

CARL PHILIPP EMANUEL BACH

Sonata in D Major for Flute,
Violin, and Bass, Wq 151

Trio Sonatas I

Edited by Christoph Wolff

CPEB:CW, II/2.1

The Packard Humanities Institute

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2011

Sonata in D Major for Flute, Violin, and Bass, Wq 151

Flauto

Carl Philipp Emanuel Bach

Allegro un poco

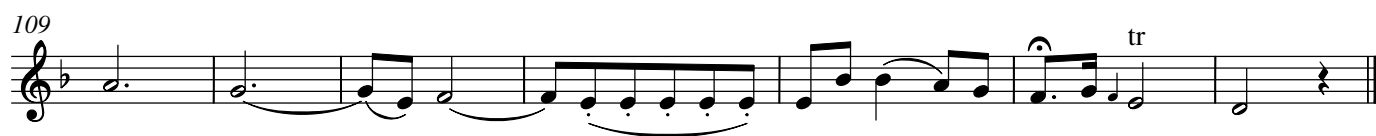
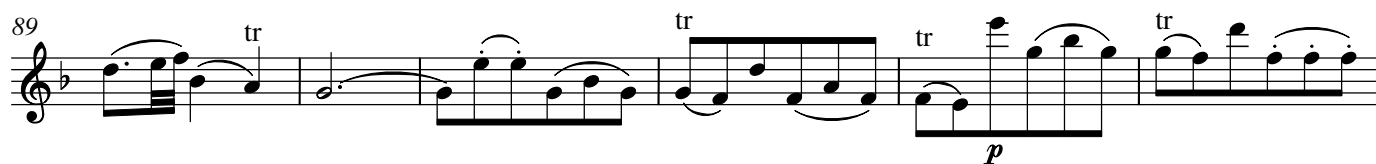
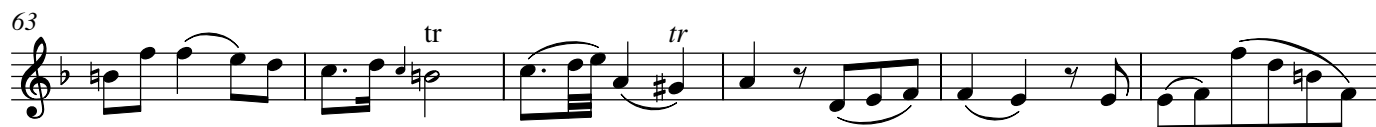
Wq 151

This musical score is for the piece 'The Rose Tree' in G major, measures 82-151. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 82, 89, 94, 101, 107, 113, 119, 126, 131, 139, 145, and 151 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and trills (marked 'tr'). A dynamic marking of 'p' (piano) appears at measure 139. The score concludes with a double bar line at measure 151.

Largo

Musical score for Flute, Largo, measures 4 to 50. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Largo". The score consists of nine staves of music. Measure numbers 4, 6, 12, 20, 26, 33, 39, 45, and 50 are indicated at the beginning of their respective staves. Trills (tr) are marked above notes in measures 4, 12, 26, 39, 50, and 51. Fingerings 1 and 2 are indicated above notes in measures 26 and 50. A dynamic marking *p** is placed below the staff at measure 51.

*This *p* apparently applies only to this one note; see also m. 93.



Allegro

Musical score for Flute, Allegro, measures 6-80. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing measures 6 through 80. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as trills (tr) and slurs. The first staff (measures 6-8) includes a trill in measure 7. The second staff (measures 9-14) includes a trill in measure 14. The third staff (measures 15-22) includes a first ending bracket in measure 15 and a trill in measure 22. The fourth staff (measures 23-28) includes a trill in measure 28. The fifth staff (measures 29-36) includes a trill in measure 36. The sixth staff (measures 37-43) includes a trill in measure 43. The seventh staff (measures 44-51) includes a trill in measure 51. The eighth staff (measures 52-57) includes a second ending bracket in measure 52 and a trill in measure 57. The ninth staff (measures 58-71) includes a trill in measure 71. The tenth staff (measures 72-80) includes a trill in measure 80.

