

CARL PHILIPP EMANUEL BACH

Sonata in D Minor for Flute,
Violin, and Bass, Wq 145

Trio Sonatas I

Edited by Christoph Wolff

CPEB:CW, II/2.1

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2011

Sonata in D Minor for Flute, Violin, and Bass, Wq 145

Flauto

Carl Philipp Emanuel Bach
Sonata in D Minor for Flute, Violin, and Bass

Wq 145

Allegretto

7

12

17

22

28

34

44

51

tr

3

1

3

57

63

71

78

84

92

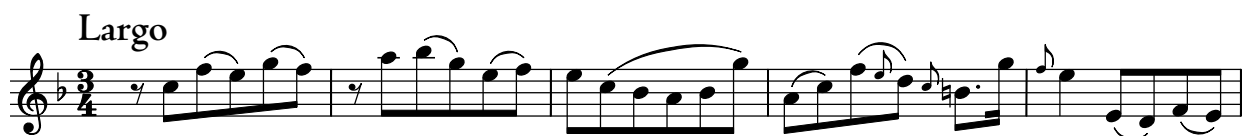
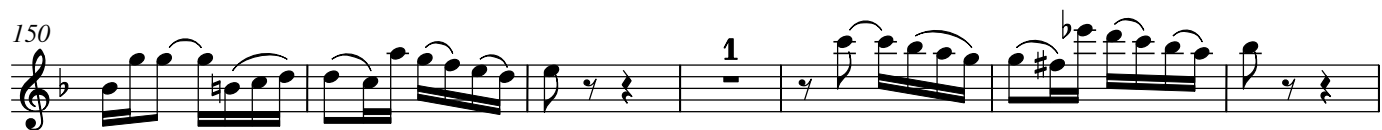
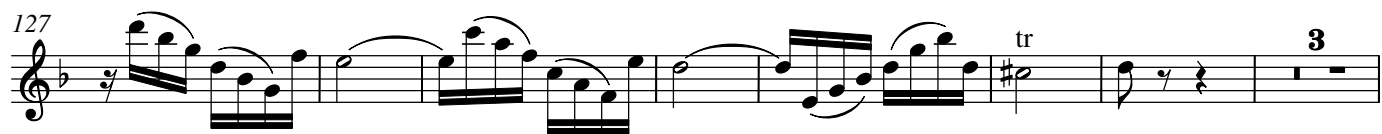
99

106

112

118

This musical score is for a flute part, spanning measures 57 to 118. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements: eighth and sixteenth notes, triplets (marked with a '3'), trills (marked with 'tr'), and fingerings (marked with '1'). The score is divided into nine systems, each containing a staff of music. The first system (measures 57-62) features a triplet of eighth notes. The second system (measures 63-68) includes a trill and a fingering '1'. The third system (measures 69-74) continues with eighth and sixteenth notes. The fourth system (measures 75-80) features a triplet and a trill. The fifth system (measures 81-86) includes a fingering '1' and a triplet. The sixth system (measures 87-92) features a triplet. The seventh system (measures 93-98) includes a triplet and a fingering '1'. The eighth system (measures 99-104) features a triplet. The ninth system (measures 105-110) includes a triplet and a trill. The final system (measures 111-118) includes a triplet and a fingering '3'.



6 *tr*

10 *tr*

15 *tr*

19

25 *tr*

32 *tr*

40 *p*

47 *pp*

52 *tr* *f*

Detailed description: This is a musical score for a flute, spanning measures 6 to 52. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are indicated by 'tr' above specific notes. Dynamic markings include 'p' (piano) at measure 40, 'pp' (pianissimo) at measure 47, and 'f' (forte) at measure 52. The piece concludes with a double bar line at measure 52.

Allegro

4

tr

3

3

3

10

1

3

3

tr

17

p

f

tr

1

tr

24

tr

3

31

tr

tr

39

46

p

f

tr

1

2

53

tr

3

3

3

tr

59

3

3

1

3

67

1

3

76 *p* *tr* *p*³

83 *f* *tr*

94 *tr* *1* *tr*

101 *2* *tr*

110 *tr*

116

121 *tr* *tr*

128

134

141 *p* *f* *tr* 1 2

Detailed description: This is a musical score for a flute, spanning measures 76 to 141. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, triplets, trills (tr), and dynamic markings (p, f). Measure numbers are placed at the beginning of each line. The piece concludes with a double bar line and two endings, labeled 1 and 2.

Sonata in D Minor for Flute, Violin, and Bass, Wq 145

Violino

Carl Philipp Emanuel Bach
Sonata in D Minor for Flute, Violin, and Bass

Wq 145

Allegretto

6

12

18

26

35

41

47

3

tr

3

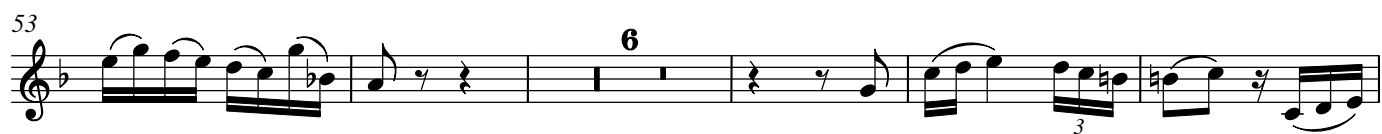
tr

3

tr

3

1



114

120

125

131

137

145

153

162

168

175

This musical score for Violino consists of ten staves of music, numbered 114 to 175. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets (indicated by a '3' over a group of notes), trills (marked 'tr'), and rests. The music is written in a single system with a treble clef. The staves are connected by a brace on the left. The measures are numbered at the beginning of each staff: 114, 120, 125, 131, 137, 145, 153, 162, 168, and 175. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with triplets and trills.

