

CARL PHILIPP EMANUEL BACH

Sonata in B-flat Major for Flute,  
Violin, and Bass, Wq 161/2

*Trio Sonatas I*

Edited by Christoph Wolff

CPEB:CW, II/2.1

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Carl Philipp Emanuel Bach  
Sonata in B-flat Major for Flute, Violin and Bass

Allegro

Wq 161/2

The image displays the flute part of the Sonata in B-flat Major for Flute, Violin and Bass by Carl Philipp Emanuel Bach, Wq 161/2. The tempo is marked 'Allegro'. The score is written in B-flat major (two flats) and 2/4 time. It consists of nine staves of music, with measure numbers 6, 10, 16, 23, 28, 33, 38, 45, 51, and 57 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano and f for forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

62 5 Vn

70

74

77

81

85 *p*

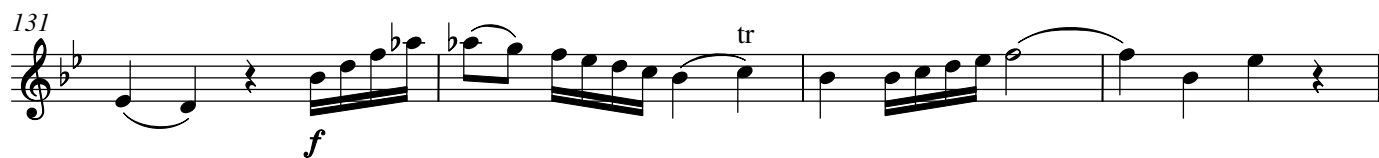
90 *f*

95 *tr*

99

103 *3*

109



Adagio ma non troppo



21

27

32

39

47

53

63

68

73

79

84

tr

3

2

1

5

tr

tr

p

f

p

f

tr

f

p

f

tr

tr

tr

11

Musical score for the first system of 'The Little Boat'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B-flat4. The dynamics are marked *p* (piano) and *f* (forte). The melody continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The melody ends with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The tempo is marked *And.* (Andante).

[illegible]

24

3

*f*

*p*

29

3

*f* *p* *f*

3 3 3

36  Musical notation for measures 36-41. Measure 36: Treble clef, key signature of two flats (B-flat and E-flat), common time. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 37: Rest, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 38: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 39: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 40: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 41: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *p* (piano) at the start of measure 37 and measure 41. Trill (tr) above the G4 note in measure 41.

43

*f* *p* *f*

48 

53 

[illegible]

Violin I score, measures 64 to 111. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f, pp, mf). Measure numbers 64, 75, 80, 86, 90, 95, 101, 106, and 111 are indicated at the start of their respective staves.

118 *f* *tr* 5

128 *p* *tr*

135 *pp* *f* 3 *tr* 1 *p* *f*

141 3

145 3

149 *p* *f* *tr* *p* *tr* *f*

154 *p* *f*

159 *tr* 1 *p*

165 *f* *tr* 1 2

Detailed description: This is a musical score for a flute, spanning measures 118 to 165. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). Trills are indicated by 'tr'. Fingerings are shown with numbers 1 through 5. The piece concludes with a double bar line and two endings, labeled 1 and 2.



# Sonata in B-flat Major for Flute, Violin, and Bass, Wq 161/2

Violino

Carl Philipp Emanuel Bach

## Sonata in B-flat Major for Flute, Violin and Bass

$$W_q \propto 161/2$$

Allegro

Allegro

8 Fl.

13

18

22 1

27

32

36

41 tr

48 tr 1

55 tr p

60 tr 62

65 f

Violino musical score, measures 69-138. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings.

Measures 69-75: Melodic line with rests and eighth-note patterns. Measure 75 has a first ending bracket.

Measures 76-80: Melodic line with eighth-note patterns and a whole note rest. Measure 80 has a first ending bracket.

Measures 81-85: Melodic line with eighth-note patterns and a whole note rest. Measure 85 has a first ending bracket.

Measures 86-91: Melodic line with eighth-note patterns and a whole note rest. Measure 91 has a first ending bracket.

