

CARL PHILIPP EMANUEL BACH

Sonata in G Major for Flute,
Violin, and Bass, Wq 152

Trio Sonatas I

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CPEB:CW, II/2.1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2011

Carl Philipp Emanuel Bach

Sonata in G Major for Flute, Violin and Bass

Allegretto

Wq 152

6

11

17

23

29

35

42

p *f*

tr

1 2

48 9

62 tr 2

70 tr

77 tr

83 2 tr

91 tr 2

99 p pp

105 f p f p f

111 tr

117 1 tr

124 p f tr 1 2

Detailed description: This is a musical score for a flute, spanning measures 48 to 124. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures contain repeat signs or first/second endings.

Andantino
10 Vn

17 *ten.*
f *p*

25 *f*

35 *p* *f* *tr*

46 *p* *tr*

55 *f* *tr* *p* *2*

65 *ten.*
f *p*

73 *f* *4*

84

92 *p* *f* *tr*

101 *p* *f* *tr*

Allegro **11**

19 *f* *p* *f* *p* *f*

32 *p* *f* *p* *f*

41 *p* *f* *p*

50 *f*

60 *p* *f* **1**

71 **1** *p* *f* *p*

80 *p* **3**

93 *p* *f* *p*

106

117 *p* *f* *p*

127 *f* *p* *f*

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Violino

Carl Philipp Emanuel Bach
Sonata in G Major for Flute, Violin and Bass

Allegretto

Wq 152

10

17

25

33

40

48

54

60

67

75

tr

p

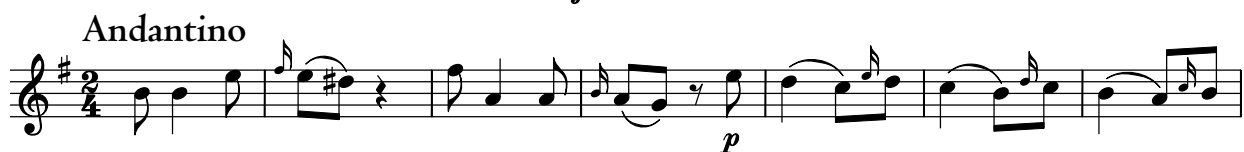
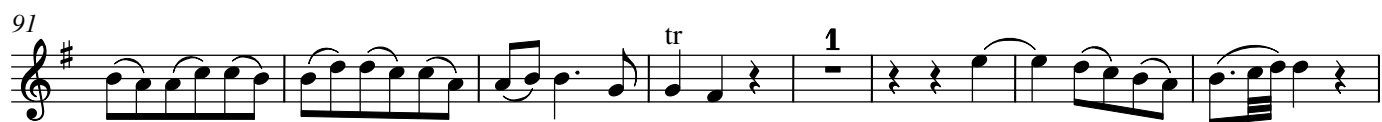
f

1

2

1

2



41 **4** *f*

52 *p* *tr* **4** *f* **1**

64 *p* *ten.* *f* *p*

72 *f*

79

86 *p*

94 *f* *tr*

102 *p* *f* *tr*

Allegro

3 *p* *f*

9 *tr* *p*

19 *f* *tr* *tr*

29 **3**

39

47 tr *p* *f*

55 **7**

69 **1** *p* *f* tr

79 **3** tr

89 tr **3**

101 **2** **1**

112 **1** *p* *f*

121 *p* *f*

129 tr *p* *f*

Sonata in G Major for Flute, Violin, and Bass, Wq 152

Basso

Carl Philipp Emanuel Bach
Sonata in G Major for Flute, Violin and Bass

Allegretto

Wq 152

This musical score is for the Bassoon part of the Sonata in G Major for Flute, Violin and Bass by Carl Philipp Emanuel Bach, Wq 152. The piece is in 3/4 time and G major. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of nine staves of music, with measures numbered 8, 15, 22, 28, 36, 43, 48, and 54. The music features various musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-6 above the notes. Dynamics include 'f' (forte) at measure 43 and 'p' (piano) at measure 36. The score ends with a double bar line at measure 54.

