

CARL PHILIPP EMANUEL BACH

Sonata in G Major for Flute,
Violin, and Bass, Wq 150

Trio Sonatas I

Edited by Christoph Wolff

CPEB:CW, II/2.1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2011

Carl Philipp Emanuel Bach

Sonata in G Major for Flute, Violin and Bass

Allegro

Wq 150

6

11

16

23

32

38

43

48

52

56

61 **12** Vn tr

77

81 tr

86 tr

92 tr tr tr

99 tr

103 2

109 2

115

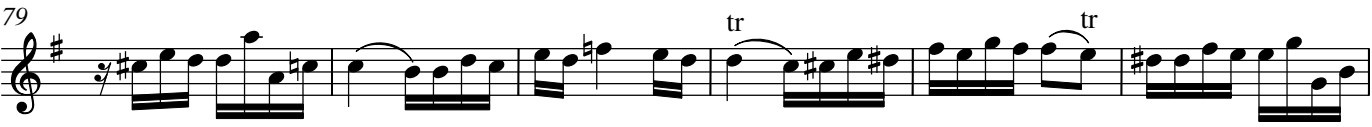
119 tr

124 tr tr tr

[illegible]

Adagio

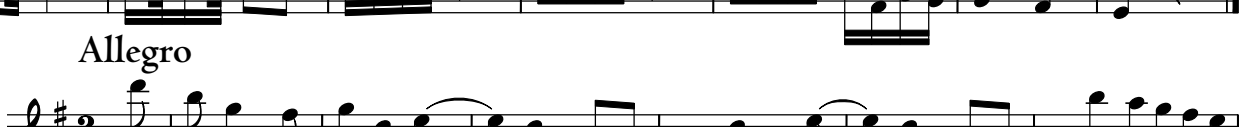
Wq 150

79 

85 

93 

Allegro



7 

13 

20 

27 

34 

42 

49 

60 

68 6

79 tr 10 Vn

94

102

108

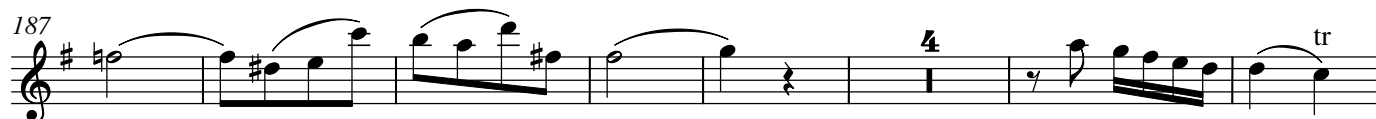
114

119

123 1

129

Detailed description: This is a musical score for a flute (Flauto) in G major, spanning measures 68 to 129. The score is written on a single staff in treble clef. It begins with a repeat sign at measure 68, followed by a six-measure rest. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 79. A ten-measure rest (10) is indicated in measure 84, with a violin (Vn) part visible below the staff. The score continues with a series of eighth and sixteenth note passages, ending with a final measure (129) containing a whole note and a fermata. The key signature has one sharp (F#).



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Violino

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Sonata in G Major for Flute, Violin and Bass

Allegro

Wq 150

15 Fl

19

23 tr

28 tr

32

35

38

42

47 tr

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Violino musical score, measures 53 to 110. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 53, 58, 63, 67, 72, 79, 83, 89, 97, 104, and 110 are marked at the beginning of their respective staves. Fingerings 2 and 3 are indicated above specific notes in measures 83, 97, 104, and 110.

117

tr

122

1

127

131

tr

135

tr

140

143

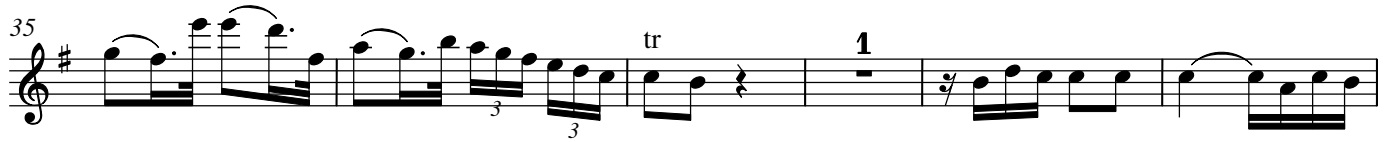
146

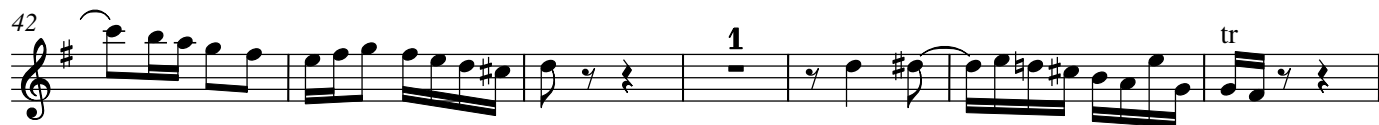
149

153

This musical score for Violino consists of nine staves of music, numbered 117 to 153. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above specific notes in measures 117, 131, and 135. A fingering '1' is shown above a note in measure 122. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs.











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Allegro

Wq 150

6 6

6 2 6 6 5 6 4 3 2

12 4 3 6 7 7# 6 6 #

18 4 # 5 4 3 9 8 6 6 5 4 6

23 6 5 6 4 5 # 2 5 9 8 3 2 6 5 9 8 3

29 6 7 7# # 6 6 5 5# 5

35 # 4+ 6 6 6 # 6 7 #

41 6 # 6 # 6 7 6 7 6

47 5 3 2 6 6

53 6 6 7 4 5 6 6 6 6 5

59 6 # 6 3 6

64 4 7 4 3 6 6 5 6 4 # 2 4

70 2 4 3 6 7 7 7 6 7 7 4

76 9 8 4 3 9 8 7 6 5 9 4 8 3 6 3 6 5 6 4 #

82 2 6 5 9 4 8 3 2 7 6 5 9 4 8 3 6 7 7 7 6 7 7

88 4 # 6 3 # 6 5 6 5

92 3 9 6 5

96 9 8 7 5 6 4 5 6 5 6 4 5

101 4 6 6 6 4 6 6 6

107 2 6 6 2 6 6 6

113 6 9 8 6 3 6

118 2 6 9 5 6 5 2 6 9 8 2 6 5

124 9 8 6 7 4 3 9 8 4 3

130 9 8 6 4 2 6 6 5 6 4 5 2 6 9 8 3

136 2 6 9 8 6 7 7 7 6 7 7

142 # 5 5 # 6

148 6 # 6 7 6 6 4 6 # 5

154 # 5 4 6 6 6

160 6 # 6 7 6 # 6 6 5 6 5

165 6 7 6 7 9 8 8 7 5 7 5 5 7

170 6 5 6 7 6 6 5 6 5 7 6 5 7

176 6 5 6 6 5 7 6 6 5

f *p*

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Adagio

10

19

29

38

47

56

65

73

82

91

Allegro

10 6 6 4 3 # 6 4 3 #

20 6 6 7 5 6 8 7 6 6 5 6

30 4 # # 6 4 # 6 #

40 6 # 6 # 6 # 6 5 # 7 # 6 7

50 4 3 6 4 5 9 - 8 6 7 6 # 6 6 # 5 #

59 6 6 6 5 # # # 6 3 4 6 6 4 5

68 6 # 7 6 6 6 7 6

77 6 6 7 6 6 3 6 # 6 6 5 # 6 6 3

87 6 6 6 7 6 6 # 6 5 # 6 5

96 6 6 5 6 6 3 6 # 6 # 6 6 3



