

Wq 164

Allegretto

6

11

16

21

25

29

33

37

42

2

48

p f

54

3 3 tr p

60

f 3

64

tr

68

tr

73

3 tr 1 p f tr tutti

79

p f

84

tr p pp

89

f p

93

f p f tr

97

p pp f tr

Detailed description: This is a musical score for an Oboe Solo, spanning measures 48 to 100. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings (p, f, pp, tutti) and articulation marks (tr for trills) are used throughout. Measure numbers are placed at the beginning of each line of music.

101 solo

106

111 tr

117

122

127 tr tr tr tr

132

137 p

141 f p f tr tr

146 p tutti tr

150 f

154 *tr*

157 *p* *f*

160 *p* *pp* *f* *tr*

163 *solo*

167 *tr*

171 *tr*

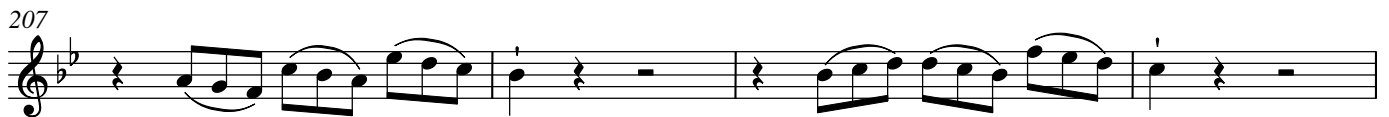
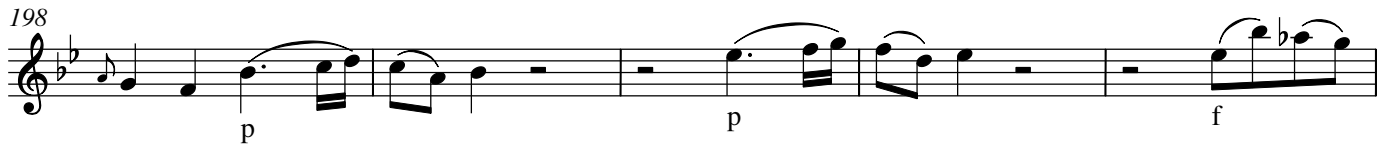
175 *tr* *p*

179 *f* *tr* *tr* *tr* *tr*

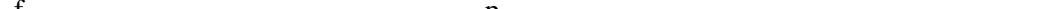
184

187 *tutti*

Detailed description: This is a musical score for an Oboe Solo, spanning measures 154 to 187. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Trills (tr) are indicated above several notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *f* (forte) again. A *solo* marking appears above a half note in measure 163. A *tutti* marking appears above a half note in measure 187. The music features a mix of melodic lines and rests, with some measures containing multiple trills.



The first staff of music is in treble clef, key of B-flat major (two flats), and 3/4 time. It contains six measures. The first measure has a whole note chord of B-flat and D. The second measure has a whole note chord of D and F, with a '2' above it. The third measure has a whole note chord of F and A-flat, with a '2' above it. The fourth measure has a whole note chord of A-flat and B-flat, with a '2' above it. The fifth measure has a whole note chord of B-flat and D. The sixth measure has a whole note chord of D and F, with a 'p' (piano) dynamic marking below it.

7 

19

Example 19 shows a melodic line with dynamics *p* and *f*, and articulation marks.

25 solo



p

31 

37  Musical notation for measures 37-40. Measure 37: Treble clef, key signature of one flat (B-flat), common time. Notes: quarter rest, quarter G4, eighth B-flat4, eighth A4, quarter G4. Measure 38: Treble clef, key signature of one flat. Notes: quarter G4, quarter F4, quarter E4, quarter D4. Measure 39: Treble clef, key signature of one flat. Notes: quarter D4, quarter C4, quarter B-flat4, quarter A4. Measure 40: Treble clef, key signature of one flat. Notes: quarter A4, quarter G4, quarter F4, quarter E4. Dynamics: 'f' (forte) is written below the first measure. A double bar line with repeat dots is above the first measure. A fermata is above the final note of the fourth measure.

