

Carl Philipp Emanuel Bach
Sonata in B-flat Major for Two Violins and Bass

Wq 159

Un poco andante

7

13

21

28

35

41

47

55

61

Allegretto

8

ten.

ten.

12

ten.

3

3

tr

17

23

ten.

28

1

34

p

f

p

f

tr

39

p

44

f

p

f

3

3

tr

1

2

49

ten.

ten.

ten.

54

ten.

ten.

ten.

ten.

ten.

Violino I musical score, measures 60-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various technical elements including trills (tr), triplets (3), and dynamic markings (f, p, ten.).

Measures 60-64: Tenuto (ten.) marking.

Measures 65-69: Trill (tr) marking.

Measures 70-77: First finger (1) marking.

Measures 78-83: Trill (tr) marking.

Measures 84-88: First finger (1) marking.

Measures 89-93: First finger (1) marking.

Measures 94-97: Piano (p) marking.

Measures 98-102: Forte (f) and piano (p) markings.

Measures 103-107: Piano (p) and forte (f) markings.

Measures 108-110: Trill (tr) marking and first/second endings (1, 2).

Allegro

Violino I musical score, measures 1-54. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked "Allegro". The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings (*p* for piano, *f* for forte), articulation marks (accents), and performance instructions (trills, triplets, and first endings). Measure numbers 7, 13, 18, 24, 30, 35, 42, 48, and 54 are indicated at the start of their respective staves.

Measures 1-6: Measure 1 has a first ending bracket. Measures 5 and 6 contain dynamic markings *p* and *f*.

Measures 7-12: Measure 12 contains a triplet marking *3*.

Measures 13-17: Measures 13 and 15 contain dynamic markings *p* and *f*. Measure 16 contains a trill marking *tr*. Measure 17 contains a triplet marking *3*.

Measures 18-23: Measure 18 contains a triplet marking *3*.

Measures 24-29: Measure 24 contains a trill marking *tr*. Measure 28 contains a dynamic marking *f*.

Measures 30-34: Measure 34 contains dynamic markings *p* and *f*.

Measures 35-41: Measure 35 has a first ending bracket. Measure 41 contains a dynamic marking *p*.

Measures 42-47: Measures 42 and 44 contain dynamic markings *f* and *p*. Measures 45 and 47 contain dynamic markings *f* and *p*. Measure 46 contains a trill marking *tr*.

Measures 48-53: Measures 48 and 50 contain trill markings *tr*. Measure 53 contains a trill marking *tr*.

Measure 54: Measure 54 contains a trill marking *tr*.

Violino I musical score, measures 60-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), articulations (accents, trills), and phrasing (slurs, ties). Measure numbers are indicated at the start of each line.

Measures 60-66: Measure 60 starts with a first ending bracket. Measures 61-66 show a sequence of notes with dynamics *f* and *p*.

Measures 67-72: Measures 67-72 continue the melodic line with dynamics *f* and a triplet in measure 72.

Measures 73-77: Measures 73-77 include a triplet in measure 73, dynamics *p* and *f*, and a trill in measure 75.

Measures 78-82: Measures 78-82 feature a trill in measure 78 and a sequence of notes with dynamics *f*.

Measures 83-87: Measures 83-87 show a trill in measure 83 and a sequence of notes with dynamics *f*.

Measures 88-94: Measures 88-94 include a sequence of notes with dynamics *f* and a trill in measure 94.

Measures 95-100: Measures 95-100 show a sequence of notes with dynamics *f* and a trill in measure 100.

Measures 101-106: Measures 101-106 include a sequence of notes with dynamics *f* and a trill in measure 106.

Measures 107-112: Measures 107-112 show a sequence of notes with dynamics *p* and *f*, and a first ending bracket in measure 112.

Measures 113-118: Measures 113-118 include a sequence of notes with dynamics *p* and *f*, and a trill in measure 118.

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Sonata in B-flat Major for Two Violins and Bass

Un poco andante

Wq 159

9 Vn I

15

20

26

32

38

44

51

57

64

The image displays a musical score for Violino II, measures 1 through 64. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Un poco andante'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 9, 15, 20, 26, 32, 38, 44, 51, 57, and 64 are marked at the beginning of their respective lines. A 'Vn I' marking appears above measure 9. The score concludes with a double bar line at measure 64.

Allegretto *ten.*

6 *ten.* *tr* *ten.* *ten.*

11 *ten.* *tr*

17

23 *ten.* *ten.*

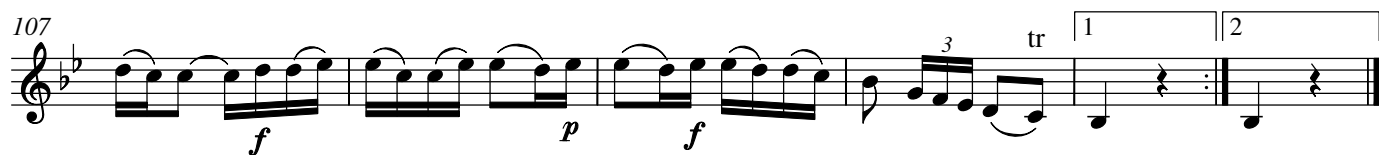
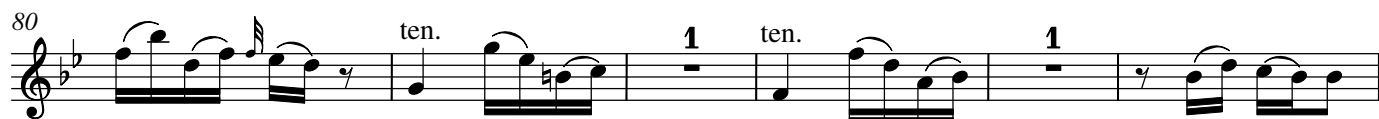
29

