

Violino I

Carl Philipp Emanuel Bach
Sonata in F Major for Two Violins and Bass

Allegretto

Wq 154

11 Vn II tr

18 tr

24 2 tr

32 3

39 3 p f tr

46 tr

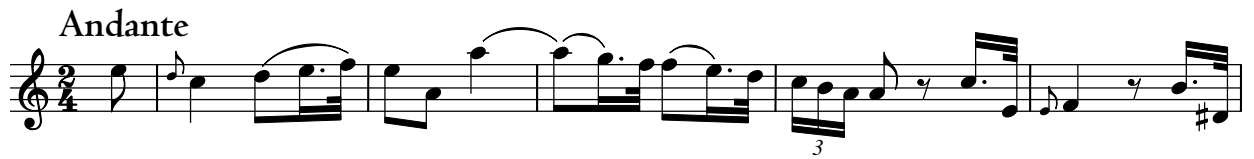
53 3 tr

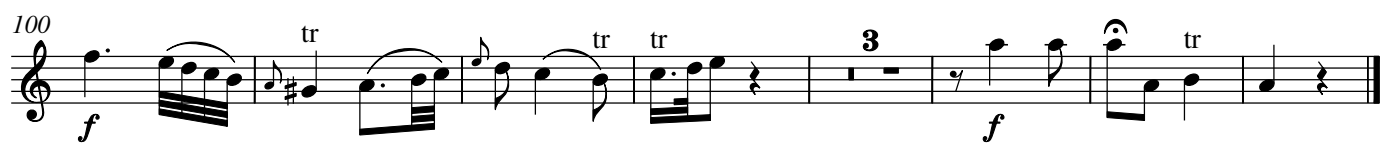
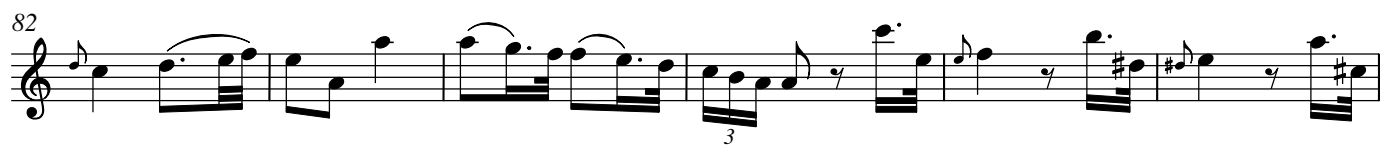
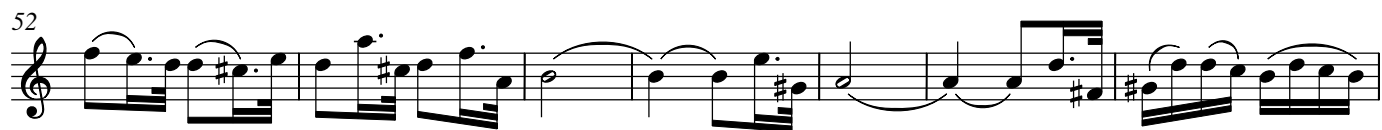
59 tr

66 3

72 3

Violino I musical score, measures 78-150. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, trills (tr), triplets (3), and dynamic markings (f, p). Measure numbers are indicated at the start of each line: 78, 86, 92, 100, 108, 115, 121, 128, 136, 143, and 150. The notation includes slurs, ties, and articulation marks.





Allegro di molto

Violino I score for 'Allegro di molto'. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of ten staves of music, with measure numbers 8, 16, 25, 37, 44, 53, 62, 73, 81, and 89 marked at the beginning of their respective staves. The music features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino I musical score, measures 103 to 201. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p, pp) and articulations (tr, 1, 2, 3). The notation includes eighth notes, quarter notes, half notes, and slurs. The piece concludes with a double bar line and repeat dots at measure 201.

Measures 103-110: *f* dynamics, eighth notes, slurs.

Measures 111-119: *p* dynamics, trills, eighth notes, slurs.

Measures 120-131: *f* dynamics, trills, eighth notes, slurs, accents.

Measures 132-140: *f* dynamics, trills, eighth notes, slurs, accents.

Measures 141-153: *p* dynamics, trills, eighth notes, slurs, accents.

Measures 154-161: *f* dynamics, trills, eighth notes, slurs, accents.

Measures 162-169: *p* dynamics, trills, eighth notes, slurs, accents.

Measures 170-178: *pp* dynamics, trills, eighth notes, slurs, accents.

Measures 179-191: *p* dynamics, trills, eighth notes, slurs, accents.

Measures 192-200: *f* dynamics, trills, eighth notes, slurs, accents.

Measure 201: *f* dynamics, trills, eighth notes, slurs, accents, double bar line and repeat dots.