44

musical notation for the first system, measures 44-50. The melody is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a repeat sign. The word "tutti" is written above the staff at measure 49.

51 

57 

63 *p* *f* 3

68 3 solo *p* *f* 2 2

76 *p* *f*

82 *p* 3 solo

91 2 *p*

96 2 *f* 2 *p*

103 *f* *p* *f* 3 2

108 *p* *f*

115 2 *f*

122 2 *f* 12

Detailed description: This is a musical score for an Oboe Solo, spanning measures 63 to 122. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *p* (piano) and *f* (forte). Articulation marks like accents and staccato marks are used throughout. There are also performance instructions like 'solo' and '3' (triplets). The piece concludes with a final measure marked '12'.

Allegro moderato

8

15

22

29

37

46

54

60

67

73

p *f* *p* *f* *p* *f* *pp* *f* *pp* *tutti*

tr *ten. tr* *1* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

solo

The musical score is written for Oboe Solo in 2/4 time, marked Allegro moderato. It consists of 73 measures across ten staves. The key signature has two flats (Bb and Eb). The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *tutti*. It also features trills (*tr*) and a tenor trill (*ten. tr*). Measure numbers 8, 15, 22, 29, 37, 46, 54, 60, 67, and 73 are indicated at the start of their respective staves. First endings are marked with a '1' above the staff in measures 37-40 and 46-49. The piece concludes with a *tutti* marking in measure 73.

81 *p* *f* *p*

88 *f*

94 *ten. tr* *p* *pp*

101 *solo* *1* *tr* *tr*

110 *tr* *tr* *tr* *tr*

118 *tr*

124 *p* *f*

131 *p* *f* *tr*

137 *tr* *tutti* *f*

143 *tr* *p*

150 *pp* *solo* *tr* *1* *p* *tr* *2*

Detailed description: This is a musical score for an Oboe Solo, spanning measures 81 to 150. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). It also features performance instructions such as *ten. tr* (tenuto trill), *solo*, *tutti*, and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 81, 88, 94, 101, 110, 118, 124, 131, 137, 143, and 150 are indicated at the start of their respective lines. The score concludes with a first ending bracket (1) and a second ending bracket (2).

161

166 **1** *p* *tr* *tutti*

174 *p* *f* *solo*

181 **1**

189

194 *tr* **3** *tr*

204 *p* *tr* *p* *f*

212 *tr*

218 *p* *f* *tr*

225 *p* *f* *tr*

230 *tr* *p* *pp* **24**

Detailed description: This is a musical score for an Oboe Solo, spanning measures 161 to 230. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like 'tutti' and 'solo' are included. Trills are marked with 'tr'. A first ending bracket labeled '1' covers measures 166-173. A triplet of eighth notes is marked with a '3' in measure 194. The piece concludes with a double bar line and the number '24' in measure 230.

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 164

Allegretto

6

12

17

23

27

32

36

41

56

tr

p

f

pp

mf

3

4

9

Ob

70

76

83

89

93

97

101

110

119

126

135

tr

f

p

pp

1

2

4

Violino I musical score, measures 142-221. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f, pp, ff) and articulations (tr, Ob, 9, 6, 3, 1, 2). The score is divided into systems of five measures each, with measure numbers 142, 155, 159, 163, 170, 181, 187, 193, 201, 210, and 221 marked at the beginning of each system. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or sixteenth notes. The score ends with a fermata over the final note.

