



## Violino I

Carl Philipp Emanuel Bach

## Sonata in B-flat Major for Two Violins and Bass

## Allegretto

Wq 158

[illegible]

Violino I musical score, measures 67-122. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Trills (tr) are indicated above certain notes. Slurs are used to group notes. Measure numbers 67, 72, 77, 82, 88, 94, 99, 105, 111, 116, and 122 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

67 *f*

72 tr *p*

77 *f* tr

82 *p* *f*

88

94

99

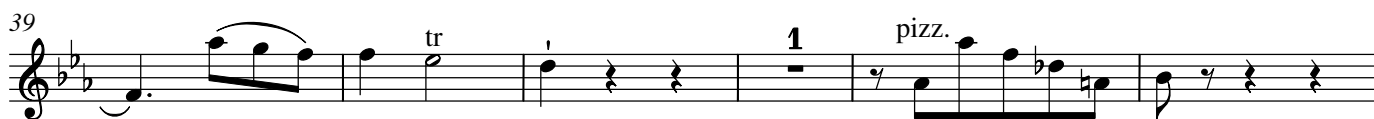
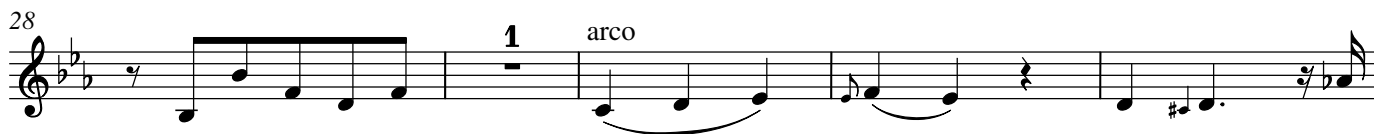
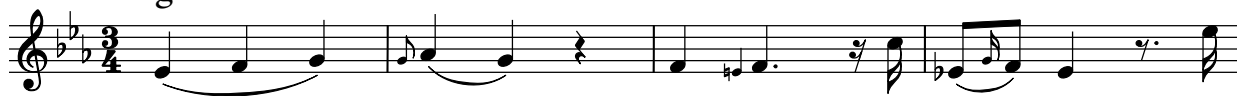
105

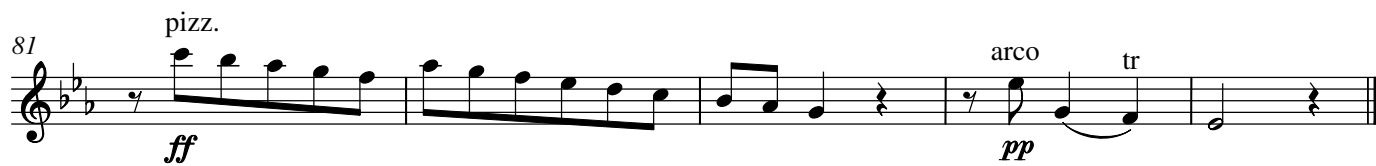
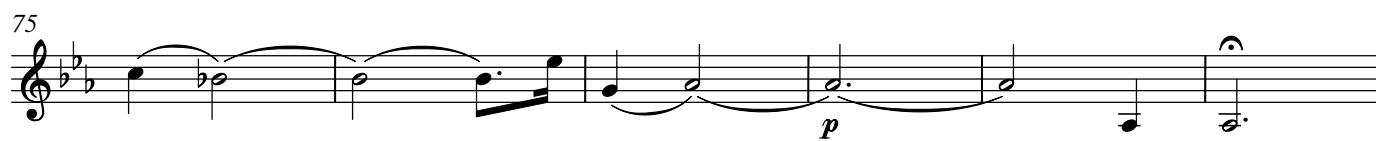
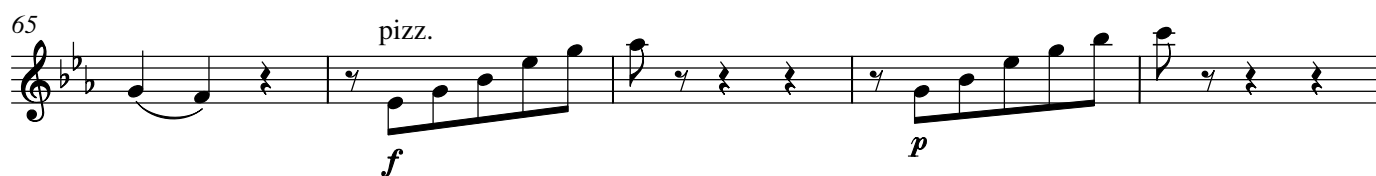
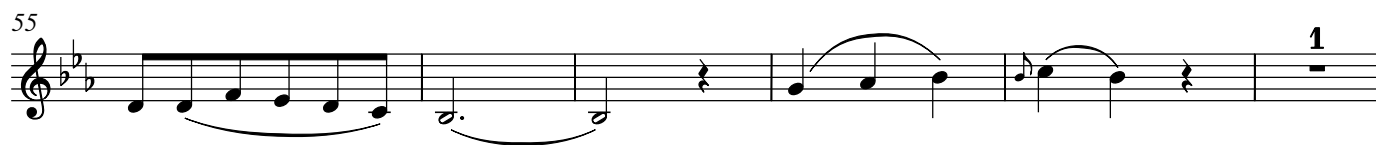
111 tr

