

Carl Philipp Emanuel Bach
Concerto in A Major

Wq 168

Allegro

Flauto

Basso

Measures 1-3 of the Flauto and Basso staves. The Flauto staff (treble clef) contains measures 1-3, with a trill (tr) in measure 3. The Basso staff (bass clef) contains measures 1-3, with fingerings 6, 5, and 6 indicated above the notes. A trill (tr) is also indicated above the final note of measure 3.

Measures 4-6 of the Flauto and Basso staves. The Flauto staff (treble clef) contains measures 4-6, with a trill (tr) in measure 5. The Basso staff (bass clef) contains measures 4-6, with fingerings 6, 6, and 6 indicated above the notes. Trills (tr) are indicated above the final notes of measures 5 and 6.

Measures 7-9 of the Flauto and Basso staves. The Flauto staff (treble clef) contains measures 7-9, with a trill (tr) in measure 8. The Basso staff (bass clef) contains measures 7-9, with a trill (tr) in measure 8. Dynamics *pp* (pianissimo) are indicated below the final notes of measures 8 and 9.

Measures 10-13 of the Flauto and Basso staves. The Flauto staff (treble clef) contains measures 10-13, with a trill (tr) in measure 11 and a trill (tr) in measure 12. The Basso staff (bass clef) contains measures 10-13, with a trill (tr) in measure 11 and a trill (tr) in measure 12. Dynamics *f* (forte) are indicated below the final notes of measures 11 and 12.

Measures 14-16 of the Flauto and Basso staves. The Flauto staff (treble clef) contains measures 14-16, with a trill (tr) in measure 14 and a trill (tr) in measure 15. The Basso staff (bass clef) contains measures 14-16, with a trill (tr) in measure 14 and a trill (tr) in measure 15. Dynamics *p* (piano) are indicated below the final notes of measures 14 and 15.

17

tr

6

6

6

20

7 6 5 6 5 6 5

unis.

23

solo

tr

p *f* *p*

27

tr

f *p*

3

31

tr

35

tr

f *p* *f*

38

tr

p *f* *p*

42

6

f

45

tr

7

f *p*

48

6 7 7 6

51

3

f *p* *f* *p*

54

tr

3 3

6 4 5

f

57

tr

f *f* *p*

60 *tutti* tr

[6] 6 5 6 6 tr 6 6

f

63 tr tr tr

6 tr 6 tr tr

66 tr

p 6 4 6 5 9 4 8 3 6 5^b 6 6 4 5[#]

p

69 tr

f 6 7 6[#]

f

72

6 7[#] 6 6[#] 6 5[#] 6 5[#]

75 *solo* *tr* *tr*

p *f* *p* *f*

79 *tutti* 6

p *f*

82 *solo* 6 5 [6]

p

85 *f* *p* *f* *p*

88 *mf* *p*

91 *mf* *p* *mf*

94

p

97

f *p*

100

f *p* *f* *p*

103

p

106

pp

109

p

112 *tutti*

115 *tr*

118 *tr*

121 *solo*

124 *tr*

128 *tr*

f *p* *f* *p*

f *p* *f* *p*

7 # 6 5 6 6 5 6

5b 6 6 tr 6 6

6 tr 6 6 4 tr 6 7 #

7b

6 6 4 tr 6 7 #

6 6 4 tr 6 7 #

132

6 4 tr 6 6 tr 6 7

f *p* *f* *p*

136

mf *p*

140

mf *p*

143

147

p

150

f *f*

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153 *tr* *p* *f*

156 *f*

159 *p* *f* *p*

162 *f* *f*

165 *f* *p* *f* *tr* *tutti*

168 *tr* *6* *5* *6* *tr* *6* *5* *[6]* *6*

Detailed description: This musical score page contains six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure numbers 153, 156, 159, 162, 165, and 168 are indicated at the start of their respective systems. The notation includes various musical elements: triplets (marked with '3'), trills (marked with 'tr'), and dynamics (piano 'p', forte 'f', and 'tutti'). The bass staff in measures 165-168 features complex fingering with numbers 5, 6, and 6, and a bracketed '6'.