Measures 142-154: *p* tr 9 Ob tr tr *f* tr *f* tr

Measures 155-158: *p*

Measures 159-162: *f* tr *p* *pp* *f* tr

Measures 163-169: *f* 2 *f*

Measures 170-180: 6 Ob *pp* *f* tr *f* *p*

Measures 181-186: *f* tr *f* *p*

Measures 187-192: *f* *p*

Measures 193-200: *f* tr 3 *f*

Measures 201-209: *f* 3 *f* 1 *p* 1

Measures 210-219: *f* 3 *f* tr *p* tr *f* tr *p* 3

Measures 220-221: *f* *p* *p* 1 1 tr tr

228 

232 

237 

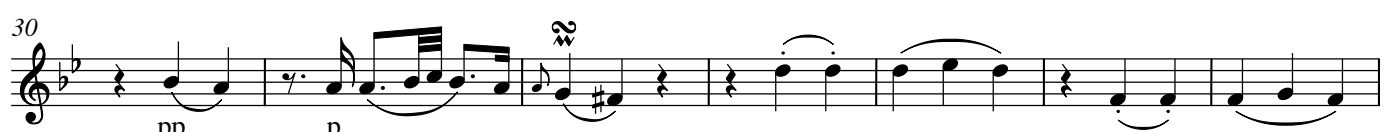
241 

Largo e mesto
con sord. 

8 

15 

22 

30 

37 

45 

Violino I musical score, measures 53-132. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (pp, p, mf, f) and articulations (accents, slurs, trills, and a wavy line). Measure numbers are indicated at the beginning of each line. The score concludes with a double bar line at measure 132.

Measures 53-60: Dynamics include p, f, p, mf, pp, p, f.

Measures 68-75: Dynamics include p, pp, p, pp, p.

Measures 82-89: Dynamics include pp, f, pp, pp, pp.

Measures 96-105: Dynamics include p, pp, pp, mf, pp.

Measures 114-124: Dynamics include mf, p, pp, pp, f. The instruction "senza sord." is present above measure 124.

Measures 132: Dynamics include p, f, p, pp.

Allegro moderato

Violino I, Allegro moderato. The score is written in G minor (three flats) and 2/4 time. It consists of nine staves of music, with measure numbers 1, 7, 14, 20, 26, 33, 40, 48, 62, and 76 indicated at the start of each line. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical techniques such as slurs, ties, trills (tr), and fingerings (1, 3, 5, 8). The tempo is marked Allegro moderato.

1 *p* *f*

7 *p* *f*

14 *p*

20 *f* *p* tr

26 *f* *ten. tr* *p*

33 *pp* *p* *f*

40 *p* *f* *f* 1

48 *f* *f* *f* 3

62 *p* *pp* *f* *pp* *p* 8

76 *pp* *f* *p*

Violino I musical score, measures 83-157. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, ten. tr) and articulations (tr, accents). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 83, 89, 94, 101, 108, 116, 126, 144, 150, and 157 are indicated at the start of their respective staves. Measure 126 contains first and second endings marked with '1' and '12'. Measure 157 ends with a final measure marked with a '4'.

83 *f* *p*

89 *f*

94 *ten. tr* *p* *pp*

101 *p* *f* *p*

108 *tr* *f*

116 *f* *p* *f*

126 *p* *pp* *f* *f*

144 *tr* *p*

150 *pp* *p* *f* *pp*

157 *tr* *f* *p*

Violino I musical score, measures 166-252. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from fortissimo (f) to pianissimo (pp), including accents and trills. Measure numbers 166, 173, 180, 195, 201, 219, 232, 239, 245, and 252 are indicated at the start of their respective staves. Fingerings 1, 2, 6, 7, and 8 are marked above specific notes. A trill (tr) is marked above a note in measure 245, and a tenuto trill (ten. tr) is marked above a note in measure 252.

166 *f* *p* *pp* *tr* *f*

173 *p* *f*

180 *f* *p*

195 *f* *p*

201 *f* *p* *pp*

219 *f* *p* *pp* *f*

232 *pp* *p* *pp* *f*

239 *p* *f*

245 *p* *tr* *f*

252 *ten. tr* *p* *pp*

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 164

Allegretto

5

10

14

18

22

26

30

33

37

4

p

f

pp

mf

tr

3

Violino II musical score, measures 45 to 118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, tr) and articulations (accents, slurs). Measure numbers are indicated at the start of each line: 45, 53, 73, 80, 85, 90, 94, 98, 102, 111, and 118. The score includes a section marked 'Ob' (Oboe) starting at measure 53. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents, and occasional trills and triplets.