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Wq 154

Allegretto

7

12

18

24

30

35

41

p

f

Violino II musical score, measures 50-110. The score is written in treble clef with a key signature of one flat (B-flat). The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. Trills (tr) are indicated above several notes. Measure numbers 50, 60, 65, 70, 76, 82, 88, 94, 101, and 107 are marked at the beginning of their respective staves. Dynamic markings include *p* (piano) at measure 88 and *f* (forte) at measure 94. A 4-measure rest is shown in measure 53. A 1-measure rest is shown in measure 103. A 3-measure rest is shown in measure 108. A 10-measure rest is shown in measure 110. The score concludes with a double bar line in measure 110.

123 Vn I

130

135

143

149

155

162

168

Andante

6 Vn I

12

18

Wq 154

Allegro di molto

Violin I score, measures 10 to 104. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a repeat sign and a first ending bracket.

Violino II musical score, measures 105 to 201. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, trills, and articulations.

Measures 105-112: Trills and eighth notes, ending with a trill on G4.

Measures 113-123: Trills and eighth notes, ending with a trill on G4. Dynamics: *p* (piano).

Measures 124-137: Trills and eighth notes, ending with a trill on G4. Dynamics: *p* (piano), *f* (forte).

Measures 138-148: Trills and eighth notes, ending with a trill on G4. Dynamics: *f* (forte).

Measures 149-157: Trills and eighth notes, ending with a trill on G4. Dynamics: *p* (piano).

Measures 158-165: Trills and eighth notes, ending with a trill on G4. Dynamics: *f* (forte), *p* (piano).

Measures 166-173: Trills and eighth notes, ending with a trill on G4. Dynamics: *p* (piano).

Measures 174-181: Trills and eighth notes, ending with a trill on G4. Dynamics: *pp* (pianissimo), *f* (forte).

Measures 182-189: Trills and eighth notes, ending with a trill on G4. Dynamics: *f* (forte).

Measures 190-200: Trills and eighth notes, ending with a trill on G4. Dynamics: *f* (forte).

Measures 201-208: Trills and eighth notes, ending with a trill on G4. Dynamics: *p* (piano), *pp* (pianissimo), *f* (forte).

Carl Philipp Emanuel Bach
Sonata in F Major for Two Violins and Bass

Allegretto

Wq 154

The musical score is written for the Bass part of the Sonata in F Major for Two Violins and Bass by Carl Philipp Emanuel Bach, Wq 154. The tempo is marked Allegretto. The key signature is one flat (F major), and the time signature is 3/4. The score consists of 84 measures, divided into 12 systems of 7 measures each. Fingering numbers are indicated above many of the notes. Dynamic markings include *p* (piano) at measure 41 and *f* (forte) at measure 45. The score ends with a trill (tr) in measure 84.

81 6 6 6 6 7 7^b 8 7 7^b 7 7 7 7[#]

90 6 7 8 7 7[#] 6 6^b 7[#] 7 8 7 6 6 5
p *f*

99 6 6^b 6 6^b 6 7[#] 6 7[#] 7[#] 6 6^b 7

107 5^b 6 7^b 7^b 6 6 5 6 6^b 6 7^b 6 6 5

115 6 7 6 6^b 5^b 6 4 5 3 6 6 6^b 9 8 6 5

124 8 7 6 6 5 6 7 6 7 7 6 4 5 3 6 6 6^b

133 6 9 8 6 5 6 5 6^b 5^b 7 5 6^b 5^b 7 5

142 6 7[#] 6 6 6 6 6 4 3 6^b 5 9 6 4 3 6^b 5^b
 tr 6^b 5

150 9 6 4 3 6^b 5 9 8 6 5 7 6 6 4 5 3 6 6
 tr 6^b 5

157 4 6^b 5^b 7^b 6 5 4 6 6 5 3 6 6 4 6 5 4 3 6^b

166 4 3 6 4^b 3 6 9 4 6 6 5 3 6 5 3 6 5 3

Andante

7 6 7 5 # 6 7 6 7

7 6 # 7 5 # 4 2 5 3 6 5 # 6 7

14 6 7 6 7 7 5 # 1 7 5 6 5 8 6 7 6 5 3 4 6b 4 2

21 6 5 7 # 4 2 6 5 7 6 4 5 5b 6 5

27 6 5 # 4 3 *tasto solo* *p* *f* *p*

34 7 4 8 3 6 4 2 6 7 5 6 6 6 4 2 6 *f* *p*

41 6 5 6 4 5 7 6 6 5 6 7 6 7

48 6 b 4b 2 6 5 7 5b # 5 7 6 6 5b # 6 6 6 7

55 $\frac{7}{4}$ 3 7 $\frac{7}{4}$ 3 7 # $\frac{6}{4}$ 7 # $\frac{7}{5}$ # $\frac{6b}{4}$ 2

62 $\frac{6}{5}$ 7 # $\frac{4}{2}$ 7 # 6 4 6 5 $\frac{6}{5}$ 9 8 6 $\frac{8}{6}$ 7