116 tr *p*

122 *f* 1 2

## Largo con sordini





## Allegro

Violino I musical score, measures 1-92. The score is written in G minor (three flats) and 2/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *ten.* (tension), *p* (piano), and *f* (forte). Trills are marked with "tr". A first ending bracket labeled "1" spans measures 20-21. A repeat sign with first and second endings is present at measure 73. The score concludes with a double bar line and repeat dots at measure 92.

Measures 1-7: *ten.*

Measures 8-15: *ten.*

Measures 16-21: 1

Measures 22-29: *tr*

Measures 30-37: *p*

Measures 38-45: *f*

Measures 46-53: *tr*

Measures 54-61: *p*

Measures 62-69: *f*

Measures 70-77: *tr*

Measures 78-85: *tr*

Measures 86-92: *tr*

Violino I musical score, measures 96-180. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, trills (tr), and dynamic markings (p, f, ten.).

Measures 96-102: Melodic line starting with a trill on G4, followed by a series of eighth and sixteenth notes.

Measures 103-110: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 111-119: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 120-127: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 128-137: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 138-145: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 146-153: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 154-161: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 162-170: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 171-179: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.

Measures 180-187: Melodic line with trills on G4 and F#4, and dynamic markings *p* and *f*.





## Violino II

Carl Philipp Emanuel Bach

## Sonata in B-flat Major for Two Violins and Bass

### Allegretto

Wq 158

**Allegretto**

6

11

18

25

30

36

41

46

51

Violino II musical score, measures 59-121. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Wq 158'. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 59-62: Triplets of eighth notes.

Measure 63: *ten.* (tension), *p* (piano), *f* (forte).

Measures 69-74: Trills (*tr*), *p* (piano).

Measures 75-79: *f* (forte), triplets.

Measures 80-85: *p* (piano), *f* (forte), triplets.

Measures 86-95: Triplets, *f* (forte).

Measures 96-102: *f* (forte), triplets.

Measures 103-109: *f* (forte), triplets.

Measures 110-115: Trills (*tr*), *p* (piano).

Measures 116-120: *f* (forte), triplets.

Measure 121: Trill (*tr*), first ending (1), second ending (2).

## Largo con sordini

8



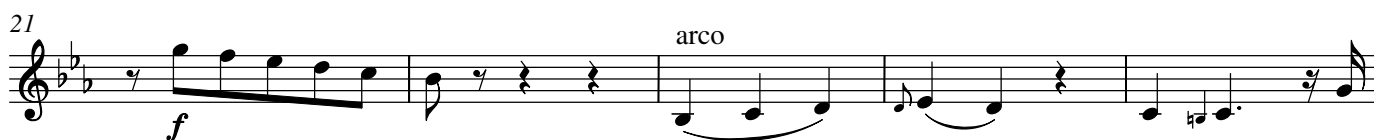
12



16



21



26



30

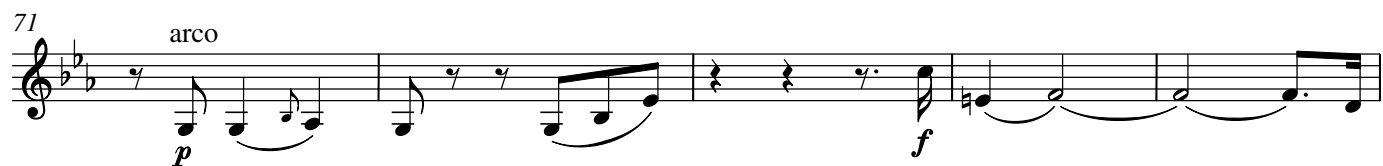
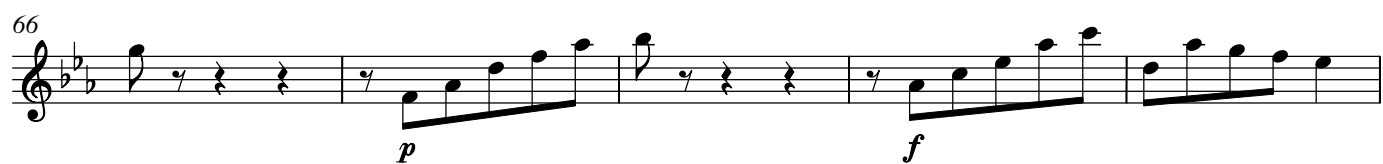


35



41





**Allegro**

9 Vn I

16 ten.

