

CARL PHILIPP EMANUEL BACH

Sonata in C Major for Flute,
Violin, and Bass, Wq 149

Trio Sonatas I

Edited by Christoph Wolff

CPEB:CW, II/2.1

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Sonata in C Major for Flute, Violin, and Bass, Wq 149

Flauto

Carl Philipp Emanuel Bach

Sonata in C Major for Flute, Violin and Bass

Allegro di molto

Wq 149

6 Vn

10

14

18

23

27

31

35

39

43

46

The musical score is written for a piano solo and a vocal melody. The piano part is in treble clef with a key signature of one sharp (F#). The vocal part is in treble clef with a key signature of one flat (Bb). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 10 staves of music, with measure numbers 50, 54, 57, 62, 66, 70, 75, 80, 84, 88, 93, and 97 indicated at the beginning of each staff. The piano part features various musical techniques including trills (tr), slurs, and dynamic markings (p, pp, f). The vocal part features a melody with slurs and a final cadence. The score ends with a double bar line and repeat dots.

Andante

5 Vn

8 tr

11 *p* *f*

13 tr

17

20 *p* *f*

23

26 *p* *f*

28 2

33 *p* 3 *f* 3 3

36 3 tr 3

39 tr 3 tr

43 tr 2

49 tr 3

53 3 3

56 3 3

59 *p* 3 3 *f*

63 tr tr

72

77

p *f*

83

p tr

89

f tr

94

tr 3

103

tr tr tr tr tr *p* *f*

111

117

p

123

pp *f* tr

129

p tr *f*

135

tr

Detailed description: This is a musical score for a flute, spanning measures 72 to 135. The notation is in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp). The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at measure 135.

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Violino

Carl Philipp Emanuel Bach

Sonata in C Major for Flute, Violin and Bass

Allegro di molto

Wq 149

The image displays a musical score for the piece 'The Rose Tree' in G major. The score is written for a flute and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 45 indicated at the beginning of their respective staves. The notation includes treble clefs, eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings (p for piano, f for forte). The melody is primarily in the flute part, while the piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a final measure at measure 45.

Violino musical score, measures 48 to 96. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and dynamic markings.

Measures 48-51: Melodic line with trills and slurs.

Measures 54-58: Melodic line with trills and slurs. Dynamic markings: *p* (piano) and *p* (piano).

Measures 63-68: Melodic line with trills and slurs. Dynamic markings: *pp* (pianissimo) and *1* (first ending).

Measures 73-78: Melodic line with trills and slurs. Dynamic markings: *1* (first ending).

Measures 82-87: Melodic line with trills and slurs. Dynamic markings: *p* (piano), *f* (forte), *p* (piano), and *f* (forte).

Measures 92-96: Melodic line with trills and slurs. Dynamic markings: *pp* (pianissimo) and *f* (forte).

Andante

Violino score, Andante tempo, measures 1-32. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked Andante. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f). Measure numbers 4, 7, 11, 14, 17, 20, 23, 26, and 31 are indicated at the start of their respective staves.

Measures 1-32:

- Measure 1: Trill (tr) on G4, followed by a triplet of eighth notes (F#4, G4, A4).
- Measure 2: Triplet of eighth notes (F#4, G4, A4).
- Measure 3: Triplet of eighth notes (F#4, G4, A4).
- Measure 4: Triplet of eighth notes (F#4, G4, A4).
- Measure 5: Triplet of eighth notes (F#4, G4, A4).
- Measure 6: Triplet of eighth notes (F#4, G4, A4).
- Measure 7: Triplet of eighth notes (F#4, G4, A4).
- Measure 8: Triplet of eighth notes (F#4, G4, A4).
- Measure 9: Triplet of eighth notes (F#4, G4, A4).
- Measure 10: Triplet of eighth notes (F#4, G4, A4).
- Measure 11: Triplet of eighth notes (F#4, G4, A4).
- Measure 12: Triplet of eighth notes (F#4, G4, A4).
- Measure 13: Triplet of eighth notes (F#4, G4, A4).
- Measure 14: Triplet of eighth notes (F#4, G4, A4).
- Measure 15: Triplet of eighth notes (F#4, G4, A4).
- Measure 16: Triplet of eighth notes (F#4, G4, A4).
- Measure 17: Triplet of eighth notes (F#4, G4, A4).
- Measure 18: Triplet of eighth notes (F#4, G4, A4).
- Measure 19: Triplet of eighth notes (F#4, G4, A4).
- Measure 20: Triplet of eighth notes (F#4, G4, A4).
- Measure 21: Triplet of eighth notes (F#4, G4, A4).
- Measure 22: Triplet of eighth notes (F#4, G4, A4).
- Measure 23: Triplet of eighth notes (F#4, G4, A4).
- Measure 24: Triplet of eighth notes (F#4, G4, A4).
- Measure 25: Triplet of eighth notes (F#4, G4, A4).
- Measure 26: Triplet of eighth notes (F#4, G4, A4).
- Measure 27: Triplet of eighth notes (F#4, G4, A4).
- Measure 28: Triplet of eighth notes (F#4, G4, A4).
- Measure 29: Triplet of eighth notes (F#4, G4, A4).
- Measure 30: Triplet of eighth notes (F#4, G4, A4).
- Measure 31: Triplet of eighth notes (F#4, G4, A4).
- Measure 32: Triplet of eighth notes (F#4, G4, A4).

