

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 165

Allegro

7

12

16

p f

20

tr p f

27

(mf)

31

p f p f

38

tr p

44

f ten.

49

solo 1

[illegible]

120

127

133

138

145

150

155

160

168

171

175

f *p* *f* *p*

f *ff*

tutti

solo

Wq 165

Detailed description: This is a musical score for an Oboe Solo, spanning measures 120 to 175. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of five measures each. Measure numbers 120, 127, 133, 138, 145, 150, 155, 160, 168, 171, and 175 are placed at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, trills (marked with a 'w'), and slurs. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The word *tutti* appears above measures 155-160, and *solo* appears above measures 171-175. The score concludes with a final measure (175) containing a single note and a fermata.

184

192

197

202

212

218

224

11 G.P. 17

Adagio ma non troppo

8

15

24

solo

p

f

p

f

p

f

pp

p

35 *f* *p* *f* *p* *f*

44 *p*

50 *f* *p* *f*

58 *tutti* *p* *p*

67 *f* *solo* *f*

75 *p* *f*

83 *p* *f*

91 *solo* *3* *4*

105 *p* *f* *p* *f*

113 *pp*

122 *18*

The musical score is written for Oboe Solo in a key with three flats (B-flat major or D-flat minor). It consists of ten staves of music, numbered 35 to 122. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *tutti* and *solo*. The score includes several trills, triplets, and a 4-measure rest. The final measure is a whole rest for 18 measures.

Allegro ma non troppo

Musical score for Oboe Solo, *Allegro ma non troppo*. The score is written in 3/8 time and B-flat major. It consists of ten staves of music.

Dynamics and performance markings include:

- Staff 1:** *p* (piano) at the end.
- Staff 11:** *f* (forte) and *p* (piano).
- Staff 21:** *p* (piano) and *f* (forte).
- Staff 32:** *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Staff 42:** *f* (forte) and *G.P.* (Grave). The *G.P.* marking is placed above the staff.
- Staff 53:** *p* (piano) and *f* (forte).
- Staff 64:** *solo*, *tutti*, and *solo* markings above the staff. *p* (piano) is at the end.
- Staff 75:** *f* (forte) and accents (1, 2, 3) above the staff.
- Staff 89:** *f* (forte) and accents (1, 2, 3) above the staff.
- Staff 99:** *p* (piano) and accents (1, 2, 3, 4) above the staff.
- Staff 109:** *f* (forte), *p* (piano), and *f* (forte).

7

Wq 165

214 p f

223 tutti mf p

233 ff p

244 mf f ff

254 solo p 3

268 f 3 2 1

284 3

299 p f

311 p f p

319 f 3

327 35

Detailed description: This is a musical score for an Oboe Solo, spanning measures 214 to 35. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings (p, f, mf, ff) and articulation marks (accents, slurs). The piece concludes with a final measure marked with a double bar line and the number 35.

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 165

Allegro

8

14

19

27

32

40

46

58

70

pp

p

f

mf

ten.

5

6

1

12

tr

3

22

mf

p

f

p

f

p

f

pp

mf

Violino I musical score, measures 88 to 167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 88-94: **f** (forte). The melody consists of eighth and quarter notes, ending with a half note.

Measures 95-101: The melody continues with eighth and quarter notes. Measure 101 ends with a half note.

Measures 102-107: **p** (piano) in measures 102-103, **f** (forte) in measure 104, **p** (piano) in measure 105, and **f** (forte) in measure 106. The music includes sixteenth-note runs and quarter notes.

Measures 108-113: The melody continues with quarter and eighth notes. Measure 113 ends with a half note.

Measures 114-117: **f** (forte). The music features a continuous sixteenth-note run. Measure 117 ends with a half note.

Measures 118-126: **f** (forte) in measure 118, **p** (piano) in measure 120, and **p** (piano) in measure 126. The music includes quarter notes and eighth notes. Fingerings 2, 1, 1, and 4 are indicated.

Measures 127-138: **f** (forte) in measure 127, **f** (forte) in measure 130, and **f** (forte) in measure 133. The music includes quarter notes and eighth notes. Fingerings 3 and 4 are indicated.

Measures 139-144: **p** (piano) in measure 139, **pp** (pianissimo) in measure 142, and **mf** (mezzo-forte) in measure 145. The music includes quarter notes and eighth notes.

Measures 145-158: **p** (piano) in measure 145, **f** (forte) in measure 150, and **ff** (fortissimo) in measure 158. The music includes quarter notes and eighth notes.

