

Carl Philipp Emanuel Bach
 Sonata in C Minor for Two Violins and Bass
 Gespräch zwischen einem Sanguineus und Melancholicus

Wq 161/1

Allegretto
 senza sordino **11**

Presto **b**

17 **c**

allegretto **d** **2** **Vn II tr** **presto** **e** **f** **allegretto** **1**

26 **36** **Vn II tr** **presto** **tr** **2** **G.P.** **allegretto** **3** **m** **presto** **tr**

48 **tr** **tr** **G.P.**

57 **tr**

65 **tr** **1**

74 **tr**

82 **tr** **p**

92 **f** **tr** **o** **G.P.**

101 **allegretto** 11 Vn II **presto** [q]

117 **allegretto** Vn II [s] **presto**

123 G.P. [t]

131 **allegretto** **presto** [w] tr. 2 3 G.P. [x]

142

150 **allegretto** **presto** [aa] tr. 2 1 Vn II

159 4

169 1

176 1 tr.

183 *p* *f* tr.

Violino I musical score, measures 191-261. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo markings are *allegretto* and *presto*. The dynamics are *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, trills (tr), and accents.

Measures 191-201: *p* to *f* dynamics, slurs.

Measures 202-209: *p* and *f* dynamics, trills (tr), slurs.

Measures 210-216: Slurs, slurs.

Measures 217-223: Slurs, slurs.

Measures 224-233: *1*, *2*, slurs, slurs.

Measures 234-240: *allegretto*, *Vn II*, *presto*, *ee*, slurs, slurs.

Measures 241-245: *allegretto*, *presto*, slurs, slurs.

Measures 246-253: *allegretto*, *presto*, *gg*, *p*, *f*, *G.P.*, slurs, slurs.

Measures 254-260: *p*, *f*, *hh*, *G.P.*, slurs, slurs.

Measures 261-266: Slurs, slurs, *G.P.*, slurs, slurs.

Adagio

Vn II

kk

7

9

12

15

17

20

22

25

27

31

tr

tr

$$W_q \approx 161/1$$

Violino I musical score, measures 65 to 140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), articulations (tr, 1, 2, 3), and complex rhythmic patterns including triplets and sixteenth notes.

Measures 65-72: *p* (piano), featuring eighth notes and quarter notes with slurs.

Measures 73-78: *f* (forte), featuring triplets and sixteenth notes.

Measures 79-85: *f* (forte), featuring triplets and sixteenth notes, with a trill (tr) in measure 84.

Measures 86-91: *f* (forte), featuring triplets and sixteenth notes.

Measures 92-98: *f* (forte), featuring triplets and sixteenth notes, with a trill (tr) in measure 97.

Measures 99-103: *p* (piano), featuring triplets and sixteenth notes, with a trill (tr) in measure 102.

Measures 104-109: *f* (forte), featuring triplets and sixteenth notes, with a trill (tr) in measure 108.

Measures 110-117: *p* (piano), featuring triplets and sixteenth notes, with a trill (tr) in measure 116.

Measures 118-126: *f* (forte), featuring triplets and sixteenth notes, with a trill (tr) in measure 125.

Measures 127-139: *p* (piano), featuring triplets and sixteenth notes, with a trill (tr) in measure 138.

Measures 140-140: *f* (forte), featuring triplets and sixteenth notes.

Violino I musical score, measures 148-235. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), articulations (tr, accents), and rhythmic patterns (triplets, sixteenth notes). The measures are numbered 148, 154, 163, 175, 186, 198, 207, 213, 221, 228, and 235. The score concludes with a double bar line and repeat dots at measure 235.

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Allegretto
 con sordino

4 *tr* *p*

8 *f* *pp*

12 *a* **Presto** 10 *Vn I* *tr* *allegretto* *tr*

27 *tr* *p* **presto** 4 *g* *f* *allegretto*

36 *tr* *h* 3 *i* *k* G.P. *l* *tr* *allegretto*

45 *tr* *tr* **presto** *n* 2 G.P. 4 *qui si leva il sordino*

55 n

67

76 tr *p*

85 *f*

96 *allegretto* G.P. p tr *p*
con sord.