Violino musical score, measures 34 to 65. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) at measure 34 and *p* (piano) at measure 57. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, trills (tr), and slurs. Measure numbers 34, 37, 40, 44, 48, 51, 54, 57, 60, and 65 are indicated at the beginning of their respective staves.

Allegretto

8

Violino score for Allegretto, measures 8 to 61. The score is written in treble clef, 2/4 time, and key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 8-12: *f* (forte), *f* (forte). Measure 12 includes a first ending bracket labeled "1".

Measures 13-17: *f* (forte).

Measures 18-22: *p* (piano), *f* (forte).

Measures 23-28: *p* (piano).

Measures 29-33: *f* (forte).

Measures 34-38: *p* (piano), *pp* (pianissimo), *f* (forte).

Measures 39-43: *f* (forte), *tr* (trill).

Measures 44-49: *p* (piano), *tr* (trill).

Measures 50-55: *f* (forte), *tr* (trill).

Measures 56-60: *f* (forte).

Measures 61-65: *f* (forte), *tr* (trill).

Violino musical score, measures 68-134. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, trills, and articulations.

Measures 68-73: First system, measures 68-73. Measure 68 starts with a half note G4. Measures 69-73 contain eighth and sixteenth note patterns.

Measures 74-79: Second system, measures 74-79. Measure 74 starts with a half note G4. Measures 75-79 contain eighth and sixteenth note patterns. Dynamics *p* and *f* are indicated.

Measures 80-86: Third system, measures 80-86. Measure 80 starts with a half note G4. Measures 81-86 contain eighth and sixteenth note patterns. Trills (tr) are indicated above measures 81, 83, and 85. Dynamics *p* is indicated below measure 86.

Measures 87-92: Fourth system, measures 87-92. Measure 87 starts with a half note G4. Measures 88-92 contain eighth and sixteenth note patterns. Trills (tr) are indicated above measures 88, 90, and 92. Dynamics *f* is indicated below measure 90.

Measures 93-98: Fifth system, measures 93-98. Measure 93 starts with a half note G4. Measures 94-98 contain eighth and sixteenth note patterns. Trills (tr) are indicated above measures 93, 95, and 97.

Measures 99-107: Sixth system, measures 99-107. Measure 99 starts with a half note G4. Measures 100-107 contain eighth and sixteenth note patterns. Trills (tr) are indicated above measures 100, 102, 104, and 106. Dynamics *p* is indicated below measure 102.

Measures 108-115: Seventh system, measures 108-115. Measure 108 starts with a half note G4. Measures 109-115 contain eighth and sixteenth note patterns. Trills (tr) are indicated above measures 108, 110, and 112. Dynamics *f* is indicated below measure 110.

Measures 116-121: Eighth system, measures 116-121. Measure 116 starts with a half note G4. Measures 117-121 contain eighth and sixteenth note patterns. Dynamics *p* is indicated below measure 121.

Measures 122-127: Ninth system, measures 122-127. Measure 122 starts with a half note G4. Measures 123-127 contain eighth and sixteenth note patterns. Dynamics *pp* and *f* are indicated below measures 123 and 125 respectively. Trills (tr) are indicated above measures 122 and 127.

Measures 128-133: Tenth system, measures 128-133. Measure 128 starts with a half note G4. Measures 129-133 contain eighth and sixteenth note patterns. Trills (tr) are indicated above measures 128 and 130. Dynamics *p* is indicated below measure 130.

Measures 134-134: Eleventh system, measure 134. Measure 134 starts with a half note G4. Measure 134 contains eighth and sixteenth note patterns. Trills (tr) are indicated above measures 134 and 134. Dynamics *f* is indicated below measure 134.

