

CARL PHILIPP EMANUEL BACH

Sonata in A Minor for Flute,
Violin, and Bass, Wq 148

Trio Sonatas I

Edited by Christoph Wolff

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Sonata in A Minor for Flute, Violin, and Bass, Wq 148

Flauto

Carl Philipp Emanuel Bach
Sonata in A Minor for Flute, Violin and Bass

Wq 148

Allegretto

3

6

3

tr

1

12

16

p

f

b tr

21

25

tr

31

p

f

tr

37

41

tr

1

2

3

46

3

p

tr

tr

f

55 *p* *f* tr

61 tr 3 3 3

67 tr

72 tr *p*

77 tr *f* *p* *f* tr

83 3

88 3 tr

94

99 tr *p*

104 tr *f*

110 tr 1 2

Detailed description: This is a musical score for a flute, spanning measures 55 to 110. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Trills (tr) are indicated above several notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 55, 61, 67, 72, 77, 83, 88, 94, 99, 104, and 110 are placed at the beginning of their respective staves. The piece concludes with a double bar line and two first/second endings marked with '1' and '2'.

Adagio

Allegro assai

24 *tr* *p* *f* **1**

33 *p* *i*

42 *f* *tr*

49 *tr* *b* **1**

56

62 *tr* *b*

69 *b* *tr*

76 *tr* *p*

83 *tr* **1** *f*

91 *p* *i*

Detailed description: This is a musical score for a flute, spanning measures 24 to 91. The notation is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). Measure numbers are placed at the beginning of each line. Some measures contain first endings, indicated by a '1' above a bracketed section. The piece concludes with a repeat sign in measure 91.

Sonata in A Minor for Flute, Violin, and Bass, Wq 148

Violino

Carl Philipp Emanuel Bach
Sonata in A Minor for Flute, Violin and Bass

Wq 148

Allegretto

3

7

tr

12

p

17

tr

1

f

23

28

tr

p

34

tr

f

39

tr

1

2

43

3

49

p

tr

tr

Violino musical score, measures 55 to 110. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f), trills (tr), triplets (3), and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 55-62: Measure 55 starts with a triplet of eighth notes (F#, G, A) marked *p*. Measure 56 has a trill on G. Measure 57 has a trill on A. Measure 58 has a trill on B. Measure 59 has a trill on C. Measure 60 has a trill on D. Measure 61 has a trill on E. Measure 62 has a trill on F#.

Measures 63-68: Measure 63 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 64 has a triplet of eighth notes (B, C, D) marked *f*. Measure 65 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 66 has a triplet of eighth notes (A, B, C) marked *f*. Measure 67 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 68 has a triplet of eighth notes (G, A, B) marked *f*.

Measures 69-74: Measure 69 has a triplet of eighth notes (C, D, E) marked *f*. Measure 70 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 71 has a triplet of eighth notes (B, C, D) marked *f*. Measure 72 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 73 has a triplet of eighth notes (A, B, C) marked *f*. Measure 74 has a triplet of eighth notes (D, E, F#) marked *f*.

Measures 75-80: Measure 75 has a triplet of eighth notes (G, A, B) marked *f*. Measure 76 has a triplet of eighth notes (C, D, E) marked *f*. Measure 77 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 78 has a triplet of eighth notes (B, C, D) marked *f*. Measure 79 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 80 has a triplet of eighth notes (A, B, C) marked *f*.

Measures 81-84: Measure 81 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 82 has a triplet of eighth notes (G, A, B) marked *f*. Measure 83 has a triplet of eighth notes (C, D, E) marked *f*. Measure 84 has a triplet of eighth notes (F#, G, A) marked *f*.

Measures 85-90: Measure 85 has a triplet of eighth notes (B, C, D) marked *f*. Measure 86 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 87 has a triplet of eighth notes (A, B, C) marked *f*. Measure 88 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 89 has a triplet of eighth notes (G, A, B) marked *f*. Measure 90 has a triplet of eighth notes (C, D, E) marked *f*.

Measures 91-96: Measure 91 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 92 has a triplet of eighth notes (B, C, D) marked *f*. Measure 93 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 94 has a triplet of eighth notes (A, B, C) marked *f*. Measure 95 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 96 has a triplet of eighth notes (G, A, B) marked *f*.

Measures 97-102: Measure 97 has a triplet of eighth notes (C, D, E) marked *f*. Measure 98 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 99 has a triplet of eighth notes (B, C, D) marked *f*. Measure 100 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 101 has a triplet of eighth notes (A, B, C) marked *f*. Measure 102 has a triplet of eighth notes (D, E, F#) marked *f*.

Measures 103-108: Measure 103 has a triplet of eighth notes (G, A, B) marked *f*. Measure 104 has a triplet of eighth notes (C, D, E) marked *f*. Measure 105 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 106 has a triplet of eighth notes (B, C, D) marked *f*. Measure 107 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 108 has a triplet of eighth notes (A, B, C) marked *f*.

Measures 109-110: Measure 109 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 110 has a triplet of eighth notes (G, A, B) marked *f*.

Adagio

Violino Adagio musical score, measures 1-20. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Adagio. The notation includes various musical symbols such as slurs, ties, trills (tr), and dynamic markings (f, p, pp). The measures are numbered 1, 3, 6, 8, 11, 14, 17, and 20. The piece concludes with a double bar line at measure 20.