Measures 92-98: Melodic line with eighth-note patterns and a whole note rest. Measure 98 has a first ending bracket.

Measures 99-106: Melodic line with eighth-note patterns and a whole note rest. Measure 106 has a first ending bracket.

Measures 107-112: Melodic line with eighth-note patterns and a whole note rest. Measure 112 has a first ending bracket.

Measures 113-120: Melodic line with eighth-note patterns and a whole note rest. Measure 120 has a first ending bracket.

Measures 121-126: Melodic line with eighth-note patterns and a whole note rest. Measure 126 has a first ending bracket.

Measures 127-132: Melodic line with eighth-note patterns and a whole note rest. Measure 132 has a first ending bracket.

Measures 133-137: Melodic line with eighth-note patterns and a whole note rest. Measure 137 has a first ending bracket.

Measures 138-140: Melodic line with eighth-note patterns and a whole note rest. Measure 140 has a first ending bracket.

Dynamic markings: *p* (piano), *f* (forte), *tr* (trill).

## Adagio ma non troppo

Violino score for "Adagio ma non troppo". The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first staff begins with a measure number 6 and a "Fl" marking above the staff. The subsequent staves are numbered 12, 17, 23, 29, 35, 42, 48, and 55. The music features a mix of eighth, quarter, and half notes, with some passages involving trills and slurs. The overall tempo is indicated as "Adagio ma non troppo".

6 Fl

12

17 tr

23 tr

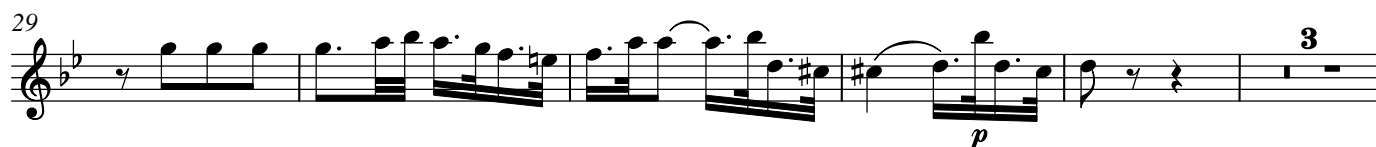
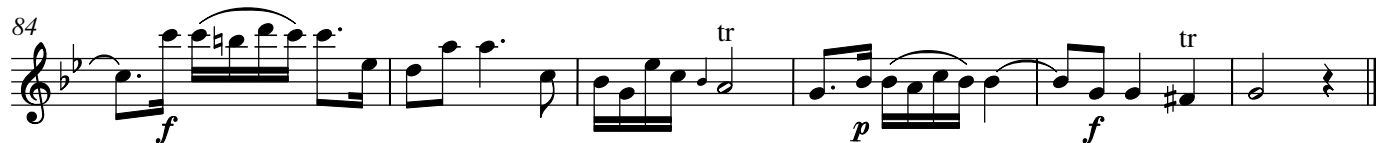
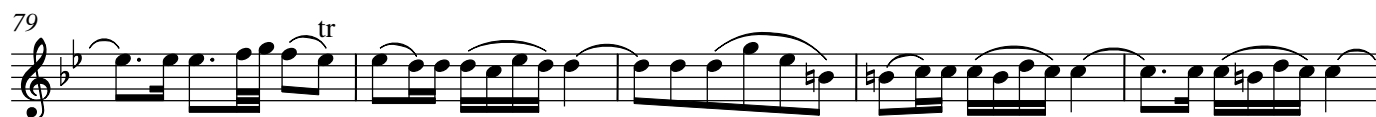
29

35 tr

42 tr

48 tr

55 tr



Violino musical score, measures 37 to 94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, mf), articulations (tr, 3), and phrasing slurs. Measure numbers 37, 43, 49, 55, 62, 68, 73, 82, 88, and 94 are indicated at the start of their respective staves.

Measures 37-42: *f* 3, *p* 3, *f*, *p* tr.

Measures 43-48: *f*, *p* tr, *f* tr.