Sonata in C Major for Flute, Violin, and Bass, Wq 149

Basso

Carl Philipp Emanuel Bach
Sonata in C Major for Flute, Violin and Bass

Allegro di molto

Wq 149

This musical score is for the Bassoon part of the Sonata in C Major for Flute, Violin and Bass by Carl Philipp Emanuel Bach, Wq 149. The tempo is marked 'Allegro di molto'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 44 measures, organized into 11 staves of four measures each. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingering numbers (1-7) and breath marks (diagonal lines) placed above the notes. The key signature changes from one sharp (F#) to natural (C) at measure 17 and back to one sharp (F#) at measure 35.

49 7 # 7 7 7 # 6 6

53 # 6 9 8 6 9 8 6 9 8 6 9 8 6

58 9 # 8 6 5 9 4 7 # 6 4 # 7 # *p*

61 *f* *p* *pp* 7 7 6

65 6 6 4 3 6 6 7 6

70 7 6 7 6 7 6 5 6 5

74 # 7 # 6

79 6b 6 5b 6b 6 5b 6

83 7 6 7 6 6 7 6

87 7 6 7 6 6 5 7

91 6 4 6 5 7 # 6 5 7 9 6 6 4 5 6 7

96 6b 4 6 5 6 5 6 5 9 6 6 4 5 3

Andante

1 6 6 4 7 6 6 4 # 6 7 6 6 7

5 6 6 # 6 # 7 6 9 7 9 8 3 6 6

9 6 4 # # 6 7 6 6 7 6 6 7 6 6 5

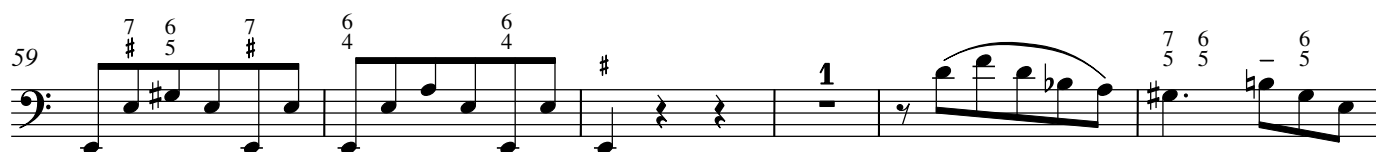
13 6 5 6 5 # 7 6 5 7 6 6

17 6 4 5 3 6 6 4 5 3 6 7 6 6 7 6 6 6 6

22 7 6 7 6 7 6 # 6 6 6 7

26 6 6 7 4 6 6 6b 5b

30 4b 5 6 4 # # 6 6 6 7 6 6 7



Allegretto 6

6 6 6 6 6 6 4 3

7 6 7 7 6 6 6 6 6 5 #

14 6 5 # 6 # 6 5 9 5 3 # 7 # 7 # *p* *f*

21 6 5 6 5 6 6 6 6 6 6

26 # 4 2 5 3 6 4 7 4 2 5 3 6 4 7 6 6 6 5 6 5 *p* *f*

32 9 6 6 6 5 6 5 7b 6b 4 6 4 5 6 6 # *p* *pp*

38 6 # 6 # 6 6 6 6 6 4+ 6 *f*

44 6 6 4 # 7 6b 4 6b 7 # 7 6 4 *p*

49 6b 4 # 6 4 # 4 3 6 4 # *f*

56 6 6 6 6 6 5 # 6 4 # 6 6 6 6

63 6 6 6 5 6 5 6 6 6 # 6

71 6 5 6 5 9 6 6b 5 6 5b 9 6 6 5 6 5

77 9 4 8 4+ 5 4 3 6 7 # 6 5 # 6 5 # 4+ 6 6 4+

p *f*

84 6 6 4 # 6 4 # 6 4 # 6 4 # 6 4 # 6 5

p

90 # 6 # 4 # 4 # 6 4 # 1

f

97 6 6 6 6 6 6 6 6 6 6 6 6 6

104 4 3 6 4 7 6 4 3 6 4 7 6 5

108 9 4 8 3 6 5 9 4 5 3 7 6 4 3 6 6 6 6 7

p *f*

114 4 2 5 3 6 5 6 6 6 5 6 5 9 6 6

120 6 5 6 5 7b 6 4 6 6 6 6 6 6

p *f*

128 6 6 6 4 # 7 6b 4 6b 7 6b 4

p

134 6b 4 5 3 6 4 3 4 3 6 4 5 3

f

