

Carl Philipp Emanuel Bach
Sonata in E Major for Two Flutes and Bass

Allegretto

Wq 162

[illegible]

Musical score for Flauto I, measures 72-132. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (p, f), articulations (tr, 3), and phrasing slurs. The measures are numbered 72, 78, 84, 89, 94, 101, 107, 114, 121, 126, and 132.

Measures 72-77: Measure 72 starts with a trill (tr) on G#4, followed by a triplet (3) of eighth notes (F#4, G#4, A4) marked *f*. The phrase continues with eighth and sixteenth notes.

Measures 78-83: Measure 78 begins with a trill (tr) on G#4. The phrase includes slurs and a triplet (3) of eighth notes marked *f*.

Measures 84-88: Measure 84 starts with a triplet (3) of eighth notes marked *p*, followed by a phrase marked *f* with a triplet (3) of eighth notes. Measure 88 features a triplet (3) of eighth notes marked *f*.

Measures 89-93: Measure 89 begins with a triplet (3) of eighth notes. The phrase continues with slurs and eighth notes.

Measures 94-100: Measure 94 starts with a trill (tr) on G#4, followed by a first ending bracket (1) over a quarter note. The phrase includes slurs and a trill (tr) on G#4.

Measures 101-106: Measure 101 begins with a triplet (3) of eighth notes marked *p*, followed by a phrase marked *f* with a trill (tr) on G#4 and a triplet (3) of eighth notes.

Measures 107-113: Measure 107 starts with a first ending bracket (1) over a quarter note, followed by a trill (tr) on G#4. The phrase includes slurs and eighth notes.

Measures 114-120: Measure 114 begins with a trill (tr) on G#4. The phrase includes slurs and eighth notes.

Measures 121-125: Measure 121 starts with a triplet (3) of eighth notes, followed by a trill (tr) on G#4. The phrase includes slurs and a triplet (3) of eighth notes marked *p*.

Measures 126-131: Measure 126 begins with a trill (tr) on G#4, followed by a phrase marked *f* with a trill (tr) on G#4. The phrase includes slurs and eighth notes.

Measures 132-137: Measure 132 starts with a trill (tr) on G#4, followed by a first ending bracket (2) over a quarter note. The phrase includes slurs and eighth notes.

[illegible]

214

f tr tr tr

Adagio di molto

3

5

8 tr

10

13 Fl II *mf* tr

16 *mf*

19 *f* tr

22 tr

24 tr *p* *f* *pp*

85 *p* *f* tr.

91 5

102

108

114

120 5 Fl II

131

137 3 1

146 1 tr.

153 1 1

160 tr. *p* 2

Detailed description: This is a musical score for Flauto I, spanning measures 85 to 160. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 85 starts with a piano (*p*) dynamic and includes a trill (tr.) in measure 89. Measure 91 has a fingering of 5. Measure 102 is a whole note. Measure 108 is a whole note. Measure 114 is a whole note. Measure 120 has a fingering of 5 and a 'Fl II' marking. Measure 131 is a whole note. Measure 137 has a triplet of eighth notes (3) and a first ending bracket (1). Measure 146 has a first ending bracket (1) and a trill (tr.). Measure 153 has two first ending brackets (1). Measure 160 starts with a trill (tr.), has a piano (*p*) dynamic, and ends with a second ending bracket (2). The score concludes with a double bar line.

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Allegretto

7

12

17

24

30

37

44

50

56

62 1

68 tr

73 tr

78 13 Fl I

96 tr tr tr

102 p f

107 tr

113

118 tr

123 p

128 f tr 4

Detailed description: This is a musical score for Flauto II, spanning measures 62 to 128. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measure 62 starts with a first ending bracket labeled '1' over a whole rest. Measures 63-67 contain eighth and sixteenth notes with triplet markings. Measure 68 features a trill (tr) over a quarter note. Measures 69-72 continue with eighth notes and triplets, with dynamics *p* and *f* indicated. Measure 73 has a trill (tr) over a quarter note. Measure 74 contains a triplet of eighth notes. Measure 75 is a whole rest. Measure 76 is a half note. Measure 77 is a quarter note. Measure 78 starts with a first ending bracket labeled '13' over a whole rest, followed by a first ending bracket labeled 'Fl I' over a quarter note. Measures 79-82 continue with eighth notes and triplets. Measure 83 has a trill (tr) over a quarter note. Measure 84 is a half note. Measure 85 is a quarter note. Measure 86 is a half note. Measure 87 is a quarter note. Measure 88 is a half note. Measure 89 is a quarter note. Measure 90 is a half note. Measure 91 is a quarter note. Measure 92 is a half note. Measure 93 is a quarter note. Measure 94 is a half note. Measure 95 is a quarter note. Measure 96 starts with a trill (tr) over a quarter note, followed by two more trills (tr) over quarter notes. Measures 97-100 continue with eighth notes and triplets, with dynamics *p* and *f* indicated. Measure 101 is a half note. Measure 102 starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then eighth notes. Measures 103-106 continue with eighth notes and triplets. Measure 107 has a trill (tr) over a quarter note. Measure 108 is a half note. Measure 109 is a quarter note. Measure 110 is a half note. Measure 111 is a quarter note. Measure 112 is a half note. Measure 113 starts with a triplet of eighth notes, followed by eighth notes. Measures 114-117 continue with eighth notes and triplets. Measure 118 has a trill (tr) over a quarter note. Measure 119 is a half note. Measure 120 is a quarter note. Measure 121 is a half note. Measure 122 is a quarter note. Measure 123 starts with a triplet of eighth notes, followed by eighth notes. Measures 124-127 continue with eighth notes and triplets. Measure 128 starts with a triplet of eighth notes, followed by eighth notes, and ends with a first ending bracket labeled '4' over a whole rest.

