

Carl Philipp Emanuel Bach  
Sonata in E Minor for Two Violins and Bass

Allegretto

Wq 155

6

12

18

26

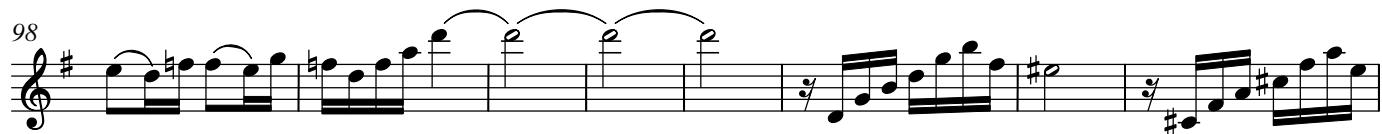
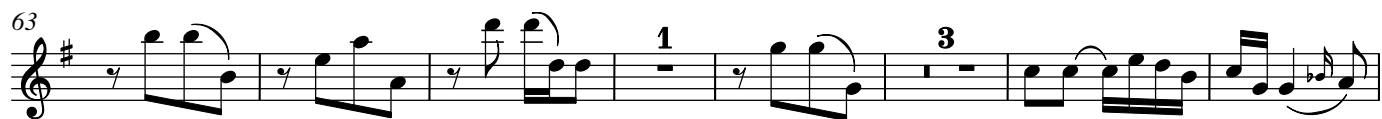
31

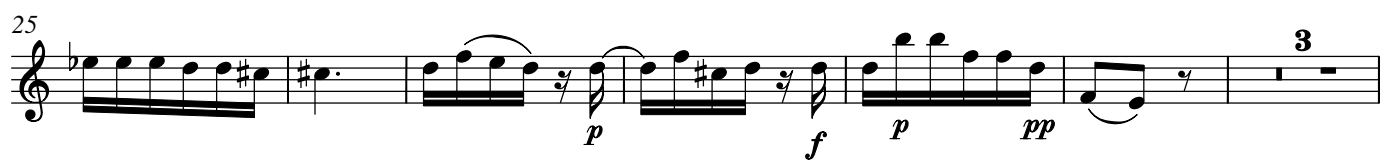
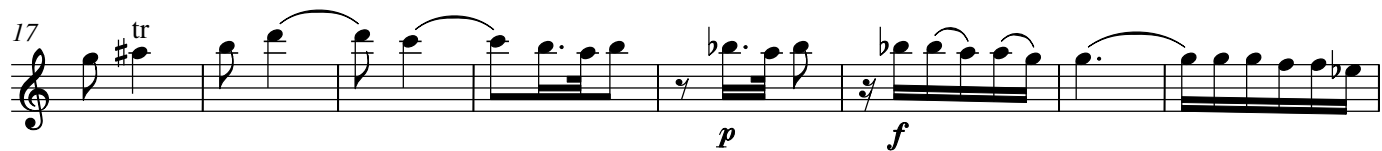
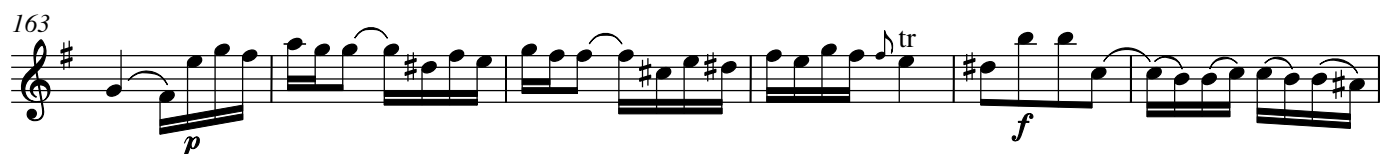
38

46

53

4





Violino I musical score, measures 34 to 99. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (*f*, *p*, *f*). Measure numbers 34, 43, 52, 63, 72, 83, 91, and 99 are indicated at the start of their respective staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

**Allegro**

Violino I musical score, measures 6 to 12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (*f*). Measure numbers 6 and 12 are indicated at the start of their respective staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino I musical score, measures 18 to 82. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 18, 24, 29, 34, 38, 44, 51, 58, 64, 70, and 76. The score concludes with a first ending (1) and a second ending (2) leading to a repeat sign.