Measures 49-54: *p* tr, *f*, *p* 3, *f* tr.

Measures 55-61: *p*, *f* 1.

Measures 62-67: tr 1 2, 3, *f* 3.

Measures 68-72: 3, *p* tr, *f* 3, 3.

Measures 73-81: 3, *p* tr, 3, *p* tr, 3.

Measures 82-87: *p* tr, 3, *f* 3, 3.

Measures 88-93: 3, *p*, *f*.

Measures 94-99: 3, *pp*, *mf*, *f* tr.

Violino musical score, measures 101-162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f, pp, ff), articulations (tr, accents), and rhythmic patterns (triplets, sixteenth notes, eighth notes). The measures are numbered 101, 108, 116, 123, 130, 138, 144, 149, 155, and 162. The score concludes with a double bar line and repeat signs.

Measures 101-107: *p*, *f*, *tr*

Measures 108-115: *p*, *f*, *tr*

Measures 116-122: *p*, *f*, *tr*

Measures 123-129: *f*, *tr*

Measures 130-137: *p*, *pp*, *f*, *tr*

Measures 138-143: *f*, *p*, *f*, *p*

Measures 144-148: *f*, *tr*

Measures 149-154: *p*, *f*, *tr*

Measures 155-161: *p*, *f*, *tr*

Measures 162: *f*, *tr*, 1, 2



# Sonata in B-flat Major for Flute, Violin, and Bass, Wq 161/2

Basso

Carl Philipp Emanuel Bach  
Sonata in B-flat Major for Flute, Violin and Bass

Allegro

Wq 161/2

7 4 3 6 5 4  $\natural$  6 5 6 $\natural$   $\natural$  7 $\natural$  2 6 5 $\flat$  4 3

14 6 9 5 9 8  $\natural$  6 7 $\natural$  4 3 6 5 4  $\natural$  6 5 5 $\sharp$  6

20  $\natural$  7 $\natural$   $\natural$  7 5 $\flat$  7 $\flat$  6 6 $\sharp$  6 5 6

26 4 $\natural$  6 6  $\natural$  2 6 5 $\flat$  4 3 6 5 4  $\natural$  6 5 6 $\natural$  5

32  $\natural$  7 6 4  $\natural$  7 6 7 7 7

39 7 7 7 $\natural$  7 6 6 5 $\natural$  6 5 9 4 6 6 4 5 $\natural$

45 2 6 5 5 5 4 $\natural$  3 7 6

50 6 7 $\flat$  6 6 4 5 $\natural$  6 4 6 5 4 3 4 3 6 4 5 $\natural$  9 8 4 3

56 6 4 7 9 8 6 6 4 5 $\natural$  7 $\natural$  7 $\natural$  6 6 4 5 $\natural$  6

62 2 6 5 $\flat$  4 3 6 9 5 9 8  $\natural$  6 7 $\natural$  6 7 $\flat$

*p* *f*

69 2 6 5b 4b 3 6 9 5 9 8 6 5 6 5b

76 7b 6 5 4 7 3 6 5 6 7 7 7b

82 7 7 7# 6 4 5# *tasto solo* *p*

88 5 2 6 5b 4 3 6 7 6 2 *f*

94 5 7# 6 5 6 4 5# 6 5 4+ 5b 7# 5 6 4 5#

100 4 4b 6 9 5b 6b 4 5 7 6 2 6 9 2 5 7

107 7 6 7b 4b 3 6 5 4 6 5 6b 6 4 5 3 7 6 4

113 5 3 7 6 4 5 3 2 6 5b 4b 3 6

120 9 5 9 8 2 6 5 5 5

126 2 5 7 6 6 6 *p*

131 *unis.* *f* 6 6 4 5 3 6 5b 4b 3 4 3

136 6 7 9 8 6 7 9 8 6 6 5 7 7 6 6 5 3 *p* *f*

## Adagio ma non troppo

4

5

10

15

20

25

30

35

40

The musical score is written for Bassoon (Basso) in 3/4 time, marked 'Adagio ma non troppo'. It consists of 40 measures across eight staves. The key signature has two flats (Bb and Eb). Fingerings and breath marks are indicated above the notes.

