

Carl Philipp Emanuel Bach

Sonata in G Major for Two Violins and Bass

Allegretto

Wq 157

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '12'. The fourth staff begins with a measure rest labeled '18' and includes a trill (tr) in the final measure. The fifth staff begins with a measure rest labeled '24' and includes a first ending bracket (1) and a trill (tr). The sixth staff begins with a measure rest labeled '30' and includes a trill (tr). The seventh staff begins with a measure rest labeled '36' and includes a first ending bracket (1) and a trill (tr). The final staff begins with a measure rest labeled '43' and includes a first ending bracket (1) and a second ending bracket (2). The score concludes with a double bar line. Dynamics include piano (p) and forte (f).

Violino I musical score, measures 48 to 123. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and dynamic markings (pp, f, p).

Measures 48-51: Measure 48 starts with a repeat sign and a fermata over a whole note. Measure 49 has a fermata over a whole note. Measures 50-51 show a melodic line with eighth notes.

Measures 62-65: Measure 62 has a melodic line with eighth notes. Measure 63 has a melodic line with eighth notes. Measure 64 has a melodic line with eighth notes and a trill. Measure 65 has a melodic line with eighth notes and a fermata.

Measures 70-73: Measure 70 has a melodic line with eighth notes and a trill. Measure 71 has a melodic line with eighth notes. Measure 72 has a melodic line with eighth notes. Measure 73 has a melodic line with eighth notes and a trill.

Measures 76-79: Measure 76 has a melodic line with eighth notes. Measure 77 has a melodic line with eighth notes. Measure 78 has a melodic line with eighth notes and a trill. Measure 79 has a melodic line with eighth notes and a trill.

Measures 82-85: Measure 82 has a melodic line with eighth notes and a fermata. Measure 83 has a melodic line with eighth notes and a fermata. Measure 84 has a melodic line with eighth notes. Measure 85 has a melodic line with eighth notes and a trill.

Measures 90-93: Measure 90 has a melodic line with eighth notes. Measure 91 has a melodic line with eighth notes. Measure 92 has a melodic line with eighth notes and a trill. Measure 93 has a melodic line with eighth notes.

Measures 96-99: Measure 96 has a melodic line with eighth notes and a fermata. Measure 97 has a melodic line with eighth notes and a fermata. Measure 98 has a melodic line with eighth notes. Measure 99 has a melodic line with eighth notes and a fermata.

Measures 104-107: Measure 104 has a melodic line with eighth notes and a fermata. Measure 105 has a melodic line with eighth notes and a fermata. Measure 106 has a melodic line with eighth notes and a fermata. Measure 107 has a melodic line with eighth notes and a fermata.

Measures 110-113: Measure 110 has a melodic line with eighth notes. Measure 111 has a melodic line with eighth notes. Measure 112 has a melodic line with eighth notes and a trill. Measure 113 has a melodic line with eighth notes and a trill.

Measures 116-119: Measure 116 has a melodic line with eighth notes. Measure 117 has a melodic line with eighth notes. Measure 118 has a melodic line with eighth notes. Measure 119 has a melodic line with eighth notes and a fermata.

Measures 123-126: Measure 123 has a melodic line with eighth notes and a trill. Measure 124 has a melodic line with eighth notes. Measure 125 has a melodic line with eighth notes. Measure 126 has a melodic line with eighth notes and a trill.

Andantino

8 Vn II

15 *p* *f* ten.