45 *f* *tr* **3** *f*

53 **17** Ob *tr* *f*

73 *p* **1** *p* **2** *f*

80 *p* *f* *tr*

85 *p* *pp* *f*

90 *tr* *p* *f*

94 *p* *f* *tr* *p*

98 *pp* *f* *tr*

102 **4** *f* *p* **1** **1**

111 *f* *f* *p* *f* **2**

118 **1** *p* *f* *p* **1**

125 **2** **1** *f* *p*

133 **1** *f* *p*

139 **11** Ob *f* *tr* *tr* *tr*

154 *tr* *p* *f* *p* *pp*

158 *p* *f* *p* *pp*

162 *tr* *f* **2**

168 *f* **11** Ob *tr* *tr* *tr* *tr* *f*

183 *tr* *f* *p* *f*

190 *p* *f*

195 *tr* **3** *f* *f*

203 **3** **1** **1** *f* *p* *f*

211 **9** Ob. tr **1**

224 **1** tr tr **f**

229 tr **p** **f**

233

237 **p** **f** **p** tr

241 **pp** **f** tr

Largo e mesto
con sord.

1 **p**

7 **f** **p**

13 **f** **p** **f**

20 **p** **f** **p** **f** **p**

26 **6**

39 **2**

48 **2**

55 **2** **4**

65 **2** **14**

85 **2** **6**

97 **2**

105 **2**

114 **2**

123 **2** senza sord.

132 **2**

Allegro moderato

Violino II, Allegro moderato. The score consists of ten staves of music, each containing measures 1 through 83. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of dynamics including piano (p), forte (f), piano-piano (pp), and fortissimo (f). It includes several trills (tr), tenuto marks (ten.), and fingerings (1, 2, 5, 8). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Measures 1-6: *p* *f*

Measures 7-13: *p* *f*

Measures 14-19: *p*

Measures 20-25: *f* *p* *tr*

Measures 26-31: *f* *ten.* *tr*

Measures 32-37: *p* *pp* *f*

Measures 38-43: *f*

Measures 44-49: *f* *p* *f* *p*

Measures 50-55: *f* *p* *f* *p*

Measures 56-60: *f* *p* *pp*

Measures 61-66: *f* *p* *pp* *f*

Measures 67-73: *p* *f*

Measures 74-83: *p* *f*

Violino II musical score, measures 81-156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f, pp, ten., tr) and articulations (accents, slurs). Measure numbers 81, 88, 93, 99, 110, 117, 126, 142, 149, and 156 are indicated at the start of their respective staves. The score includes a 10-measure rest for the Oboe (Ob.) in measure 136. Fingerings 1, 2, 4, and 10 are marked above specific notes.