Measures 159-167: The music continues with quarter and eighth notes, ending with a half note.

171

175

185

192

207

225

232

237

242

249

254

10

12

G.P.

tr

ten.

f *p* *pp* *mf* *ff* *tr* *ten.*

Adagio ma non troppo

Violino I musical score for "Adagio ma non troppo". The score is written in G major (one sharp) and 2/4 time. It consists of 65 measures across ten staves. The tempo is marked "Adagio ma non troppo". The score includes various dynamics (p, f, pp, mf) and articulations (accents, trills, slurs). The key signature is one sharp (F#).

Measures 1-6: p

Measures 7-11: f, p, f, p

Measures 12-17: f, p, f, p

Measures 18-25: f, p, f, pp, p

Measures 26-31: f, p

Measures 32-39: f, pp, p, pp, p

Measures 40-44: pp, p

Measures 45-50: p, pp

Measures 51-57: p, pp, pp

Measures 58-64: mf, f, p

Violino I musical score, measures 71-141. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as slurs, ties, and articulation marks.

Measures 71-76: *pp*, *mf*, *p*. Measure 76 has a fermata and a first ending bracket.

Measures 77-83: *pp*, *mf*, *f*, *p*. Measure 83 has a fermata and a first ending bracket.

Measures 84-90: *p*, *pp*, *mf*, *f*. Measure 90 has a fermata and a first ending bracket.

Measures 91-97: *p*. Measure 97 has a fermata and a first ending bracket.

Measures 98-103: *pp*, *f*, *p*. Measure 103 has a fermata and a first ending bracket.

Measures 104-111: *pp*, *p*, *pp*, *p*. Measure 111 has a fermata and a first ending bracket.

Measures 112-119: *p*. Measure 119 has a fermata and a first ending bracket.

Measures 120-127: *pp*, *mf*. Measure 127 has a fermata and a first ending bracket.

Measures 128-133: *f*, *p*, *f*, *p*. Measure 133 has a fermata and a first ending bracket.

Measures 134-140: *f*, *p*, *f*, *p*. Measure 140 has a fermata and a first ending bracket.

Measures 141-147: *f*, *p*, *pp*. Measure 147 has a fermata and a first ending bracket.

Allegro ma non troppo

Violino I score, measures 1-92. The music is in 3/8 time, key of B-flat major (two flats). The tempo is Allegro ma non troppo. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 27, 36, 44, 53, 63, 72, 81, 92. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. A repeat sign is present at the end of measure 36, followed by the instruction "G.P." (Grave Play). The key signature changes to B-flat major (two flats) at measure 44.

Violino I musical score, measures 101-210. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a wavy line and the number 22. The dynamics are marked as follows: mf (measures 101-110), pp (measures 111-120), p (measures 121-130), f (measures 131-140), p (measures 141-150), mf (measures 151-160), f (measures 161-170), mf (measures 171-180), p (measures 181-190), f (measures 191-200), p (measures 201-210). The score includes various musical notations such as slurs, ties, and rests. A double bar line with the number 14 is present in measure 111, and a double bar line with the number 8 is present in measure 182. A double bar line with the number 1 is present in measure 197, and a double bar line with the number 5 is present in measure 200. A double bar line with the number 7 is present in measure 210. A G.P. (Grave Performance) marking is present in measure 156.

101 *mf* *pp* *p*

111 *pp* *f* 14

131 *p*

140 *f* *p*

148 *f* *mf* *p*

156 *f* G.P.

165 *p*

172 *pp*

182 *f* *p* 8

197 1 5

210 *mf* *pp* 7

Violino I musical score, measures 225-356. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and ornaments.

Measures 225-234: *mf*, *p*, *ff*

Measures 235-245: *p*, *mf*

Measures 246-254: *f*, *ff*

Measures 255-265: *p*, *f*, *pp*

Measures 266-277: *f*, *p*, *f*, *p*

Measures 278-290: *f*, *f*

Measures 291-304: *p*, *mf*

Measures 305-333: *pp*, *p*, *pp*, *pp*, **19**

Measures 334-343: *p*, *mf*

Measures 344-355: *f*, *p*, *f*

Measures 356-356: *p*, *f*

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Wq 165

Allegro

8

14

18

24

29

35

41

46

56

17

5

f

p

mf

p

f

tr

ten.

f

p

pp

78 **10**

94

102

108

114 **f** **ten.**

119 **2** **f** **p**

127 **mf** **p** **f**

132 **2** **4** **f** **p** **11** **mf**

142

159 **f** **ff**

167

171

175

185

193

208

225

232

237

242

249

254

10

2

10

G.P.

tr

ten.

f *p* *f* *pp* *ff* *f* *p* *f* *tr* *ten.*

Adagio ma non troppo

p

11

Example 11 shows a single staff with a treble clef and key signature of two flats. The melody consists of eighth and quarter notes with dynamic markings *p* and *f*.

