Measures 36-40: The eighth system features eighth notes and a half note.

Measures 41-45: The ninth system includes eighth notes and a half note.

Measures 46-50: The tenth system contains eighth notes and a half note.

Measures 51-55: The eleventh system features eighth notes and a half note.

Measures 56-60: The twelfth system includes eighth notes and a half note.

Measures 61-65: The thirteenth system contains eighth notes and a half note.

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Allegro

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7

13

18

23

29

36

41

46

tr

tr

tr

52 **11**

67

72

77

82

88

95

102

108

114

120

126

This musical score for Violino consists of ten staves of music, numbered 52 to 126. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above certain notes in measures 82, 95, and 102. The notation includes slurs, ties, and dynamic markings such as '11' at the beginning of measure 52. The piece concludes with a final measure at 126.

133

140

146

153

159

Adagio  
3

6

9

12

15

19

22

Violino score page 3, measures 133-22. The score is in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and trills (tr). The tempo marking 'Adagio' with a '3' below it appears between measures 159 and 6. The page number '3' is in the top right corner.

## Presto

Violino score for Presto, measures 1-65. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked Presto. The score consists of ten staves of music. Measure numbers 7, 13, 19, 24, 30, 36, 42, 47, 53, 59, and 65 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above measures 13 and 53. The score ends with a double bar line at measure 65.

# Sonata in B Minor for Flute, Violin, and Bass, Wq 143

Basso

Carl Philipp Emanuel Bach  
Sonata in B Minor for Flute, Violin and Bass

Wq 143

Allegro

The musical score is written for the Bass part of a Sonata in B Minor for Flute, Violin and Bass by Carl Philipp Emanuel Bach (Wq 143). The tempo is marked 'Allegro'. The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. The score consists of ten staves of music, each beginning with a measure number (7, 14, 21, 30, 36, 43, 50, 58, 66, 75). The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., slurs, accents, staccato marks). The score is presented in a clear, professional layout with a white background and black notation.

83 6 5 6 6 3 6 5 6 6 # 6 5 6 5b 7b

90 7 7 7 7 7 # 7 7

97 7 7 7 # 6 5 6 6 9 4 6 6 6 9 4

104 6 5 6 6 6 9 # 7 6 6 9 7 6 5 # 8 4+ 5 6 4

112 2 6 7 3 6 7 5b 6 6 6 5 7 6

117 6 6 4 7 6 6 5 5b # 6 5 # 6 5

124 # 9 5 9 5 9 5 # 2 6 5 6

130 6 4+ 2 6 6 6 4+ 2 6 6 # 6 5

136 6 5 # 6 6 7 7 #

142 6 4+ 7b # 6 5 6 6 4 5 #

150 7 7 # 6 4

156 4+ 7b 5 # 6 5 6 6 4 5 # 6 6 4 #

This musical score for the Basso part consists of ten staves of music, each containing measures 83 through 156. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Accents and slurs are used to group notes. The score ends with a double bar line at measure 156.

## Adagio

Adagio section, Bassoon part, measures 1-21. The key signature is one sharp (F#) and the time signature is common time (C). The score includes fingerings and articulations for each measure.

Measures 1-4: 7 6 5 7 6 6 6 6 6 6 7 6 6 6 #

Measures 5-8: 6 7 6 5 7 6 9 6 6 6 5 6 6 7 6 6 6 7 #

Measures 9-12: 7 4 3 6 5 7 # 6 7 5 # 2 4 3 #

Measures 13-16: 10 5 2 6 4 2 6 6 6 5 5 6 4 2 # 6 6 3 2 6 6 # 6

Measures 17-20: 12 7 7 6 5 6 6 7 4 3 6 6 6 6 6 6 6 9 8 #

Measures 21-24: 15 4 3 7 6 5 7 6 9 6 6 6 6 6 6 6 6 6 7 #

Measures 25-28: 18 2 2 7 5 6 4 5 # 9 8 # 6 5 #

Measures 29-32: 21 # 6 5 7 5 6 4 5 #

Measures 33-36: 25 # 6 5 7 5 6 4 5 #

## Presto

Presto section, Bassoon part, measures 37-42. The key signature is one sharp (F#) and the time signature is 6/8. The score includes fingerings and articulations for each measure.

Measures 37-40: 6 6 # 3 1 4 2 5 3 4 6 #

Measures 41-44: 6 6 # 6 6 6 6 6 6 6 6 6 6

12 6 6 6 6 5 6 # 4+ 6 6 # 7

18 7 6 # 6 6 6 2

24 5 4 5 9 6 7 4 5

30 # 7 # 7b 5 6 7 6 6 #

35 7b 7b 5 6 7 6 6 6 6 6 # 3 4 1 2

41 5 3 6b 6 6 6 6 7 6 #

47 # 6 6 7 6 6 7 6 6 6 6

53 6 6 6 6 # 4+ 6 6 #

59 7 6 # 6 6 6 2

65 5 4 5 9 6 7 4 5

This musical score is a single-staff bass line in G major (one sharp). It consists of ten measures, each containing a series of figures (numbers) and fingerings (letters) for a basso continuo player. The figures are: 12: 6 6 6 6 5 6 # 4+ 6 6 # 7; 18: 7 6 # 6 6 6 2; 24: 5 4 5 9 6 7 4 5; 30: # 7 # 7b 5 6 7 6 6 #; 35: 7b 7b 5 6 7 6 6 6 6 6 # 3 4 1 2; 41: 5 3 6b 6 6 6 6 7 6 #; 47: # 6 6 7 6 6 7 6 6 6 6; 53: 6 6 6 6 # 4+ 6 6 #; 59: 7 6 # 6 6 6 2; 65: 5 4 5 9 6 7 4 5. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals) corresponding to the figures.