103 *f*

107 *p* *f*

111 *pp* *presto* r *allegretto* *f*

121 *presto* u *allegretto* v tr

135 tr *presto* qui si leva il sordino G.P. y

146 *allegretto* z tr

156 *tr* *tr* **presto** **3** *tr*

166 **1** *tr*

175 *tr*

184 *p* *f* *p* *tr*

194 *f*

204 *tr* *p* *f* **bb**

214 **1**

224 **2** **cc** **1** *p* *f* **dd** **allegretto**

235 *tr* **presto** Vn I

241 **allegretto** *p* **presto** Vn I **allegretto** *f*

248 **ff** **presto** **2** G.P. **3** G.P. **8** *pp* *qui si torna a mettere il sordino*

Adagio

ii

7 1 Vn I

13 tr

18 tr

23 3

27 f

34 p

38 tr

43 2 Vn I

qui si leva il sordino

f p pp

oo qq rr

Allegro

8 p

Violino II musical score, page 5, measures 16-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), articulations (tr, accents), and complex rhythmic patterns including triplets and sixteenth notes. The measures are numbered 16, 26, 36, 47, 59, 65, 73, 80, 88, 97, and 103.

Measures 16-25: *f* (forte), *p* (piano). Includes triplets and a fermata.

Measures 26-35: *f* (forte), *p* (piano). Includes triplets and a fermata.

Measures 36-46: *f* (forte), *p* (piano). Includes triplets, trills (tr), and a first ending bracket (1).

Measures 47-58: *p* (piano). Includes trills (tr), first ending bracket (1), and a third ending bracket (3).

Measures 59-64: *f* (forte). Includes triplets and a first ending bracket (1).

Measures 65-72: *f* (forte). Includes triplets and a first ending bracket (1).

Measures 73-79: *p* (piano). Includes triplets and a trill (tr).

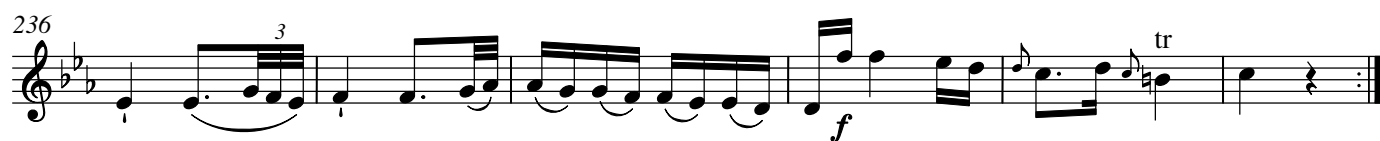
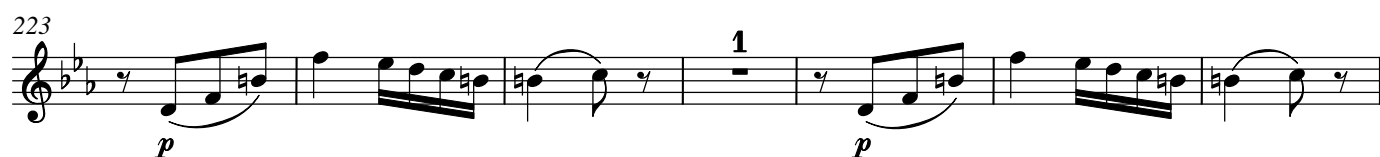
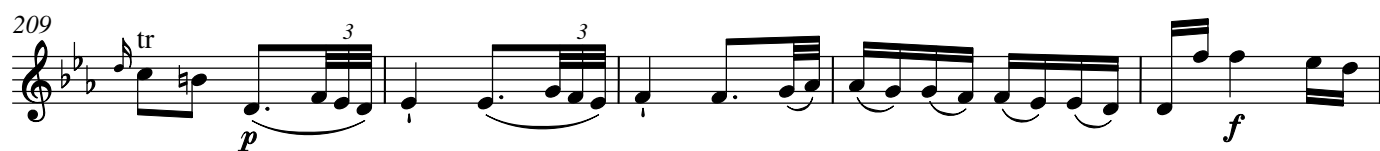
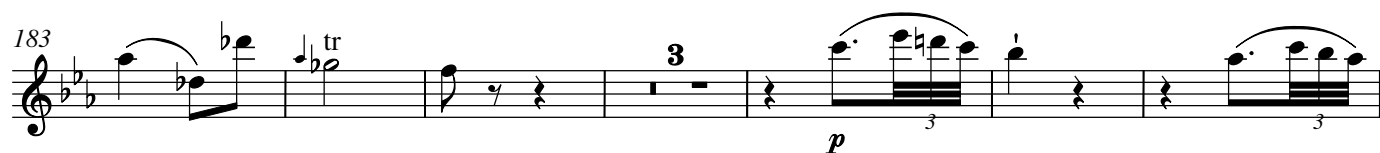
Measures 80-87: *f* (forte). Includes trills (tr) and a first ending bracket (1).