34 *p* *f* *p* *f* *tr*

39 *p*

44 *f* *p* *f* *tr* 1 2

49 *ten.* *ten.*



Allegro

Violino II, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Allegro. The score consists of nine staves of music, each containing measures 4 through 54. The music features various dynamics (f, p), articulations (tr), and rhythmic patterns (trills, triplets). The key signature changes to one flat (F major) at measure 48.

Measures 4-54:

- Measure 4: *f*, trill, *p*, triplet.
- Measure 6: *f*, trill, *p*, triplet.
- Measure 12: *p*, *f*, trill, *p*, triplet.
- Measure 18: *p*, *f*, trill, *p*, triplet.
- Measure 24: *f*, *p*, *f*, trill, *p*, triplet.
- Measure 30: *f*, *p*, *f*, trill, *p*, triplet.
- Measure 36: *f*, *p*, *f*, trill, *p*, triplet.
- Measure 42: *f*, *p*, *f*, trill, *p*, triplet.
- Measure 48: *f*, trill, *p*, triplet.
- Measure 54: *f*, trill, *p*, triplet.

Wq 159

Carl Philipp Emanuel Bach

Sonata in B-flat Major for Two Violins and Bass

Un poco andante

Wq 159

The musical score is written for the Bass part of a Sonata in B-flat Major for Two Violins and Bass, Wq 159, by Carl Philipp Emanuel Bach. The tempo is marked "Un poco andante". The score is in 3/4 time and B-flat major. It consists of seven staves of music, with measures numbered 1 through 28. The notation includes various fingering and articulation markings.

Staff 1 (Measures 1-4):
 Measure 1: 6, 7
 Measure 2: 9, 8, 7
 Measure 3: 2
 Measure 4: 2

Staff 2 (Measures 5-8):
 Measure 5: 5, 6, 6
 Measure 6: 6, 6, 6b
 Measure 7: 1
 Measure 8: 6, 6, 4, 5, 3

Staff 3 (Measures 9-12):
 Measure 9: 6, 6
 Measure 10: 6, 7
 Measure 11: 9, 7, 8, 6, 7, 4
 Measure 12: 4, 3

Staff 4 (Measures 13-16):
 Measure 13: 6, 6, 4, 6, 5b, 4, 3
 Measure 14: 1
 Measure 15: 6, 4, 4
 Measure 16: 4, 3

Staff 5 (Measures 17-20):
 Measure 17: 6, 6, 4
 Measure 18: 6, 7b
 Measure 19: 6, 6
 Measure 20: 7, 5, 6, 4, 5, 3

Staff 6 (Measures 21-24):
 Measure 21: 6, 5, 6, 5
 Measure 22: 9
 Measure 23: 6b, 5, 5b
 Measure 24: 5b

Staff 7 (Measures 25-28):
 Measure 25: 1
 Measure 26: 2, 6, 4
 Measure 27: #, 6
 Measure 28: 6b



Allegretto

The first system of the musical score is in bass clef, 2/4 time, and B-flat major. It consists of five measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2, with a '6' above the Bb. The second measure contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2, with a '6' above the Bb. The third measure contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2, with a '6' above the Bb. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2, with a '6' above the Bb. The fifth measure contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2, with a '6' above the Bb.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes various chords and intervals indicated by numbers above the notes: 12, 5/3, 7, 6, 6, 6, 6/5, 4, 5b, 4/2.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes various fingerings (e.g., 5 3, 2 6 6, 4 2, 6 5, 4 2, 5 3) and articulation marks (accents, slurs, and a breath mark).

23

2 6 $\flat$ 6 # 6 5 6

29 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{3}$

34

6 5

6 5

p

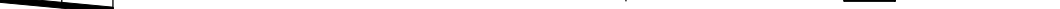
f

p

f

6 4 5

4 5

39 

45

f *p* *f*

6 4 5 4

1 2

49

Measure 49 of the piece 'The Rose Tree' in G major, 2/4 time. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Above the staff, there are fingerings: '6' above the first G, '6 4' above the first A, '6' above the first B, '2 6' above the first A, '6 5' above the first E, and '6 4 3' above the first D. The measure ends with a double bar line.

55 6 2 6 5b 3 6 6 6 6 6 6

61 6 5 6 6 6 6 7 6 6 5 6 4 5 6 5 6 6

67 6 6 6 6 7 6 6 6 5 6 4 5 6 6 6 6

73 4 3 4 2 6 6 6 6 6 6 6 5 6 5 3

79 8 6 7 5 6 4 5 3 7 6 6 6 6 6 6 6

85 7 7b 9 6 9 6 9 6 9b 5b

91 9 8 6 6 5 6 6 9 8 4 5 3

96 6 7 8 6 5 6 5 6 5 6 5 6 5 6 5

102 6 5 9 8 4 2 5 3 6 4 7 8 3 6 5

108 6 5 6 5 1 2

p *f* *p* *f* *p*

Allegro

Wq 159