171

tr

6 5 6 4 6 7

#

174

pp

pp

7 6

177

f

tr

p

6 5 6 5 7 9 8

181

f

f

7 6 5 6

184

tr

6 6 7 6 6 5

187

unis.

6 5 6 6

Largo con sordini. Mesto

Musical score for piano, measures 1-24. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piece is marked "Largo con sordini. Mesto". The score includes various musical notations such as slurs, ties, trills (*tr*), and fingerings (6, 4+, 7, 5, 6, 6, 5^b).

Measure 1: Right hand starts with a half note *p*, followed by a half note *f*, a half note *p*, and a half note *f*. The left hand has a half note *p* and a half note *f*.

Measure 5: Right hand has a half note *f*, a half note *p*, a half note *f*, and a half note *tr*. The left hand has a half note *f*, a half note *p*, and a half note *f*.

Measure 9: Right hand has a half note *p*, a half note *f*, a half note *p*, and a half note *f*. The left hand has a half note *p*, a half note *f*, and a half note *p*.

Measure 14: Right hand has a half note *tr*, a half note *f*, a half note *p*, and a half note *f*. The left hand has a half note *f*, a half note *p*, and a half note *f*.

Measure 19: Right hand has a half note *p*, a half note *f*, a half note *tr*, a half note *tr*, and a half note *tr*. The left hand has a half note *p*, a half note *f*, and a half note *p*.

Measure 24: Right hand has a half note *f*, a half note *p*, a half note *f*, and a half note *f*. The left hand has a half note *f*, a half note *p*, and a half note *f*.

28 *tutti* *tr* *solo*

f *p*

33 *tr* *tasto solo* *tr*

f *p* *f*

39 *p* *pp* *f* *p*

44 *tr* *tr* *tutti* *tasto solo*

f *p* *f*

49 *p* *f* *p* *f*

p *f* *p* *f*

53 *tr* *solo* *tr*

p

58

tr

p

7

7[#]

6^b

f

6

p

63

tr

f

6^b

5^b

4^b 3 6 4

6

4⁺

6

mf

p

f

p

f

68

tr

p

f

6⁺

4⁺

6

2⁺

p

pp

6[#]

7

6[#]

p

73

p

f

4⁺

6

4⁺

6

4 2 6

2⁺

pp

f

77

tr

p

f

3

tr

6

7

6 5

6⁺

4⁺ 3

p

f

7[#]

6 4

5⁺ 4[#]

81

tasto solo

f

p

f

p

5 3

4 2

6

4⁺ ^b

7 5

6

6

87 *p* *f* *tutti*

91 *tr* *solo* *p* *f* *p*

96 *f* *mf* *p* *tr*

101 *tr* *tutti* *tr* *p* *f* *p* *tasto solo*

106 *tr* *p* *f* *p* *f*

111 *tr* *p* *f* *tr*

Allegro assai

7

13

22

29

37

tr

3

6

5

7

p

f

p

mf

f

f

46

tr

6

6

6

53

solo

p

f

p

60

f

p

68

tr

tr

tr

tr

75

tr

f

p

82

tasto solo

89

p *f*

pp *p*

96

4+ 6

102

tr tutti tr tr

6 4 5 # 6 6 #

f

108

6 6 6 7 6 6 5

p *f*

p *mf*

115

p *f* *p* *mf*

f

125

tr *f* 6 6 #

f

131

tr solo

141

tr tutti tr

p *f*

148

tr solo

p *f p* *f*

154

mf *p*

160

f *mf* *p* *f* *p*

166

f *p*

173

179

185

192

198

204

211 *tr* solo

7 *tr* 6 6 *p* *f*

219 6 6 *p* *f*

226 *p* *f* *p*

234 *tr* *f*

242 *p*

249 6 4 7 6 4 6 5 *f* *p* *f*

The musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 211-218) begins with a solo section marked 'tr' and 'solo'. The piano part has fingerings 7 and 6, and dynamics *p* and *f*. The second system (measures 219-225) continues the melody with fingerings 6 and 6, and dynamics *p* and *f*. The third system (measures 226-233) features dynamics *p*, *f*, and *p*. The fourth system (measures 234-241) includes a trill marked 'tr' and a forte *f* dynamic. The fifth system (measures 242-248) starts with a piano *p* dynamic. The sixth system (measures 249) ends with a fermata over the final notes, with fingerings 6 4, 7, 6 4, and 6 5 indicated for the piano part.

