

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 167

Allegretto

Flauto

Basso

p *f* *p*

p *f*

6

tr

f *p* *f*

p *f* *p* *f*

11

p *f* *p*

p *f* *p*

16

tr

tr

f

f

21

tr

f

f

25

30

solo

35

tr

40

44

tr

48

tr

52

55

58

62

66

70

p

f

pp

f

p

tr

tr

This musical score is for a piano piece, spanning measures 52 to 70. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The piece begins at measure 52 and ends at measure 70. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

74 *tutti*

f *p*

78 *f* *p* *f* *p* *f*

82

86 *tr* *tr*

90 *tr* *p* *p*

94 *f* *p* *f* *pp* *solo*

98

102

107

111

115

118

This musical score is for a piano piece, spanning measures 98 to 118. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte) and *p* (piano). Trills (tr) are marked above certain notes in measures 102, 111, and 118. The piece concludes with a final measure in measure 118, marked with a double bar line.

f

p *f* *p*

f *p* *f*

p *f*

p

121

f

124

p

127

130

133

136

139

f *p*

142

f *f*

145

f *f* *tr*

149

tutti *f* *p*

153

f *p* *f* *p* *f*

157

solo *pp*

161

f *p* *f*

166

p *mf* *p* *f*

171

p *f* *p*

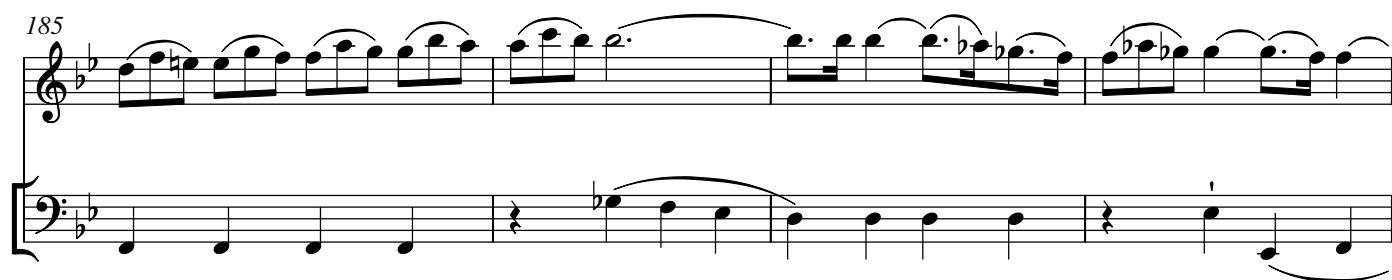
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178

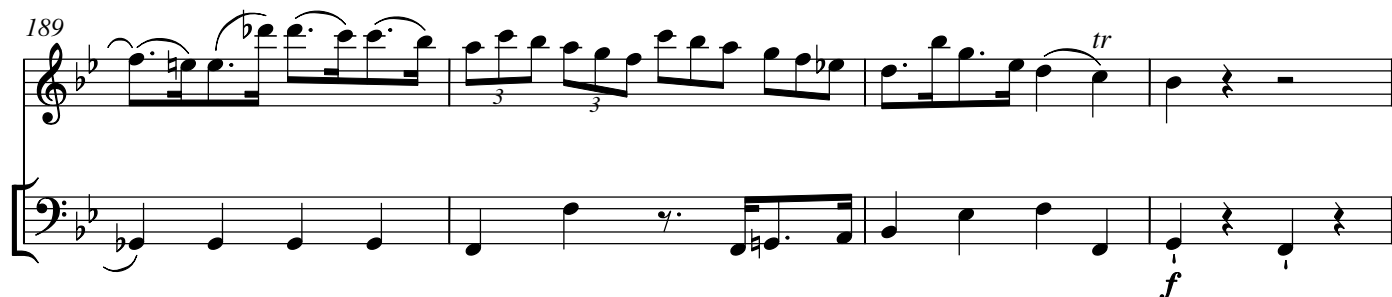
181

pp *f* *p*

185



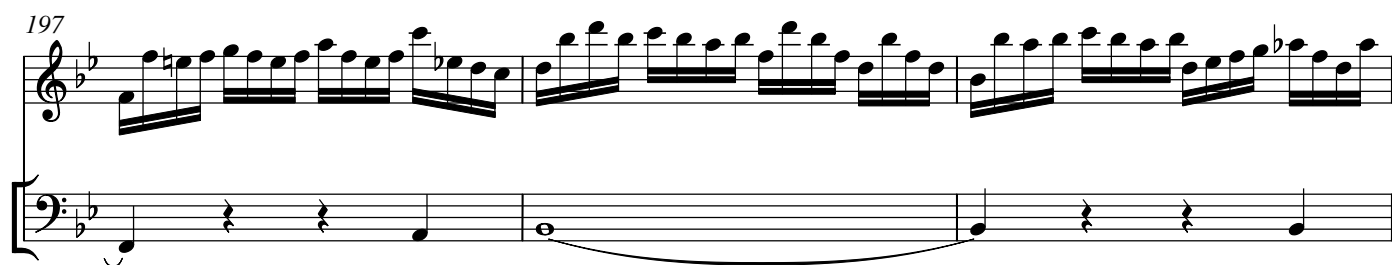
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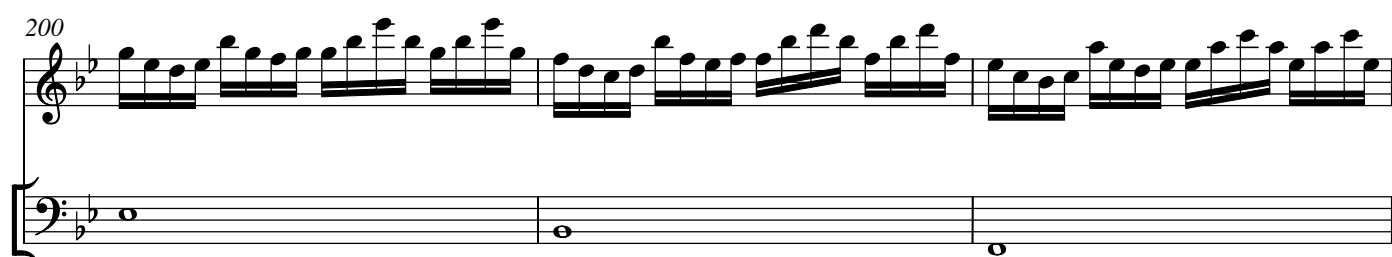
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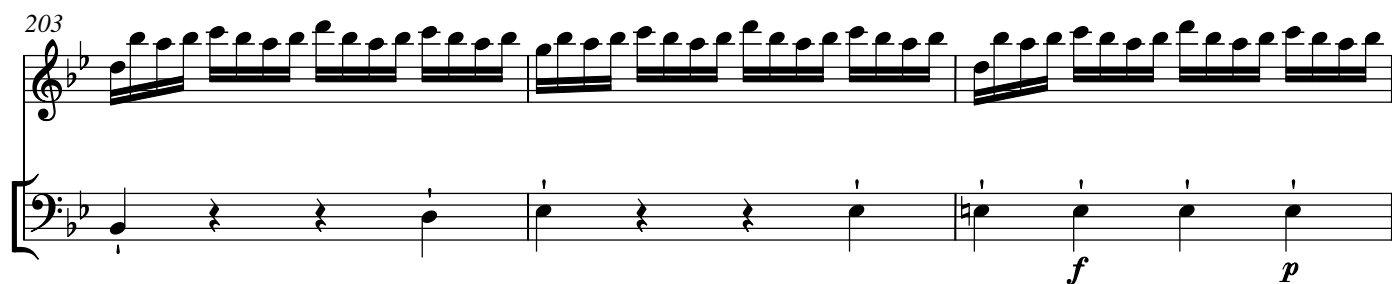
197



200



203



206 *tutti*

f *f* *tr* *tr*

210 *solo* *tr*

p *f*

214 *p* *f*

218 *p* *f* *p* *tr*

222

226 *tr*

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The key signature has two flats (B-flat major). The piano part is marked 'tutti' at measure 206. The violin part is marked 'solo' at measure 210. The score includes various musical techniques such as trills (tr), triplets (3), and dynamic markings (f, p). The piano part is marked 'f' at measures 206, 210, 214, and 218. The violin part is marked 'p' at measures 210, 214, and 218. The score ends at measure 226.