Allegro assai

Violino Allegro assai musical score, measures 1-8. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is Allegro assai. The notation includes various musical symbols such as slurs, ties, trills (tr), and dynamic markings (p, f). The measures are numbered 1 and 8. The piece concludes with a double bar line at measure 8.

Violino musical score, measures 15 to 90. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and dynamic markings (p, f). Measure numbers are indicated at the start of each line: 15, 24, 33, 42, 50, 59, 66, 74, 82, and 90. The score concludes with a double bar line and repeat dots at measure 90.

Measures 15-23: Measure 15 starts with a trill (tr) on G4. Measure 24 starts with a trill (tr) on G4, followed by a piano (p) dynamic marking.

Measures 24-32: Measure 24 continues with a piano (p) dynamic marking. Measure 25 has a forte (f) dynamic marking. Measure 33 starts with a piano (p) dynamic marking.

Measures 33-41: Measure 33 continues with a piano (p) dynamic marking. Measure 42 starts with a forte (f) dynamic marking.

Measures 42-49: Measure 42 continues with a forte (f) dynamic marking. Measure 50 starts with a forte (f) dynamic marking.

Measures 50-58: Measure 50 continues with a forte (f) dynamic marking. Measure 59 starts with a trill (tr) on G4.

Measures 59-65: Measure 59 continues with a trill (tr) on G4. Measure 66 starts with a trill (tr) on G4.

Measures 66-73: Measure 66 continues with a trill (tr) on G4. Measure 74 starts with a trill (tr) on G4.

Measures 74-81: Measure 74 continues with a trill (tr) on G4. Measure 82 starts with a forte (f) dynamic marking.

Measures 82-89: Measure 82 continues with a forte (f) dynamic marking. Measure 90 starts with a piano (p) dynamic marking.

Sonata in A Minor for Flute, Violin, and Bass, Wq 148

Basso

Carl Philipp Emanuel Bach
Sonata in A Minor for Flute, Violin and Bass

Wq 148

Allegretto

7 7 6 5 9 8 7 6

7 7 7 7 6 5 6 6 6 6

14 6 5 6 7 6 5 3 6 4+

20 6 2 6 6 6 6 6 6 6 6

27 7 6 6 6 5 6 7 6 6

32 6 7 6 5 6 6 6 6 6 6

38 6 7 6 6 5 1 2

43 6 7 6 5 9 8 7 6

50 *p* *f*

58 *f*

66

72

78 *f*

85

92

99 *p*

104 *f*

110 1 2

Detailed description of the musical score: The score is for a basso continuo part, likely for a lute or similar instrument. It consists of ten staves of music, each containing measures 50 through 110. The notation includes various accidentals (sharps, flats, naturals) and figured bass notation (numbers 1-7, 9, 10, and 11). The first staff (measures 50-57) starts with a piano (p) dynamic and a forte (f) dynamic. The second staff (measures 58-65) starts with a forte (f) dynamic. The third staff (measures 66-71) continues the melodic line. The fourth staff (measures 72-77) features a series of sixteenth-note runs. The fifth staff (measures 78-84) starts with a forte (f) dynamic and continues the melodic line. The sixth staff (measures 85-91) continues the melodic line. The seventh staff (measures 92-98) continues the melodic line. The eighth staff (measures 99-103) starts with a piano (p) dynamic and continues the melodic line. The ninth staff (measures 104-109) starts with a forte (f) dynamic and continues the melodic line. The tenth staff (measures 110-114) ends with a repeat sign and first/second endings.

Adagio

6 # 6 # 6 7 # 6 # 6 4 # 6 4 6 #

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes various chords and intervals indicated by numbers and symbols above the notes. The sequence of chords and intervals is: 4, 6 #, 6 7 7 #, 6 b #, 6 4 b #, 4 b, 6, 4, 4 3 6, b, 6 4, 6, b.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes various chords and intervals indicated by numbers above the notes: 8, 7 5b, 8 6 7 5, 6, 6 4 5, 7 4b 2, 8 3, and 6 4. The piece concludes with a forte (*f*) dynamic marking.

15 6 4 7 5 6 4 5 # 6 3 *tasto solo* 7 5 4+ 7b 5b 4+ 5b 6

f *p* *pp*

19 

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a sequence of notes and rests, with some notes beamed together. Above the staff, there are numbers 7, 6, 5, 7, 5, 6, 4, 5, and #, which likely correspond to fret positions on a guitar. A dynamic marking 'f' (forte) is placed below the staff. The notation is in a key with one sharp (F#) and a time signature of 4/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lyrics 'The Rose Tree' are written below the staff.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a measure number '21'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Above the notes are fingerings: 7, 6, 7, 6, 6, 6, 4, 5, 3, 7, 5, 6, 4, 5, 3, 7, 5, 6, 4. There are two measures with rests, each marked with a fermata. The piece ends with a *p* (piano) dynamic marking.

28 *f*

35 *p*

42 *f*

50

57

64

71

78 *p*

85 *f*

91 *p*

The image shows a single staff of music in bass clef, spanning measures 28 to 91. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked with *f* (forte) and *p* (piano). The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots in measure 91.

