

Carl Philipp Emanuel Bach
Concerto in A Minor

Wq 166

Allegro assai

Flauto

Basso

unis.

tr

p

7

6

7

6

6

7

6

5

7

10

f

3 3 3 3 3 3 3

3

3 3 3 3 3 3 3

3

3 3 3 3 3 # 3

f

13

6

5

6

5

15

mf *p*

6 5 4+ 6 6 6 4 3 6

mf *p*

18

f *f*

7 # 2 7b 6 5

20

p

[6] 6 4 6 5 6

23

f *f*

7 # [7 # 5 3 6] 6 4 5 #

25

tr

unis. tr

28

solo

tr

7 6 7b 6 5b

p

32 *tr* *tutti* *unis.* *f*

35

37 *solo* *tr* *p*

40 *tr* *tr*

43 *tr* *tr* *tr*

46 *tr*

55

7 5 b # 6

tr

61

The musical score consists of two staves. The upper staff is in treble clef and contains notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136,

Wq 166

66

68

71

73

76

78

80

unis.

f

p

5

82

7

84

7

86

7

6

5

88

tr

3

3

6

4

4+

6

6

4

4+

4+

f

p

90

6

6

5

92

6 6 4+

f *p*

94

6 [6/5]

96

[6] 6 4+

f *p*

98

6 [6/5]

100

6 6 6b 6/5 [6] 4 3 4+

103

6 6 4 # 4+ 6

106

tr

f

109

tr

p

113

pizz.

arco

f

117

p

f

p

120

tr

f

124

tr

f

p

f

p

128

tr tutti

6 5 7 # ten. 7b 6 4 5 # unis. *f*

131

[6 5 6] # 5 6 5 6 5 6 5 6 5

134

6 5 6 5

136

mf *p*

6 5 4+ 6 6 3 6

mf *p*

139

f *f*

7 # # 2 7b 7 5 5b

141

p

6 6 4 # 5 6

144

f *f* *tr* *5^b 3 6* *6 4* *5 #* *unis.* *tr*

147

solo

151

tr *tutti* *6 4 5 #* *unis.* *p* *f*

154

solo

157

tutti *6 4 5 #* *3 3 3 3 # 3 3* *3* *3 3 3 3 3 # 3* *p* *f*

160

solo *3* *3 3 3 3 3 # 3* *#* *6* *7* *6* *6* *p*

163 *tutti*

7 6 6 7 6 6 6 6 3 3 3 3 3 3 3

f

166 *solo*

3 3 3 3 3 3 3 3 3 3 3 # 3

p

169

6 b 6 5 b #

p

171

6 6 b # 6 5 6 6 6 5

173 *tutti*

6 4 6 5 6 5

f

175 *solo*

6 5 7 # 7 5 3 6

p

177

fp

180 tutti

f

unis.

182

p

solo

185

pizz.

189

tasto solo

191

194 *tutti* *solo* *tr* *arco unis.* *f* *p* *6b*

197

200 *tr* *7b* *6* *7* *6* *5* *6* *5* *6* *4* *5* *#*

203 *tr* *f* *p* *f* *p* *5b* *6* *5* *#* *5*

206 *tr* *tutti* *ten.* *7b* *7b* *6* *4* *5* *#* *unis.* *f*

209 *p* *f* *p* *f*

212

3 6 5 6 5

214

mf *p*

6 5 4+ 6 6 6

mf *p*

217

f *f*

7 # 2 7b 6 5

219

p

[6] 6 4 6 5 6

222

f *f*

7 # [7 # 5 3 6] 6 4 5 #

224

tr

unis. tr

Andante

The musical score is written for a single instrument in 6/8 time, marked *Andante*. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The music is characterized by a variety of dynamics and articulations.

- System 1:** Treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section with a trill (*tr*) and a triplet of eighth notes. The bass staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). Fingerings 6, 5, 4, and 3 are indicated.
- System 2:** Treble staff has a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*). A unison section (*unis.*) is marked. Fingerings 9, 8, 6, 5, and 4 are indicated.
- System 3:** Treble staff starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*) with a trill (*tr*), and piano (*p*). Bass staff starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), and forte (*f*). A unison section (*unis.*) is marked. Fingerings 6, 5, 4, 3, 2, and 1 are indicated.
- System 4:** Treble staff has a *solo* section. Bass staff starts with a pianissimo (*pp*) dynamic, followed by forte (*f*) and piano (*p*). Fingerings 6, 5, 4, 3, 2, and 1 are indicated.
- System 5:** Treble staff has a trill (*tr*) and a triplet of eighth notes. Bass staff starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*). A unison section (*unis.*) is marked. Fingerings 9, 8, 6, 5, 4, 3, 2, and 1 are indicated.
- System 6:** Treble staff has a trill (*tr*). Bass staff starts with a unison section (*unis.*), followed by forte (*f*), piano (*p*), forte (*f*), and piano (*p*). Fingerings 6, 5, 4, 3, 2, and 1 are indicated.

24

6 6 5^b 7/5 6/5 4 3 6 6 4⁺ 6 6/5 4 #

27

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a '30' measure number and the instruction 'tutti'. The upper staff features a melody with various dynamics: *p* (piano), *f* (forte), and *p* (piano). It includes a trill ('tr.') and a 'solo' section. The lower staff provides a bass line with dynamics *f* (forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

34

f *tr* *unis.* *f* *p*

39

unis.

f

p

tr

43

f *p*

47 *tr*

f *p*

51 *tr* *tr* *tutti*

p *f*

f *p* *f*

54 *solo* *tutti* *solo*

pp *f* *p* *f* *p*

58 *tr*

f *p* *f* *p* *f*

62 *tr*

f *p* *f* *p* *f*

67 *tr*

f *p* *f* *p*

Wq 166

71 *tr* *tutti* *f* *unis.* *f*

75 *p* *f* *solo* *pp*

79 *f* *p* *f* *p* *f*

84 *p* *f* *p* *tutti* *solo* *unis.*

88 *unis.* *f* *p* *tr*

92 *tr* *tr*

95

unis.

p

98

f tutti

f

p

f

102

p

f

p

f

unis.

p

f

p

f

unis.

107

p

f

p

f

Allegro assai

p

f

4

f

f

p

8 tr *p*

12 *f* unis. *f*

16 tr *f* *p* *f* *p* *f*

20 *p* unis. *f* *p* *f*

24 tr *p* unis. *f* *p* *f*

27 tr solo *f* *p* *f*

Detailed description: This musical score is for a piano piece, spanning measures 8 to 27. It is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). Fingerings are indicated by numbers 1-5. The piece features a mix of melodic lines and harmonic accompaniment, with some measures marked 'unis.' (unison). The tempo or mood is not explicitly stated, but the dynamics range from piano to forte.