230 *tr* *tutti* *f* *p*

234 *f* *p* *f* *p* *f*

238 *f*

242 *tr* *tr*

246 *tr* *p* *p*

250 *f* *p* *f* *f* *p*

Adagio

4 *tr* *p* *ten.* *f* *ten.* *f* *ten.* *f*

7 *pp* violoncelli soli *f* tutti *f*

10 *tr* *p* *f* *p* *f*

12 *p* *f* *tr* *p* *f* *p* *f*

14 *tr* *p* *f* *tr* *p* *f* *tr* *solo* *p*

17

tr

ten.

f

20

p

ten.

ten.

24

f

p

3

27

tr

29

tr

p

pp

31

tr

3

mf

p

tr

33 *tutti*
f

36 *tr* *solo* *tr* 3

39 3 *tr* *tr*

42

44 *tr*
f *ten.* *ten.*

47 *p*
f *p* *f*

51 *tr*

p *f* *ten.* *ten.* *ten.*

55 *p*

58 *f* *p* *f* *p* *tr 3*

61

63 *tr* *tutti* *p* *f* *tr* *p* *f*

f *p* *f* *p* *f*

66 *tr* *p* *pp*

p *pp*

Allegro assai

Musical score for Allegro assai, measures 1-25. The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat).

Measures 1-4: The treble staff begins with a series of eighth notes, followed by a quarter note and a half note. The bass staff provides a steady eighth-note accompaniment.

Measures 5-8: The treble staff includes trills (tr) on the second and fourth measures. The bass staff continues with eighth-note accompaniment.

Measures 9-12: The treble staff features a series of eighth notes, followed by a quarter note and a half note. The bass staff continues with eighth-note accompaniment.

Measures 13-16: The treble staff includes trills (tr) on the second, fourth, and sixth measures. The bass staff continues with eighth-note accompaniment.

Measures 17-20: The treble staff includes trills (tr) on the second, fourth, and sixth measures. The bass staff continues with eighth-note accompaniment.

Measures 21-24: The treble staff includes trills (tr) on the second, fourth, and sixth measures. The bass staff continues with eighth-note accompaniment.

Measure 25: The treble staff includes a trill (tr) on the second measure. The bass staff continues with eighth-note accompaniment.

29

p

34

f

38

p *f*

43

p *f*

50

p *f*

56

p *f*

61

p

66

tr *f* *p*

71

tr

76

f *p*

80

tr *tutti* *f* *f*

85

90

tr *p* *f* *p* tr

tr *p* *f* *p* tr

96

f *f*

f

100

104

p tr

p

109

f *f*

113

tr solo

tr *p*

120 *tr*

f *p*

127

f *p*

132

f *p* *f* *p*

137

p

141

146 *tr*

f

Detailed description: This page contains six systems of musical notation for piano, measures 120 through 146. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes treble and bass staves joined by a brace. Measure 120 features a trill (tr) in the treble staff. Dynamics include forte (f) and piano (p). Measure 127 has a fermata in the bass staff. Measure 132 has a fermata in the bass staff. Measure 137 has a fermata in the bass staff. Measure 141 has a piano (p) dynamic in the bass staff. Measure 146 features a trill (tr) in the treble staff. The page number 20 is in the top left corner.

150

p

154

tr

tutti

f

f

158

tr

163

tr

168

173

tr

solo

tr

p

f

pp

178 *tr* *p* *f* *p* *f* *p* *tr*

185 *mf pp* *mf pp* *mf pp* *tr* *f* *p* *tr* *tutti* *f* *mf* *p* *f*

191 *tr* *solo* *tr* *tr* *tr* *tr* *p*

198 *f* *p* *f*

204 *tr* *p* *f* *f*

209 *f* *f* *f*

Detailed description: This musical score is for piano and bass, spanning measures 178 to 209. The key signature has two flats (B-flat and E-flat). The piano part (treble clef) features a series of eighth-note patterns with trills and slurs, while the bass part (bass clef) provides a harmonic foundation with various dynamics and rests. The score is divided into five systems, each with a measure number at the beginning. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance instructions like *tr* (trill), *solo*, and *tutti* are present. The notation includes slurs, trills, and various note values.

213

217

221

225

231

237

f

f

f

f

f

p

p

f

p

f

p

f

p

242

246

tr

tutti

f

251

255

p

260

tr

f

264

tr

tr

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 167

Allegretto

5

9

14

19

24

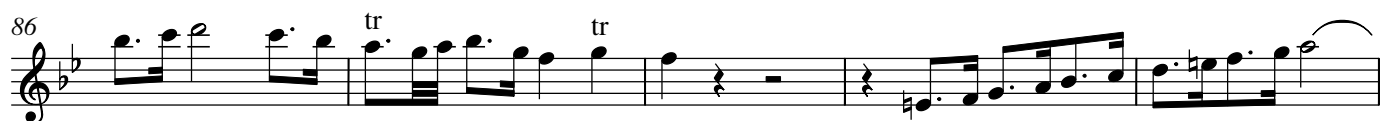
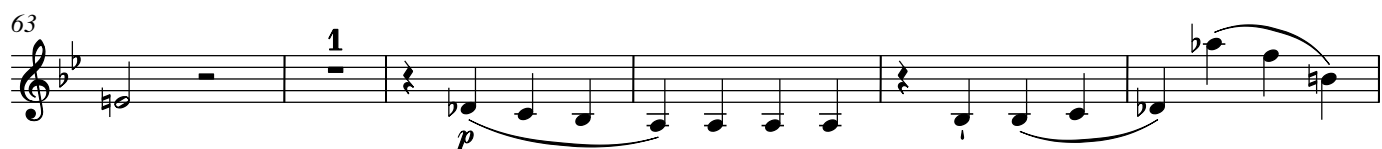
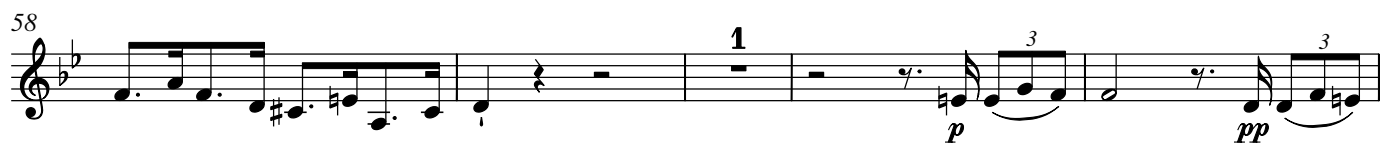
28

33

37

1

2



151 *f* *p* *f* *p* *f*

156 *pp*

160 *f* *p* *f* *tr* *f*

165 *p* *mf*

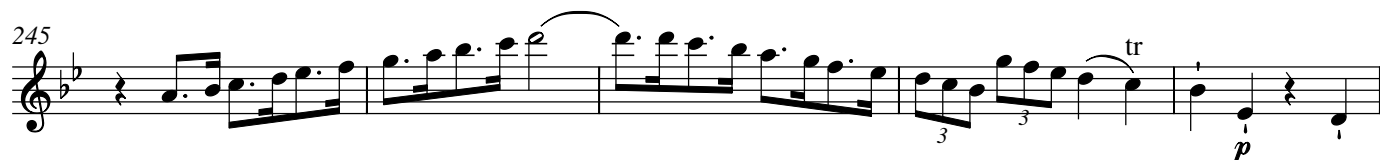
170 *f* *p* *f* *p*

176 *mf*

183 *p* *f* *p*

189 *f* *p*

195 *f* *p*



Adagio

Violino I, Adagio. Musical score for measures 6 to 25. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Adagio. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, p, f, pp).