22 

46 **1**

p pp f

52

62 

67

f

mf

mf

p

p

pp

Violino II musical score, measures 72-141. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' above the staff at measure 72. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 72, 80, 86, 92, 100, 106, 124, 130, 136, and 141 are indicated at the start of their respective staves. A large '14' is written above the staff at measure 106, and a '3' is written below the staff at measure 107. A trill (tr) is marked above the staff at measure 141.

72 *mf* *p* *pp* *mf*

80 *f* *p* *pp*

86 *mf* *p* *f*

92 *p* *pp* *3*

100 *f* *p*

106 *14* *p* *3*

124 *pp* *mf* *f*

130 *p* *f* *p* *f*

136 *p* *f* *p*

141 *f* *p* *pp* *tr* *3*

Allegro ma non troppo

Violino II score, page 6, measures 1 to 96. The tempo is Allegro ma non troppo. The key signature is B-flat major (two flats). The time signature is 3/8. The score is written on a single staff with a treble clef. The music features a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp), as well as accents and slurs. Measure numbers 9, 19, 28, 37, 45, 53, 62, 71, 80, and 88 are indicated at the start of their respective lines. Measure 88 includes first and second endings marked with '4' and '1' above the staff.

Measures 1-8: *p*, *f*, *p*

Measures 9-18: *f*, *p*, *f*

Measures 19-27: *f*, *p*, *f*

Measures 28-36: *p*, *f*, *mf* G.P.

Measures 37-44: *p*, *f*

Measures 45-52: *f*

Measures 53-61: *p*, *f*

Measures 62-70: *p*, *f*

Measures 71-79: *pp*, *f*

Measures 80-87: *p*, *f*, *p*, *f*

Measures 88-96: *p*, first ending (4), second ending (1)