31

tr

6 6 # 6

p *p* *f* *p*

35

6 6 6 5 6 4 5 # 6 5 # 6 6 #

f *p* *f* *f*

39

6 6 6 4 5 3 6 5

p

43

9 8 6 5 6 9 8 7 6 6

4 3 4 3 5 4 3

47

tr

tasto solo

4 3

f *p*

51

3 6 6 5 6 5 3

tr

55 *p*

59 *f* *tr*

63 *f* *p* *f* *tr*

67 *p* *unis.* *f*

70 *f* *tutti* *p*

74 *f*

78 tr

6 4 5 3 6 6

p

81

6 6 4 2 4 2

p f

85 tr

6 4 5 3 unis.

p f p f

88 solo

p f

92

95

4 2 6 6

p

98

6 6 5^b $\frac{9}{4}$ $\frac{7}{5}$ # 4+

f *p*

102

6 4+ 6

105

4+ 6 $\frac{6}{5}$

108

2 $\frac{6}{4}$

111

7^b $\frac{6}{5}$ 7 6 6 $\frac{6}{5}$ #

f

114

6 6 6 6

mf *p* *mf* *p*

118 *f* unis. *f* *p*

122 *p* tr tutti tr

126 *f* unis. *p* *f*

129 tr

133 *p* unis. *p*

136 *f* *f*

139 *tr* *p* *unis.* *f* *p* *f*

142 *f* *tr* *solo* *p* *f* *p*

146 *6* *4* *5* *#* *7* *#* *9* *4* *8* *3* *6* *6* *6* *6* *h*

150 *tr* *f* *p*

155 *6* *4* *5* *#* *7* *9* *4* *8* *3* *6* *7* *#* *6*

159 *tr* *f*

163

6 5 $\flat$ p 6 5

166

6 5

169

6 7 6 6 7 6 6 f #

173

176

tutti solo tutti

6 6 # 6 6 # f p

180

solo

6 6 5 f p f p f #

184

6 4 5 # 6 6 # 6 6 #

p *pp*

188

f

6 6 5

192

6 4 5 # 6 6 # 6 6 #

196

f *p*

200

6 4 5 # 4 6 6 2 6 6 6 6b #

204

f unis.

208

tasto solo

p

212

tr

3 6 6 5 6 5

216

p

6 5 6 5 6 5 6

220

f

tr

7^b 6 5 # 6 6 6 5 6 6 6 5

p

224

tr

2⁴ 6 5 6 5 4 # 2⁴

f *p* *f*

228

p

6 5 unis. *f*

Detailed description of the musical score: The score consists of two systems of staves. The first system (measures 208-211) shows the right hand with a melodic line and the left hand with a simple accompaniment. The second system (measures 212-215) introduces trills in the right hand and more complex arpeggiated figures in the left hand. The third system (measures 216-219) continues the melodic and arpeggiated patterns. The fourth system (measures 220-223) features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system (measures 224-227) shows a trill in the right hand and a forte (f) dynamic in the left hand. The sixth system (measures 228-231) concludes with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand, marked 'unis.' (unison).

231 *tutti*

f *p*

235 *f* *unis.* *f*

238 *tr* *tr*

242 *tr* *p* *unis.* *f*

246 *tr* *tr* *p* *unis.* *f*

249 *f* *p* *f* *p* *f* *tr*

Detailed description of the musical score: The score is for piano and bass. Measures 231-234: Piano has a melodic line starting with a forte (f) dynamic, marked 'tutti'. Bass has a supporting line with piano (p) and forte (f) dynamics. Measure 235: Piano continues with forte (f). Bass has a unison (unis.) section with forte (f). Measure 236-237: Both instruments continue. Measure 238: Piano has trills (tr). Bass has a complex figure with fingerings 4, 2, 6, 5. Measure 239-241: Piano has trills (tr) and piano (p) dynamics. Bass has unison (unis.) and forte (f) dynamics. Measure 242-245: Piano has trills (tr) and piano (p) dynamics. Bass has unison (unis.) and forte (f) dynamics. Measure 246-248: Piano has trills (tr) and piano (p) dynamics. Bass has unison (unis.) and forte (f) dynamics. Measure 249: Both instruments end with a forte (f) dynamic and a trill (tr) in the piano part.

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 166

3

tr

tr

6

p

9

f

12

14

16

mf *p* *f*

19

p

23

f

tr

26

3

32 *pp* *f* 1

36 2 pizz. 2

43 3 arco *p* tr

50

55 1 *f*

60 1 *f* *p* *f*

65 tr

68 tr *p*

71 *f*

74 tr

Violino I musical score, measures 78-123. The score is written for Violino I and includes dynamic markings (*f*, *pp*, *p*, *f*, *pizz.*, *arco*) and articulation markings (accents, slurs, fingerings). The key signature has one sharp (F#).

Measures 78-83: *f* (forte), *pp* (pianissimo). Measure 84: *f* (forte). Measure 89: *p* (piano), *f* (forte). Measure 93: *p* (piano), *f* (forte). Measure 97: *p* (piano). Measure 101: *f* (forte). Measure 110: *pizz.* (pizzicato). Measure 116: *arco* (arco), *f* (forte). Measure 119: *p* (piano). Measure 123: *f* (forte), *p* (piano).

129 **1**
f

132

135

137
mf *p* *f*

140
p

144
f tr

147
p

151
f

154
p

158
f

Violino I musical score, measures 162-195. The score is written for Violino I and includes various musical notations such as rests, notes, and dynamic markings.

Measures 162-167: Measure 162 starts with a 3-measure rest, followed by a series of eighth notes. Measure 163 has a forte (*f*) dynamic marking. Measures 164-167 continue the eighth-note pattern.

Measures 168-173: Measure 168 has a 4-measure rest, followed by a series of eighth notes. Measure 169 has a forte (*f*) dynamic marking. Measures 170-173 continue the eighth-note pattern.

Measures 174-175: Measure 174 continues the eighth-note pattern. Measure 175 has a sharp sign (#) above the staff.

Measures 176-177: Measure 176 has a piano (*p*) dynamic marking. Measures 177-178 continue the eighth-note pattern.

Measures 178-180: Measure 178 has a fortissimo (*fp*) dynamic marking. Measure 179 has a 1-measure rest, followed by a series of eighth notes. Measure 180 continues the eighth-note pattern.

Measures 181-182: Measure 181 continues the eighth-note pattern. Measure 182 has a sharp sign (#) above the staff.

Measures 183-187: Measure 183 has a trill (*tr*) marking. Measure 184 has a 2-measure rest, followed by a series of eighth notes. Measure 185 has a piano (*pp*) dynamic marking. Measures 186-187 continue the eighth-note pattern.

Measures 188-191: Measure 188 has a 1-measure rest, followed by a series of eighth notes. Measure 189 has a pizzicato (*pizz.*) marking. Measures 190-191 continue the eighth-note pattern.

Measures 192-194: Measure 192 continues the eighth-note pattern. Measure 193 has a sharp sign (#) above the staff. Measure 194 continues the eighth-note pattern.

Measures 195-199: Measure 195 has an arco marking. Measure 196 has a forte (*f*) dynamic marking. Measure 197 continues the eighth-note pattern. Measure 198 has a 6-measure rest, followed by a series of eighth notes. Measure 199 continues the eighth-note pattern.