23 *p* *f* 3

33 *p* 3 tr

44 *f*

53 tr *p* *f* tr 2 *p*

64 ten. *f* *p*

73 4 *f*

84

92 *p* *f* tr

101 *p* *f* tr

Allegro

8 Vn II tr

15 *p* *f*

23 tr 3 tr

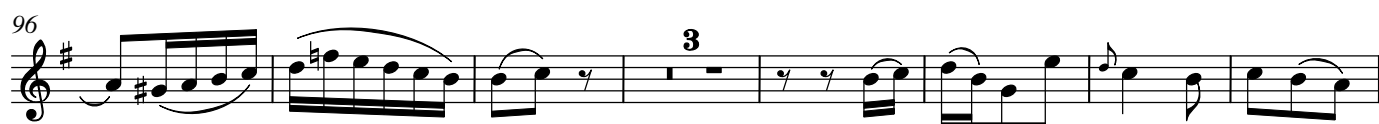
34 *p* *f* *p* *f*

41 *p* *f* tr

48 *p* *f*

55 *p*

62 1



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10

15

20

28

34

41

48

54

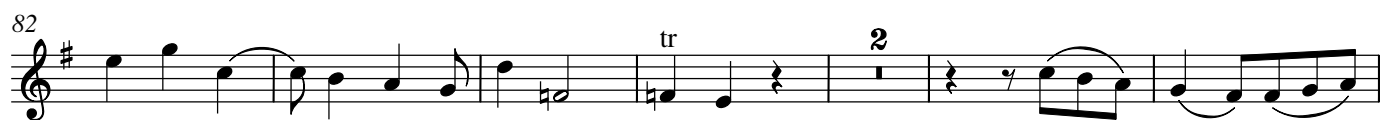
60

67

p *f*

tr

1 2



27 *p* *f*

35 *p* *f* tr 4

46 *p* *f* tr

55 4 1 *f* *p*

67 *f* ten. *p* *f*

76

84 *p*

93 *f* tr

101 *p* *f* tr

Allegro

9 *p* *f* tr

19 *f* tr

Violino II musical score, measures 29-129. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f), articulations (tr), and fingerings (1, 2, 3, 6). The score is divided into systems of five measures each, with measure numbers 29, 39, 47, 55, 67, 76, 86, 95, 106, 115, 122, and 129 marked at the beginning of their respective lines. The notation includes eighth notes, sixteenth notes, and triplets. A first violin (Vn I) entry is indicated at measure 55. The piece concludes with a double bar line at measure 129.

29 3 *p* *f* *p* *f*

39 *p* *f*

47 tr *p* *f*

55 6 Vn I *f*

67 1 *p* 1 *f*

76 tr 3 tr

86 tr

95 3 2

106 1

115 1 *p* *f*

122 *p* *f*

129 tr *p* *f*

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8 6 2 6 6 6 8 7 5 6

15 6 2 6 6 6 6 7 6

22 6 5 4 3 6 7 6 6 5 9 8 9 8

28 6 5 6 4 5 8 7 9 8 7 5 1

36 6 4 3 6 9 6 9 4 7 5 6 5 8

43 9 6 6 5 6 5 9 6 7 6 4 5 1 2 6 7

48 6 6 6 6 6 6 6 6 6 6

54 6 4 2 6 7 7 6 6 8 7 5 6

61 6 2 6 2 6 7 7b 6 4

67 4 4+ 6 6 5 4 2 6 6 6 6 5+ 6 7 6

74 7 6 4+ 6 7 6 6 6 6 6 6 5 4 5 5b 6 6 5 4 5

81 6 4 5 6 7 6 7b 5b 4 3 6 7 6

87 7 6 5 4 3 7 9 8 1 7 5

94 6 4 5 3 6 6 6 6 6

100 6 6 p f

106 *tasto solo* 5 3 *tasto solo* 7 6 4 5 3 p f p f

113 8 6 7 5 9 8 3 7 5 1 1 6 4 3 6

121 9 6 9 4 2 7 5 6 4 5 3 p

126 6 5 6 5 9 6 5 7 6 5 6 4 5 3 1 2

f

Andantino

6

#

7 #

6

6

p

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes fingerings (6, 5, 4, 6, 6, 5, 4, 3, 7, 6, 4+, 6, 5) and a forte dynamic marking (*f*). The melody consists of eighth and quarter notes with some beamed sixteenth notes.

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#). The score consists of six measures. The first measure contains a triplet of eighth notes (G2, A2, B2) with a "4" above the first note and a "6" above the third. The second measure contains a triplet of eighth notes (B2, C#3, B2) with a sharp sign above the first note. The third measure contains a triplet of eighth notes (B2, C#3, B2) with a sharp sign above the first note. The fourth measure contains a triplet of eighth notes (B2, C#3, B2) with a sharp sign above the first note. The fifth measure contains a triplet of eighth notes (B2, C#3, B2) with a sharp sign above the first note. The sixth measure contains a triplet of eighth notes (B2, C#3, B2) with a sharp sign above the first note. The score is marked with a piano (*p*) dynamic.