257

265

272

278

284

290

296

303

311

317

325

335

tr

p

f

tr

tutti

tr

6

f

tr

6

7

7

7

6

4

7

6

4

5

p

f

f

p

mf

f

f

tr

tr

tr

tr

6

6

6

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Allegro

5

8

11

15

18

21

26

37

f *pp* *p* *f* *f* *f* *f* *f*

tr tr tr tr

1 7 1 2

Violino I musical score, measures 43 to 98. The score is written for Violino I in treble clef, key of D major (three sharps). The tempo is marked 'Allegro' (implied by the '4' time signature). The score includes various dynamics (f, mf, p) and articulations (tr, 1, 2, 3).

Measures 43-45: *f* (forte), eighth-note runs.

Measures 46-55: *f* (forte), eighth-note runs, trills (tr), and rests. Measure 47 has a '4' time signature. Measure 54 has a '1' time signature.

Measures 56-60: *f* (forte), eighth-note runs.

Measures 61-64: *f* (forte), eighth-note runs, trills (tr), and rests.

Measures 65-68: *p* (piano), eighth-note runs, trills (tr), and rests.

Measures 69-72: *f* (forte), eighth-note runs, trills (tr), and rests.

Measures 73-75: *f* (forte), eighth-note runs, trills (tr), and rests.

Measures 76-82: *f* (forte), eighth-note runs, trills (tr), and rests. Measure 77 has a '1' time signature. Measure 80 has a '2' time signature. Measure 82 has a *p* (piano) dynamic.

Measures 83-87: *f* (forte), eighth-note runs, trills (tr), and rests. Measure 84 has a *p* (piano) dynamic. Measure 86 has a *f* (forte) dynamic. Measure 87 has a *p* (piano) dynamic.

Measures 88-97: *mf* (mezzo-forte), eighth-note runs, trills (tr), and rests. Measure 89 has a *p* (piano) dynamic. Measure 91 has a *mf* (mezzo-forte) dynamic. Measure 93 has a *p* (piano) dynamic. Measure 95 has a *mf* (mezzo-forte) dynamic. Measure 97 has a *p* (piano) dynamic. Measure 98 has a '3' time signature.

Measures 98-100: *f* (forte), eighth-note runs, trills (tr), and rests.

Violino I musical score, measures 102-150. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (f, p, pp, mf) and articulations (tr, accents, slurs). Measure numbers 102, 111, 117, 120, 123, 128, 132, 135, 138, 143, and 150 are indicated at the start of their respective staves.

Measures 102-110: *f*, *p*, *pp*, *p*. Includes fingerings 5 and 1.

Measures 111-116: *f*. Includes trills (tr) and fingerings 2 and 1.

Measures 117-119: *f*. Includes trills (tr).

Measures 120-122: *f*. Includes trills (tr).

Measures 123-127: *f*. Includes slurs and accents.

Measures 128-131: *f*. Includes slurs and accents.

Measures 132-134: *f*. Includes slurs and accents.

Measures 135-137: *pp*. Includes slurs and accents.

Measures 138-142: *mf*, *p*, *mf*, *p*. Includes slurs and accents.

Measures 143-149: *p*. Includes triplets (3) and fingerings 1 and 4.

Measures 150-151: *f*. Includes slurs and accents.

158 *f* tr *f* tr *f* *f*

165 *f* 1 *f* tr

170 tr

173 *pp*

177 *f* tr *p*

181 *f*

184 tr

187

Largo con sordini. Mesto

p *f* *p* *f* *p* *f*

6 *p* *f* tr *p* *f* *p*

12 tr *f* *p* *f* *p* *f*

Violino I musical score, measures 18-92. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 18-23: *p*, *f*, *p*. Trills (tr) are marked above measures 20 and 22. A triplet (3) is marked above measure 21.