Violino I musical score, measures 203-225. The score is written for Violino I and includes dynamic markings (*f*, *p*, *mf*) and articulation (tr). The key signature is one sharp (F#).

Measures 203-206: *f* (203), *f* (204), *p* (205), *p* (206). Measure 204 includes a first ending bracket labeled "1".

Measures 207-209: *f* (207), *p* (208), *p* (209).

Measures 210-211: *f* (210), *f* (211).

Measures 212-213: *f* (212), *f* (213).

Measures 214-215: *mf* (214), *mf* (215).

Measures 216-217: *p* (216), *f* (217).

Measures 218-220: *f* (218), *f* (219), *f* (220).

Measures 221-222: *p* (221), *f* (222).

Measures 223-224: *f* (223), *f* (224). Measure 224 includes a trill (tr).

Measures 225-226: *f* (225), *f* (226).

Andante

Measures 1-53 of the Violino I part, marked Andante. The score includes various dynamics (*p*, *f*, *pp*) and technical markings (tr, 3). The key signature has one sharp (F#).

Measures 1-4: *p*, *f*, *p*, *f* (trill), *p*, *f* (triplet), *p*, *f* (triplet).

Measures 5-8: *f*, *p*, *f*, *p*.

Measures 9-12: *f* (trill), *p*, *f*, *p*.

Measures 13-16: *pp*, *f* (trill), *p*, *f*, *f*, *f*.

Measures 17-20: *p*, *f*, *f* (trill), *f* (5th finger), *f*.

Measures 21-24: *p*, *f* (trill), *p*, *f* (triplet), *p*, *f* (triplet), *f* (triplet).

Measures 25-28: *f* (trill), *p*, *f*, *p*.

Measures 29-32: *f*, *p*, *f*, *p*.

Measures 33-36: *f*, *p*, *f*, *p*.

Measures 37-40: *f*, *p*, *f*, *p* (trill), *f*, *p*.

Measures 41-44: *f*, *p*, *f*, *p* (trill), *f*, *p*.

Measures 45-48: *f*, *p*, *f*, *p* (trill), *f*, *p*.

Measures 49-52: *f*, *p*, *f*, *p* (trill), *f*, *p*.

Measures 53-56: *pp*, *f* (trill), *p*, *f* (triplet), *p*, *f* (triplet).

Violino I musical score, measures 57-110. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 57-63: Measure 57 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 61, 63, and 65 feature first finger (*1*) trills. Dynamics include *f* and *p*.

Measures 64-69: Measure 64 starts with a forte (*f*) dynamic. Measure 66 features a first finger (*1*) trill. Dynamics include *f* and *p*.

Measures 70-74: Measure 70 starts with a forte (*f*) dynamic. Measure 72 features a piano (*p*) dynamic. Measure 74 features a forte (*f*) dynamic. Dynamics include *f* and *p*.

Measures 75-78: Measure 75 starts with a piano (*p*) dynamic. Measure 77 features a forte (*f*) dynamic. Measure 78 features a pianissimo (*pp*) dynamic. Dynamics include *p*, *f*, and *pp*.

Measures 79-82: Measure 79 features a trill (*tr*) and a forte (*f*) dynamic. Measure 81 features a piano (*p*) dynamic. Dynamics include *f* and *p*.

Measures 83-88: Measure 83 starts with a forte (*f*) dynamic. Measure 85 features a first finger (*1*) trill. Measure 88 features a piano (*p*) dynamic. Dynamics include *f* and *p*.

Measures 89-97: Measure 89 starts with a forte (*f*) dynamic. Measure 91 features a fifth finger (*5*) trill. Measure 97 features a forte (*f*) dynamic. Dynamics include *f* and *p*.

Measures 98-101: Measure 98 starts with a forte (*f*) dynamic. Measure 100 features a piano (*p*) dynamic. Measure 101 features a forte (*f*) dynamic. Dynamics include *f* and *p*.

Measures 102-106: Measure 102 starts with a piano (*p*) dynamic. Measure 104 features a forte (*f*) dynamic. Measure 106 features a trill (*tr*) and a forte (*f*) dynamic. Dynamics include *p* and *f*.

Measures 107-110: Measure 107 starts with a piano (*p*) dynamic. Measure 109 features a forte (*f*) dynamic. Measure 110 features a trill (*tr*) and a forte (*f*) dynamic. Dynamics include *p* and *f*.

Allegro assai

Musical score for Violino I, Allegro assai. The score consists of ten staves of music, numbered 1 through 40. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Allegro assai. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include piano (p), forte (f), and trills (tr). Fingerings are indicated by numbers 1, 2, and 3. The score is written for Violino I.

Measures 1-40:

- Measure 1: *p*
- Measure 4: *f*
- Measure 8: *p*, *f*
- Measure 13: *f*
- Measure 17: *p*
- Measure 21: *f*
- Measure 25: *p*, *f*
- Measure 29: *f*
- Measure 35: *f*
- Measure 40: *p*, *f*

Violino I musical score, measures 49-92. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills.

Measures 49-55: *pp*, *pp*, *p*, *p*. First fingerings (1) are indicated above measures 50, 52, and 54.

Measures 56-59: *pp*, *mf*.

Measures 60-66: *f*, *f*.

Measures 67-70: *p*, *f*, *p*.

Measures 71-74: *f*, *p*, *f*.

Measures 75-78: *f*, *f*, *f*, trill (tr).

Measures 79-83: *p*, *f*, *f*, trill (tr).

Measures 84-87: *p*, *f*, *f*.

Measures 88-91: *f*, *f*.

Measures 92-95: *f*, *f*.

Violino I musical score, measures 97-140. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' over the first measure of the first system. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, trills (tr), and articulation marks.

Measures 97-103: *f* (forte) dynamic. Measure 97 has a '3' above it. Measure 103 has a *p* (piano) dynamic.

Measures 104-110: *f* (forte) dynamic. Measure 110 has a '2' above it.

Measures 111-117: *f* (forte) dynamic. Measure 111 has a '1' above it. Measure 117 has a '2' above it.

Measures 118-126: *f* (forte) dynamic. Measure 126 has a *p* (piano) dynamic.

Measures 127-133: *f* (forte) dynamic. Measure 133 has a *p* (piano) dynamic.

Measures 134-140: *p* (piano) dynamic. Measure 140 has a *f* (forte) dynamic.

Violino I musical score, measures 143-196. The score is written in treble clef with a key signature of one sharp (F#). The measures are grouped into systems of four lines each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 143-151: Measure 143 starts with a trill (tr) on G4. Measure 144 has a sixteenth-note triplet (6) on A4. Measure 151 ends with a forte (f) dynamic marking.

Measures 152-161: Measure 152 starts with a piano (p) dynamic marking. Measure 153 has a piano (p) dynamic marking. Measure 154 has a forte (f) dynamic marking. Measure 155 has a forte (f) dynamic marking. Measure 156 has a forte (f) dynamic marking. Measure 157 has a forte (f) dynamic marking. Measure 158 has a forte (f) dynamic marking. Measure 159 has a forte (f) dynamic marking. Measure 160 has a forte (f) dynamic marking. Measure 161 has a forte (f) dynamic marking.