Measures 1-4: First staff. Measures 1-2 have a slur over two eighth notes with fingerings 6 and 6. Measures 3-4 have a slur over two eighth notes with fingerings 4 and 4. Measure 5 has a slur over two eighth notes with fingerings 6 and 6. Measure 6 has a slur over two eighth notes with fingerings 6 and 6. Measure 7 has a slur over two eighth notes with fingerings 6 and 6. Measure 8 has a slur over two eighth notes with fingerings 6 and 6. Measure 9 has a slur over two eighth notes with fingerings 6 and 6. Measure 10 has a slur over two eighth notes with fingerings 6 and 6. Measure 11 has a slur over two eighth notes with fingerings 6 and 6. Measure 12 has a slur over two eighth notes with fingerings 6 and 6. Measure 13 has a slur over two eighth notes with fingerings 6 and 6. Measure 14 has a slur over two eighth notes with fingerings 6 and 6. Measure 15 has a slur over two eighth notes with fingerings 6 and 6. Measure 16 has a slur over two eighth notes with fingerings 6 and 6. Measure 17 has a slur over two eighth notes with fingerings 6 and 6. Measure 18 has a slur over two eighth notes with fingerings 6 and 6. Measure 19 has a slur over two eighth notes with fingerings 6 and 6. Measure 20 has a slur over two eighth notes with fingerings 6 and 6. Measure 21 has a slur over two eighth notes with fingerings 6 and 6. Measure 22 has a slur over two eighth notes with fingerings 6 and 6. Measure 23 has a slur over two eighth notes with fingerings 6 and 6. Measure 24 has a slur over two eighth notes with fingerings 6 and 6. Measure 25 has a slur over two eighth notes with fingerings 6 and 6. Measure 26 has a slur over two eighth notes with fingerings 6 and 6. Measure 27 has a slur over two eighth notes with fingerings 6 and 6. Measure 28 has a slur over two eighth notes with fingerings 6 and 6. Measure 29 has a slur over two eighth notes with fingerings 6 and 6. Measure 30 has a slur over two eighth notes with fingerings 6 and 6. Measure 31 has a slur over two eighth notes with fingerings 6 and 6. Measure 32 has a slur over two eighth notes with fingerings 6 and 6. Measure 33 has a slur over two eighth notes with fingerings 6 and 6. Measure 34 has a slur over two eighth notes with fingerings 6 and 6. Measure 35 has a slur over two eighth notes with fingerings 6 and 6. Measure 36 has a slur over two eighth notes with fingerings 6 and 6. Measure 37 has a slur over two eighth notes with fingerings 6 and 6. Measure 38 has a slur over two eighth notes with fingerings 6 and 6. Measure 39 has a slur over two eighth notes with fingerings 6 and 6. Measure 40 has a slur over two eighth notes with fingerings 6 and 6.

45 6 5  $\natural$  6 7  $\flat$   $\natural$  4 $\sharp$  6 6 $\sharp$

50 6 7 6 6 $\sharp$   $\flat$  6  $\sharp$  4 $\sharp$  6  $\flat$  6

55 2 6 7 7  $\flat$  4 $\sharp$  6 6 $\sharp$

60 6 7 6 2 6 7 $\flat$  7 $\flat$  6 $\sharp$  5 $\flat$

65 7 $\natural$  7 7 $\flat$  7 7  $\flat$

70 6 4 7 5 7 5 6 5  $\flat$  6 4 $\sharp$   
*p* *f*

75 6  $\flat$  6 7 $\sharp$   $\natural$  7  
*p*

80 7 $\flat$  7 7  $\flat$  6 4 7 5 *f*

85 5 7 $\sharp$  - 5 6 4 5 $\sharp$  unis. 6 4 5 $\sharp$   
*p* *f*

$$W_q \approx 161/2$$

[illegible]

8

Basso

118

123

128

134

139

145

150

156

162

166