Measures 6-7: Initial melodic phrase with a trill on measure 6.

Measures 8-9: Continuation of the melodic phrase, featuring a trill on measure 8 and a triplet on measure 9.

Measures 10-11: Melodic phrase with a trill on measure 10 and a triplet on measure 11.

Measures 12-13: Melodic phrase with a trill on measure 12 and a triplet on measure 13.

Measures 14-15: Melodic phrase with a trill on measure 14 and a triplet on measure 15.

Measures 16-17: Melodic phrase with a trill on measure 16 and a triplet on measure 17.

Measures 18-19: Melodic phrase with a trill on measure 18 and a triplet on measure 19.

Measures 20-21: Melodic phrase with a trill on measure 20 and a triplet on measure 21.

Measures 22-23: Melodic phrase with a trill on measure 22 and a triplet on measure 23.

Measures 24-25: Melodic phrase with a trill on measure 24 and a triplet on measure 25.

Violino I musical score, measures 28-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 28-33: Measure 28 has a fermata and a *2* above it. Measure 33 has a *1* above it. Dynamics: *pp*, *mf*, *f*.

Measures 34-40: Measure 40 has a *4* above it. Dynamics: *f*, *pp*.

Measures 41-45: Measure 41 has a *f* below it. Measure 45 has a *3* above it. Dynamics: *f*, *p*, *f*.

Measures 46-48: Measure 46 has a *p* below it. Measure 48 has a *pp* below it. Dynamics: *p*, *f*, *pp*.

Measures 49-52: Measure 49 has a *f* below it. Measure 52 has a *f* below it. Dynamics: *f*, *f*.

Measures 53-57: Measure 53 has a *p* below it. Measure 57 has a *2* above it. Dynamics: *p*, *f*, *p*.

Measures 58-62: Measure 58 has a *f* below it. Measure 62 has a *2* above it. Dynamics: *f*, *f*.

Measures 63-65: Measure 63 has a *f* below it. Measure 65 has a *p* below it. Dynamics: *f*, *p*, *f*.

Measures 66-72: Measure 66 has a *p* below it. Measure 72 has a *pp* below it. Dynamics: *p*, *pp*.

Allegro assai

5

tr

tr

11

15

tr

tr

tr

tr

p *f* *p*

20

tr

f

25

30

p *f* tr

36

40

tr

6

f

50

1

3

f *f*

Detailed description: This is a musical score for Violino I, marked 'Allegro assai'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of nine staves of notation. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-8) includes trills and eighth-note patterns. The third staff (measures 9-12) continues with eighth-note patterns. The fourth staff (measures 13-16) features trills and dynamic markings of *p* (piano), *f* (forte), and *p*. The fifth staff (measures 17-20) includes a trill and a forte (*f*) dynamic. The sixth staff (measures 21-24) continues with eighth-note patterns. The seventh staff (measures 25-28) includes a trill and a forte (*f*) dynamic. The eighth staff (measures 29-32) includes a trill and a forte (*f*) dynamic. The ninth staff (measures 33-36) continues with eighth-note patterns. The tenth staff (measures 37-40) includes a trill and a forte (*f*) dynamic. The eleventh staff (measures 41-44) includes a trill and a forte (*f*) dynamic. The twelfth staff (measures 45-48) includes a trill and a forte (*f*) dynamic. The thirteenth staff (measures 49-52) includes a trill and a forte (*f*) dynamic. The final staff (measures 53-56) includes a trill and a forte (*f*) dynamic.

Violino I musical score, measures 59-115. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), articulations (tr, accents), and fingerings (1, 2, 3, 5). The notation includes eighth notes, sixteenth notes, and slurs.

Measures 59-66: Measure 59 starts with a first finger (1) and a forte (f) dynamic. Measure 60 has a piano (p) dynamic. Measure 61 has a trill (tr). Measure 62 has a forte (f) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a forte (f) dynamic. Measure 65 has a piano (p) dynamic. Measure 66 has a forte (f) dynamic.

Measures 67-75: Measure 67 has a forte (f) dynamic. Measure 68 has a piano (p) dynamic. Measure 69 has a forte (f) dynamic. Measure 70 has a piano (p) dynamic. Measure 71 has a forte (f) dynamic. Measure 72 has a piano (p) dynamic. Measure 73 has a forte (f) dynamic. Measure 74 has a piano (p) dynamic. Measure 75 has a forte (f) dynamic.

Measures 76-84: Measure 76 has a forte (f) dynamic. Measure 77 has a piano (p) dynamic. Measure 78 has a forte (f) dynamic. Measure 79 has a piano (p) dynamic. Measure 80 has a forte (f) dynamic. Measure 81 has a piano (p) dynamic. Measure 82 has a forte (f) dynamic. Measure 83 has a piano (p) dynamic. Measure 84 has a forte (f) dynamic.

Measures 85-95: Measure 85 has a forte (f) dynamic. Measure 86 has a piano (p) dynamic. Measure 87 has a forte (f) dynamic. Measure 88 has a piano (p) dynamic. Measure 89 has a forte (f) dynamic. Measure 90 has a piano (p) dynamic. Measure 91 has a forte (f) dynamic. Measure 92 has a piano (p) dynamic. Measure 93 has a forte (f) dynamic. Measure 94 has a piano (p) dynamic. Measure 95 has a forte (f) dynamic.

Measures 96-105: Measure 96 has a forte (f) dynamic. Measure 97 has a piano (p) dynamic. Measure 98 has a forte (f) dynamic. Measure 99 has a piano (p) dynamic. Measure 100 has a forte (f) dynamic. Measure 101 has a piano (p) dynamic. Measure 102 has a forte (f) dynamic. Measure 103 has a piano (p) dynamic. Measure 104 has a forte (f) dynamic. Measure 105 has a piano (p) dynamic.

Measures 106-114: Measure 106 has a forte (f) dynamic. Measure 107 has a piano (p) dynamic. Measure 108 has a forte (f) dynamic. Measure 109 has a piano (p) dynamic. Measure 110 has a forte (f) dynamic. Measure 111 has a piano (p) dynamic. Measure 112 has a forte (f) dynamic. Measure 113 has a piano (p) dynamic. Measure 114 has a forte (f) dynamic.

Measures 115-118: Measure 115 has a forte (f) dynamic. Measure 116 has a piano (p) dynamic. Measure 117 has a forte (f) dynamic. Measure 118 has a piano (p) dynamic.

Violino I musical score, measures 127-190. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 127-132: *f* (forte), *p* (piano), *f* (forte). Fingerings: 1, 1.

Measures 133-139: *p* (piano), *f* (forte), *p* (piano). Fingerings: 1, 1.

Measures 140-147: *f* (forte). Fingerings: 3.

Measures 148-155: *f* (forte). Fingerings: 4.

Measures 156-159: *f* (forte).

Measures 160-165: *f* (forte). Trills (tr) are indicated.

Measures 166-170: *f* (forte).

Measures 171-175: *f* (forte). Trills (tr) are indicated.

Measures 176-185: *f* (forte). Flute (Fl) entry, trills (tr), and piano (*p*) markings are present.

Measures 186-190: *f* (forte). Fingerings: 6.

Violino I musical score, measures 200-264. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), articulations (accents, trills), and fingerings (1, 3, 5, 6). The notation includes eighth notes, sixteenth notes, and slurs.