100 *mf* *pp*

110 **18** *f*

135 *p* *f*

144 *p* *f* *mf*

152 *p*

159 G.P. *f*

166 *p*

174 *pp* *f*

183 *p* **8** **1**

198 **5**

210 *mf* *pp* **7**

225 *mf* *p* *ff*

234 *p*

244 *mf* *f* *ff*

254 *p* *f*

265 *pp* *f* *p* *f*

276 *p* *f* *f* **6**

290 **4** *p* *mf*

303 **23** *pp* *pp*

336 *p* *mf* *f*

346 *p* *f*

357 *p* *f*

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Concerto in E-flat Major

Wq 165

Allegro

6

11

16

p f p f

22

27

mf

33

p f p f

38

p

44

f

49

5

f

19

77



83



91



96



101



107



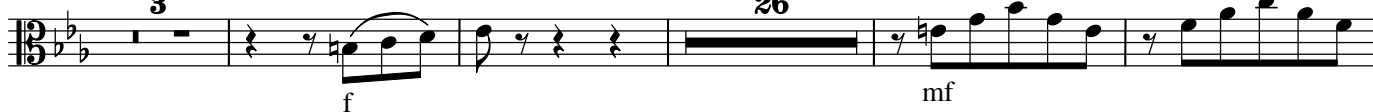
113



119



127



160



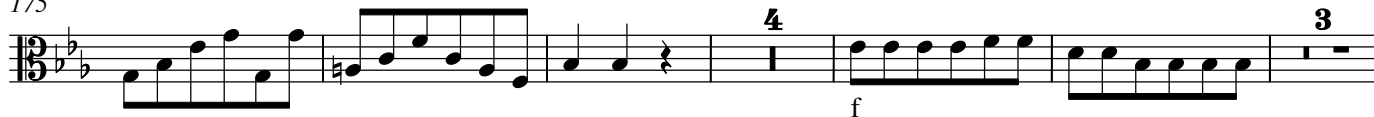
165



170



175



187



205



214



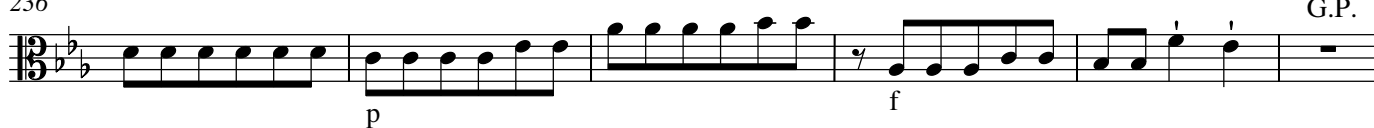
220



230



236



242



247

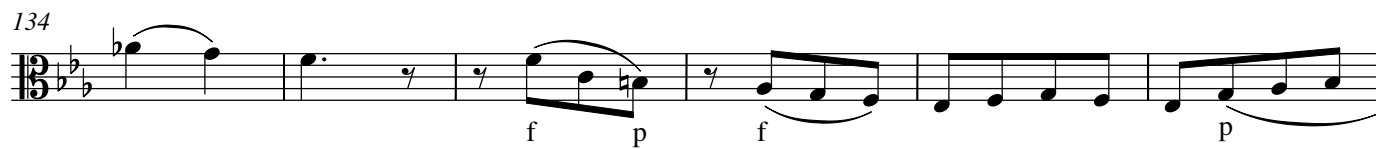
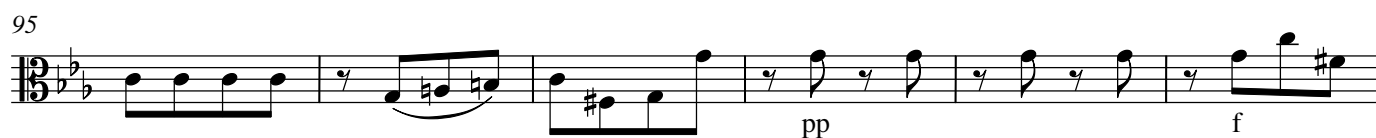
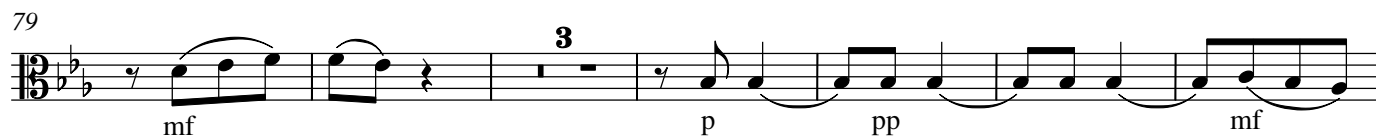
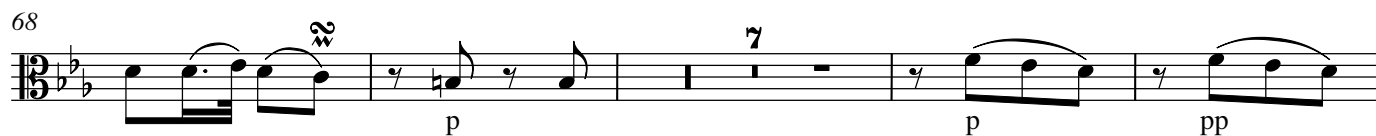


253



Adagio ma non troppo

[illegible]



Allegro ma non troppo



13



24



35



48



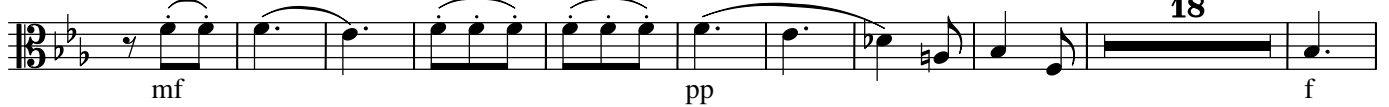
60



76



101



129



141



151



164 **12** *f*

185 **22** *p* *mf* *pp*

216 **7** *mf* *p*

233 *ff* *p*

245 *mf* *f* *ff* **4**

261 *f* **4** *f* **2** *f*

276 **2** *f* **6** *f*

292 **9** *mf* *pp* **23**

332 *pp* *p* *mf* *f*

345 *p* *f*

357 *p* *f*

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 165

Allegro

5

9

13

17

21

25

29

mf

f

p

unis.