Measures 162-171: Measure 162 starts with a first finger (1) marking. Measure 163 has a piano (p) dynamic marking. Measure 164 has a piano (p) dynamic marking. Measure 165 has a piano (p) dynamic marking. Measure 166 has a piano (p) dynamic marking. Measure 167 has a piano (p) dynamic marking. Measure 168 has a piano (p) dynamic marking. Measure 169 has a piano (p) dynamic marking. Measure 170 has a piano (p) dynamic marking. Measure 171 has a piano (p) dynamic marking.

Measures 172-181: Measure 172 starts with a first finger (1) marking. Measure 173 has a first finger (1) marking. Measure 174 has a first finger (1) marking. Measure 175 has a first finger (1) marking. Measure 176 has a first finger (1) marking. Measure 177 has a first finger (1) marking. Measure 178 has a first finger (1) marking. Measure 179 has a first finger (1) marking. Measure 180 has a first finger (1) marking. Measure 181 has a first finger (1) marking.

Measures 182-191: Measure 182 starts with a trill (tr) on G4. Measure 183 has a trill (tr) on G4. Measure 184 has a trill (tr) on G4. Measure 185 has a trill (tr) on G4. Measure 186 has a trill (tr) on G4. Measure 187 has a trill (tr) on G4. Measure 188 has a trill (tr) on G4. Measure 189 has a trill (tr) on G4. Measure 190 has a trill (tr) on G4. Measure 191 has a trill (tr) on G4.

Measures 192-196: Measure 192 starts with a first finger (1) marking. Measure 193 has a first finger (1) marking. Measure 194 has a first finger (1) marking. Measure 195 has a first finger (1) marking. Measure 196 has a first finger (1) marking.

204 *f* tr 1

210 *pp* 1 *pp* 1 *p* 1 *p*

217 *pp* *mf*

221 2 *f* *f*

228 *p* *f* *p*

232 *f* *p* *f*

236 tr

240 tr *p*

245 *f* tr *p*

249 tr *f*

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 166

3

tr

tr

6

p

9

f

12

15

mf *p*

18

f

21

p *f*

24

tr

27

3

pp

33 **1** *f*

36 **2** pizz. **2**

43 **5** pizz. **3** arco *p*

54

58 **1** *f* **1** *f* *p*

63 **1** *f*

66 tr

69 *p* *f*

72 tr

75

Violino II musical score, measures 78-126. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 78-83: *f* (forte), *pp* (pianissimo). Measure 78 includes a fingering of 2.

Measures 84-88: *f* (forte). Measure 84 includes a fingering of 1.

Measures 89-92: *p* (piano). Measure 89 includes a fingering of 1.

Measures 93-96: *p* (piano). Measure 93 includes a fingering of 1.

Measures 97-107: *p* (piano). Measure 97 includes a fingering of 1. Measure 107 includes a fingering of 8.

Measures 108-112: *f* (forte). Measure 108 includes a fingering of 2. Measure 112 includes a fingering of 2 and the instruction *pizz.* (pizzicato).

Measures 113-117: *f* (forte). Measure 113 includes a fingering of 1. Measure 117 includes the instruction *arco* (arco).

Measures 118-120: *f* (forte). Measure 118 includes a fingering of 1. Measure 120 includes a fingering of 1.

Measures 121-125: *f* (forte). Measure 121 includes a fingering of 1. Measure 125 includes a fingering of 1.

Measures 126-130: *f* (forte). Measure 126 includes a fingering of 1. Measure 130 includes a fingering of 1.



Violino II musical score, measures 162-194. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo is marked with a '3' over the first measure of the first system. The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 162-166: *f* (3)

Measures 167-172: *f* (4)

Measures 173-175: *f*

Measures 176-177: *p*

Measures 178-180: *fp* (1) *f*

Measures 181-182: *f*

Measures 183-186: *f* (tr) (2)

Measures 187-190: *pp* (1) *pizz.*

Measures 191-193: *f*

Measures 194-195: *f* (arco)

Violino II musical score, measures 197-225. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 197, 206, 209, 211, 213, 216, 218, 221, 223, and 225. The dynamics are marked as follows: *f* (forte) at measures 197, 206, 209, 216, 218, 221, and 223; *p* (piano) at measures 197, 209, 216, 221, and 223; *mf* (mezzo-forte) at measure 213. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills (tr). Measure 197 has a fingering '6' above the first measure and '1' above the second measure. Measure 206 has a fermata over the first measure. Measure 213 has a *mf* dynamic marking. Measure 216 has a *p* dynamic marking. Measure 218 has a *f* dynamic marking. Measure 221 has a *p* dynamic marking. Measure 223 has a *f* dynamic marking and a trill (tr) marking. Measure 225 ends with a double bar line.

Andante

The musical score for Violino II, page 8, is written in 6/8 time and marked Andante. It consists of ten staves of music, with measures numbered 5, 10, 13, 18, 28, 33, 38, 46, and 53. The score includes various dynamics (p, f, pp), articulations (tr, 3), and fingerings (1, 5). The key signature is one sharp (F#).

Measures 5-9: *p* (half note), *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).

Measures 10-12: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).

Measures 13-17: *pp* (quarter note), *f* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 18-27: *f* (quarter note), *p* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 28-32: *p* (quarter note), *f* (quarter note), *p* (quarter note), *f* (quarter note).

Measures 33-37: *f* (quarter note), *p* (quarter note), *f* (quarter note), *f* (quarter note).

Measures 38-45: *p* (quarter note), *f* (quarter note), *p* (quarter note), *f* (quarter note).

Measures 46-52: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).

Measures 53-57: *pp* (quarter note), *f* (quarter note), *p* (quarter note), *f* (quarter note).

Violino II musical score, measures 57-110. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (f, p, pp, mf) and articulations (tr, accents, slurs). The measures are numbered 57, 64, 70, 75, 79, 83, 89, 98, 102, and 110. The score ends with a double bar line and repeat dots.

Measures 57-63: *f*, *p*, *f*, *f*. First fingerings (1) are indicated above measures 59, 61, and 63.

Measures 64-69: *f*, *f*, *p*, *f*, *p*.

Measures 70-74: *f*, *p*, *f*, *pp*.

Measures 75-78: *p*, *f*, *pp*.

Measures 79-82: *f*, *p*.

Measures 83-88: *f*, *p*. First fingerings (1) are indicated above measures 85 and 88.

Measures 89-97: *f*, *f*, *p*, *f*.

Measures 98-101: *f*, *p*, *f*, *p*. Trills (tr) are indicated above measures 100 and 101.

Measures 102-109: *p*, *f*, *p*, *f*. Trills (tr) are indicated above measures 103 and 109.

Measure 110: *p*, *f*. Trills (tr) are indicated above measure 110.