Measures 200-205: Measure 200 has a first finger fingering (1) and a forte (f) dynamic. Measure 201 has a first finger fingering (1) and a forte (f) dynamic. Measure 202 has a first finger fingering (1) and a forte (f) dynamic. Measure 203 has a first finger fingering (1) and a forte (f) dynamic. Measure 204 has a first finger fingering (1) and a forte (f) dynamic. Measure 205 has a first finger fingering (1) and a forte (f) dynamic.

Measures 206-213: Measure 206 has a first finger fingering (1) and a forte (f) dynamic. Measure 207 has a first finger fingering (1) and a forte (f) dynamic. Measure 208 has a first finger fingering (1) and a forte (f) dynamic. Measure 209 has a first finger fingering (1) and a forte (f) dynamic. Measure 210 has a first finger fingering (1) and a forte (f) dynamic. Measure 211 has a first finger fingering (1) and a forte (f) dynamic. Measure 212 has a first finger fingering (1) and a forte (f) dynamic. Measure 213 has a first finger fingering (1) and a forte (f) dynamic.

Measures 214-221: Measure 214 has a first finger fingering (1) and a forte (f) dynamic. Measure 215 has a first finger fingering (1) and a forte (f) dynamic. Measure 216 has a first finger fingering (1) and a forte (f) dynamic. Measure 217 has a first finger fingering (1) and a forte (f) dynamic. Measure 218 has a first finger fingering (1) and a forte (f) dynamic. Measure 219 has a first finger fingering (1) and a forte (f) dynamic. Measure 220 has a first finger fingering (1) and a forte (f) dynamic. Measure 221 has a first finger fingering (1) and a forte (f) dynamic.

Measures 222-232: Measure 222 has a first finger fingering (1) and a forte (f) dynamic. Measure 223 has a first finger fingering (1) and a forte (f) dynamic. Measure 224 has a first finger fingering (1) and a forte (f) dynamic. Measure 225 has a first finger fingering (1) and a forte (f) dynamic. Measure 226 has a first finger fingering (1) and a forte (f) dynamic. Measure 227 has a first finger fingering (1) and a forte (f) dynamic. Measure 228 has a first finger fingering (1) and a forte (f) dynamic. Measure 229 has a first finger fingering (1) and a forte (f) dynamic. Measure 230 has a first finger fingering (1) and a forte (f) dynamic. Measure 231 has a first finger fingering (1) and a forte (f) dynamic. Measure 232 has a first finger fingering (1) and a forte (f) dynamic.

Measures 233-239: Measure 233 has a first finger fingering (1) and a forte (f) dynamic. Measure 234 has a first finger fingering (1) and a forte (f) dynamic. Measure 235 has a first finger fingering (1) and a forte (f) dynamic. Measure 236 has a first finger fingering (1) and a forte (f) dynamic. Measure 237 has a first finger fingering (1) and a forte (f) dynamic. Measure 238 has a first finger fingering (1) and a forte (f) dynamic. Measure 239 has a first finger fingering (1) and a forte (f) dynamic.

Measures 240-249: Measure 240 has a first finger fingering (1) and a forte (f) dynamic. Measure 241 has a first finger fingering (1) and a forte (f) dynamic. Measure 242 has a first finger fingering (1) and a forte (f) dynamic. Measure 243 has a first finger fingering (1) and a forte (f) dynamic. Measure 244 has a first finger fingering (1) and a forte (f) dynamic. Measure 245 has a first finger fingering (1) and a forte (f) dynamic. Measure 246 has a first finger fingering (1) and a forte (f) dynamic. Measure 247 has a first finger fingering (1) and a forte (f) dynamic. Measure 248 has a first finger fingering (1) and a forte (f) dynamic. Measure 249 has a first finger fingering (1) and a forte (f) dynamic.

Measures 250-254: Measure 250 has a first finger fingering (1) and a forte (f) dynamic. Measure 251 has a first finger fingering (1) and a forte (f) dynamic. Measure 252 has a first finger fingering (1) and a forte (f) dynamic. Measure 253 has a first finger fingering (1) and a forte (f) dynamic. Measure 254 has a first finger fingering (1) and a forte (f) dynamic.

Measures 255-260: Measure 255 has a first finger fingering (1) and a forte (f) dynamic. Measure 256 has a first finger fingering (1) and a forte (f) dynamic. Measure 257 has a first finger fingering (1) and a forte (f) dynamic. Measure 258 has a first finger fingering (1) and a forte (f) dynamic. Measure 259 has a first finger fingering (1) and a forte (f) dynamic. Measure 260 has a first finger fingering (1) and a forte (f) dynamic.

Measures 261-263: Measure 261 has a first finger fingering (1) and a forte (f) dynamic. Measure 262 has a first finger fingering (1) and a forte (f) dynamic. Measure 263 has a first finger fingering (1) and a forte (f) dynamic.

Measure 264: Measure 264 has a first finger fingering (1) and a forte (f) dynamic.

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Wq 167

Allegretto

The musical score for Violino II, Concerto in B-flat Major by Carl Philipp Emanuel Bach, Wq 167, is presented in a single system. The tempo is marked "Allegretto". The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 45 measures, with measure numbers 6, 11, 16, 21, 26, 31, 37, and 45 indicated at the start of their respective lines. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (*f*, *p*, *pp*). It also features triplets, trills, and slurs. The score is written for Violino II.

53 *p*

57 *mf* *p*

63 *f* *p*

69 *f* *p* *f* *p*

79 *f* *tr* *3*

84 *tr* *tr* *tr*

89 *p*

94 *f* *p* *f* *pp*

98 *f* *f*

104 *f* *f*

112 **3**

f *p* **3**

123

f *p* **7**

135 Fl **3**

f *p*

141 **7**

p *f* *p* *f* *f* **3** *p*

153

f **3** *p* *f* **3** **3**

158

3 *pp* **3** *p* *f* **3**

163 **1**

f **1** *mf*

170 **3**

f *f* *p*

178 tr **3** *pp*

184 **1** **2**

p

192

197

204

210

215

220

234

239

244

249

The musical score for Violino II spans measures 192 to 249. The key signature is G minor (three flats) and the time signature is 4/4. The score includes the following features:

- Measure 192:** Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes and a half note.
- Measure 197:** Features a half note, a quarter note, and a half note.
- Measure 204:** Includes a first ending bracket (1) and trills (tr) on the final two notes.
- Measure 210:** Contains a triplet of eighth notes and a half note.
- Measure 215:** Features a triplet of eighth notes and a half note.
- Measure 220:** Includes a first ending bracket (10) and a triplet of eighth notes.
- Measure 234:** Contains a triplet of eighth notes and a half note.
- Measure 239:** Features a triplet of eighth notes and a half note.
- Measure 244:** Includes a triplet of eighth notes and a half note.
- Measure 249:** Ends with a triplet of eighth notes and a half note.

Adagio

4 *tr* *p* *f* *p* *f*

7 *pp* *f* *tr* 3 *p*

11 *f* *p* *f* *p* *f*

14 *tr* *p* *f* *tr* *tr* 3 *f*

20 *p* *f* *p* *f* *pp*

23 *f* *tr* *f* *p*

27 *f* *pp* *mf* 2

32 *f* 1

36 *tr* *f* 4 *tr* 3

45 *f* *p* *f* *p* *f* *pp*

48 *f* *f*

52 *f* *p* *f* *p* *f*

55 *f* *f* *f* Cad.