Measures 24-30: *f*. Trills (tr) are marked above measures 27 and 30.

Measures 31-37: *f*, *p*. A triplet (3) is marked above measure 31. A second (2) is marked above measure 35.

Measures 38-48: *pp*, *f*, *f*, *p*, *f*, *p*, *f*. A second (2) is marked above measure 41.

Measures 49-54: *p*, *f*, *p*, *f*. Trills (tr) are marked above measures 51 and 53.

Measures 55-61: *f*. Trills (tr) are marked above measures 56 and 58. A first (1) is marked above measure 60.

Measures 62-68: *mf*, *p*, *f*, *f*. A second (2) is marked above measure 65.

Measures 69-76: *f*, *p*, *f*, *p*, *f*, *p*. A triplet (3) is marked above measure 72.

Measures 77-85: *f*, *f*. Trills (tr) are marked above measures 82 and 84.

Measures 86-91: *pp*, *mf*, *pp*. A fourth (4) is marked above measure 90.

Measure 92: *Cad.* (Cadenza).

Wq 168

[illegible]

Violino I musical score, measures 196-334. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 196-205: *p* (piano) followed by *f* (forte) with a 2-measure rest.

Measures 206-211: *f* (forte) with a 4-measure rest.

Measures 212-228: *f* (forte) with a 5-measure rest.

Measures 229-250: *f* (forte) with a 7-measure rest.

Measures 251-265: *p* (piano) followed by *f* (forte) with a 7-measure rest.

Measures 266-274: *mf* (mezzo-forte) followed by *p* (piano) with a 7-measure rest.

Measures 275-284: *f* (forte) followed by *p* (piano) with a 7-measure rest.

Measures 285-293: *f* (forte) followed by *p* (piano) with a 7-measure rest.

Measures 294-315: *f* (forte) followed by *p* (piano) with a 7-measure rest.

Measures 316-323: *f* (forte) followed by *p* (piano) with a 7-measure rest.

Measures 324-333: *f* (forte) followed by *p* (piano) with a 7-measure rest.

Measures 334-334: *f* (forte) followed by *p* (piano) with a 7-measure rest.

Allegro

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Violino II musical score, measures 51-102. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), accents (f, mf, p, pp), and fingerings (1, 2, 3, 5). The measures are numbered 51, 58, 63, 67, 71, 74, 81, 87, 95, and 102.

Measures 51-57: Trills on F#4 and C#5, followed by eighth-note patterns. Measure 58: Trill on G#5. Measures 63-66: Trills on F#4 and C#5. Measure 67: Trill on G#5. Measures 71-73: Trills on F#4 and C#5. Measures 74-80: Trills on F#4 and C#5. Measures 81-86: Trills on F#4 and C#5. Measures 87-94: Trills on F#4 and C#5. Measures 95-101: Trills on F#4 and C#5. Measure 102: Trill on G#5.

Violino II musical score, measures 111-153. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*f*, *pp*, *mf*, *p*), articulation (trills, slurs), and fingerings (2, 4, 1).

Measures 111-116: *f* (forte), trill (tr), 2 (finger).

Measures 117-119: trill (tr).

Measures 120-122: trill (tr).

Measures 123-127: *f* (forte).

Measures 128-131: *f* (forte).

Measures 132-135: *f* (forte), *pp* (pianissimo).

Measures 136-138: *f* (forte).

Measures 139-148: *mf* (mezzo-forte), *p* (piano), 4 (finger), *p* (piano).

Measures 149-152: *f* (forte), 1 (finger), *f* (forte).

Measures 153-156: *f* (forte), trill (tr), 4 (finger), trill (tr), 2 (finger).