23

30

38

46 tr *p*

55 tr *f* tr

64 *p* *f* tr

73 ten.

80

87 1

Violino II musical score, measures 95 to 181. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including trills (tr), slurs, and dynamic markings (p, f). Measure numbers are indicated at the start of each line: 95, 103, 111, 120, 128, 139, 147, 156, 163, 172, and 181. The piece concludes with a double bar line at measure 181.

Measures 95-102: Melodic line starting with a slur and a sharp sign.

Measures 103-110: Melodic line with a slur and a flat sign.

Measures 111-119: Melodic line with trills (tr) and dynamic markings *p* and *f*.

Measures 120-127: Melodic line with a slur and a flat sign.

Measures 128-138: Melodic line with a slur and a flat sign.

Measures 139-146: Melodic line with a slur and a flat sign.

Measures 147-155: Melodic line with a slur and a flat sign.

Measures 156-162: Melodic line with a slur and a flat sign.

Measures 163-171: Melodic line with trills (tr) and dynamic markings *p* and *f*.

Measures 172-180: Melodic line with a slur and a flat sign.

Measure 181: Final measure with a double bar line.





Carl Philipp Emanuel Bach  
Sonata in B-flat Major for Two Violins and Bass

Wq 158

Allegretto

6 9 8 9 4 8 3 6 6 6 6 5

8 6 5 4 3 7 8 2 3 9 4 8 3 6 9 8 6 9 8 6