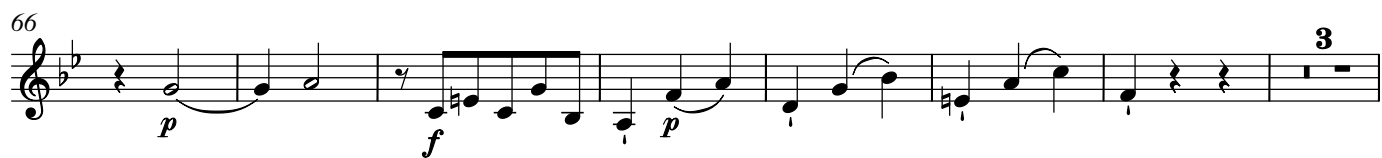
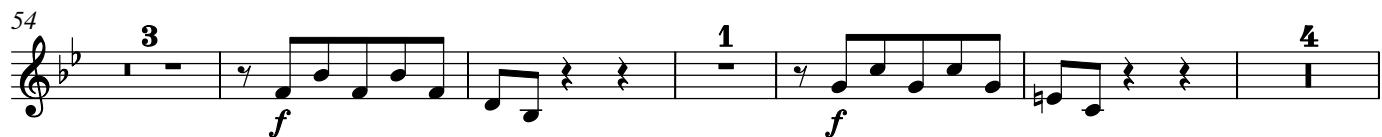
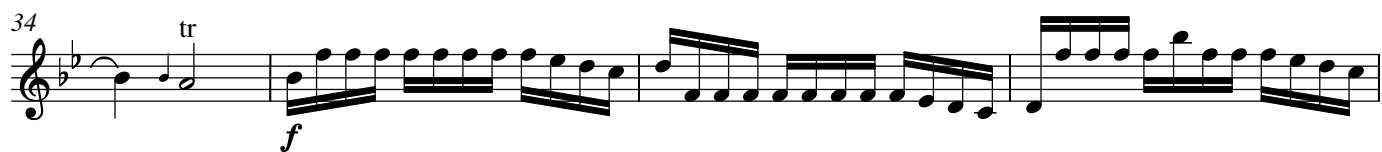
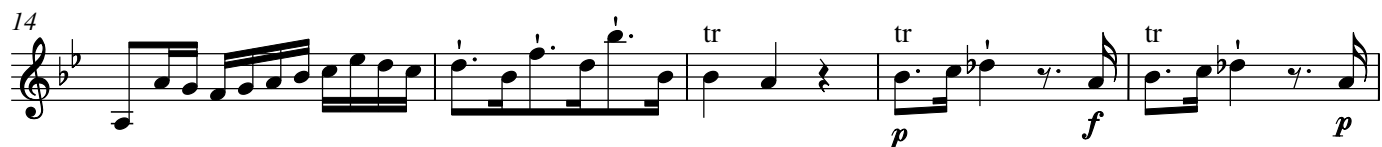
64 *p* *f* *p* *f* tr

66 tr *p* *pp*

Allegro assai

4 tr tr

10



Violino II musical score, measures 76-128. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

Measures 76-84: Measure 76 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 77 has a quarter rest. Measure 78 has a half rest with a '5' above it. Measure 79 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note.

Measures 85-95: Measure 85 starts with a sixteenth-note triplet. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note with a trill (*tr*). Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note.

Measures 96-105: Measure 96 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note.

Measures 106-115: Measure 106 starts with a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note.

Measures 116-127: Measure 116 starts with a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note.

Measures 128-137: Measure 128 starts with a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note.

138

p

147

f

156

f

160

tr

166

171

176

9

f

tr

p

tr

f

190

6

f

200

1

f

1

f

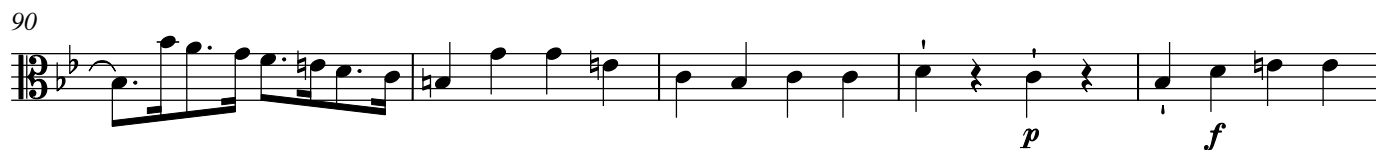
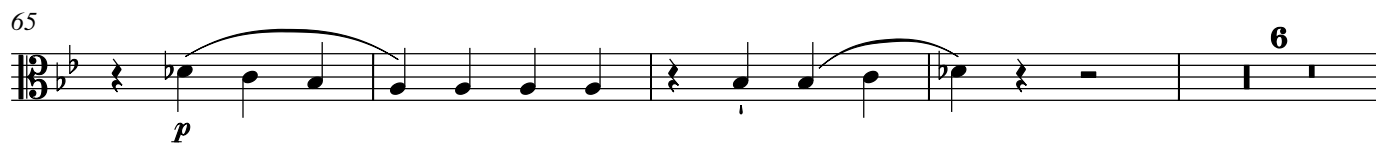
1

Violino II musical score, measures 208-264. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p) and articulations (accents, slurs, trills). Measure numbers are indicated at the start of each line.

Measures 208-214: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 215: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 222: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 234: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 241: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 251: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 255: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 261: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 264: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter).

Wq 167

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126 Fl

136

143

155

159

166

176

186

193

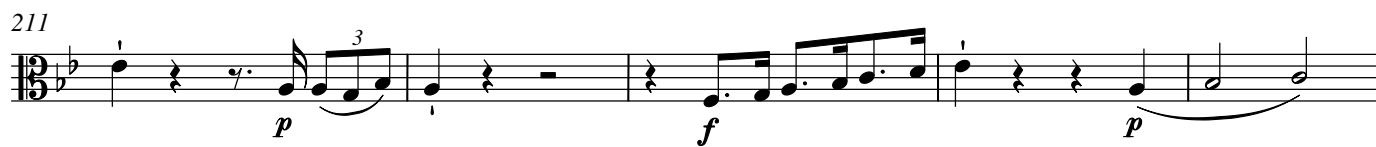
198

The musical score for Viola spans measures 126 to 198. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 5. A Flute (Fl) part is also shown in the first measure.

206



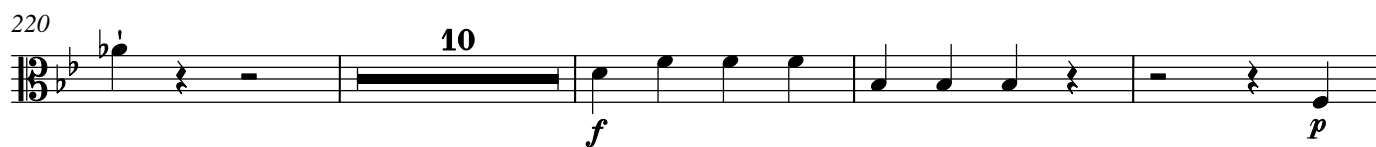
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216