163 *f* *f* *f* *f* 1

168 *tr* *tr*

172 *tr* *tr* *pp*

176 *f* *tr* *tr*

180 *p* *f*

184 *tr*

187

Largo con sordini. Mesto

p *f* *p* *f* *p* *f* *p* *f*

7 *tr* *p* *f* *p* *f*

13 *tr* *p* *f* *p* *f*

19 *tr* *f* *tr* *tr* *p* *f*

Violino II musical score, measures 26-110. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 26-34: Measure 26 starts with a forte (*f*) dynamic. Measure 34 includes a trill (*tr*) and a triplet (*3*). Measure 35 starts with a forte (*f*) dynamic.

Measures 35-43: Measure 35 includes a triplet (*3*). Measure 36 includes a forte (*f*) dynamic. Measure 37 includes a piano (*p*) dynamic. Measure 38 includes a piano (*p*) dynamic. Measure 39 includes a piano (*p*) dynamic. Measure 40 includes a piano (*p*) dynamic. Measure 41 includes a piano (*p*) dynamic. Measure 42 includes a piano (*p*) dynamic. Measure 43 includes a forte (*f*) dynamic.

Measures 44-51: Measure 44 includes a piano (*p*) dynamic. Measure 45 includes a piano (*p*) dynamic. Measure 46 includes a piano (*p*) dynamic. Measure 47 includes a piano (*p*) dynamic. Measure 48 includes a piano (*p*) dynamic. Measure 49 includes a piano (*p*) dynamic. Measure 50 includes a piano (*p*) dynamic. Measure 51 includes a piano (*p*) dynamic.

Measures 52-58: Measure 52 includes a piano (*p*) dynamic. Measure 53 includes a piano (*p*) dynamic. Measure 54 includes a piano (*p*) dynamic. Measure 55 includes a piano (*p*) dynamic. Measure 56 includes a piano (*p*) dynamic. Measure 57 includes a piano (*p*) dynamic. Measure 58 includes a piano (*p*) dynamic.

Measures 59-66: Measure 59 includes a piano (*p*) dynamic. Measure 60 includes a piano (*p*) dynamic. Measure 61 includes a piano (*p*) dynamic. Measure 62 includes a piano (*p*) dynamic. Measure 63 includes a piano (*p*) dynamic. Measure 64 includes a piano (*p*) dynamic. Measure 65 includes a piano (*p*) dynamic. Measure 66 includes a piano (*p*) dynamic.

Measures 67-77: Measure 67 includes a piano (*p*) dynamic. Measure 68 includes a piano (*p*) dynamic. Measure 69 includes a piano (*p*) dynamic. Measure 70 includes a piano (*p*) dynamic. Measure 71 includes a piano (*p*) dynamic. Measure 72 includes a piano (*p*) dynamic. Measure 73 includes a piano (*p*) dynamic. Measure 74 includes a piano (*p*) dynamic. Measure 75 includes a piano (*p*) dynamic. Measure 76 includes a piano (*p*) dynamic. Measure 77 includes a piano (*p*) dynamic.

Measures 78-87: Measure 78 includes a piano (*p*) dynamic. Measure 79 includes a piano (*p*) dynamic. Measure 80 includes a piano (*p*) dynamic. Measure 81 includes a piano (*p*) dynamic. Measure 82 includes a piano (*p*) dynamic. Measure 83 includes a piano (*p*) dynamic. Measure 84 includes a piano (*p*) dynamic. Measure 85 includes a piano (*p*) dynamic. Measure 86 includes a piano (*p*) dynamic. Measure 87 includes a piano (*p*) dynamic.

Measures 88-93: Measure 88 includes a piano (*p*) dynamic. Measure 89 includes a piano (*p*) dynamic. Measure 90 includes a piano (*p*) dynamic. Measure 91 includes a piano (*p*) dynamic. Measure 92 includes a piano (*p*) dynamic. Measure 93 includes a piano (*p*) dynamic.

Measures 94-103: Measure 94 includes a piano (*p*) dynamic. Measure 95 includes a piano (*p*) dynamic. Measure 96 includes a piano (*p*) dynamic. Measure 97 includes a piano (*p*) dynamic. Measure 98 includes a piano (*p*) dynamic. Measure 99 includes a piano (*p*) dynamic. Measure 100 includes a piano (*p*) dynamic. Measure 101 includes a piano (*p*) dynamic. Measure 102 includes a piano (*p*) dynamic. Measure 103 includes a piano (*p*) dynamic.