Measures 18-23: Melodic line with a trill (tr) in measure 21.

Measures 24-28: Melodic line with a trill (tr) in measure 24 and a triplet (3) in measure 25.

Measures 29-33: Melodic line with trills (tr) in measures 29 and 30.

Measures 34-37: Melodic line with a triplet (3) in measure 34.

Measures 38-43: Melodic line with dynamics *p* (piano) and *f* (forte), a trill (tr) in measure 40, and a triplet (3) in measure 42.

Measures 44-50: Melodic line with triplets (3) in measures 44 and 46.

Measures 51-57: Melodic line with a trill (tr) in measure 51.

Measures 58-63: Melodic line with dynamics *p* (piano), *f* (forte), and *p* (piano) in measures 61, 62, and 63 respectively.

Measures 64-69: Melodic line with a trill (tr) in measure 64 and a triplet (3) in measure 65.

Measures 70-75: Melodic line with a trill (tr) in measure 70.

Measures 76-82: Melodic line with dynamics *p* (piano) and *f* (forte), a trill (tr) in measure 78, and first and second endings (1 and 2) leading to a repeat sign.

83 8 Vn II

96 3 tr

101 3

109 tr tr

115 3

124 tr 3

129 3 tr

134 tr Vn II 3

140 3 *p*

147 1 *f* 3 3

154

Violino I musical score, measures 160-222. The score is written in treble clef with a key signature of one sharp (F#). The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. Trills (tr) are indicated above several notes. Triplets (3) are used for groups of eighth notes. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score concludes with a first and second ending bracket.

Measures 160-165: Trill (tr) above the 163rd measure.

Measures 166-173: Trill (tr) above the 170th measure. Triplet (3) above the 167th and 172nd measures.

Measures 174-179: Triplet (3) above the 175th and 179th measures.

Measures 180-185: Triplet (3) above the 181st measure.

Measures 186-192: Trill (tr) above the 187th and 188th measures. Triplet (3) above the 191st measure.

Measures 193-197: Triplet (3) above the 193rd and 196th measures. *p* (piano) dynamic at the end of measure 197.

Measures 198-203: Trill (tr) above the 199th measure. *f* (forte) dynamic at the start of measure 198.

Measures 204-209: *p* (piano) dynamic at the start of measure 205. *f* (forte) dynamic at the start of measure 207. *p* (piano) dynamic at the start of measure 208.

Measures 210-215: Trill (tr) above the 211th measure. *f* (forte) dynamic at the start of measure 210.

Measures 216-221: *p* (piano) dynamic at the end of measure 221.

Measures 222-227: Trill (tr) above the 223rd measure. First ending bracket (1) above measures 224-225. Second ending bracket (2) above measures 226-227.





Carl Philipp Emanuel Bach  
Sonata in E Minor for Two Violins and Bass

Wq 155

Allegretto 12 Vn I

18

24

35

43

51

59

66

72

80

tr

3

1

p

Violino II musical score, measures 87-169. The score is written in treble clef with a key signature of one sharp (F#). The music features various musical notations including trills (tr), slurs, and dynamic markings (f, p). Measure numbers are indicated at the beginning of each line: 87, 93, 101, 108, 115, 132, 138, 145, 154, 162, and 169. A section marked '11 Vn I' begins at measure 115. The score concludes with a double bar line at measure 169.

87 *tr* *f* *tr*

93

101

108

115 **11** Vn I *tr*

132 *3*

138 *1* *3*

145

154

162 *p* *tr* *f*

169 *tr* *p* *f* *tr*

Andante

Violino II musical score, measures 1-44. The score is written in treble clef, 3/8 time, and key of D major. The tempo is marked Andante. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (p, pp, f).