81 *p* *f* *p*

88 *f*

93 *ten.* *tr* *p*

99 *pp* *f* 2 4

110 *p* *f* *p*

117 *f* *p* *f*

126 *p* *pp* 1 10 *Ob.* *tr* *f*

142 *tr* *p*

149 *pp* *f*

156 1 4 *f* *p*

166 *f* *p* *f* **1**

173 *p* *f*

180 **1** *f* **9** Vn I *f* *3*

196 *f* *p*

201 **6** *f* *p* *p* *pp* **8**

219 *f* *p* *pp* *f* **8**

233 *p* *f*

239 *p* *f*

246 *tr* *p* *f*

253 *ten.* *tr* *p* *pp*

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 164

Allegretto

6

11

16

21

27

33

38

47

56

p

f

pp

mf

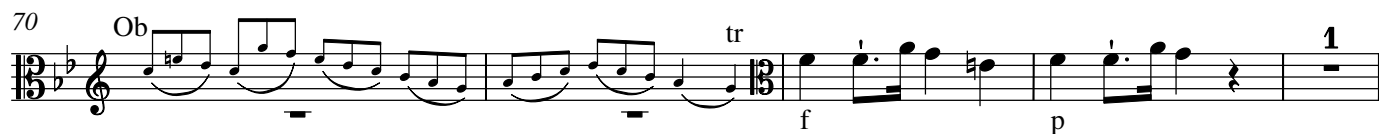
tr

4

2

3

9

70 Ob 

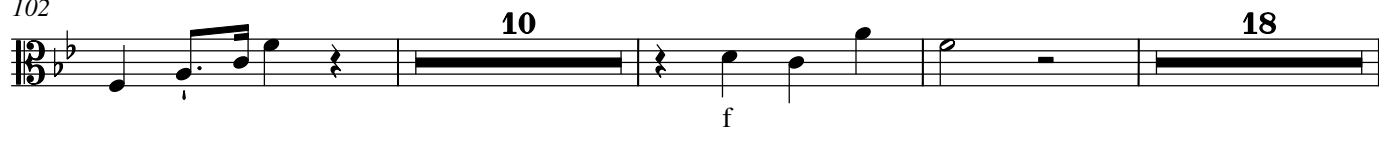
75 

82 

87 

92 

97 

102 

133 

152 

157 

161

pp f

166

f f f f

183

f p f f

191

p p f f

196

p f f f

203

f f p p

224

p ff ff p f

230

p p f f

236

p p f f p

241

pp f f f

Largo e mesto
con sord.

6

12

19

25

51

67

85

126

133

22

11

14

36

senza sord.

p *f* *p* *f* *p* *f* *pp* *f* *p* *f* *p* *pp*

Allegro moderato

8

17

27

37

49

78

86

95

105

p

f

p

f

tr

p

pp

f

ten. tr

1

2

1

1

5

3

16

f

f

f

f

p

f

p

f

pp

f

9

f

f

p

6

125 **13** Ob tr
f f

144
p pp

153 **1** **1** **4**
f f p

166 **4**
f f

177 **1** **9**
p f f

194 Ob **7**
f p

208 **1** **8** **1**
f p pp f p pp

223 **11**
f

240 tr
p f p

250 **1** ten. tr
f p pp

57 **3** 7 7 7

65 6 5 6 4 4 9 8 6 5 9 8 4 4

70 6 6 5 6 4 5 6 6 7 6 6 7 6 6 7 6 5

75 6 7 6 5 [6] 6 5 6 [4] 6

80 6 4 6 4 6 7 7 7 6 4 5 6 4 3 tr

85 6 6 [4] 6 6 4 6 4 6 6 4 3 tr

90 4 # 6 5 6 4 6 6 6 6 7

95 6 6 7 6 4 5 6 6 7 6 6 7

99 2 6 6 4 6 5 unis.