Measures 104-109: Measure 104 includes a piano (*p*) dynamic. Measure 105 includes a piano (*p*) dynamic. Measure 106 includes a piano (*p*) dynamic. Measure 107 includes a piano (*p*) dynamic. Measure 108 includes a piano (*p*) dynamic. Measure 109 includes a piano (*p*) dynamic.

Measures 110-118: Measure 110 includes a piano (*p*) dynamic. Measure 111 includes a piano (*p*) dynamic. Measure 112 includes a piano (*p*) dynamic. Measure 113 includes a piano (*p*) dynamic. Measure 114 includes a piano (*p*) dynamic. Measure 115 includes a piano (*p*) dynamic. Measure 116 includes a piano (*p*) dynamic. Measure 117 includes a piano (*p*) dynamic. Measure 118 includes a piano (*p*) dynamic.

Allegro assai

Violino II, Allegro assai. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, with measure numbers 6, 7, 14, 23, 31, 41, 49, 64, 94, and 109 indicated at the beginning of each staff. The music features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, mf). The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines indicating rests or specific rhythmic patterns. The overall structure is a continuous melodic line with varying dynamics and rhythmic complexity.

6

7

14

23

31

41

49

64

94

109

Violino II musical score, measures 116 to 207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (f, p, mf) and articulations (tr, accents, slurs). Measure numbers 116, 126, 133, 151, 159, 169, 180, 187, 197, and 207 are indicated at the start of their respective staves. The score includes trills (tr), slurs, and dynamic markings (f, p, mf) throughout.

Measures 116-125: *f*, *p*, *mf*, *tr*

Measures 126-132: *f*, *tr*, *tr*, *tr*

Measures 133-150: *f*, *tr*, *tr*, *1*

Measures 151-158: *f*, *f*, *p*, *mf*, *p*

Measures 159-168: *f*, *p*, *mf*, *p*, *f*, *p*, *1*, *p*, *f*, *p*

Measures 169-179: *1*, *p*, *mf*, *p*, *mf*, *p*, *mf*

Measures 180-186: *p*, *mf*, *p*, *f*, *p*, *f*, *p*

Measures 187-196: *f*, *p*, *4*, *p*

Measures 197-206: *3*, *f*

Measures 207: *tr*

Violino II musical score, measures 214-335. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It includes several trills (tr) and slurs. Measure numbers 214, 241, 253, 268, 278, 287, 310, 318, 326, and 335 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line at measure 335.

Allegro

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51 *f* *f* *p*

56 *f* *f* *f* *f* *1*

61 *tr* *tr* *tr* *tr*

66 *p* *f*

71

76 *f* *p* *f* *p* *1* *f*

82 *p* *p* *f* *p*

87 *f* *p* *mf* *p* *mf* *p* *mf* *p*

95 *3* *f* *f*

102 *f* *p* *pp* *1* *p* *2*

114 *f* *tr* *tr*

119 *tr*

122



127



132



139



149



153



161



167



172



175



180



185



Largo con sordini. Mesto

13/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

p *f* *p* *f* *p* *f*

6 *p* *f* *p* *f* *p*

12 *f* *p* *f* *p* *f*

18 *p* *f* *p*

24 *f* *f*

30 *f* *p* *f*

39 *f* *p* *f* *p* *f*

49 *p* *f* *p* *f*

54 *f* *mf* *f*

67 *f* *f* *f*

77 *p* *f* *p* *f* *p* *f* *p*

86

92

104

110

Staff 86-91: Treble clef, 3/8 time. Measures 86-91. Dynamics: *f*, *f*. Trills (tr) above measures 90 and 91.

Staff 92-97: Treble clef, 3/8 time. Measures 92-97. Dynamics: *p*, *p*, *f*. Trill (tr) above measure 96. Cad. above measure 97.