85 11

102 Vn tr tr

111 tr 1

119

126

138

146 tr

155 tr tr tr

165 tr

174

182 3 2 1 2

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Violino

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Wq 151

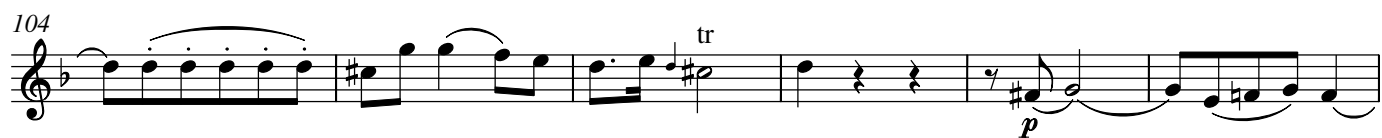
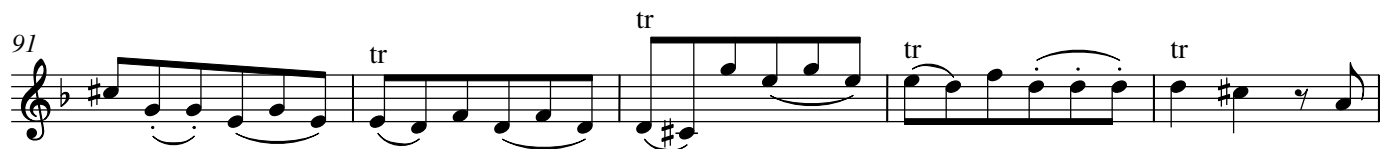
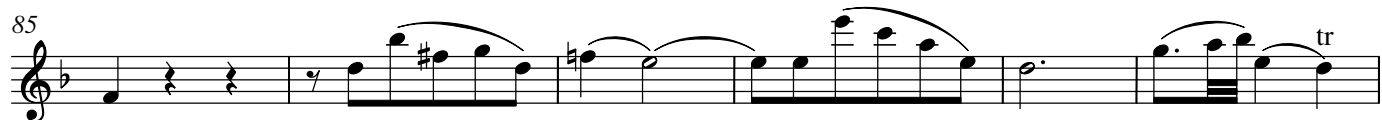
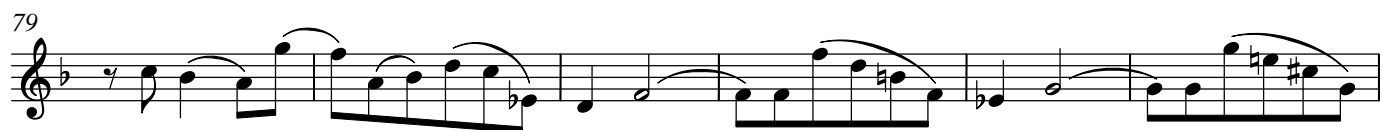
Allegro un poco

The musical score is written for Violino and consists of 68 measures. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro un poco". The score includes various musical notations such as triplets (indicated by a '3' and a bracket), trills (indicated by 'tr'), slurs, and dynamic markings like '1' and '2'. The measures are numbered 7, 13, 21, 28, 35, 42, 47, 54, 60, and 68. The notation is in a single staff with a treble clef.

Violino musical score, measures 74 to 151. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 74, 81, 87, 94, 100, 107, 119, 125, 131, 137, 143, and 151. Performance markings include trills (tr), triplets (3), and dynamics (f, p). The score concludes with a double bar line at measure 151.

Largo

Violino score for Largo, measures 1-53. The score is written in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Largo". The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills (tr) are indicated above several notes. Measure numbers 7, 12, 18, 24, 30, 36, 43, 48, and 53 are marked at the beginning of their respective staves. A first ending bracket labeled "1" spans measures 36-42, and a second ending bracket labeled "2" spans measures 53-59.



