

CARL PHILIPP EMANUEL BACH

Sonata in G Major for Flute,
Violin, and Bass, Wq 153

Trio Sonatas I

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The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

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Sonata in G Major for Flute, Violin and Bass

Andante

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Allegretto

7

p *f* 3

12 *p* *f* 3

17 *p* *f* *p*

22 *f* 3 3

28 *p* *f* *p*

34 3 *f* tr

40 tr 1 2

45 6 *p* *f* 3

55 *p* *f* *p* *f*

60

64 *tr*

70 *p* *f* *tr*

75

79 *tr* 1 *p* *f*

85 *p* *f* *p*

90 *f* 3

96 3 3 3

101 *p* *f* *p*

106 3 *f* *tr*

112 1 2

Detailed description: This is a musical score for a flute, spanning measures 64 to 112. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Measure numbers are placed at the beginning of each line. The piece concludes with a first and second ending bracket at the end of measure 112.

Allegro

Musical score for Flute, Allegro, 2/4 time, key of D major. The score consists of nine staves of music, with measure numbers 7, 12, 20, 27, 33, 39, 45, 57, and 62 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A first ending bracket is present at the end of the 39th measure, leading to a second ending. The score concludes with a double bar line at the end of the 62nd measure.

67 *tr* *p*

73 *tr* *f*

79 *tr*

85 1

92 *tr*

98 1 2

106

112 1

118 *tr*

125 1 2

Detailed description: This is a musical score for a flute, spanning measures 67 to 125. The key signature is one sharp (F#). The score is written on a single staff. It features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'p' (piano) at measure 67 and 'f' (forte) at measure 73. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat signs for the final two measures (125 and 126).

Carl Philipp Emanuel Bach
Sonata in G Major for Flute, Violin and Bass

Wq 153

Andante

Fl

7

12

tr

17

p

f

23

28

35

tr

40

tr

1

p

f

tr

46

tr

p

Allegretto

Violino score for Allegretto, measures 1-50. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It includes dynamic markings (*p*, *f*), articulation (accents), and ornaments (trills). Measures 1-4: *p*, *f*, 3. Measures 5-8: *p*, *f*, tr, *p*, *f*. Measures 9-12: *p*, *f*, 3. Measures 13-16: *p*, *f*. Measures 17-20: *p*, *f*, 3. Measures 21-24: *p*, *f*, *p*. Measures 25-28: *p*. Measures 29-32: *f*, *p*. Measures 33-36: *f*, tr. Measures 37-40: tr, tr, 1, 2. Measures 41-44: *p*, *f*, *p*, *f*, 3, 3. Measures 45-48: *p*, *f*, *p*. Measures 49-50: *p*.

56

f *p* *f*

61

p *f*

66

70

p *f* tr

77

p tr

82

f *p* *f* 3 *p*

90

f 3 tr 3

95

100

p *f* *p*

106

f tr

112

tr 1 2

Allegro

8 Fl tr

14 tr

20

27 1

33 tr

40 tr 1 2

45 tr tr

50

55 3

63

Violino musical score, measures 69-125. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p). The measures are numbered 69, 75, 81, 88, 95, 102, 107, 113, 119, and 125. The score concludes with a double bar line and repeat signs.

Measures 69-74: Measure 69 starts with a trill on G4. Measures 70-74 continue with eighth and sixteenth note patterns, including a trill on G4 in measure 73 and a piano (p) dynamic marking in measure 74.

Measures 75-80: Measure 75 begins with a forte (f) dynamic. Measures 76-80 feature eighth and sixteenth note runs.

Measures 81-87: Measure 81 includes a trill on G4 and a first ending bracket. Measures 82-87 continue with eighth and sixteenth note patterns.

Measures 88-94: Measure 88 starts with a second ending bracket. Measures 89-94 continue with eighth and sixteenth note patterns, including a trill on G4 in measure 93.

Measures 95-101: Measure 95 includes a trill on G4 and a first ending bracket. Measures 96-101 continue with eighth and sixteenth note patterns.

Measures 102-106: Measures 102-106 continue with eighth and sixteenth note patterns.

Measures 107-112: Measures 107-112 continue with eighth and sixteenth note patterns.

Measures 113-118: Measure 113 includes a first ending bracket. Measures 114-118 continue with eighth and sixteenth note patterns.

Measures 119-124: Measure 119 includes a trill on G4. Measures 120-124 continue with eighth and sixteenth note patterns.