220



234



239



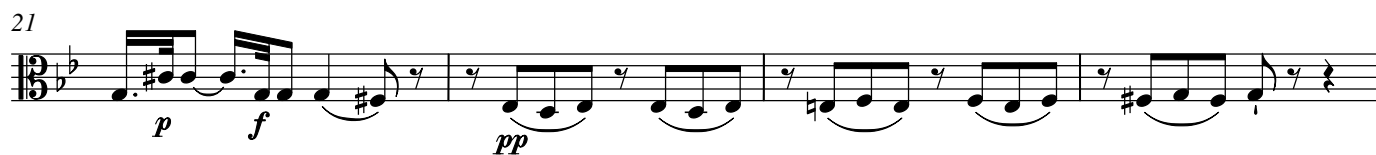
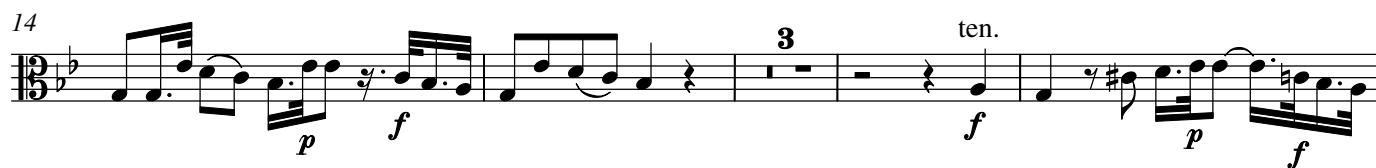
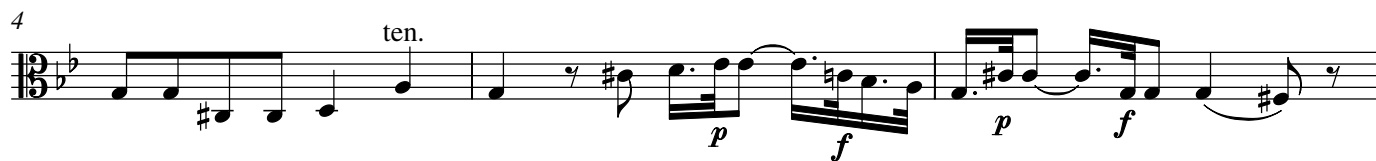
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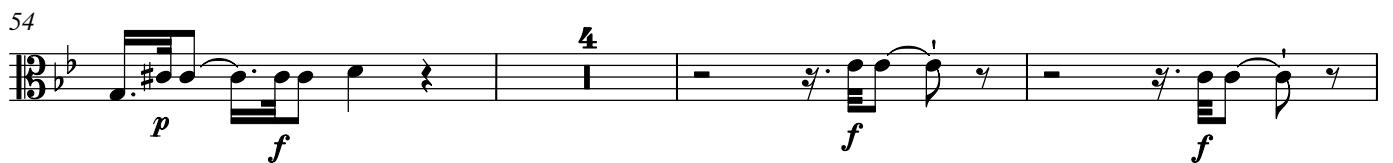
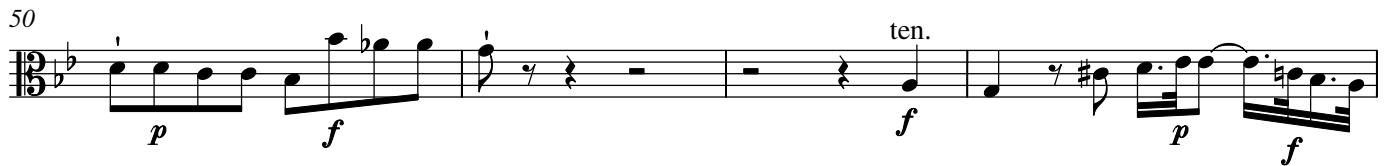
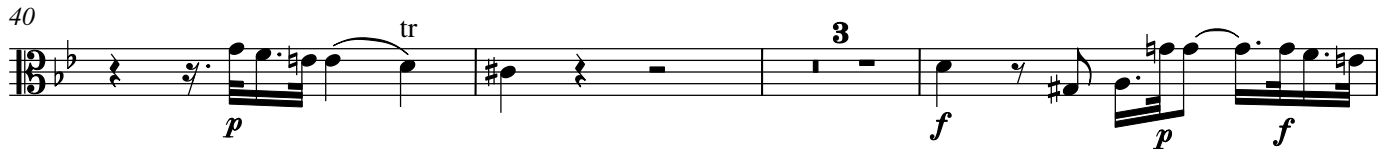


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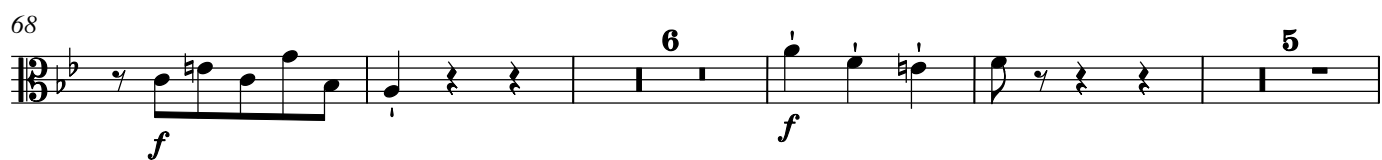
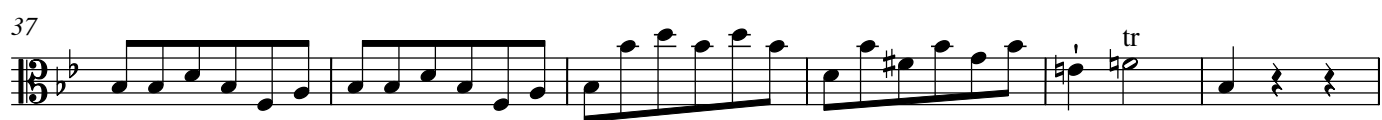
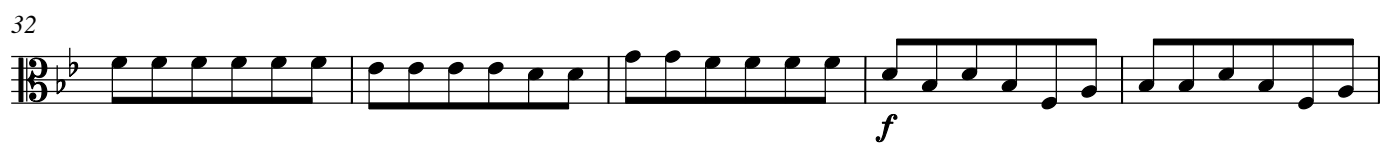
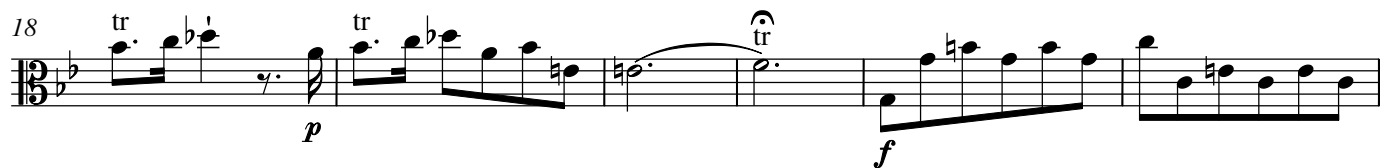
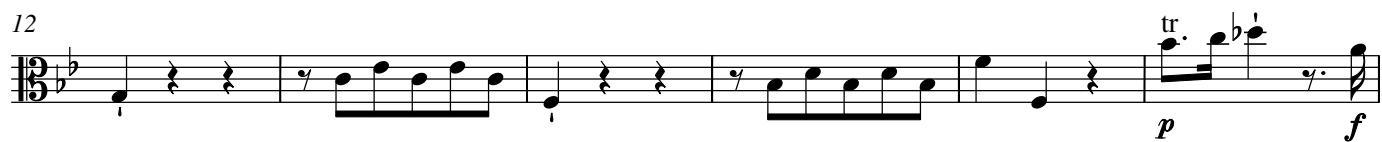
Adagio





Allegro assai





83 *f*

89 *p* *f* *p*

94 *f*

100

103 *p*

108 *f*

113 *f*

122 *f* *p* *f*

133 *p* *f* *f*

148

152 *f*

161

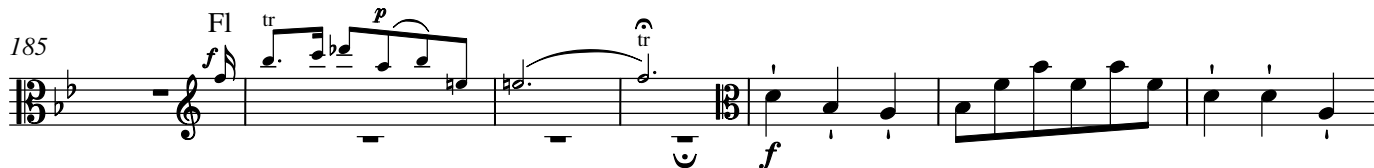
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171