Measures 1-5: The first line of music, starting with a slur over measures 1-2 and a triplet of eighth notes in measure 3. Measure 5 ends with a trill.

Measures 6-12: The second line of music, starting with a slur over measures 6-7 and a trill in measure 10. Measure 12 ends with a trill.

Measures 13-17: The third line of music, starting with a slur over measures 13-14 and a trill in measure 15. Measure 17 ends with a trill.

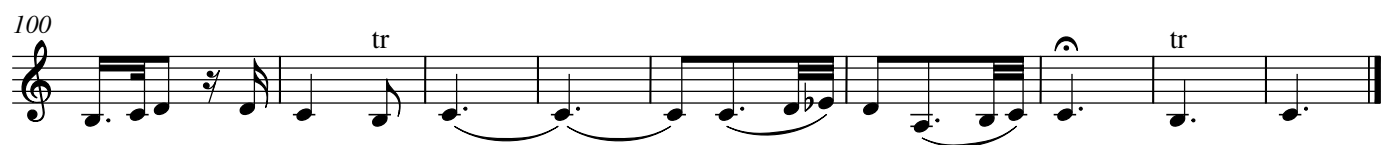
Measures 18-23: The fourth line of music, starting with a slur over measures 18-19 and a trill in measure 20. Measure 23 ends with a trill.

Measures 24-28: The fifth line of music, starting with a slur over measures 24-25 and a trill in measure 26. Measure 28 ends with a trill.

Measures 29-34: The sixth line of music, starting with a slur over measures 29-30 and a trill in measure 31. Measure 34 ends with a trill.

Measures 35-43: The seventh line of music, starting with a slur over measures 35-36 and a trill in measure 37. Measure 43 ends with a trill.

Measures 44-48: The eighth line of music, starting with a slur over measures 44-45 and a trill in measure 46. Measure 48 ends with a trill.





Violino II musical score, measures 119-220. The score is written in treble clef with a key signature of one sharp (F#). The music features various musical notations including trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 119, 128, 134, 144, 153, 160, 168, 178, 188, 195, 203, 212, and 220. The score concludes with a repeat sign and two endings (1 and 2) at measure 220.

Measures 119-220. The score includes trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 119, 128, 134, 144, 153, 160, 168, 178, 188, 195, 203, 212, and 220. The score concludes with a repeat sign and two endings (1 and 2) at measure 220.



Carl Philipp Emanuel Bach  
Sonata in E Minor for Two Violins and Bass

### Allegretto

Wq 155

[illegible]