p

f

p

f

p

f

pp

f

p

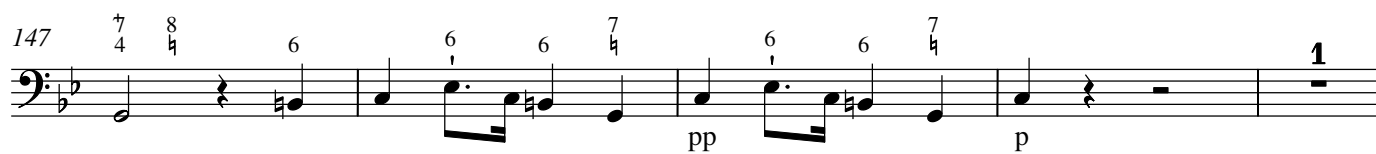
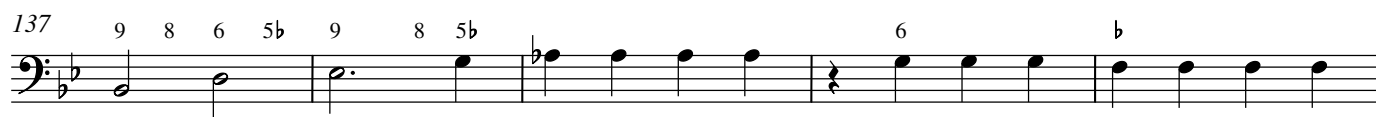
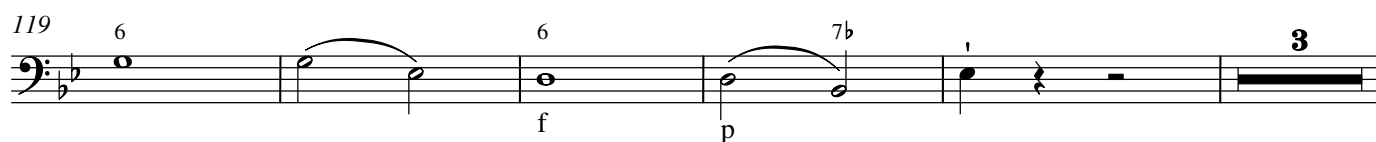
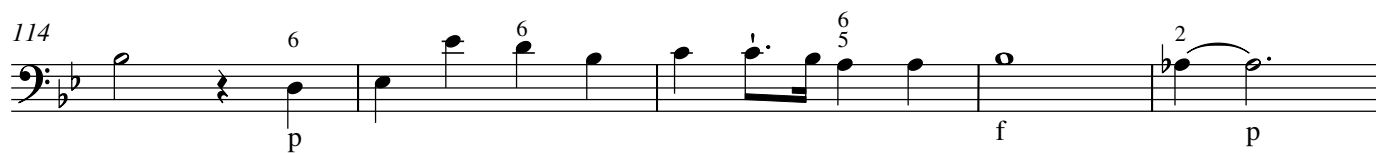
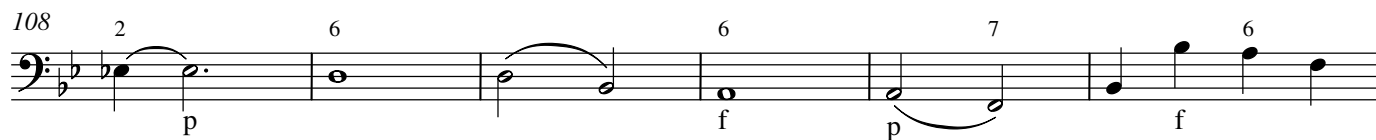
f

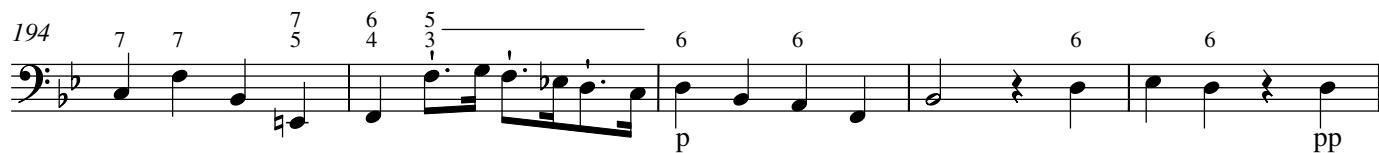
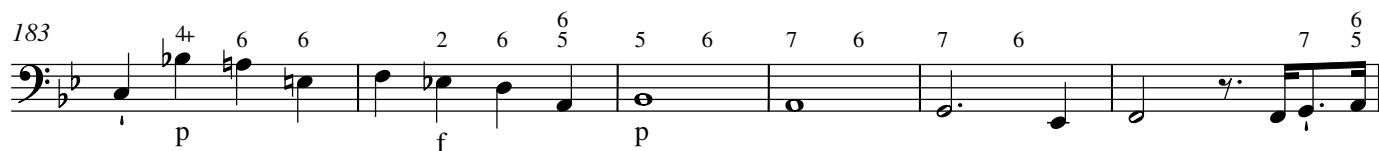
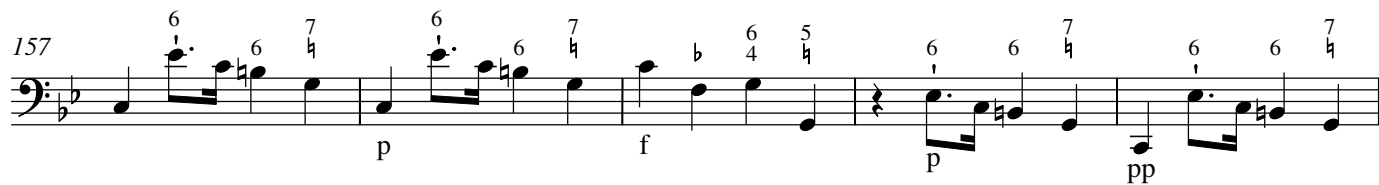
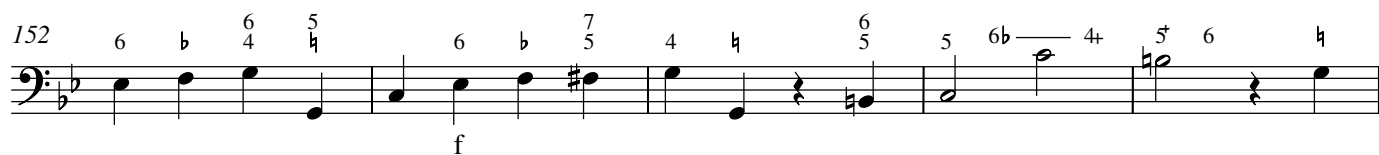
pp