15 6 5 6 4 5 3 4 7 4 3 6 7 6 4 4 3 7 6 5 9 6 5 9 4 5

22 6 5 9 6 5 9 4 5 6 4 7 5 6 4 6 5 4 1 7 5

29 6 5 6 5 4 6 6 5 9 4 8 7 5 6 4 6 5 4 1

36 7 5 6 5 6 5 4 1 7 6 2 6

40 9 4 8 3 6 6 6 6 5 4 4

48 6 7 4 3 7 8 2 3 9 4 8 3 6 9 8 6 9 8 6 6 5 2

57 6 7 $\flat$  4 $\flat$  3 7 7 7 7 7

64 6 9 8 6 6 5 7 6 6 5 1 7 5  
5 4 3 5 4 # 5 4 # 5 4 # 5 4 # *p* *f*

71 7 # 6 5 4 # 6 9 8 5 6 4 # 7 6 4 6 5 # 1  
*p*

78 7 7 6 5 4 # 6 7 6 6 5 9 8 7 6 5  
5 # 5 # 5 4 # 6 7 6 5 4 3 7 6 5  
*f* *p*

85 6 6 9 8 — 6 9 8 4 3  
4 3 5 4 3

92 7 8 9 8 6 6 6 6 6 6 2 6  
2 3 4 3 6 6 5 6 $\sharp$  2 6

100 6 6 6 6 4+ 6 5 $\flat$   
5 5 5 5  $\sharp$  5 5 $\flat$

107 4 $\sharp$  6 6 4 3 6 6 5 7 6 6 5  
5 $\flat$  5 $\flat$  4 3 6 4 3 5 4 4 3

114 1 7 6 6 6 5 4 3 6 9 8 5 9 8 7 6  
5 5 5 5 5 4 3 5 4 3 5 4 3

121 6 5 1 7 6 6 6 5 4 3 1 6 2  
4 3 1 5 5 5 5 4 3 1 6 2

*f*

## Largo con sordini

6 6 6 5 6 5 4 3 6 - 5 6 4

6 - 6 - 6 5 9 7 5 6 4 5 3 2 6 6 3 1 2 3 7 5

11 6 6 5 6 5 4 3 6 tasto 5 tasto 6 tasto 6 5 9 8 6 5 3

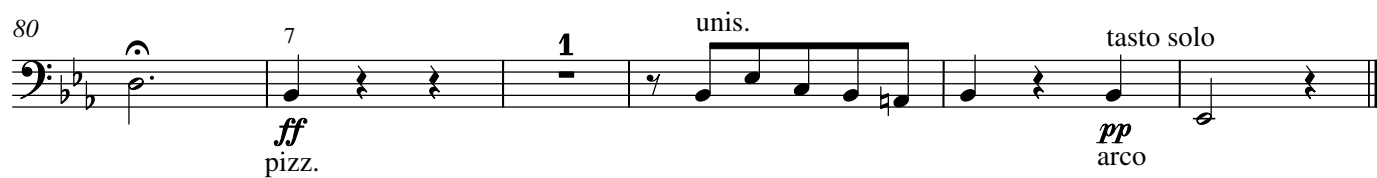
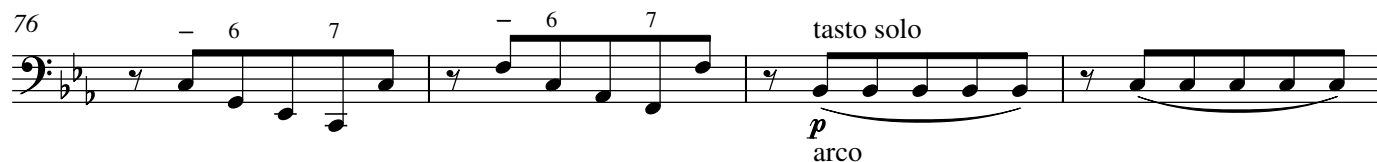
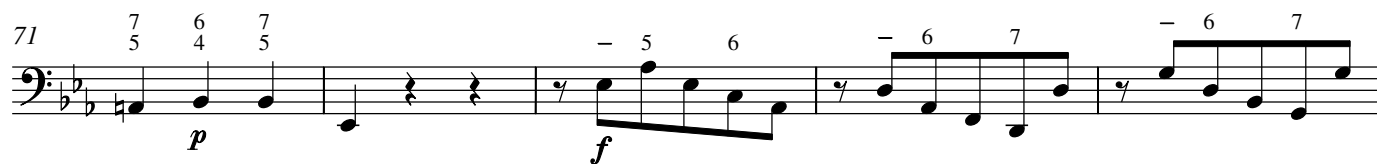
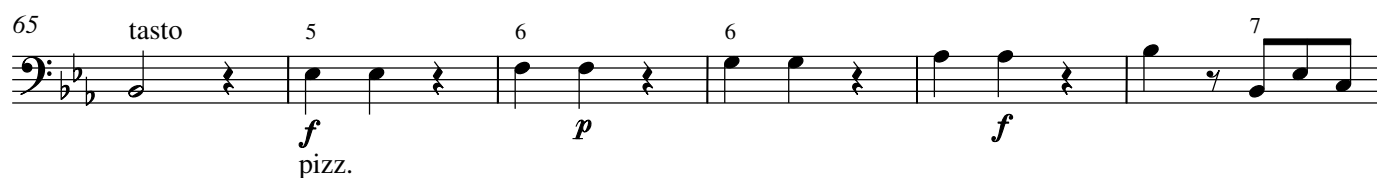
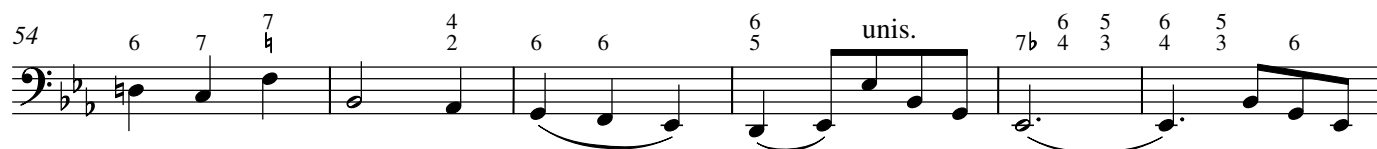
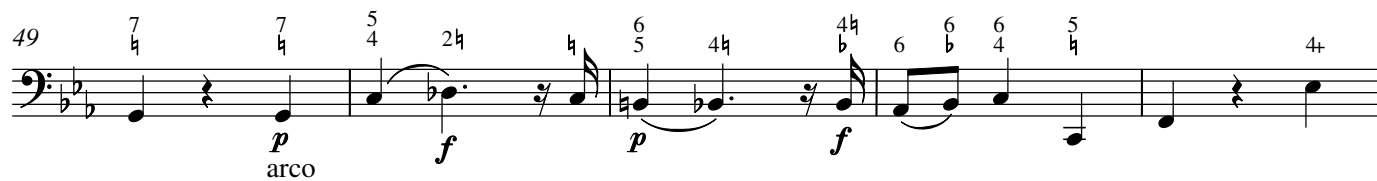
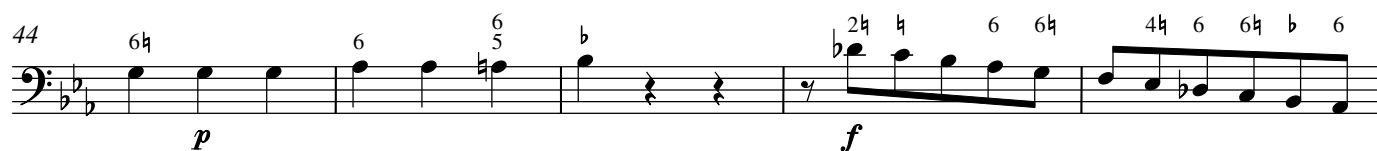
17 6 pizz. p f unis. arco