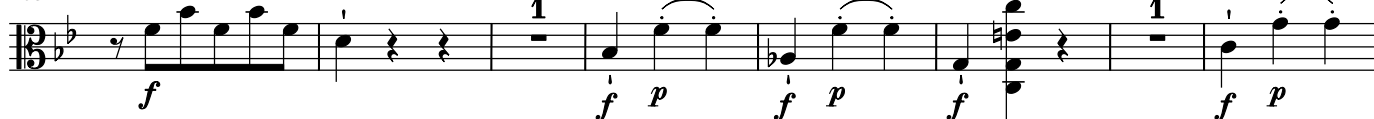
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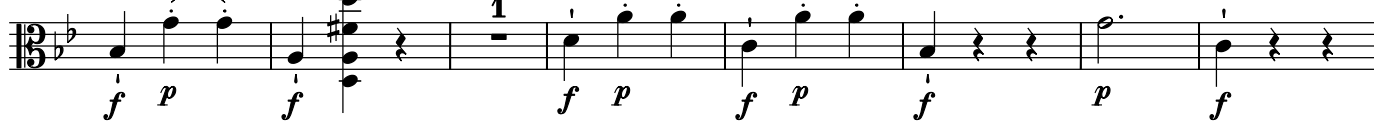
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205



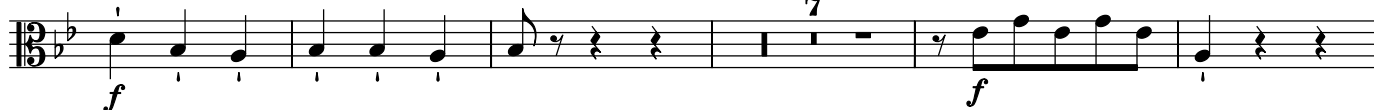
213



221



238



250



254



258

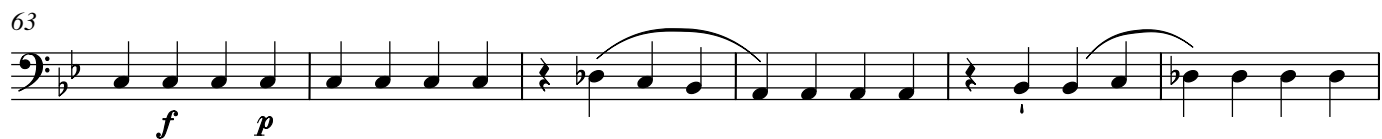
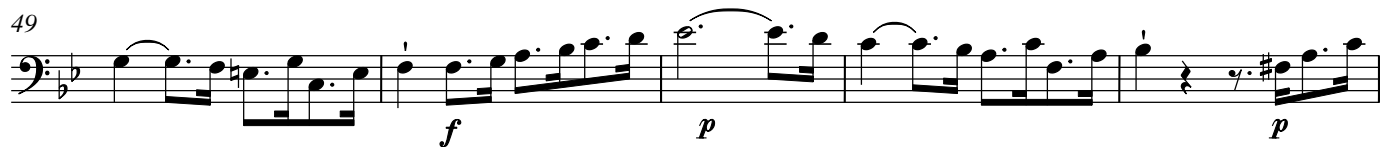


263



Wq 167

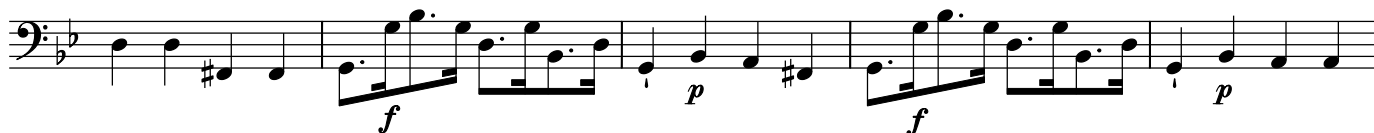
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102



107



112



117



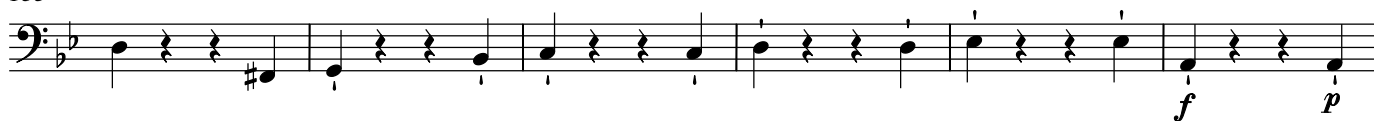
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129



135



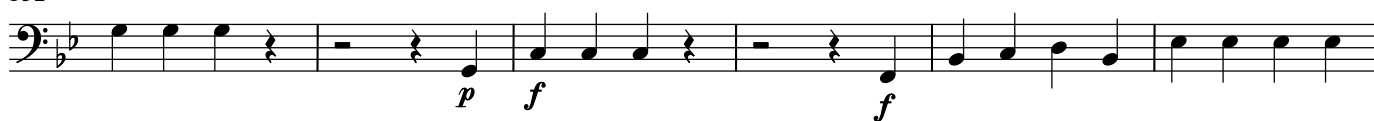
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146



152



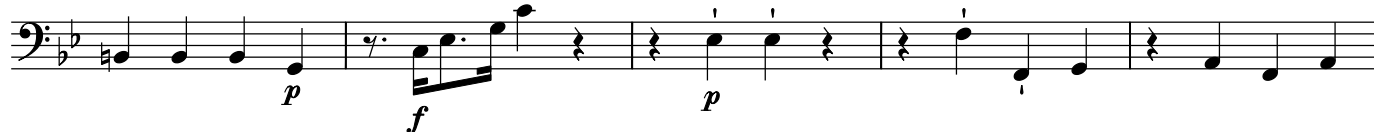
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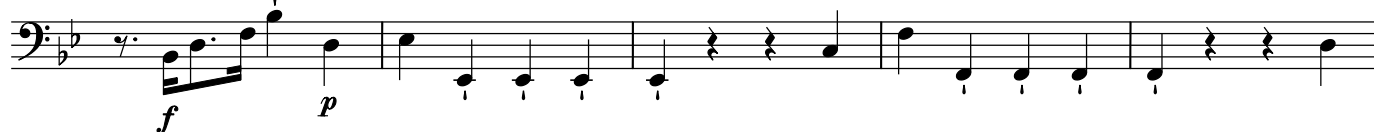
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169



174



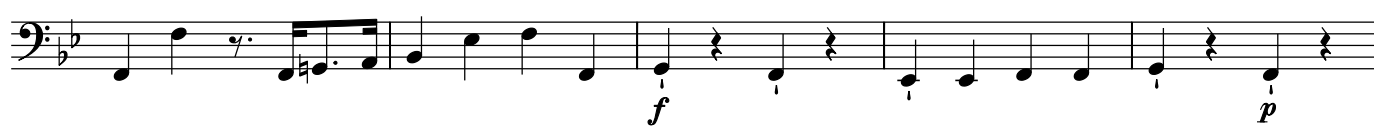
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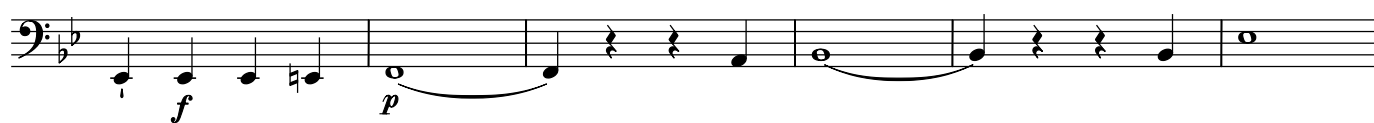
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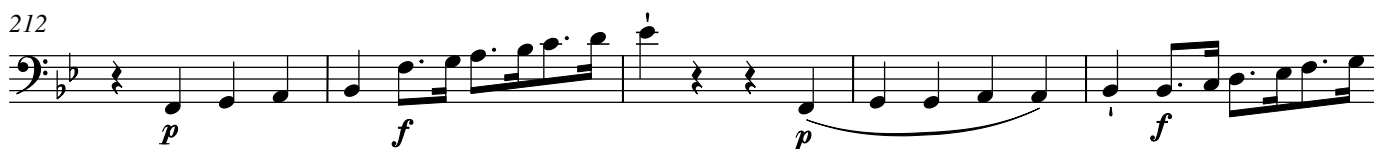
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207