137

tr

4

147

tr

tr

4

157

3

3

162

3

3

167

3

172

tr

3

p

f

tr

4

181

pp

1

pp³

1

pp³

1

f

tr

190

tr

197

tr

tr

tr

204

p

f

209

tr

p

Wq 162

Allegro assai

Musical score for Flauto II, Allegro assai. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The tempo is marked "Allegro assai". The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 31, 37, 44, 51, 62, 69, and 75 indicated at the beginning of their respective staves. The music features various melodic lines, including eighth and sixteenth notes, and rests. Trills (tr) are marked above certain notes. A dynamic marking of *p* (piano) appears below the staff at measure 44. A section starting at measure 51 is marked with a double bar line and the number 6, with "Fl I" written above the staff. The score ends with a double bar line at measure 75.

81

87

p *f* tr

94

104

111

121

127

p *f*

133

139

147

154

161

tr

p

Detailed description: This is a musical score for Flauto II, spanning measures 81 to 161. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 81-86 show a melodic line with eighth and sixteenth notes. Measures 87-93 include dynamic markings *p* and *f*, and a trill (tr) in measure 90. Measures 94-103 feature a series of eighth notes and a measure rest marked with a '4'. Measures 104-110 continue the melodic development. Measures 111-120 include a measure rest marked with a '4'. Measures 121-126 show a melodic line with eighth notes. Measures 127-132 include dynamic markings *p* and *f*. Measures 133-138 continue the melodic line. Measures 139-146 include a measure rest marked with a '2' and a trill (tr) in measure 144. Measures 147-153 include a measure rest marked with a '1' and a trill (tr) in measure 150. Measures 154-160 include a measure rest marked with a '1' and a trill (tr) in measure 158. Measure 161 ends with a trill (tr) and a dynamic marking *p*.

Basso

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Wq 162

Allegretto

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7

14

21

28

35

43

50

58

3

65

72

79

86

93

100

107

114

121

128

p

f

p

f

136

144

151

158

165

172

179

186

193

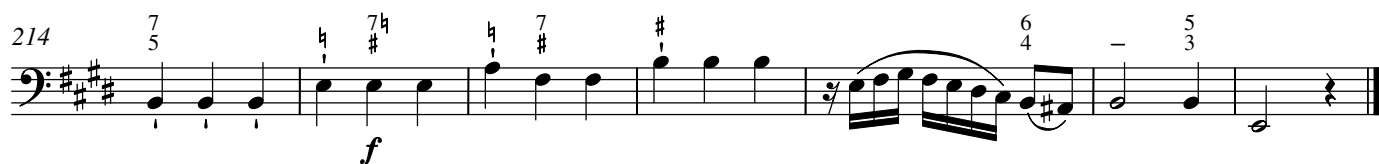
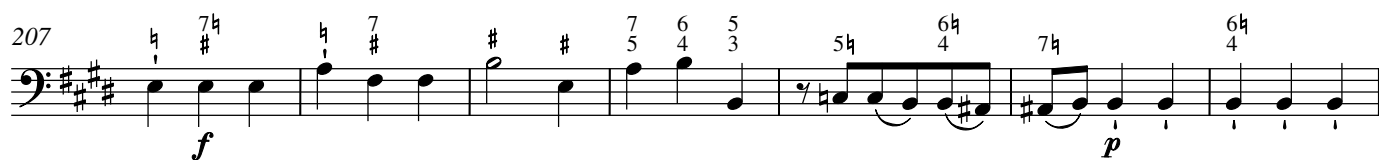
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p

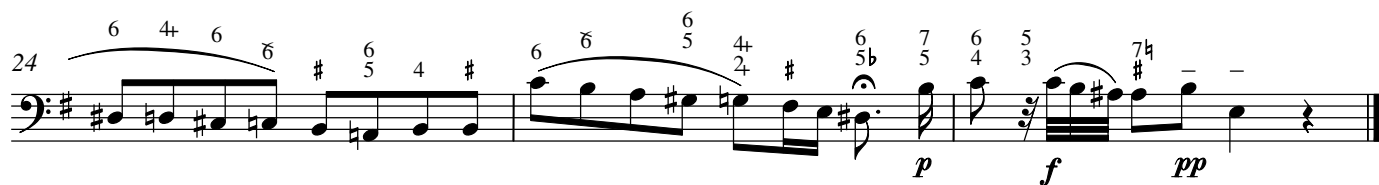
f

pp

p



Adagio di molto



[illegible]