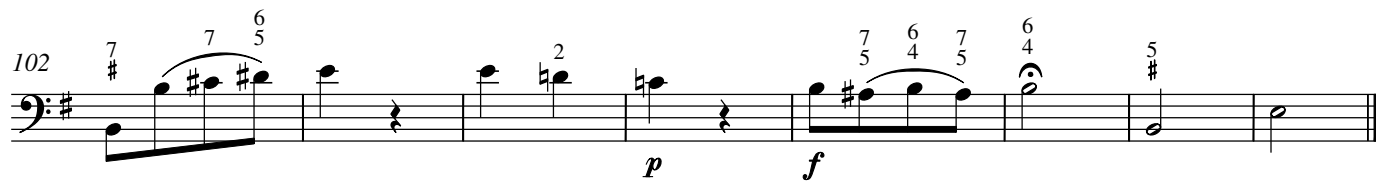
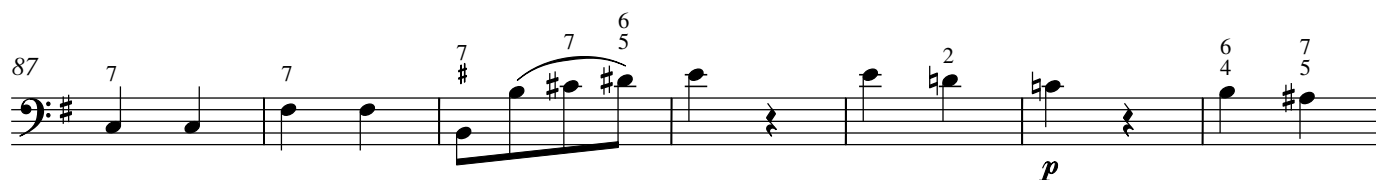
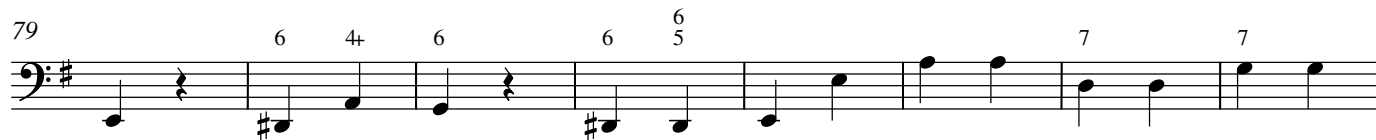
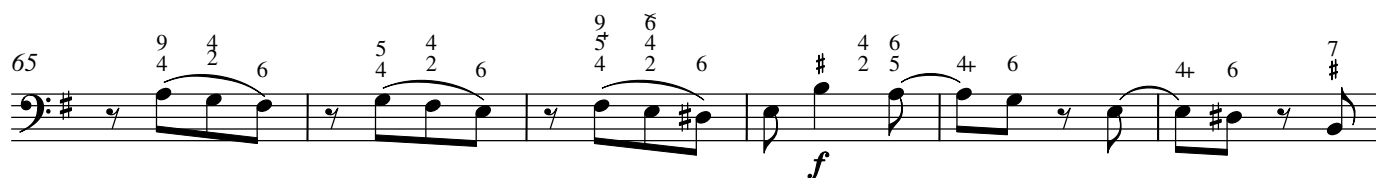
[illegible][illegible]

38

6 7 6 6 4 2 6 6 7 6

This musical notation is for measure 38 of the piece 'The Rose Tree'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains ten notes: a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The notes are grouped into five pairs, each with a number above it: 6, 7, 6, 6, and 6. The first pair (G4, A4) is marked with a 6, the second (B4, A4) with a 7, the third (G4, F#4) with a 6, the fourth (E4, D4) with a 6, and the fifth (C4, B3) with a 6. The notes are written in a simple, clear style with stems and beams.

[illegible]



Allegro

[illegible]

72 $\sharp$ 6 $\flat$ 6 5 $\sharp$ 5 7 6 9 4 8 3 9 7 8 6 5 $\sharp$ 4+ 6 $\sharp$ 5 9 4 8 3 2

81 6 5 6 5 2 6 5 9 4 8 3 2 6 5 7 6 7 6

89 6 7 5 $\sharp$ 7 6 7 6 6 7 5 $\sharp$ 5 4

96 4+ 6 6 6 $\sharp$ 5 4 2 6 6 6 6

104 7 7 6 6 4 5 3 6 8 6 7 5 6 6 4 5 3 6 6 5

112 6 6 6 5 7 6 7 3 7 6 7 3 $\sharp$ 6 5 p f

121 6 6 4 5 $\sharp$ 7 $\sharp$ 7 6 6 6 p f

129 6 5 6 4 5 3 unis. 7 5 6 6 6 p f