4

[illegible]

82 7 6 6 4 5 tasto 6 6 7
pp mf

88 6 6 6 6 6
f

93 4 $\sharp$ 6 6 5 $\flat$ 4 5 $\flat$

97 6 5 6 5 6 5 7 4

101 6 5 6 4 6 5 6 4
f

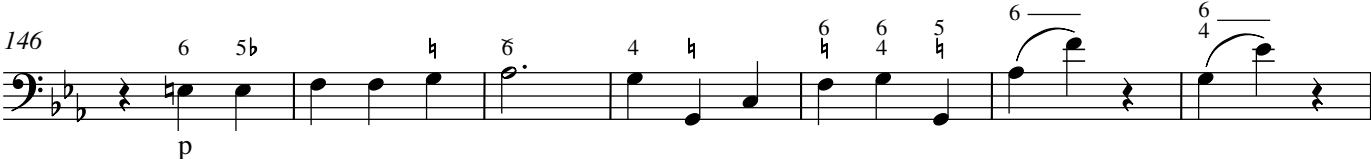
109 6 $\sharp$ 4 6 6 6 $\sharp$ 6 6 4 5
p

114 7 6 4 $\sharp$ 6 unis. 6 6
f

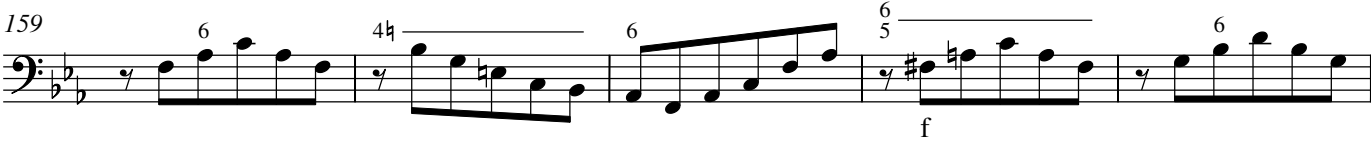
118 6 6 6 6 6
p

123 7 4 $\sharp$ 4 $\sharp$ 6 $\sharp$ 6 9 4 8 3 6 5
f p

134 9 4 8 3 6 9 4 8 3 7 4 6 5 7

146 
 p

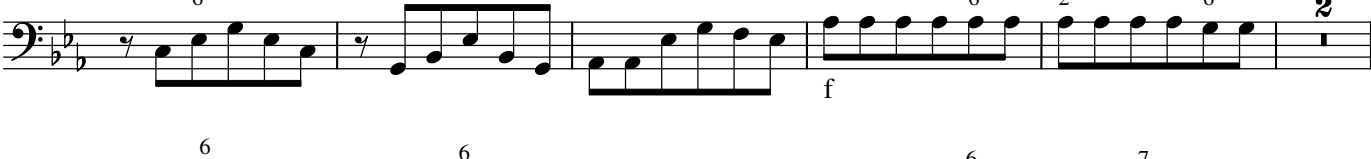
153 
 mf

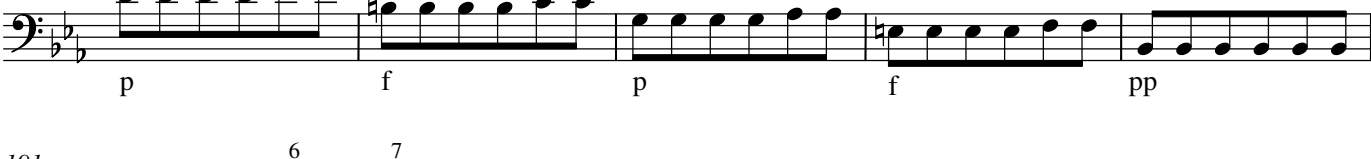
159 
 f

164 
 ff

169 
 f

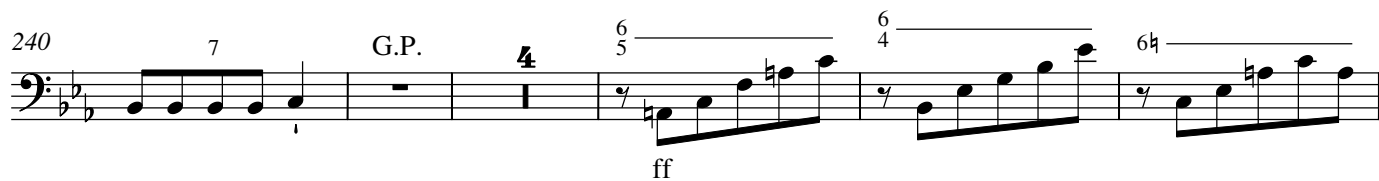
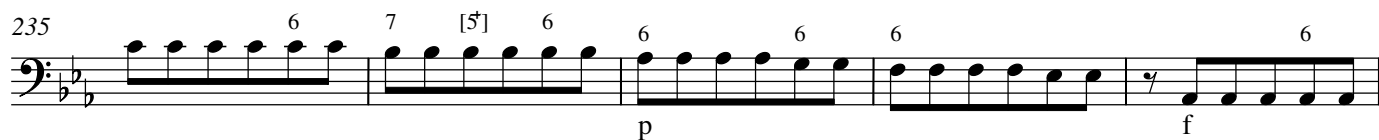
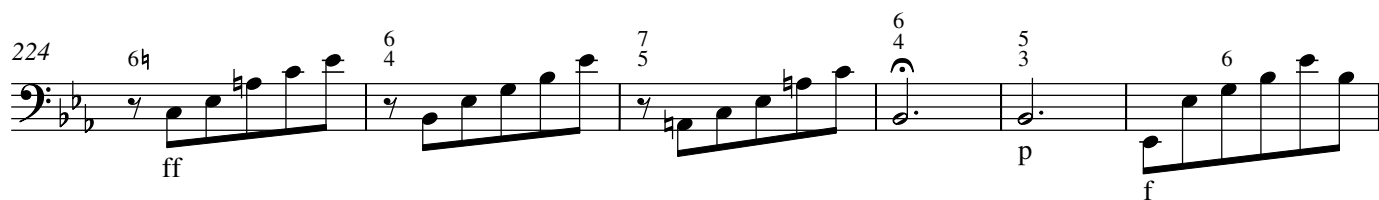
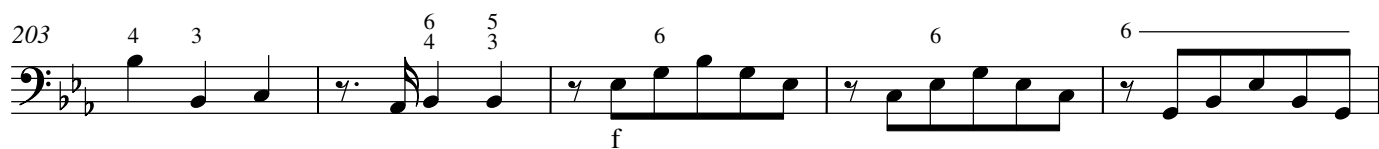
174 
 p

179 
 f

186 
 p f p f pp

191 
 f p

196 
 pp p



Adagio ma non troppo

Musical score for Bassoon (Basso) in 2/4 time, Adagio ma non troppo. The score consists of nine staves of music, with measures numbered 1 through 62. The key signature is B-flat major (two flats). The tempo is Adagio ma non troppo.

Fingerings and articulations are indicated throughout the score. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulations include *unis.* (unison), *tasto* (tasto), and *pp* (pianissimo).

The score is divided into measures by bar lines. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 33. The sixth staff contains measures 34 through 39. The seventh staff contains measures 40 through 45. The eighth staff contains measures 46 through 55. The ninth staff contains measures 56 through 62.

69 $\overset{2}{\text{tasto}}$ $\overset{6}{\text{pp}}$ $\overset{5b}{\text{mf}}$ $\overset{4}{\text{p}}$ $\overset{7}{\text{h}}$

76 $\overset{9}{4}$ $\overset{8}{3}$ tasto $\overset{9}{\text{h}}$

90 $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{3}$ $\overset{8}{6}$ $\overset{6}{4}$ $\overset{5}{\text{h}}$ $\overset{8}{6}$ $\overset{9}{4}$ $\overset{7}{5}$ $\overset{5}{\text{h}}$ f p f

101 h unis. $\overset{4+}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{4+}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{7b}{\text{h}}$ $\overset{b}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5b}{\text{h}}$ p pp

108 $\overset{7}{\text{h}}$ $\overset{6b}{\text{h}}$ $\overset{7b}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{7}{\text{h}}$ $\overset{6}{\text{h}}$ tasto $\overset{4}{\text{h}}$ $\overset{7b}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5b}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{h}{\text{h}}$ p p