212



217



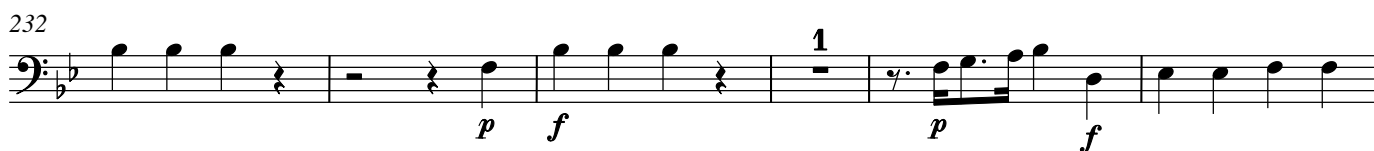
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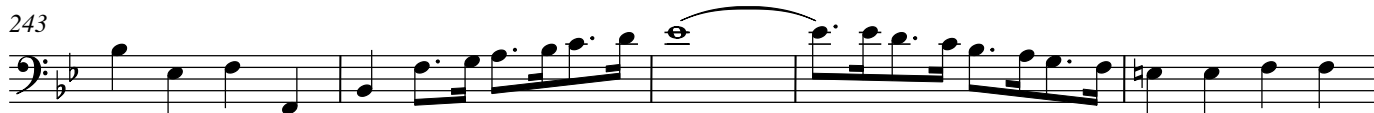
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238



243



248

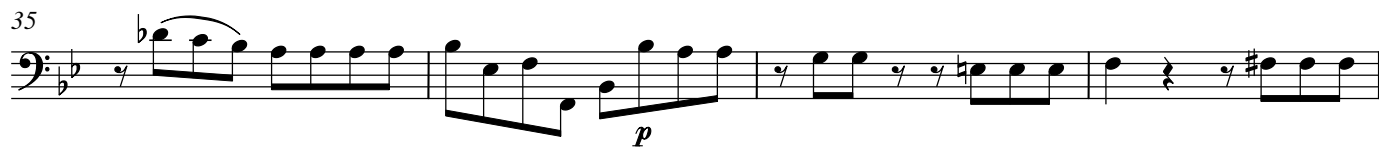
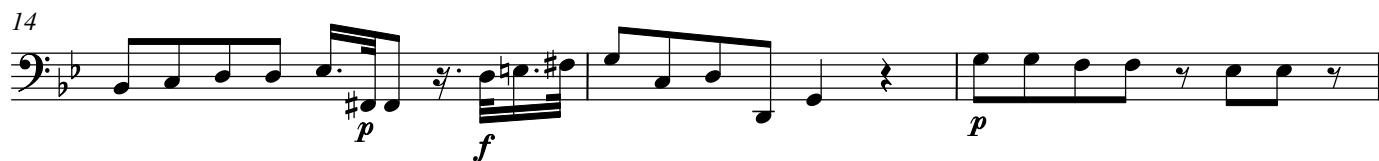


Adagio



4





25



29



34



40



47



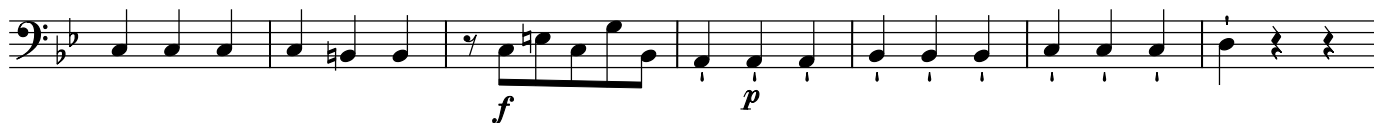
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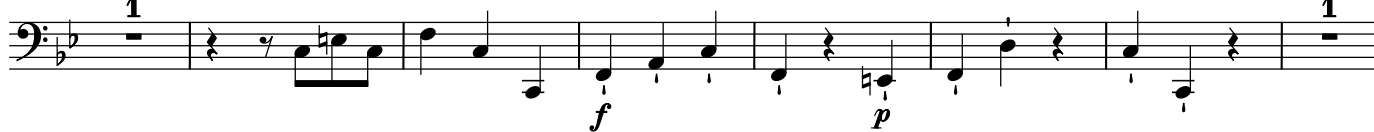
60



66



73



146 *f*

150 *p*

156 *f*

162

168

174 *pp* *mf* *pp* *mf* *pp*

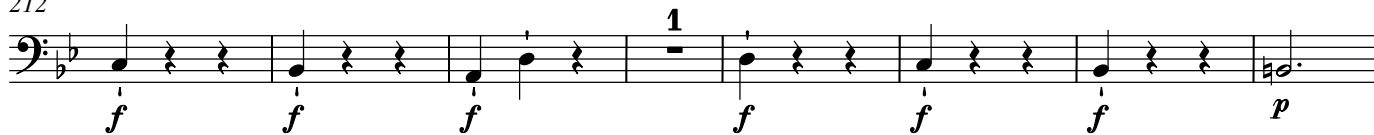
181 *mf* *pp* *mf* *p*

189 *f* *p*

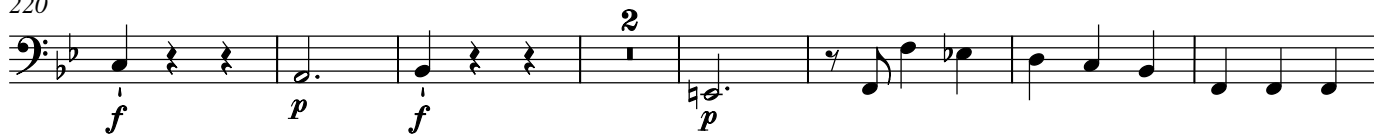
196 *f* *p* *f*

204 *p* *f* *f* *f* *f*

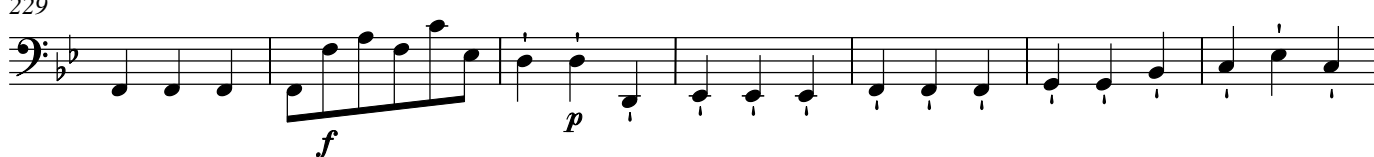
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220



229



236



243



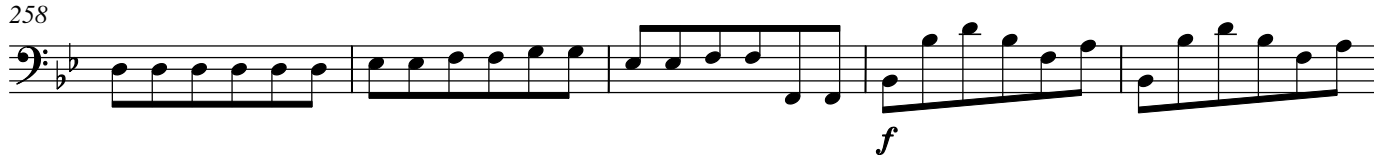
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254



258



263