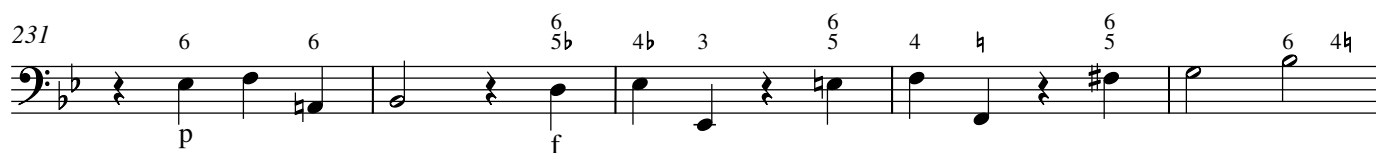
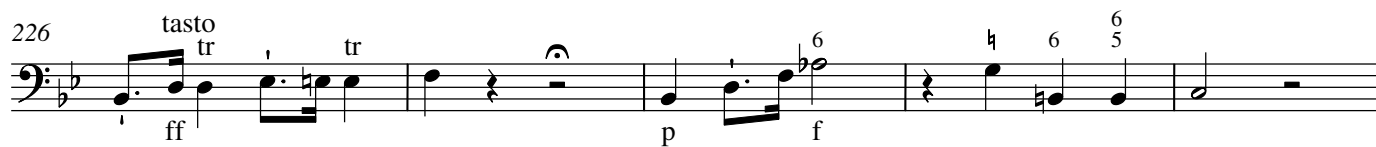
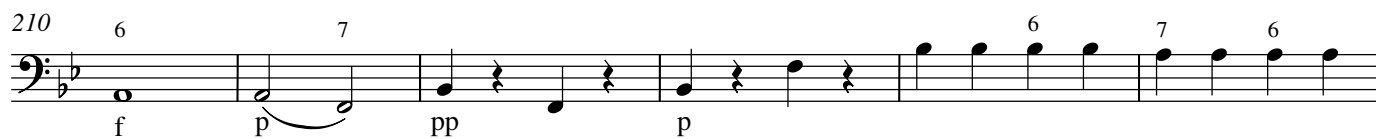
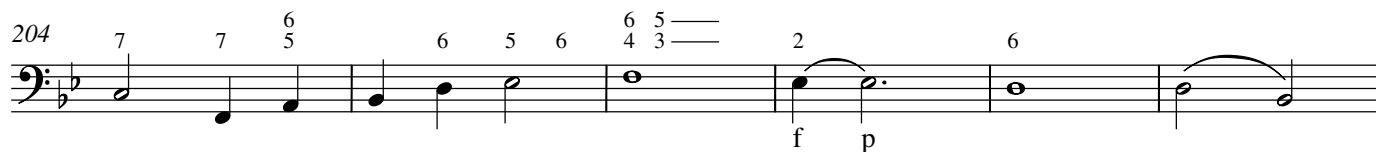
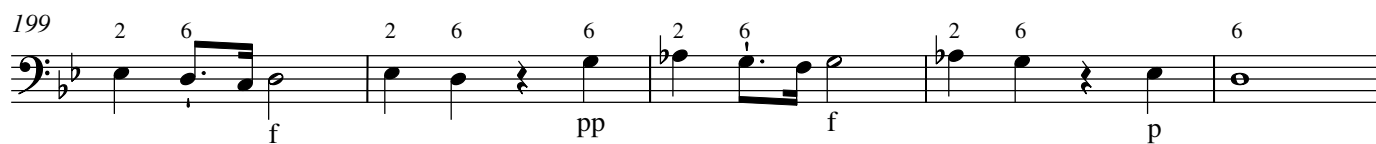
f