117 $\overset{6}{\text{h}}$ $\overset{5b}{\text{h}}$ $\overset{4}{\text{h}}$ $\overset{h}{\text{h}}$ $\overset{7b}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5b}{\text{h}}$ $\overset{4}{\text{h}}$ $\overset{h}{\text{h}}$ $\overset{7b}{\text{h}}$ $\overset{8}{6}$ $\overset{7}{5}$ $\overset{8}{6}$ $\overset{7}{5}$

123 $\overset{6}{\text{h}}$ $\overset{6}{4}$ $\overset{5}{\text{h}}$ tasto $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{\text{h}}$ $\overset{5b}{\text{h}}$ pp mf f

129 $\overset{6}{\text{h}}$ $\overset{7}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{4+}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{4+}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{7b}{\text{h}}$ $\overset{b}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5b}{\text{h}}$ $\overset{7}{\text{h}}$ $\overset{6b}{\text{h}}$ $\overset{7b}{\text{h}}$ $\overset{6}{\text{h}}$ p f p

135 $\overset{7}{\text{h}}$ $\overset{6}{\text{h}}$ tasto $\overset{4+}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{5b}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{7}{\text{h}}$ $\overset{5}{\text{h}}$ $\overset{5b}{\text{h}}$ f p f p

141 $\overset{4+}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{7}{4}$ $\overset{8}{b}$ $\overset{7}{5}$ $\overset{2}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{6}{\text{h}}$ $\overset{7}{4b}$ $\overset{8}{3}$ $\overset{2}{\text{h}}$ tasto f p pp

Allegro ma non troppo

Musical score for Bassoon (Basso) in 3/8 time, featuring fingerings, dynamics, and articulation.

Measures 1-7: Fingerings 6, 6, 6, 5 6, 8 6 7 5. Dynamics: p, f.

Measures 8-16: Fingerings 9 4 6, 6, 6, 6 5 6, 8 6 7 5 9 4 6. Dynamics: p, f.

Measures 17-26: Fingerings 7 5 6 5 4, 7 5 6 5 3, 6 4 5, 6 4 5. Dynamics: f, f.

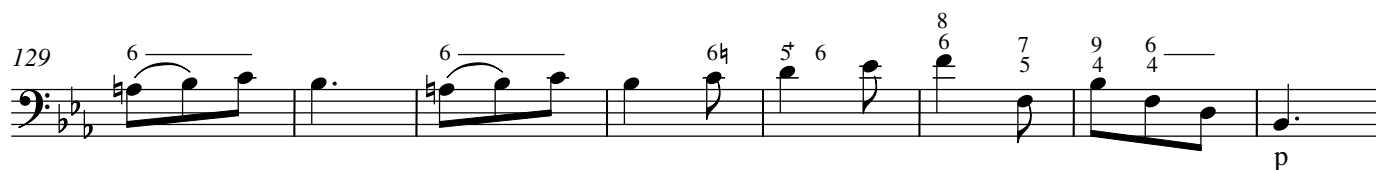
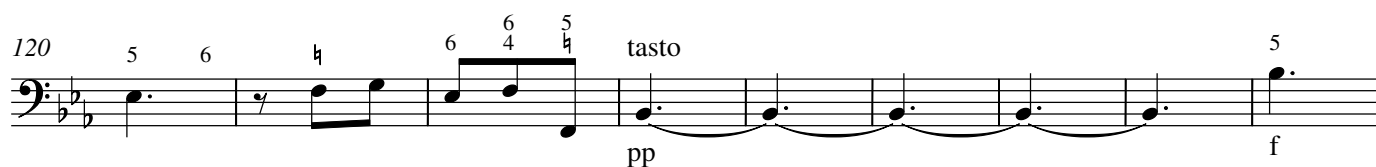
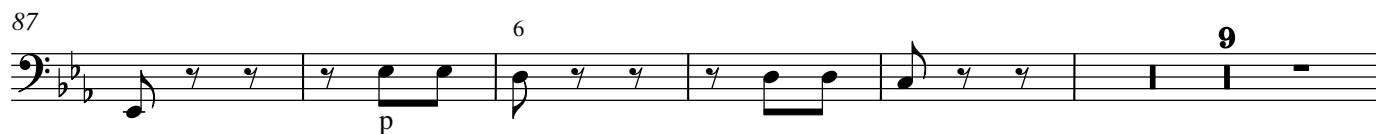
Measures 27-37: Fingerings 6 4 5, 7 5, 6 4 5, 6 4 5. Dynamics: f, mf. Articulation: *tasto*.