Allegro assai

Violino II, Allegro assai. The score consists of ten staves of music, numbered 1 through 40. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro assai'. The dynamics range from *p* (piano) to *f* (forte). The music features various melodic lines, including trills (tr), slurs, and accents. The first staff (measures 1-4) starts with a *p* dynamic. The second staff (measures 5-8) features a *f* dynamic. The third staff (measures 9-12) starts with a trill and a *p* dynamic. The fourth staff (measures 13-16) features a *f* dynamic. The fifth staff (measures 17-20) includes trills and a *p* dynamic. The sixth staff (measures 21-24) features a *f* dynamic. The seventh staff (measures 25-28) includes trills and a *p* dynamic. The eighth staff (measures 29-32) features a *f* dynamic. The ninth staff (measures 33-36) includes trills and a *f* dynamic. The tenth staff (measures 37-40) features a *p* dynamic and includes first and third endings.

Violino II musical score, measures 47-92. The score is written in treble clef and includes various dynamics and articulations.

Measures 47-54: Measure 47 starts with a forte (*f*) dynamic. Measures 48-54 include first finger (*1*) and third finger (*3*) markings, with piano (*pp*) dynamics.

Measures 55-60: Measure 55 starts with a piano (*p*) dynamic. Measures 56-60 include first finger (*1*) and mezzo-forte (*mf*) dynamics.

Measures 61-66: Measure 61 starts with a forte (*f*) dynamic. Measures 62-66 include first finger (*1*) and forte (*f*) dynamics.

Measures 67-74: Measure 67 starts with a piano (*p*) dynamic. Measures 68-74 include forte (*f*) and piano (*p*) dynamics.

Measures 75-83: Measure 75 starts with a forte (*f*) dynamic. Measures 76-83 include piano (*p*) and forte (*f*) dynamics, with a trill (*tr*) in measure 82.

Measures 84-91: Measure 84 starts with a forte (*f*) dynamic. Measures 85-91 include piano (*p*) and forte (*f*) dynamics, with a trill (*tr*) in measure 86.

Measures 92-98: Measure 92 starts with a piano (*p*) dynamic. Measures 93-98 include forte (*f*) and piano (*p*) dynamics.

97 **3** *f* *p*

104

110 *f* **2** *f* *p*

116 **1** *f* **2** *f*

123 *f* *p*

127 *f*

130 *tr*

134 *tr* *p*

137 *f* *tr*

140 *f* *p* *f* *p* *f* *tr*

Violino II musical score, measures 144 to 196. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

Measures 144-152: Measure 144 starts with a sixteenth-note triplet (F#, G, A) followed by a quarter rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a sixteenth-note triplet (B, C, D) followed by a quarter rest. Measure 148 has a quarter note (E). Measure 149 has a quarter note (F#). Measure 150 has a quarter note (G). Measure 151 has a quarter note (A). Measure 152 has a quarter note (B).

Measures 153-162: Measure 153 has a sixteenth-note triplet (B, C, D) followed by a quarter rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a sixteenth-note triplet (E, F, G) followed by a quarter rest. Measure 157 has a quarter note (A). Measure 158 has a quarter note (B). Measure 159 has a quarter note (C). Measure 160 has a quarter note (D). Measure 161 has a quarter note (E). Measure 162 has a quarter note (F#).

Measures 163-168: Measure 163 has a whole rest. Measure 164 has a quarter note (G) marked *p*. Measure 165 has a quarter note (A). Measure 166 has a quarter note (B). Measure 167 has a quarter note (C). Measure 168 has a quarter note (D).

Measures 169-175: Measure 169 has a quarter note (E). Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a sixteenth-note triplet (F, G, A) followed by a quarter rest, marked *f*. Measure 174 has a quarter note (B). Measure 175 has a quarter note (C).

Measures 176-179: Measure 176 has a whole rest. Measure 177 has a sixteenth-note triplet (D, E, F) followed by a quarter rest, marked *f*. Measure 178 has a quarter note (G). Measure 179 has a quarter note (A).

Measures 180-182: Measure 180 has a quarter note (B). Measure 181 has a quarter note (C). Measure 182 has a quarter note (D).

Measures 183-187: Measure 183 has a sixteenth-note triplet (E, F, G) followed by a quarter rest. Measure 184 has a sixteenth-note triplet (A, B, C) followed by a quarter rest. Measure 185 has a sixteenth-note triplet (D, E, F) followed by a quarter rest. Measure 186 has a sixteenth-note triplet (G, A, B) followed by a quarter rest. Measure 187 has a sixteenth-note triplet (C, D, E) followed by a quarter rest.

Measures 188-191: Measure 188 has a quarter note (F#) marked *p*. Measure 189 has a quarter note (G). Measure 190 has a quarter note (A) marked *f*. Measure 191 has a quarter note (B).

Measures 192-195: Measure 192 has a whole rest. Measure 193 has a quarter note (C) marked *tr*. Measure 194 has a quarter note (D). Measure 195 has a quarter note (E).

Measures 196-199: Measure 196 has a quarter note (F#) marked *tr*. Measure 197 has a quarter note (G). Measure 198 has a quarter note (A) marked *f*. Measure 199 has a quarter note (B).