pp

f







Largo e mesto

con sord.

7 5 6 5 8 6 7 5 6 4

7 6 5 4 6 5 6 4 5 6 5 4

14 6 5 7 6 5 7 6 5 7 6 5 4 5

21 6 5 6 4 5 6 5 7 6 5 8 7 5

28 6 4 5 7

40 *tasto solo* mf pp mf p

47 6 4 5 3 7 5 6 6 8 6 7 5 6 4

54 *tasto* f p 6 4 5 4 7 6 6 4 4 6

61 5 6 4 5 7 6 6 8 7 5 6

p f p

71 *tasto* *p* *pp* *p* *6* *5* *4* *7b* *4* *7b* *9* *8* *7b* *6* *5*

78 *pp* *mf* *pp* *tasto*

84 *f* *pp* *tasto*

90 *p* *pp* *tasto*

97 *p* *mf*

110 *p* *pp* *mf* *p* *tasto solo*

118 *pp* *mf* *p* *tasto solo*

125 *f* *p* *pp* *f* *tasto* *senza sord. unis.*

132 *p* *f* *p* *pp* *tasto*

Allegro moderato

6 5 7 5 6 5 6 4 5 3 6 p

6 4 2 3 6 6 5 7 5 6 4 5 3 6 4 5 4 9 8 3 6 p

11 6 4 5 3 6 9 4 8 3 6 f 6 7 6

17 7 5 4 9 8 3 7 5 9 4 8 3 7 5 9 4 8 3 6 p f

23 6 4 5 6 4 2 5 3 *tasto solo* 1 3 6 p f

31 7 p *tasto* pp

37 3 6 5 7 5 6 5 6 4 5 3 6 p f p f

43 6 6 5 7 5 6 4 5 3 6 4 5 4 9 8 3 6 6 4 5 3 6 p f

48 9 4 8 3 6 4+ 3 2 5 6 4 3 6 5 7 5 6 p

54
 f *p* *f* *p*

60 *f* *pp* *p*

68 *tasto* *pp* *f* *pp*

75 *pp* *f*

81 *p* *f*

86 *p* *f*

92 *p* *f*

98 *tasto* *p* *pp* *p*

104 *f* *p*

110 **5** **f** **p** **f** **p** **7** **7** **7** **7**

123 **f** **p** **pp** **p** **tasto** **1** **tasto** **6** **6**

131 **pp** **p** **9** **8** **6** **4** **#** **6** **5** **#** **6**

139 **f** **7** **7** **7b** **7** **6**

146 **p** **pp** **tasto**

153 **f** **f** **p**

162 **f** **pp** **tasto** **2**

172 **f** **p** **f**

179 **p** **f** **p**

Detailed description: This is a musical score for the Bassoon (Basso) part, measures 110 to 179. The key signature is B-flat major (two flats). The score is written on a single staff. It includes various musical notations such as notes, rests, and slurs. Fingering numbers (1-9) are indicated above many notes. Dynamics like **f** (forte), **p** (piano), and **pp** (pianissimo) are used throughout. The word **tasto** appears in measures 123, 146, and 162, indicating a specific playing technique. Measure numbers 110, 123, 131, 139, 146, 153, 162, 172, and 179 are placed at the beginning of their respective lines. Some measures contain bracketed numbers like [6] in measure 162.

