

Carl Philipp Emanuel Bach
Sinfonia in A Minor for Two Violins and Bass

Allegro assai

Wq 156

The musical score for Violino I is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro assai'. The score consists of eight staves of music, with measure numbers 6, 11, 15, 19, 24, 29, and 33 indicated at the beginning of their respective staves. The music features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The piece concludes with a first ending (1) and a second ending (2) marked with repeat signs.

Violino I musical score, measures 37 to 91. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 37, 43, 47, 51, 55, 59, 63, 69, 73, 77, 82, and 87.

Measures 37-42: Melodic line starting with a repeat sign, followed by a trill and a triplet.

Measures 43-46: Melodic line with a trill and a triplet.

Measures 47-50: Melodic line with a triplet and a trill.

Measures 51-54: Melodic line with a trill and a triplet.

Measures 55-58: Melodic line with a triplet and a trill.

Measures 59-62: Melodic line with a triplet and a trill.

Measures 63-66: Melodic line with a trill and a triplet.

Measures 67-70: Melodic line with a triplet and a trill.

Measures 71-74: Melodic line with a triplet and a trill.

Measures 75-78: Melodic line with a triplet and a trill.

Measures 79-81: Melodic line with a triplet and a trill.

Measures 82-85: Melodic line with a triplet and a trill.

Measures 86-91: Melodic line with a triplet and a trill.

Andantino

The musical score is for a single melodic line in 3/4 time. It consists of 96 measures, divided into 12 systems of 8 measures each. The key signature has one sharp (F#), and the time signature is 3/4. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Trills (tr) are used in measures 10, 18, 36, 44, 74, and 82. Slurs are used to group phrases of notes. The piece concludes with a double bar line in the final measure.

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Allegro assai

Violino II

5

9

13

17

21

25

29

33

tr

f

p

f

p

1 2

The musical score is written for Violino II in A minor, 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai'. The score consists of eight staves of music. The first staff starts with a trill (tr) on the first measure. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and includes a triplet of eighth notes, a half note, and a triplet of eighth notes, followed by a half note and a half note. The fifth staff begins at measure 17 and includes a triplet of eighth notes, a half note, and a half note. The sixth staff begins at measure 21 and includes a half note, a half note, and a half note. The seventh staff begins at measure 25 and includes a half note, a half note, and a half note. The eighth staff begins at measure 29 and includes a half note, a half note, and a half note. The final staff begins at measure 33 and includes a half note, a half note, and a half note. The score ends with a double bar line and two endings, labeled 1 and 2.

Violino II musical score, measures 37-92. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 37-42: A series of eighth notes, starting with a repeat sign. Dynamics: *p* (piano) and *f* (forte).

Measures 43-46: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 47-50: A series of eighth notes, including a triplet (3). Dynamics: *p* and *f*.

Measures 51-54: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 55-58: A series of eighth notes, including a triplet (3). Dynamics: *p* and *f*.

Measures 59-62: A series of eighth notes, including a triplet (3). Dynamics: *p* and *f*.

Measures 63-66: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 67-70: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 71-74: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 75-78: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 79-82: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 83-86: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 87-90: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Measures 91-92: A series of eighth notes, including a trill (tr) and a triplet (3). Dynamics: *p* and *f*.

Violino II musical score, measures 91-65. The score is written for Violino II and includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (p, f, mf, pp). The score is divided into systems, with measures 91-94, 95-98, 3-6, 11-14, 19-22, 25-28, 32-35, 38-41, 44-47, 50-53, 58-61, and 65-68. The tempo marking "Andantino" is present above measure 95. The score includes trills (tr), triplets (3), and various articulations like slurs and accents. The dynamics range from piano (p) to fortissimo (f), with a pianissimo (pp) marking at the end.

91

95

Andantino

3

11

19

25

32

38

44

50

58

65

La Coorl
Tempo di minuetto

4

9

17

26

33

42

50

59

67

76

85

93

p

f

tr

pp

ff

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5 6 7 9 8 7 6 5 6

5 5 # 6 6 6 6 6

9 6 6 6 7 6 7 6 7 6

13 5 6 6 5 7 6 — 5 6 6 5 7 6

p

17 6 5 6 unis. 7 6 6 7

f ³

22 6 5 6 5 6

p

26 6 6 6 6 6 5

f

30 unis. 6 5 6 5 6

p

34 6 6 6 6 6 6

f

1 2

37 $\frac{7}{5}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ — 5 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ 5 $\flat$

41 $\frac{9}{4\flat}$ $\frac{8}{3}$ $\frac{6}{4}$ 5 6 $\frac{6}{5\flat}$ $\frac{6}{4}$ 5 $\sharp$ 7 $\sharp$ —

45 7 $\sharp$ unis. 5 $\flat$ unis.

49 5 6 $\flat$ $\frac{6}{4}$ $\frac{7}{5}$ 7 5 $\flat$

53 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 5 $\flat$ unis.

57 5 6 $\frac{6}{5}$ 4 3 unis.

61 unis. tr

66 $\frac{7}{5}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ 5 $\sharp$ 6 $\frac{6}{5}$ $\sharp$ 6

71 $\frac{6}{5}$ 5 6 5 6 $\flat$ 6 6 6

76 *tasto solo* $\frac{6}{4}$ $\frac{7}{5\sharp}$ 6

81 unis. 6 7 $\sharp$ 6 $\frac{6}{4}$ 5 $\sharp$

f *p* *f*

Wq 156

La Coorl

Tempo di minuetto

Basso

6 5 7 6 7 5 4 4+ 6 5 9 8 6 - 5

10 6 5 6 6 # 5 4 # *tasto solo* 6 *p*

19 8 7 9 8 7 6 6 7 7 9 8 7 6 5 6 5 3 6 5 7

29 6 2 6 4 6 4 3 6 5 7 6 7 5

38 6 4+ 6 5 4 3 6 4 - 5 6 5 7 6 6 # 5 4 #

48 *tasto solo* 5 6 6 5 7 6 6 5 7 5 5 5 4 4 6 6 *f* *tasto solo*

57 6 4+ 6 7 6 7 6 4 # 6 5 7 6 6 5 7 6 #

66 *tasto solo* 5 9 8 7 - 6 5 6 5 *p* *pp* *tasto solo*

74 6 5 6 4+ 6 7 6 5 4 4+ 6 *f*

83 6 9 8 6 - 5 6 5 7 6 6 # 5 4 # *tasto solo*

93 *pp* *ff* *unis.*