69 $\frac{6}{4}$ 5 # *tasto solo*
p *pp* *f* 7

75 6 $\frac{6}{5}$ # 6 7 # 7 6 4+ $\frac{6}{5}$

81 $\frac{6}{5}$ $\frac{4}{2}$ 5 3 6 5 # 6 7 6 7

88 6 7 $\frac{7}{5}$ 6 9 8 $\frac{9}{5}$ 8 6 $\frac{7}{4}$ 8 # *tasto solo*
p

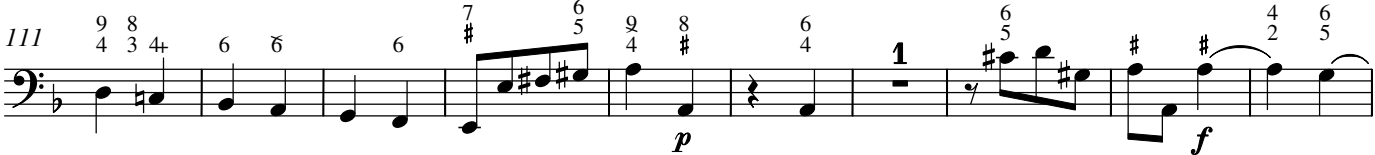
95 $\frac{5}{3}$ $\frac{6}{5b}$ $\frac{5}{4b}$ $\frac{6}{3}$ $\frac{7}{4}$ 8 # 6 4+ 6 7 $\frac{6}{4}$ 5 #
pp *f* *p* *f*

103 6 4+ 6 $\frac{6}{5}$ 5 # 6 4 # $\frac{6}{4}$ 5 #
p *f*

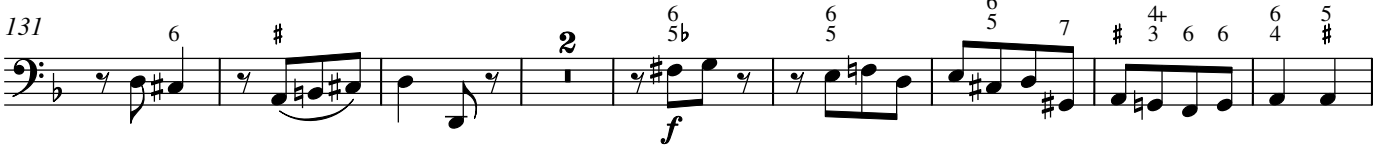
Allegro di molto

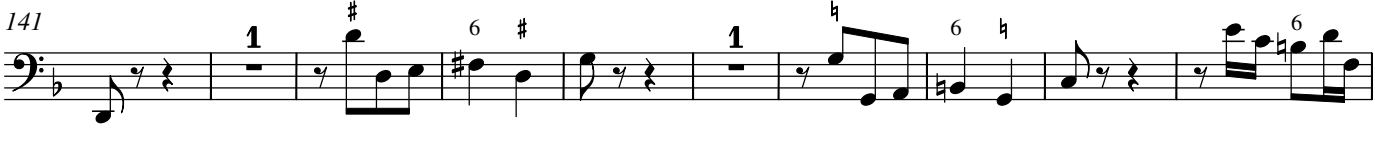
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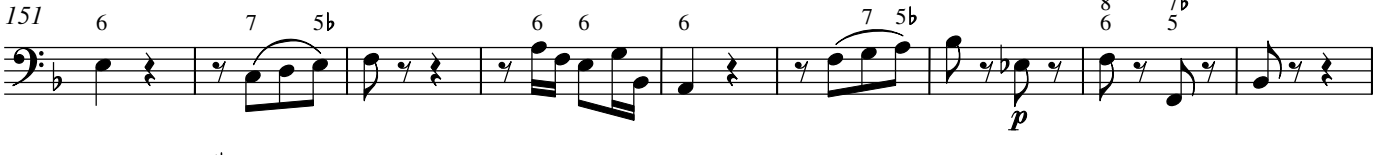
103 

111 

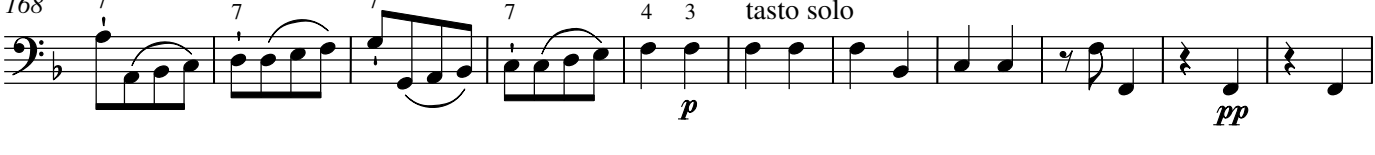
121 

131 

141 

151 

160 

168 

179 

192 

201 