Allegro

12

Fl

tr

tr

19

tr

26

33

tr

tr

42

2

51

3

tr

1

2

58

tr

65

tr

1

73

13

Fl

tr

92

tr

tr

tr

99

105

tr

tr

114

121

129

139

149

8

tr

tr

tr

165

174

2

184

3

tr

1

2

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Basso

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Wq 151

Allegro un poco

6 6 6 5b 4# 3 7 6 6 6 4

8 # 6 6 6 5 # 6 5b 4 3 # 6

15 6 6 4 # 7 5b 6 # 6 7b

22 6 6 7b 6 7b 6 6 6 4 5 3

30 7 5 6 4 5b 9 4 8 3 9 7 8 6 7 5 # 6 4 5 # 6 4 5 # 7 5

37 # 6 6 6 6 5 # 6 5b 4 # 7 6

44 6 6 4 # 6 # 6 6 5 # 6 5b 4 # 7

51 6# 4 2 6 5 7 # 2 6 5 7

59 7b 6 5b # 7 6 5b 5 6 5# 6 6

66 # 4# 6 6 # 7 5b 2 6 6 6

73 7 5^b 7 7 7[#] 7^b 2 7[#]

81 6 4 6 4 6⁵ 4[#] 5^b 5^b 9 4 8[#] 7[#] 6 5^b

88 9 4 — 9[#] 5^b 9 4[#] — 9 3 9 5^b 9 7^b 4[#] 6 6 6 6[#]

95 6 7[#] 4[#] 6 7 6 7^b 6 7^b 6 7^b 6 4[#]

103 6 4[#] 6 7 5^b 6 6 6⁵ 5 6 5^b

110 4 4[#] 3 7^b 6 6 6 4 6[#] 6 6 6 6⁵ 6 5^b

118 9 8 4[#] 3 7 6

126 6 6 4 7 6 7 6 7 5^b 7^b 6 6 5[#] 7 6 5

134 6 5 6 5 6 5 6 5 6 7 5 7 6 5 4 3 7 5^b

142 7^b 6 6 5[#] 7 6 5 6 5[#] 6 5 5 6 5 6 5 6

p

150 7 5 7 6 5 4 3 7 6 3 6 4 5 3

f

Largo

7 6 6 6 5 7 5b 5b

7 # 6 # 7 6 9 6 7 9 3 5b 5b 6

14 6b 5 # 4+ b 6 5b 4+ b 6 7 #

21 7 4 3 7 4 3 7 7 7 7 7 6 5

28 6 4 5 3 7 6 6 6 4 5 3 5b 4 3 5b 4 3

35 7 4 6 5b 7 6b 6 6 4 5 3 5b 4 3 5b

41 4 3 7 # 7 2 8 3 7 # 5b 7 # 9 8 # 6

47 9 8 # 6 7b 6 4 5 # 7 6 4 5 6 4 5 #

54 9 # 5 # 6 # 2 4+ # 6 # unis.

[illegible]

97 6 5 $\flat$ 6 5 $\flat$ 6 $\sharp$ 6 $\sharp$ 6 $\sharp$ 6

106 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 $\flat$ $\sharp$ 7 4 3 $\sharp$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 $\flat$ $\sharp$ 7

114 6 $\sharp$ 6 $\sharp$ 6 $\sharp$ $\sharp$ 6 $\sharp$ 6 $\sharp$ 6 6

123 6 6 unis.

130 5 $\flat$ 6 $\sharp$

137 5 $\flat$ 6 $\sharp$ 6 6

146 $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 7

155 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 7

163 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 7 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 7 6

173 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\sharp$ 7 6 6 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

183 7 6 6 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 6 7 6 7 6 7 6 7 1 2