Measures 125-128: Measure 125 includes a trill on G4 and first/second ending brackets. Measures 126-128 conclude the section with a double bar line and repeat signs.

Andante

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Allegretto

Musical score for Bassoon (Basso) in 3/4 time, marked Allegretto. The score consists of ten staves of music, each with fingerings and dynamics. The key signature has one sharp (F#).

Staff 1: Measures 1-5. Fingerings: 7/2, 8/3, 8/6, 7/5, 7/5. Dynamics: *p*, *f*, *p*.

Staff 2: Measures 6-10. Fingerings: 7/5, 6, 6/4, 5#, 7, 8, 8/6, 7/5#. Dynamics: *f*, *p*, *f*.

Staff 3: Measures 11-17. Fingerings: 6, 7b/5, 7/5, 6, 9/7, 10/8, 8/6, 6/5, 6. Dynamics: *p*, *f*.

Staff 4: Measures 18-23. Fingerings: 7b/5, 6/4, 5/3, 6/4, 7/5, 7/5, 6/4, 7/5, 6/4, 5/3, 7/5. Dynamics: *p*, *f*, *p*, *f*.

Staff 5: Measures 24-28. Fingerings: 6, #, 6, 7, 6/5, 7/5, 6/5, 6/4. Dynamics: *p*, *f*, *p*, *f*.

Staff 6: Measures 29-33. Fingerings: 4/2, 5/3, 7/5, 8/6, 7/5, 5/#, 7, 8/#, 7/5, #, 7, 8/3. Dynamics: *p*, *f*, *p*.

Staff 7: Measures 34-38. Fingerings: 6/4, 7/5#, 6, 4+, 6, 9, 8/6, 7/#. Dynamics: *f*.

Staff 8: Measures 39-43. Fingerings: 7/5, 6/4, 5/#, 6, 9, 8/6, 7/#, 7/5, 6/4, 5/#. Dynamics: *f*.

Staff 9: Measures 44-47. First ending (1): 7/5, 6/4, 5/#. Second ending (2): 7/5, 6/4, 5/#. Dynamics: *p*, *f*.

Staff 10: Measures 48-53. Fingerings: 6b/4, 6, 7, 6, 6/5, 7/2, 8/3, 8/6, 7/5. Dynamics: *p*, *f*, *p*, *f*.

Staff 11: Measures 54-58. Fingerings: 6, 6/5b, 6, #, 6/5, #, 6/5, #, 7/2, 8/3, 6, #, 6/5, #, 6/5, #, 7/2, 8/3, 4+. Dynamics: *p*, *f*, *p*, *f*.

60 6 6 6 5 # # # # 6 # # # #

65 6 # 9 8 7 9 8 7 9 8 7 # 9 8 4 6 6

70 7b 5 6 9 8 3 7 5 7 2 8 3 9 8 7

75 9 8 7 9 8 7 # 9 8 4 6 6 6 6 5 9 # 8 7

80 7 6 5 6 5 7 6 5 7 9 8 7 6 4 5 3

86 7 2 8 3 8 6 7 5 7 2 8 3 8 6 7 5

92 4 2 6 3 6 7 7b 5 6 6 5 9 8 5

97 6 6b 9 8 6 5 6 6 4 4 2 5 3

102 8 6 7 5 7 2 8 3 7 5 7 2 8 3 6 4 7 5 #

107 4 2 6 9 8 8 6 7 5 7 5 6 4 5 3

112 6 9 8 8 6 7 5 7 5 6 4 5 3 1 2

Allegro

6 6 4 4 2 6 7 6 6 5 4 6 6 6 6 3

7 6 6 6 5b 6 5 4 3 6 6 6 6 4 4+ 6 6 5 6 4 7 5 #

14 9 6 6 6 6 # # 3 6 # 5b 6 5 #

20 6 6 4 5 # 6 6 6 4 5 3 6

25 6 5 3 9 6 6 5 9 6 4 6 6 # 6 4 5 # 7 # # 6 4

32 5 # 7 2 8 # 6 5 7 # 7 6 6 4 5 # 6 7 5 6 4 #

39 6 7 5 6 5 4 # 6 6 4 5 # 1 2

45 6 6 4 4+ 6 7 6 6 5 4 3 6 4 7 5b 6

52 6 4 4 2 6 6 5 6 4 3 7 9 4 6 7 5b 6

59 6 6 4 5 3 7 # 4 6 6 4 5 # 7 # 4 3 6

64

70

77

84

92

99

105

110

117

123

1

2