204 *f* tr

209 1 *pp* 1 *pp* 3 *p* 1

218 *p* *pp* *mf* 2 *f*

224 *f* *p*

229 *f* *p* *f*

233 *p* *f*

237 tr

241 tr *p*

245 *f* tr *f*

249 *p* *f* *p* *f* tr

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 166

4

7

10

13

17

20

24

27

34

p

f

mf

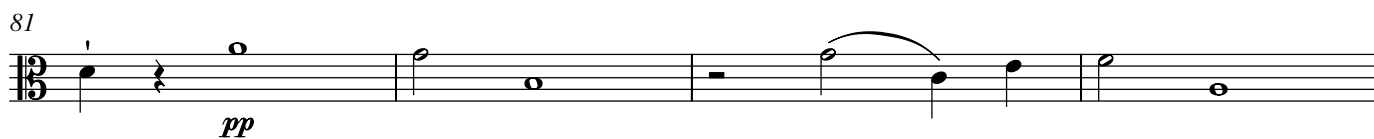
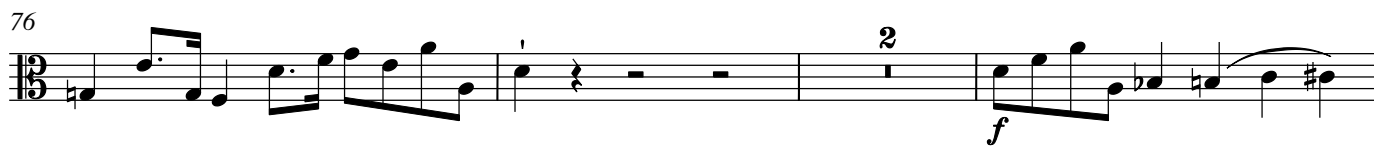
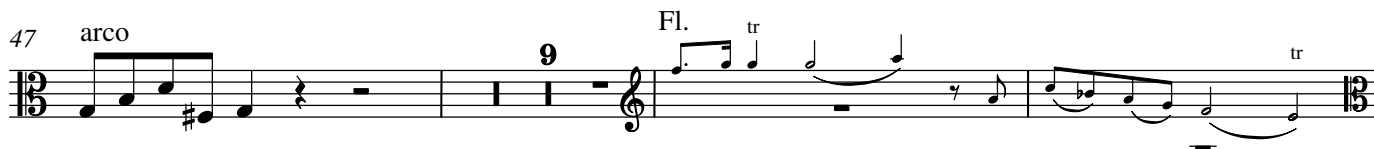
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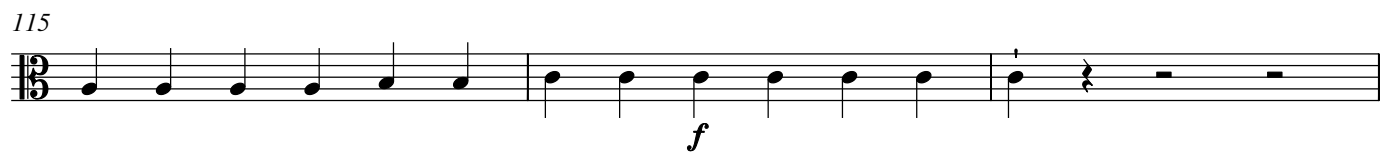
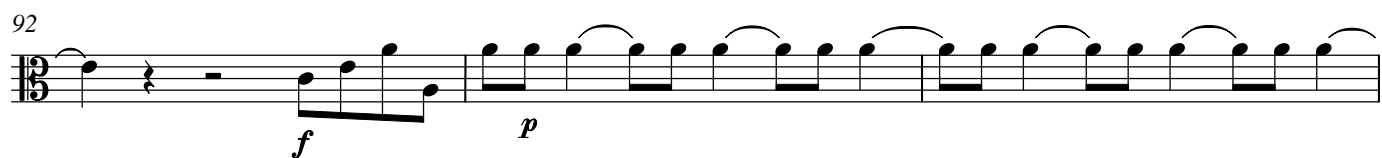
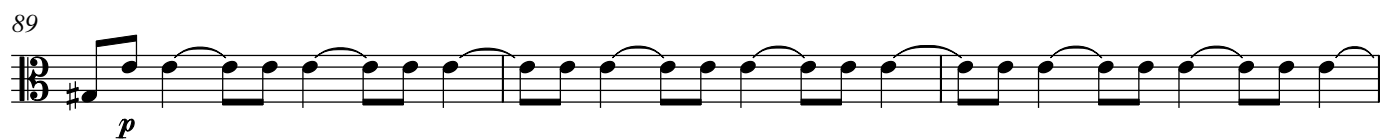
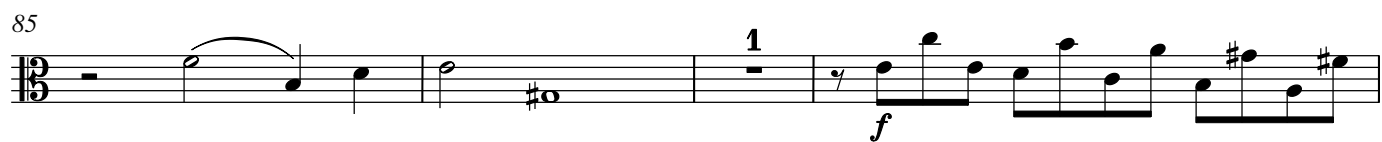
f

tr

pp

f

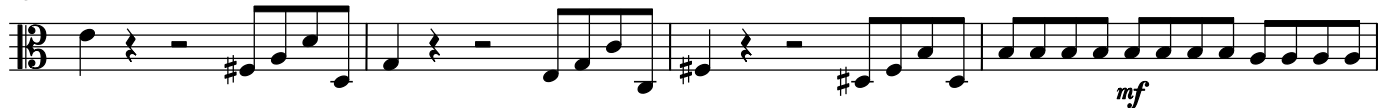




130



134



138



141



145



149



153



157



161



168



176 *p* *fp* *f* 1

181

185 2 1 pizz. *pp*

192 arco *f*

197 6 1 *f* *f* *p* *mf* *p*

208 *f* *p* *f*

213 *mf* *p*

217 *f*

220 *p* *f*

224 tr

Andante

6

11

15

21

31

35

40

47

52

p *f* *p* *f*

p *f* *p* *f*

p *f* *pp* *f*

f *f* *p*

f *p* *f* *f*

p *f* *f* *p*

f *p* *f* *p*

p *f* *pp* *f*

The musical score is for a Viola part in 12/8 time, marked Andante. It consists of nine staves of music, each containing measures 1 through 52. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 5, and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The tempo is Andante.

56

61

66

71

76

81

87

96

101

106

Allegro assai

5

10

14

18

22

26

30

36

40

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr

1 3

Detailed description: This is a musical score for Viola, marked 'Allegro assai'. The score consists of ten staves of music, numbered 1 through 40. The key signature has one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. The score includes fingerings (1, 3) and a repeat sign. The music is written in a single system with ten staves.

97



103



108



114



118



125



129



133

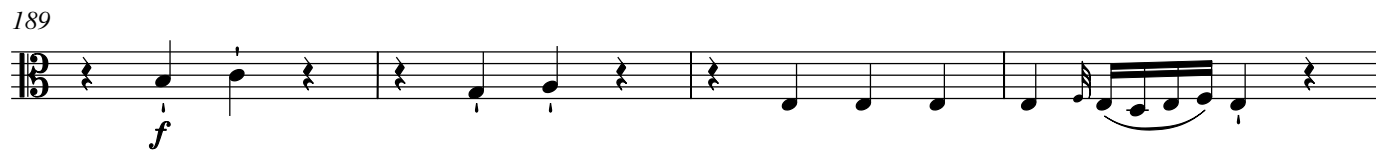
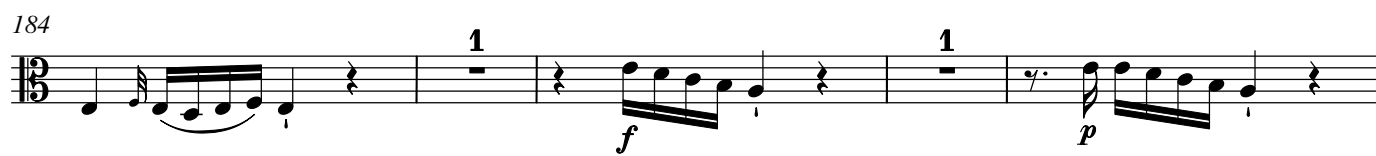
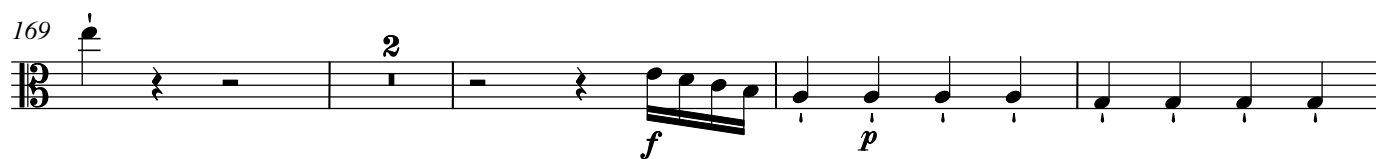


