

Carl Philipp Emanuel Bach
 Sonata in F Major for Bass Recorder, Viola and Bass

Wq 163, alternate version

Un poco andante

7

13

21

28

35

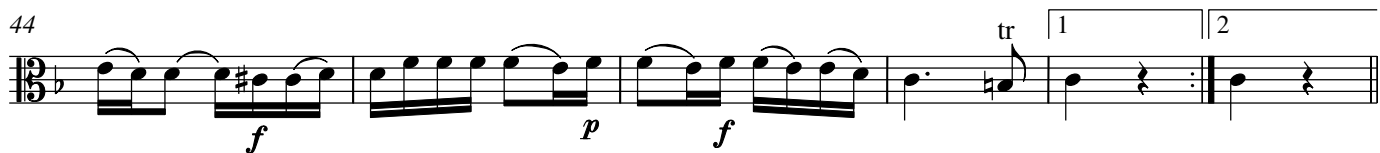
42

49

57



Allegretto



49 **4** ten. ten. ten. ten. ten.

58 ten. ten. ten. tr

66 3 3 tr

71 1 ten. ten. ten.

78 ten. ten. 1 ten.

84

90

96 *p* *f* *p* *f*

101 3 tr *p*

107 *f* *p* *f* 3 tr 1 2

Allegro

The first system of the musical score is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The notation includes a half note, a quarter note, a beamed eighth-note triplet, a quarter note, a half note, a quarter note, a beamed eighth-note triplet, a quarter note, a half note, a quarter note, a beamed eighth-note triplet, and a quarter note. The piece concludes with a double bar line and a fermata over the final quarter note. The dynamic marking *p* (piano) is placed below the final triplet.

12

p *f* *p*

tr

3 3

24 

30

36

36

p

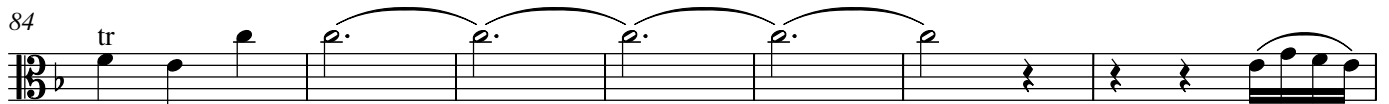
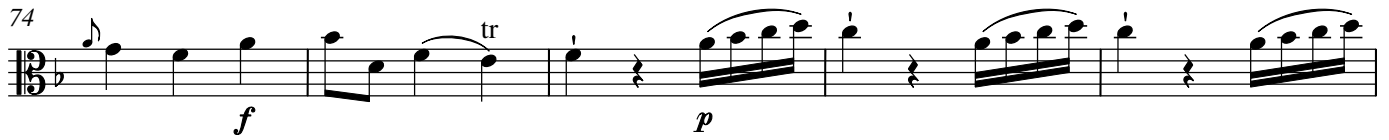
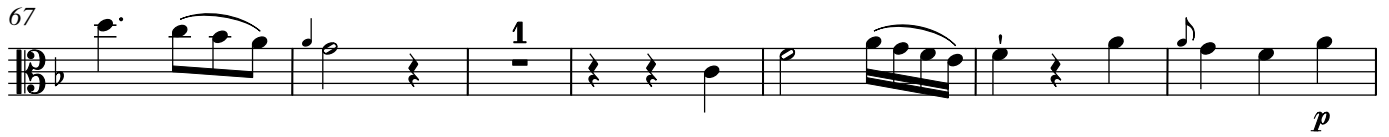
[illegible]

48



Measure 48: The melody continues with a series of eighth and quarter notes. It features a slur over the first four notes, a repeat sign (double bar line) after the fifth note, another slur over the next three notes, and ends with a quarter note and a half note.

[illegible]



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9

Va

14

19

24

30

36

41

46

53

This musical score is for the Bass Recorder part of Carl Philipp Emanuel Bach's Sonata in F Major, Wq 163, alternate version. The tempo is 'Un poco andante'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins at measure 9, indicated by a large '9' above the staff. The first staff shows measures 9 through 13, with a 'Va' (Viola) part starting in measure 10. Subsequent staves are labeled with measure numbers 14, 19, 24, 30, 36, 41, 46, and 53 at the beginning of each line. The music features various melodic lines, including eighth and sixteenth notes, and several trills marked with 'tr'. The score concludes at measure 53.

59

2

65

tr

Allegretto

8

ten.

ten.

12

ten.

3

tr

17

23

ten.