23 6 6 4 6 5 4 6 tasto 5 tasto 6

29 9 6 5 4 5 6 5 4

34 - 5 6 - 6 7 - 6 7 - 6 7 - 6 7 pizz.

39 - 6 7 8 7 7 6 6 unis. 6 6b



## Allegro

[illegible]

97 <sup>6</sup> <sup>4</sup> <sup>5</sup> <sup>#</sup> <sup>6</sup> <sup>7</sup> <sup>6</sup> <sup>7</sup> <sup>6</sup> <sup>4</sup> <sup>3</sup> <sup>6b</sup> <sup>5</sup> <sup>4</sup> <sup>6</sup> <sup>7</sup> <sup>#</sup> <sup>7</sup>

106 <sup>7</sup> <sup>5</sup> <sup>2</sup> <sup>7</sup> <sup>7b</sup> <sup>6</sup> <sup>4</sup> <sup>7b</sup> <sup>5</sup> <sup>6</sup> <sup>4</sup> <sup>2</sup> <sup>6</sup>

114 <sup>7</sup> <sup>6</sup> <sup>6</sup> <sup>4</sup> <sup>5</sup> <sup>3</sup> <sup>2</sup> <sup>6</sup> <sup>5b</sup> <sup>6</sup> <sup>7</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>4</sup> <sup>2</sup> <sup>6</sup> <sup>tasto solo</sup>

*p* *f*

122 <sup>5</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>4</sup> <sup>5</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>6</sup> <sup>4</sup>

130 <sup>6</sup> <sup>6b</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>4</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>5</sup> <sup>6</sup>

138 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>5</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>5</sup> <sup>6</sup> <sup>5</sup> <sup>6</sup> <sup>5</sup> <sup>3</sup> <sup>tasto solo</sup>

146 <sup>6</sup> <sup>7</sup> <sup>6</sup> <sup>7</sup> <sup>6</sup> <sup>6</sup> <sup>7</sup> <sup>6</sup> <sup>5</sup> <sup>4</sup> <sup>2</sup> <sup>6</sup> <sup>6</sup> <sup>5</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

155 <sup>6</sup> <sup>6</sup> <sup>5</sup> <sup>6</sup> <sup>6</sup> <sup>7b</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>7</sup> <sup>9</sup> <sup>7</sup> <sup>8</sup> <sup>6</sup> <sup>7</sup> <sup>5</sup> <sup>9</sup> <sup>7b</sup>

164 <sup>8</sup> <sup>6</sup> <sup>7</sup> <sup>5</sup> <sup>6</sup> <sup>4</sup> <sup>4</sup> <sup>2</sup> <sup>6</sup> <sup>7</sup> <sup>6</sup> <sup>6</sup> <sup>4</sup> <sup>5</sup> <sup>3</sup> <sup>2</sup> <sup>6</sup> <sup>5</sup> <sup>6</sup> <sup>6</sup> <sup>7</sup> <sup>6</sup>

*p*

172 <sup>6</sup> <sup>6</sup> <sup>2</sup> <sup>tasto solo</sup> <sup>5</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>4</sup> <sup>5</sup> <sup>3</sup>

*f*

180 <sup>6</sup> <sup>6</sup> <sup>2</sup> <sup>6</sup> <sup>4</sup> <sup>2</sup> <sup>6</sup> <sup>5</sup> <sup>9</sup> <sup>4</sup> <sup>8</sup> <sup>3</sup> <sup>7</sup> <sup>6</sup> <sup>10</sup> <sup>8</sup> <sup>9</sup> <sup>7</sup> <sup>7</sup> <sup>5</sup> <sup>6</sup> <sup>6</sup>

*p* *f*