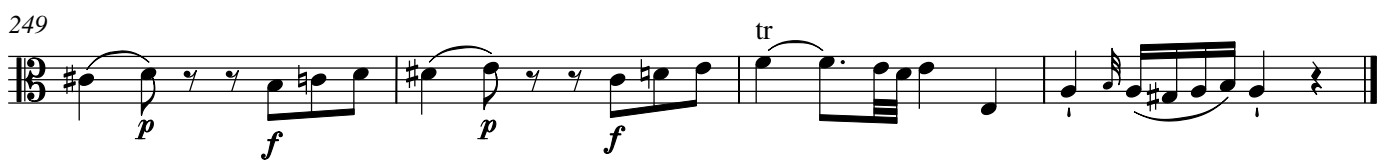
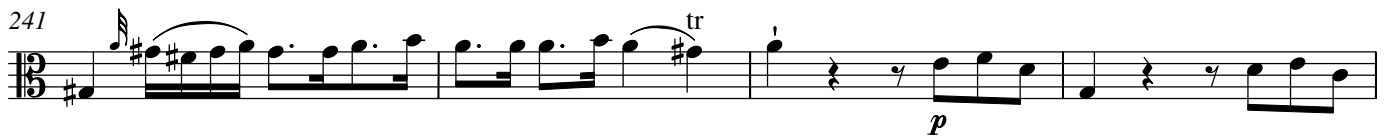
136



139







Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 166

unis.

4

6

7

11

14

17

19

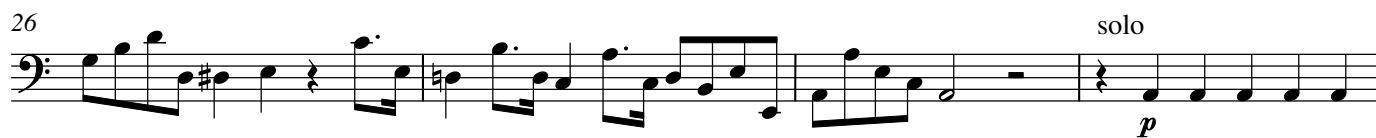
p

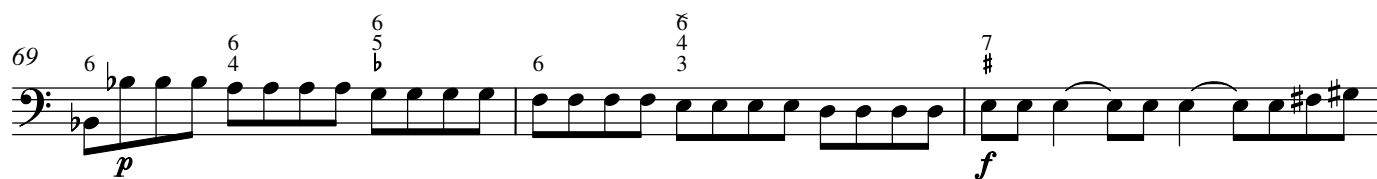
f

mf

p

f





78 *p* *f* *p* unis. 5

82 7 7

86 7 *f* 6 5 6 4 4+ 6 6 4 4+

89 4+ *p* 6 6 5

92 6 6 4+ *f* *p* 6

95 6 5 [6] 6 4+ *f* *p*

98 6 6 5 6 6 6 5

101 [6] 4 3 4+ 6 6 4 # 4+

105 6 6 6 4 6 5

108 4 # 7 5 3 6 *f* *p* 7 6

111 7 $\flat$ 6 5 6 $\begin{smallmatrix} \delta \\ 4 \\ 3 \end{smallmatrix}$ 6 pizz.

114 arco 1 6 6 $\sharp$ *f* *p*

118 $\sharp$ 7 $\sharp$ 5 3 6 [6] $\begin{smallmatrix} \delta \\ 5 \end{smallmatrix}$ *f* *p*

121 6 7 5 $\sharp$ 6

124 6 4 5 $\sharp$ 5 $\flat$ 6 5 $\begin{smallmatrix} \delta \\ 5 \end{smallmatrix}$ $\sharp$ *f* *p*

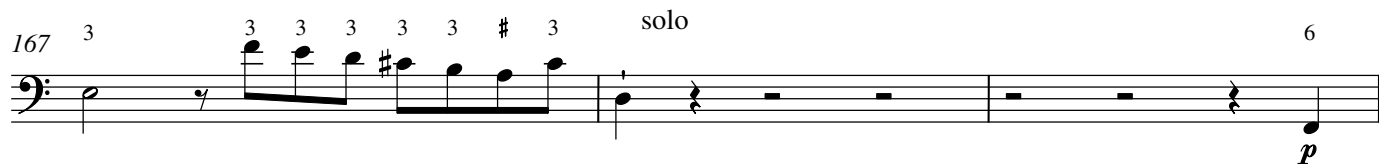
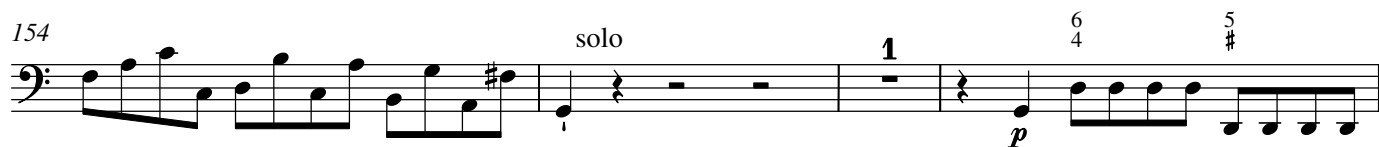
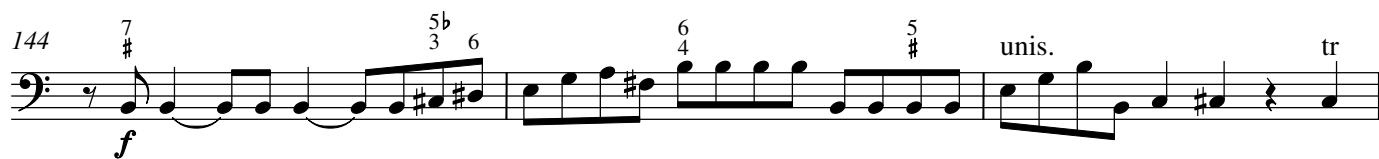
127 5 $\sharp$ 6 5 7 $\sharp$ ten. 7 $\flat$ 6 4 5 $\sharp$ tutti unis. *f*

131 [6 5 6] 5 $\sharp$ 6 5 6 5 6 5 6 5 6 5

134 6 5 6 5 6 5

137 4 $\sharp$ 6 $\begin{smallmatrix} \delta \\ 4 \\ 3 \end{smallmatrix}$ 6 7 $\sharp$ *mf* *p* *f*

140 $\sharp$ 4 7 $\flat$ 7 5 5 $\flat$ 6 6 4 δ 5 $\sharp$ 6 1



[illegible][illegible]

176 solo

1 7 8 7 5 5^b # # # 6

fp

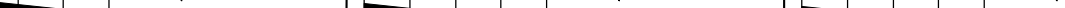
[illegible]

186

7^b 6 5 6 6 3 6 6 6 6 7[#]

pizz.