86 *p* *f*

94

103

112

121

129

138

146

152

159 *p*

168 *f* *p* *f*

## Andante

10

20

28

38

49

59

69

79

89

98

*p*

*f*

*p*

*f*

## Allegro

4  
2

7 6 5 6

5 7 6 5 6 7 6 7 7

9 6 5 4+ 6 # 4 2

14 7 6 5 6 7 6 5 6

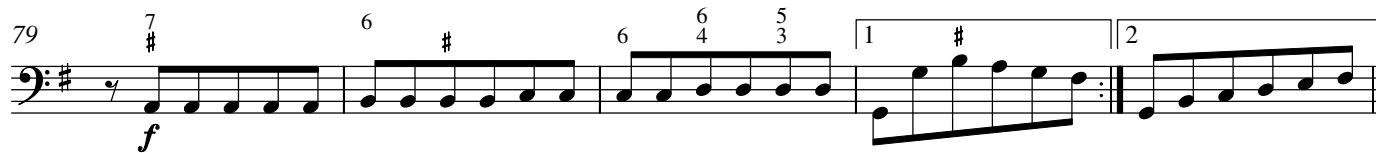
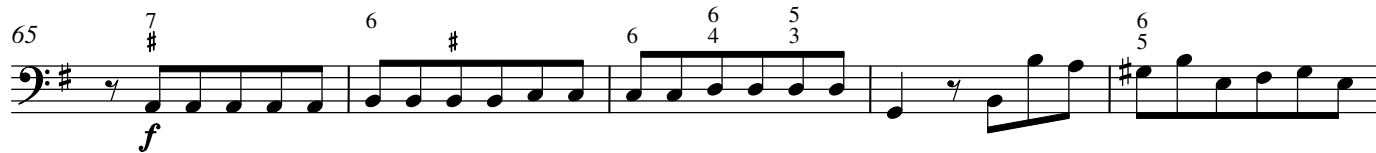
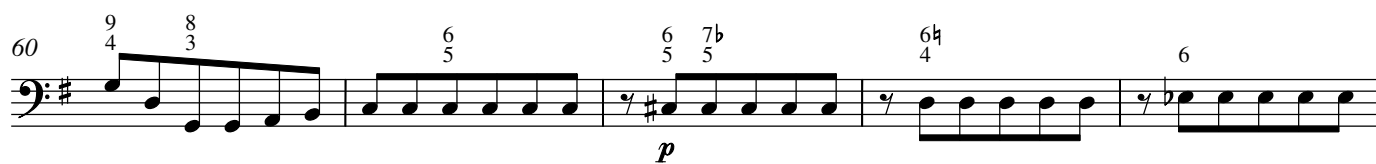
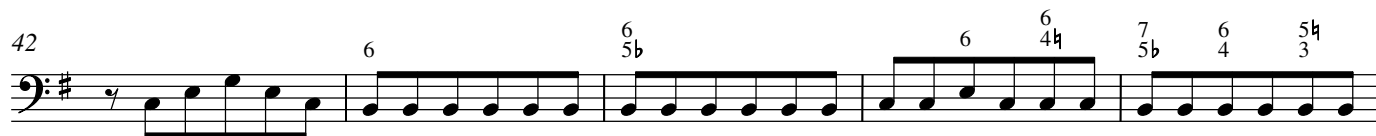
18 7 6 7 7 6 5 4+ 3 2 6 6 5 7 #

23 6 6 5 6 6 6

28 6 6 6 6 6 5

33 6 5 6 5

37 7 6 4 7 5 6 4 5 3 1



83  $\frac{4}{2}$  7 6 5 6 7 6

89 6 7 7# 6 5 4+ 6 # 4 4 4

95 7 6 5 6 4 7 6 5 # 6 7 6 7 7#

101 6 5 4+ 3 6 6 5 7 # 6 5 6

107 6 # 6 6 6+ 7 4 # 1 6 tr tr

114 7 tr tr 7 tr tr 7 tr tr 7 tr tr 7# tr tr

119 6 5 6 5 7b 6 5 4+ 6 5 6 7 6 5

125 6 7# 6 7 6 7 6 7 6 7 6 7#

131 7 # 7# 6 4 6 4 5 # Vn II

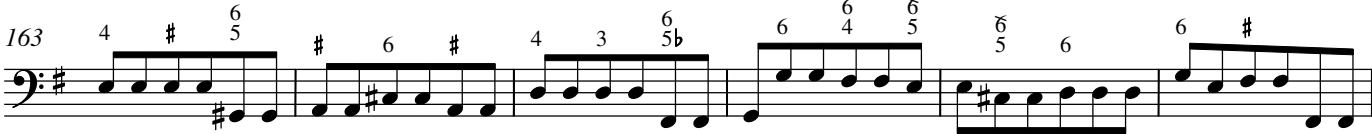
137 6 6 5 6 6 4 7 6 5 3 1 #

144 6 6 5 # 6 6 4 7 6 4+ 5 3 # 1

151 6 6 5 6 6 4 7 6 4 5 # 6 4 # 6 5

*p* *f*

157 

163 

169 

175 

181 

187 

193 

199 

205 

211 

217 

223 