Measures 38-46: Fingerings 6, 6, 6, 6, 7 6 5, 4 2 6, 6 6 4 5 3. Dynamics: p, f.

Measures 47-54: Fingerings 6, 6, 6, 6, 7 5, 5 3 4 2 3 1, 6 6 4 5 3. Dynamics: p, f. Articulation: *tasto*.

Measures 55-62: Fingerings 6, 6, 6, 6, 8 6 7 5 9 4 6. Dynamics: p, f.

Measures 63-75: Fingerings 6, 5 6, 8 6 7 5 9 4 6, 7 5 6 5 4, 7 5 6 5 3. Dynamics: f, f, f.



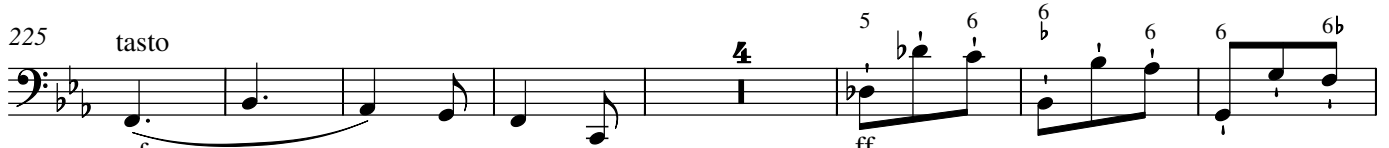
182 

189 

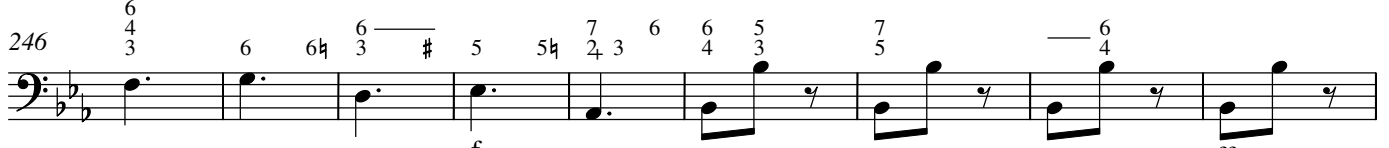
197 

205 

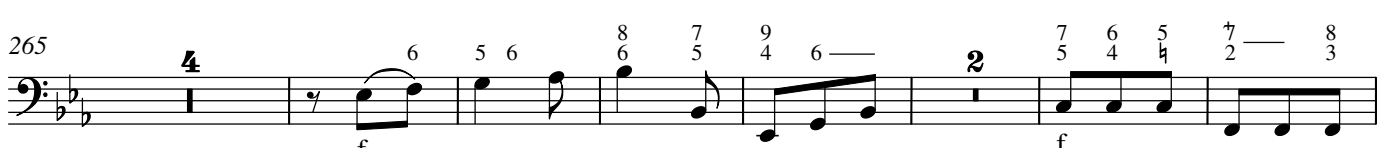
214 

225 

236 

246 

255 

265 

277 $\overset{7}{5} \overset{6}{4} \overset{5}{3}$ 7 6 6 7 6 $\overset{9}{7} \overset{8}{6} \overset{6}{5}$
f p

287 $\overset{2}{b} \overset{6}{a}$ 6 5 $\flat$ 2 6 $\overset{6}{5b}$ [6] —
f

295 5 *tasto* 4 $\overset{6}{5}$
mf p

310 6 6 6 6 6 4 6 $\overset{7}{5}$ 6 *tasto*
pp p pp

318 $\overset{6}{3} \overset{6}{5}$ 4 3 6 $\overset{6}{4} \overset{5}{3}$ 6
p

326 5 $\overset{6}{3} \overset{6}{5}$ $\overset{9}{4} \overset{8}{3}$ 6 $\sharp$ 6 2 6 $\overset{6}{4} \overset{5}{3}$ *tasto*
pp

335 p mf 6 6

344 $\overset{6}{5}$ $\overset{9}{7} \overset{8}{6}$ $\overset{6}{4} \overset{5}{3}$ 6 6
f p f

353 6 6 6 7 6 5 4 2 6 6 $\overset{6}{4} \overset{5}{3}$

360 *tasto* 7 5 $\overset{5}{3} \overset{4}{2} \overset{3}{1}$ 6 $\overset{6}{4} \overset{5}{3}$
p f

