

CARL PHILIPP EMANUEL BACH

Sonata in G Major for Flute,
Violin, and Bass, Wq 144

Trio Sonatas I

Edited by Christoph Wolff

CPEB:CW, II/2.1

The Packard Humanities Institute

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Sonata in G Major for Flute, Violin, and Bass, Wq 144

Flauto

Carl Philipp Emanuel Bach
Sonata in G Major for Flute, Violin and Bass

Wq 144

Adagio 6

10

14

19

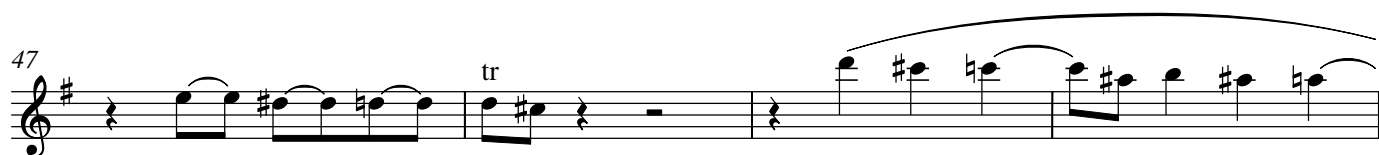
23

28

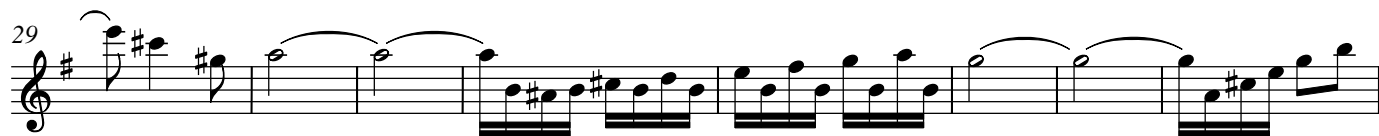
34

38

42



Allegro



22 *tr*

31 *tr* *p* 3

41 3 *tr* *f* 1 *tr* 2 *tr*

50 2

62

73 *p*

83 *f* *tr*

91 3 *tr* 3

105 *p* *tr*

114 3 *b*

126 *f* *tr* *p* 3

136 3 *tr* 1 *tr* 2 *tr* *f*

Detailed description: This is a musical score for a flute, spanning measures 22 to 136. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers are placed at the beginning of each staff line. The piece concludes with a double bar line and repeat signs.

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Sonata in G Major for Flute, Violin and Bass

Wq 144

Adagio

5

10

15

20

26

32

38

44

49

55

Allegro

Violino score for Allegro, measures 1-71. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills (tr). Measure numbers 10, 19, 25, 33, 40, 52, 59, 65, and 71 are indicated at the start of their respective lines.

Measures 1-9: Measure 1 has a 5-measure rest. Measures 2-9 contain eighth and sixteenth note patterns.

Measures 10-18: Measure 10 starts with a triplet of eighth notes. Measures 11-18 continue with eighth and sixteenth note patterns, including a trill in measure 13.

Measures 19-24: Measure 19 starts with a trill. Measures 20-24 continue with eighth and sixteenth note patterns.

Measures 25-32: Measure 25 starts with a 1-measure rest. Measures 26-32 continue with eighth and sixteenth note patterns.

Measures 33-39: Measure 33 starts with a half note. Measures 34-39 continue with eighth and sixteenth note patterns.

Measures 40-51: Measure 40 starts with a half note. Measures 41-51 continue with eighth and sixteenth note patterns, including a 7-measure rest in measure 48.

Measures 52-58: Measure 52 starts with a half note. Measures 53-58 continue with eighth and sixteenth note patterns.

Measures 59-64: Measure 59 starts with a trill. Measures 60-64 continue with eighth and sixteenth note patterns.

Measures 65-70: Measure 65 starts with a trill. Measures 66-70 continue with eighth and sixteenth note patterns, including triplets in measures 68 and 70.

Measures 71-71: Measure 71 starts with a triplet of eighth notes. Measures 72-71 continue with eighth and sixteenth note patterns, including a trill in measure 73.

77 *tr*

83 *tr*

89 *tr* 3

98 3

104 3 3

110 1

118

125 7

138 *tr*

145 *tr* *tr*

Presto

Violino score for Presto, measures 1-134. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The piece is divided into two systems, each with measures 1-13 and 13-27, 27-38, 38-50, 50-62, 62-76, 76-87, 87-98, 98-110, 110-122, and 122-134. The score concludes with a double bar line and repeat signs.

Measures 1-13: Measure 1 has a first ending bracket. Measure 13 has a first ending bracket.

Measures 27-38: Measure 27 has a first ending bracket. Measure 38 has a first ending bracket.

Measures 50-62: Measure 50 has a first ending bracket. Measure 62 has a first ending bracket.

Measures 76-87: Measure 76 has a first ending bracket. Measure 87 has a first ending bracket.

Measures 98-110: Measure 98 has a first ending bracket. Measure 110 has a first ending bracket.

Measures 122-134: Measure 122 has a first ending bracket. Measure 134 has a first ending bracket.

Adagio

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Allegro

6 6 6 6 6 5 6 6 6 6 4 2

8 6 6 5 4 3 6 6 6 6 #

16 6 6 6 4 # 6 # 6 4 6 5

23 # 7

30 7 5 7 7 7 #

37 9 # 8 7 6 4 7 # 6 # 9 7 # 8 7 6 4 6 4 7 6 #

45 6 5 4 3 6 5 4 3 6 5 4 3 5 4 3 5 6 6 6 4 5 #

53 6 5 6 5 6 5b 6 5 6 5 6 4 5 #

61 6 4 6 5 # 6 6 4 #

68 6 6 6 6 6 5 6 6 6 4+ 2 6 #

75

83

90

98

106

114

121

128

136

144

Presto

11 7 6 7 6 6 5 5 6 6 4 #

23 7 6 5 4 # 6 4 6 4 6 4 7 # # 6 # 4+

34 4+ 2 6 6 6 4 # 4+ 2 4+ 2 6 6 6 4

45 # 7 6 # 1 2 7 #

55 4 2 6 5 4 3 7 6 7 6 5 7 8 7 6 7

69 6 5 6 5 9 8 7 5 # 6 5 # 6 5 9 8 9 8 6 # 1 5

82 6 4 7 6 5 # 6 # 6 6 6 6

93 6 6 6 5 7 6 6 6 6 5 # 1 6 5 1

105 9 4 2 6 7 6 5 4 3 7 6 5 3 3 1 *tasto solo*

122 1 2 7 # 4 2 4 2 6 6 6 4 #

135 4 2 4 2 6 6 6 4 5 3 6 1 2

p *f* *p* *f*