Measures 88-96: *p* (piano). Includes triplets and a first ending bracket (1).

Measures 97-102: *f* (forte). Includes triplets and a first ending bracket (1).

Measures 103-110: *p* (piano), *f* (forte). Includes triplets, trills (tr), and a first ending bracket (1).

Violin I score, measures 110 to 176. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, trills (tr), and dynamic markings (f, p). Measure numbers 110, 130, 136, 143, 149, 154, 159, 167, and 176 are indicated at the start of their respective staves. A rehearsal mark '15' is present at the beginning of the first staff.

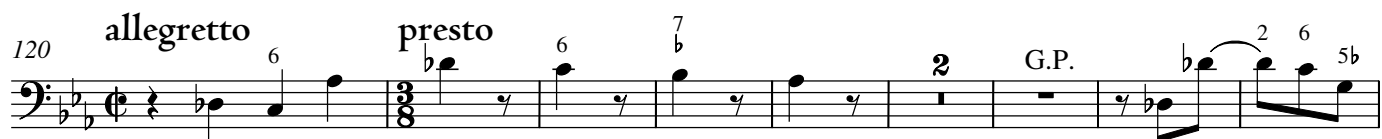
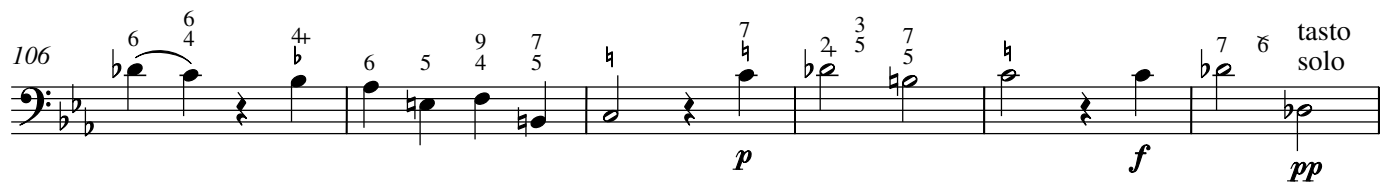
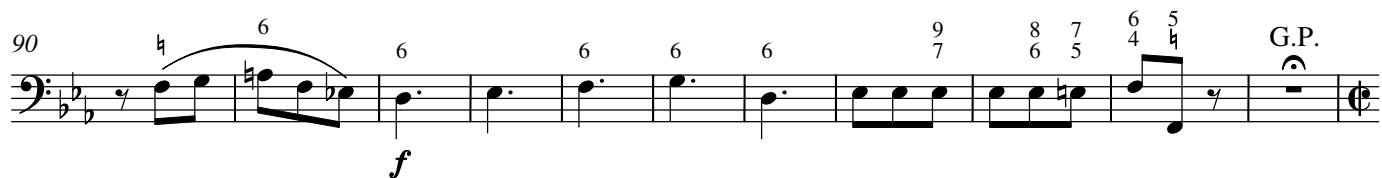