28

1

34

tr

p

f

p

f

39

p

44

f

p

f

3

3

tr

1

2

49 *ten.* *ten.* *ten.* *ten.*

55 *ten.* *ten.* *ten.* *ten.*

62 *tr* 3 3

68 *tr* 1

75 1 *ten.* *ten.* 1

82 1

89 1

96 *p* *f* *p* *f*

101 *tr* *p*

107 *f* *p* *f* 3 3 *tr* 1 2

Allegro

[illegible]

60

1

f *p* *f*

67

3

73

p *f* *p* tr

78

tr

83

tr

88

3

95

101

f 3

107

p *f* 1

113

p *f* tr

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Un poco andante

Wq 163, alternate version

6 7 9 8 7 2 6 6 6 6 6b

7 1 6 6 5 3 6 6 6 7 5 6 9 8 7 5

14 6 6 5 4 6 5 4 3 1 6 4 6 6 6 7b 6 5 3

22 6 6 7 5 6 4 5 3 6 5 6 5 9 3 6b 5 5b

28 1 2 6 4 6 6b 9 8 6 9 8 6

35 7 6 6 9 7 5 3 6 6 4 5 6b 6 6

41 10 9 8 7 6 7 9 8 3

48 6 5 9 8 7 9 8 7b

54 5b 7 6 5 3 9 8 4 3 6 6 4 5 3 5b 4b 3 1 6 6 7 5

62 4 3 1 6 6 5 3 7 7 6 6

Allegretto

6 4 2 6 6 6 5 6 6 6

7 6 5 6 6 4 2 5 3 8 7 6 5 3 7 6

14 6 6 4 6 5 4 5b 4 2 2 6

20 4 2 6 5 4 2 5 3 2 6 b 6

26 6 6 6 6 4 5 6 6 5 4

32 9 8 4 2 5 3 6 7 8 4 2 3 6 5 6 5 p f

38 6 4 5 3 6 5 9 8 4 2 5 3 6 7 8 4 2 3 6 5 p

45 f p f 1 2

50 6 6 2 6 6 5 4 2 5 3

56 2 6 6 5b 6 6

62 6 5 6 6 6 7 6 5 6 4 5 6 5 6

68 6 6 6 7 6 5 6 4 5 4+ 6 6

74 4 3 4 3 6 6 6 4 2 6 4 5 8 7 6

81 5 3 7 6 6 7

88 7b 9 6 9 6 9 6 9 5b 9 8 6 6 4 5 3

94 6 6 5 9 8 4 2 5 6 7 8 6 5 p f

101 6 4 5 3 6 5 9 8 4 2 7 8 7 8 6 5 p f

108 6 4 5 3 1 2 p f p f

Allegro

Musical score for Bassoon (Basso) in 3/4 time, Allegro tempo. The score consists of nine staves of music with various dynamics and fingering.

Staff 1: Measures 1-6. Dynamics: *p*. Fingering: 6, 6, 7, 7.

Staff 2: Measures 7-12. Dynamics: *f*. Fingering: 7, 6, 6 4, 5 3, 6, 6.

Staff 3: Measures 13-19. Dynamics: *p*, *f*, *p*. Fingering: 7, 7, 6 4, 5 3, 7.

Staff 4: Measures 20-26. Dynamics: *p*. Fingering: 6 4, 5 3, 6, 5b.

Staff 5: Measures 27-32. Dynamics: *f*. Fingering: 6 4, 5 3, 6, 6.

Staff 6: Measures 33-39. Dynamics: *p*, *f*. Fingering: 7, 7, 7 8 6 5, 6 4, 5 3, 6, 6.

Staff 7: Measures 40-46. Dynamics: *p*, *f*, *p*. Fingering: 7, 7, 6 4, 5 3, 4 2.

Staff 8: Measures 47-52. Dynamics: *f*, *p*. Fingering: 7 5, 6 5, 9 4, 8 3, #, 6, 5b, 6, #, 6 5.

Staff 9: Measures 53-59. Dynamics: *p*. Fingering: 6, 7, 6, 7, 6, 7 6, 4+, 6, 6 4, 5 #.

60 *f*

66 *p* *f*

72 *p* *f* *p*

79

85

92

99 *f*

105 *p* *f*

112 *p* *f*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It begins at measure 60 with a forte (f) dynamic. Measures 60-65 show a series of eighth and quarter notes with various fingerings (6, 7). Measure 66 starts with a piano (p) dynamic, followed by a forte (f) section. Measures 72-78 continue with alternating p and f dynamics. Measures 79-84 feature complex fingering patterns including 9, 8, 7, 6, 5, 4, 3, 2, 1. Measures 85-91 show a return to p and f dynamics. Measures 92-98 include a section with a key signature change to two flats (B-flat, E-flat) for measures 92-94, then back to one flat. Measures 99-104 feature a forte (f) section. Measures 105-111 show a piano (p) section. The final staff (112) ends with a forte (f) section and a double bar line.