61 6 2 6 2 6 7 7^b 6 4 4 6

68 6 5 4 6 5 4 2 6 6 6 6 5 6 7 6 7 6

75 4+ 6 7 6 6 6 6 6 5 6 4 5 6 5 6 4 5 6 5

82 6 7 6 7^b 6 5^b 4 3 6 7 6 7 6 5

88 4 3 7 9 8 1 7 6 5

95 6 6 6 6 6 6 6 6

101 *p* *f* *p* *tasto solo*

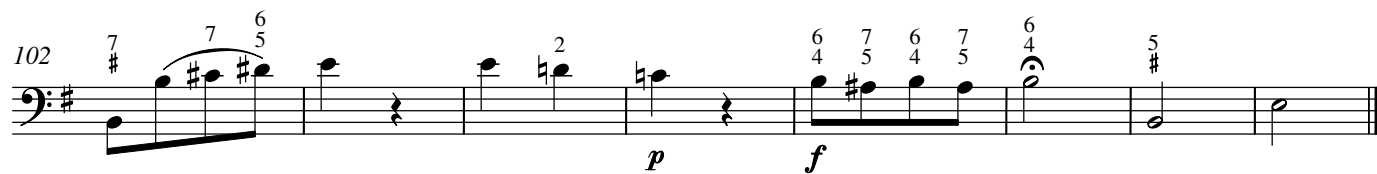
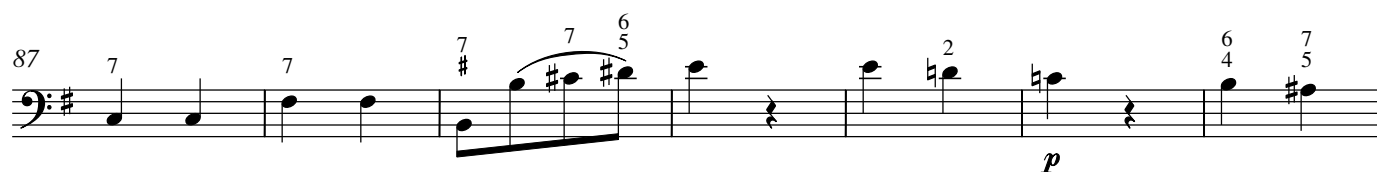
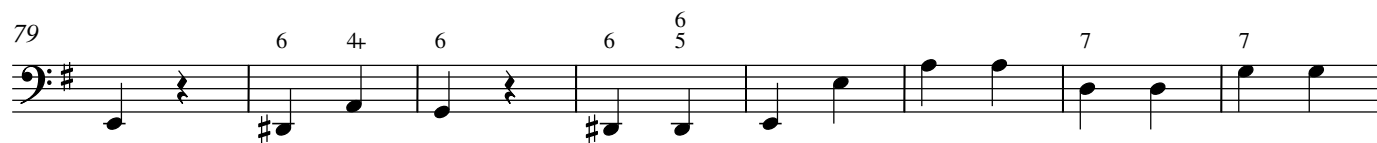
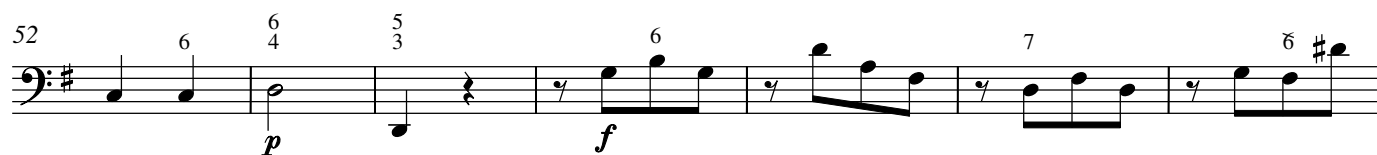
107 5 3 *f* *p* *f* *tasto solo* 7 6 4 5 8 7 5

114 9 8 7 1 1 6 4 3 6

121 9 6 9 4 2 7 5 6 4 5 3 6 9 3 6

126 6 5 6 5 9 6 5 7 6 5 6 4 5 3 1 2

f



Allegro

6 7 7 6 4 5 3 6 6 6 5 6 6 5

8 6 7 6 7 6 6 6 5 6 6 8 7 6 6 5

16 # 6 6 5 6 6 6 5 7 6 7 6 6 4 5

24 7b 6 # 5 4 3 6 7 6 5

32 4 3 6 # 6 5 # 6 5 # # 6 5 6

40 6 5 7 7 6 6 6 6 5

48 unis. 7 6 #

55 6 7 # 6 5 # 6 6 5

62 8 6 7 5 6 6 4 5 3 6 6 6 5 6

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

69 $\frac{6}{4}$ 5 $\flat$ 6 6 $\flat$ $\frac{6}{5}$ # 6 6 $\flat$ $\frac{6}{5}$ $\frac{7}{5}$ 6 $\frac{9}{4}$ $\frac{8}{3}$
p *f*

77 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ # 4 $\sharp$ 6 # $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ 2 $\frac{6}{5}$ $\frac{6}{5}$ 2 $\frac{6}{5}$

84 $\frac{9}{4}$ $\frac{8}{3}$ 2 $\frac{6}{5}$ 7 6 7 6 6 $\frac{7}{5}$ #

91 7 6 7 6 6 $\frac{7}{5}$ # $\frac{5}{4}$ 4 $\sharp$ 6 6 $\flat$ 6 #

98 $\frac{5}{4}$ 2 6 6 6 6 7 7 6 $\frac{6}{4}$ $\frac{5}{3}$

106 $\frac{8}{6}$ $\frac{7}{5}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 $\frac{6}{5}$ 6 6 $\frac{6}{5}$

114 7 6 7 3 7 6 7 3 # $\frac{6}{5}$ 6
p *f*

122 $\frac{6}{4}$ $\frac{5}{3}$ 7 # 7 # 6 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$
p *f*

130 unis. $\frac{7}{5}$ 6 6 6 6
p *f*