181

tr.

Largo $\frac{4}{4}$

9

tr.

14

tr.

18

tr.

24

31

tr.

38

tr.

46

p

pp

52

tr.

f

tr.

Allegro *tr*

7

16 *tr* *p* *f* *tr* *tr* *tr*

23 *1* *tr*

30 *tr* *tr* *tr*

39

46 *tr* *p* *f* *tr* 1 2

53 *5* *tr*

63

70 *tr*

Detailed description: This is a page of a violin score, measures 6 through 70. The music is in 2/4 time and B-flat major. It begins with the tempo marking 'Allegro' and a trill ornament. The score is divided into systems of five staves each. Measure numbers 7, 16, 23, 30, 39, 46, 53, 63, and 70 are placed at the start of their respective staves. The notation includes various musical elements: triplets of eighth and sixteenth notes, trills (marked 'tr'), slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). A first and second ending bracket is present at measure 46. The piece concludes with a final triplet in measure 70.

Violino musical score, measures 78-145. The score is written in treble clef with a key signature of one flat (B-flat). The music features various techniques including trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 78, 85, 94, 100, 108, 114, 121, 128, 134, and 141. The score concludes with a repeat sign and two endings (1 and 2) at measure 145.

Carl Philipp Emanuel Bach
Sonata in D Minor for Flute, Violin, and Bass

Allegretto

Wq 145

8

16

22

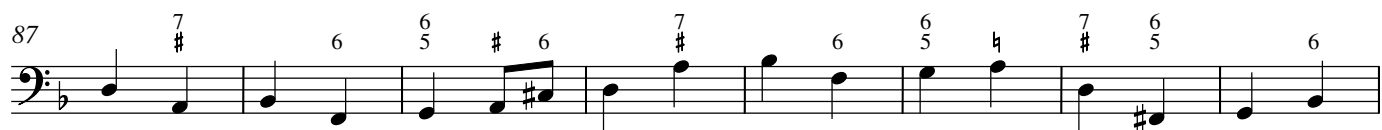
28

36

42

49

The image displays the bassoon part of a musical score for Carl Philipp Emanuel Bach's Sonata in D Minor for Flute, Violin, and Bass (Wq 145). The tempo is marked 'Allegretto'. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of 50 measures. Fingerings are indicated by numbers 1-5 above the notes, and breath marks (z) are placed above specific notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines, with measure numbers 8, 16, 22, 28, 36, 42, and 49 clearly marked at the beginning of their respective lines.





Largo

6 6 6 6 5 5 7 4 3 4 5 6 5

7 4 7 8 5b # 8 5 # 8 5b # 3 1 4 2 5 3 6 5

13 # 7 6 5 4 # 4 # 6 5 4 # b 4 6 7 #

20 4 3 7 4 3 7 7 7 7 #

27 6 6 5 9 5b 9 3 6 5b

32 7b 6 5 - # 4+ 3 6 6 6 4 5 # 4+ 6 6

38 6 4 2 5b 7 7 5 6 4 5 3 6 6 6 6

44 6 5 7 b 6b 7b 6b 7b 6 - 6b 7 6 6 4

50 3 2 6 b 4 5 3 b unis. 5 6 4 5 3

pp *f*

Allegro

7

14

21

26

32

38

43

48

p

f

p

f

1 2

53

58

64

70

75

81 *tasto solo*

87

92

98

104

110

114

118

123

128

133

138

143

f

p

Detailed description of the musical score: The score consists of ten staves of music.
 - Staff 1 (Measures 104-109): Measure 104 starts with a whole rest, followed by eighth notes. Fingerings: 4, 6, 6, 2, 6, 6, 6, 5b, 6.
 - Staff 2 (Measures 110-113): Measure 110 has a trill (tr) on the second measure. Fingerings: 6, 6, 6, 4, 5, 3, 6, 5, 3, 6, 4, 6b.
 - Staff 3 (Measures 114-117): Measure 114 includes triplets (3) and slurs. Fingerings: 6, 6b, 6, 4, 2, 6, 5b, 4+, 6, 6b, 4, 4+, 6, 5b, 4+.
 - Staff 4 (Measures 118-122): Measure 118 has a triplet (3). Fingerings: 6, 6, 6, 4, 4+, 6, 6, 5.
 - Staff 5 (Measures 123-127): Measure 123 has a 6/5 interval. Fingerings: 6, 7#, 7, 6, 5, 6, tr, 6.
 - Staff 6 (Measures 128-132): Measure 128 includes a trill (tr) and slurs. Fingerings: 6, 6, 7, 6, 6, 2, 6, 6, 4, 5, 6.
 - Staff 7 (Measures 133-137): Measure 133 has slurs and intervals. Fingerings: 9, 8, 6, 5, 9, 4, 8, 3, 6, 5b, 9, 6, 8, 6, 5, 9, 8, 6, 5.
 - Staff 8 (Measures 138-142): Measure 138 includes a trill (tr) and slurs. Fingerings: 7b, 4, #, 6, 7, 6, 4, 5, #. Dynamic *p* is marked at the end.
 - Staff 9 (Measures 143): Measure 143 starts with a forte (*f*) dynamic. Fingerings: 7b, 4, #, 6, 7, 6, 4, 5, #. It includes first and second endings.