189 *tasto solo*



192

Measure 192 (Bass Clef): The measure contains three groups of notes, each followed by a quarter rest. The first group consists of G2 (quarter), A2 (quarter), and B2 (quarter). The second group consists of C3 (quarter), D3 (quarter), and E3 (quarter). The third group consists of F3 (quarter), G3 (quarter), and A3 (quarter). The measure ends with a final quarter rest.

195 arco unis. *f* 6b *p* # 4+ 6 6 #

198 # 4+ 6 6 # 6b 7b 6 7 6 5 6 5

202 6 4 5 # *f* 5b *p* 6 5 6 5 #

205 *f* *p* 5 6 5 7 # ten. 7b Cad. 6 4 5 # tutti unis. *f*

209 *p* *f*

212 3 6 5 6 5 6 5

215 4+ 6 6 7 # *mf* *p* *f*

218 # 2+ 7b 6 5 [6] 6 4 6 5 6

221 1 7 # 7 # 5 3 6 *f* 6 4 5 # unis. tr

225

Andante

1 *p* *f* *p*

4 *f* *p* *f* unis. *p*

8 *f* *p* *f* unis.

11 *p* *f* *pp*

14 *f* *p* *f* *p*

18 unis. *p* unis. *f* *p*

22 *f* *p*

26 unis. *f* *p*

29 *f* *p*

33 *f* *p* *f* *1*

Detailed description: This is a musical score for a bassoon part, marked 'Andante'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 36 measures. The tempo is marked 'Andante'. The dynamics range from piano (*p*) to fortissimo (*f*), with a pianissimo (*pp*) section. The score includes various musical notations such as slurs, ties, and fingerings. The first measure is marked *p*. Measures 1-3 are marked *f*. Measures 4-6 are marked *p*. Measures 7-9 are marked *f*. Measures 10-12 are marked unis. (unison). Measures 13-15 are marked *p*. Measures 16-18 are marked *f*. Measures 19-21 are marked *pp*. Measures 22-24 are marked *f*. Measures 25-27 are marked *p*. Measures 28-30 are marked unis. (unison). Measures 31-33 are marked *f*. Measures 34-36 are marked *p*. The score ends with a final measure marked *1*.

37 unis. *f* *p* *f* *p*

42 *f* *p* *f* *p*

49 *f* *p* *f*

53 *pp* *f* *p*

57 *f* *p* *f*

61 *p* *f* *p* *f*

65 *p* *f* *p* *f* *p*

69 *f* *p* *f* *p*

tutti unis. tutti unis. tutti unis.

II

Wq 166

Allegro assai

6 6 # 6 6 #

p *f*

13 unis.

f

20

unis.

p

f

6 5

The first system of the musical score for 'The Little Boat' consists of five measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter rest. The second measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. The third measure contains a half note Bb4, followed by a quarter rest. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. The fifth measure contains a half note E4, followed by a quarter rest. The dynamic marking *p* (piano) is placed below the first measure, and *f* (forte) is placed below the fourth measure. The word 'unis.' (unison) is written above the first measure. The system ends with a double bar line. The number '20' is written to the left of the first measure. The numbers '6' and '5' are written above the final measure, indicating a fingerings or breathings exercise.

24

6 5
4 #

unis.

f *p* *f* *p* *f*

This system of the musical score for 'The Little Boat' begins with a bass clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F2, G2, A2, B2, and C3. Above the staff, the numbers '6' and '5' are written, with '4' and a sharp sign (#) positioned above the final note, C3. The second measure consists of a single quarter note, D3. The third measure is a whole rest. The fourth measure contains a quarter note, E3, marked with a forte (*f*) dynamic. The fifth measure contains a quarter note, F#3, marked with a piano (*p*) dynamic. The sixth measure contains a quarter note, G3, marked with a forte (*f*) dynamic. The seventh measure contains a quarter note, A3, marked with a piano (*p*) dynamic. The eighth measure contains a quarter note, B3, marked with a forte (*f*) dynamic. The system concludes with a double bar line.

28 *tr* *solo* 6 6 # 6 6 #

f *p*

33

The third system of the musical score for 'The Little Boat' consists of five measures. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The notes are: Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A2, B2, C3, D3. Measure 4: E3, F3, G3, A3. Measure 5: B3, C4, D4, E4. The dynamics are indicated by *p* and *f* below the notes. The key signature is one sharp (F#). The time signature is 6/8.

38 *f* *p* 6 5 6 5

43 *f* *p* 9 8 6 5 6 9 8 7 6 6 4 3 *tasto solo*

48

53 3 6 6 5 6 4 5 6 5 6 5 6

58 2 6 5 6 6 6 6 4 5 3 4 2 *f*

64 4 2 *p* 4 3 *f* 4 2 *p*

68 *unis.* *f* *tutti* 7^b 6 6 *f*

72 6 6 6 6 *p* *f*

77 6 6 5 6 4 5 3 6 6 6 6

81 *p* 6 6 *f* 4 2 4 2

85 6 4 5 3 *f* *unis.* *p* *f* *p* *f*

89 *solo* *f*

93 4 2 *p*

97 6 6 6 6 5^b 9 4 7 5 *f* #

101 4+ 6 4+ 6 4+ 6 *p*

107 6 5 2 6 4 7^b 6 5 7 6 *f*

113 6 5 # 6 6 6 6 *mf* *p* *mf* *p*

118 6 *f* *unis.* 6 4 # 2 *p*

123 [6] *tutti* 6 6 # *p*

128 unis.
f

132 *p* unis.

136 *f*

140 unis.
f p f p f tr

144 *p*

149 *f*

154 *p*

159 *f p*

164

169 *f* 2

176 **1** tutti 6 6 # solo tutti 6 6 # solo 6 6 #

182 6 6 5 6 4 5 # 6 6 #

187 6 6 # 6 6 6 5

192 6 4 5 # 6 6 # 6 6 #

196 # # 6 4 7 # 6 4 5 # 6 4 7 # 6 4 5 # 4+

201 6 6 4 2 6 6 6 6b # 2 **f** unis.

206 **tasto solo** **p**

211 3 6 6 5 6 4 5 #

216 6 5 6 5 6 5 6 2 7^b 6 5 # 6 6 6 5

223 6 6 6 4 5 # 2⁴ 6 5 6 5 4 #

227 2⁴ 6 5 unis.

230 tutti 7 # 6 6 # 6 6 #

235 unis. *f*

240 4 2⁴ 6 5 6 4 5 # unis. *p*

244 6 5 6 4 5 #

248 unis. *f* *p* *f* *p* *f* tr