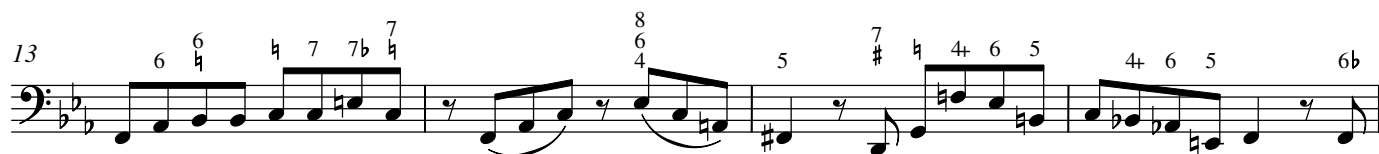
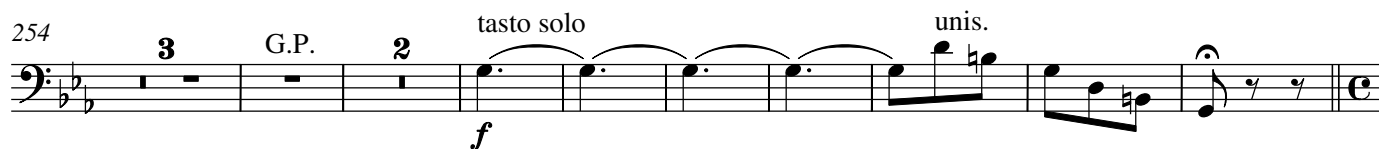
[illegible]

The first system of the musical score for 'The Little Boat' begins with measure 28. It features a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'presto'. The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo then changes to 'allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings (4, 3, 6, 5, 7, 1, 6) and articulation marks.

[illegible][illegible]

52





17 7b 6 7 6 5 4 6b 6 6 7b 5 6 4 5 4

20 6 6 4 7b 7 6 5 4 5 4+ 5b 6 7 4

23 b 6 4 5 b 6 5b 6 4 5 3 6 5 2 -

26 6b 4+ 6 5 6 6

p *f* *p* *f*

29 7 6 7 7 5 6 4 5 3 7 4 3 6 4 5 3 6 6 6

32 6 7 5 5 6 4 5 2 6 4+ 6 4+ 6 6 9 8

p *f*

36 6 5 9 4 5 2 6 2 6 6 5 7 7b 6b 5b 6 6 4 5 3 6 6

40 6 6 5 *tasto solo* 2 6 6 6 6 5

p *pp* *f*

44 6 7 7 1 6 2 6 6 6 6 5 6 4 5 3

p *f* *p* *f*

Allegro

6 6 5 6 9 8 7 6 5 4 6

9 6 6 7 6 5 *tasto solo* 7

17 6 9 5 9 8 5 9 8 6 7 6 5 4 6

25 6 7 6 7 6 7 6 3 *tasto* 7 7

33 4+ 6 7 6 4 6 7 6 6

43 6 b 6 6 6 6 6 6 2

51 6 7 6 4+ 6 7 6 6 7 6

59 7 6 7 6 7 6 7 5 6 9 8 7 6 6 6

67 *tasto solo* 5 6 6 6 *tasto solo* 6 5 7

76 6 5 6 7 7 6 5 6 6

p *f* *p* *f* *p* *f* *ten.* *f* *p*

84

7 6 7 6 7 6 7 5 6 7 8 7 5 #

f *p* *f*

92

6 6 $\sharp$ 6 $\flat$ *tasto solo* 5 6 # 6 6 $\sharp$ 6 $\flat$ *tasto solo* 6 # 6 4

p *f* *p* *f*

101

7 6 4 5 # 6 4 7 # 7 5 # 6 4 5 #

p *f* *ten.*

110

6 6 6 6 9 8 7 6 6 5

117

6 6 6 7 6 7 6 6 $\sharp$ $\flat$ *tasto solo*

p *f* *p*

125

7 6 $\sharp$ 6 9 5 $\flat$ 9 8 5 9 7 8 6 5 6 5 $\flat$ 6 $\sharp$

f

133

6 7 6 7 6 7 $\flat$ 6 $\sharp$ 3 *tasto*

p *f* *p*

141

7 5 7 6 4 - 3 7 6 6 4 - 7 6 6 4 - 3 6 6 4 -

f

146

6 6 4 - 3 7 6 $\flat$ 6 4 $\flat$ - 7 $\flat$ 6 7 5 6 4 5 6 4 7

p *f*

152

6 4 5 6 4 7 5 7 $\flat$ 5 6 6 4 5

p *f* *ten.*

160 *p* *f* *p*

168 *f*

176 *p*

185 *p* *f* *p* *f*

193 *p* *f*

201 *p* *f*

209 *p* *f* *p* *f*

217 *p* *f* *p*

225 *f* *p* *f*

234 *p* *f*

tasto solo

ten.