Staff 104-109: Treble clef, 3/8 time. Measures 104-109. Dynamics: *p*, *f*, *p*, *f*, *p*. Trills (tr) above measures 105, 107, and 109.

Staff 110-115: Treble clef, 3/8 time. Measures 110-115. Dynamics: *f*, *p*, *f*. Trills (tr) above measures 112 and 115. Triplet (3) above measure 114.

Allegro assai

7

14

27

34

43

49

Staff 116-121: Treble clef, 3/8 time. Measures 116-121. Dynamics: *f*, *f*. Triplet (3) above measure 116.

Staff 122-127: Treble clef, 3/8 time. Measures 122-127. Dynamics: *f*. Triplet (3) above measure 126.

Staff 128-133: Treble clef, 3/8 time. Measures 128-133. Dynamics: *p*, *f*, *p*, *mf*. Triplet (3) above measure 132.

Staff 134-139: Treble clef, 3/8 time. Measures 134-139. Dynamics: *p*, *f*, *p*, *mf*. Triplet (3) above measure 138.

Staff 140-145: Treble clef, 3/8 time. Measures 140-145. Dynamics: *f*. Triplet (3) above measure 144.

Staff 146-151: Treble clef, 3/8 time. Measures 146-151. Dynamics: *f*. Triplet (3) above measure 150.

Staff 152-157: Treble clef, 3/8 time. Measures 152-157. Dynamics: *f*. Triplet (3) above measure 156.

64 **15** **7**
f *f* *p*

91 **9**
pp *f*

106

112 *p* *f* *p* *f* *p*

121 *mf* *f*

128 tr *p*

135

144 **1** *f* *p*

151 *f* *p* *f* *mf*

158 *p* *f* *mf* *p* *f* *p* **1** *p* *f*

169 **1** **5** *p* *mf* *p* *mf* *mf*

182 **1** *f* *p* *f* *p* *f* *p*

191 **13**
f

209 *f* *tr* **4**

219 **5** **3** **11**
f *f* *f*

242 **7**
f *p* *f* *p*

255 *f* *pp* *mf* *f* *mf* **2**

267 *p* *f* *mf* *p* *f* **1** *p* *f*

278 **1** **3**
p *f* *f* *pp*

290 **15**
f

312

319 *p* *f* *p* *f*

327 *p* *mf* *f*

335 *tr*

Carl Philipp Emanuel Bach
Concerto in A Major

Wq 168

Allegro

6 5 6 tr 6

4 6 6 tr 6 6 6

7 7 # 7 pp

10 [6] 6 5 6 5 7 # f

14 9 8 7 6 5 6 p f

18 6 6 7 # 6 5 6 5 6 5

22 unis. p f p

27



31



35



39



43



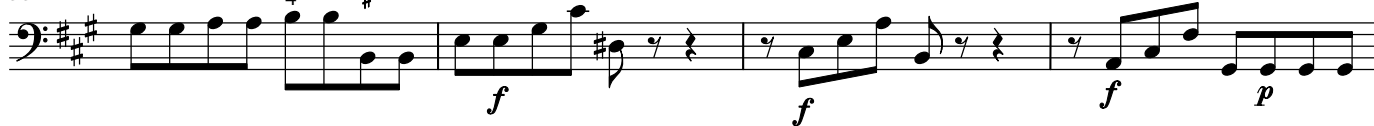
46



51



55

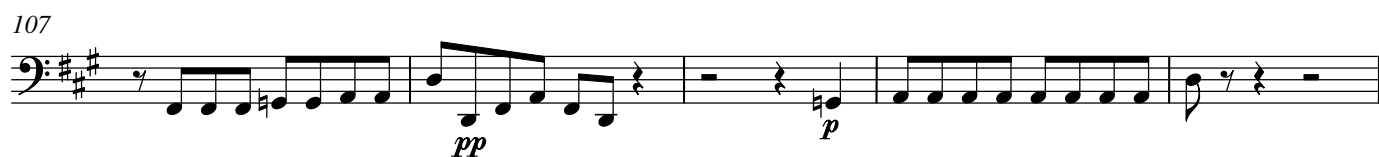
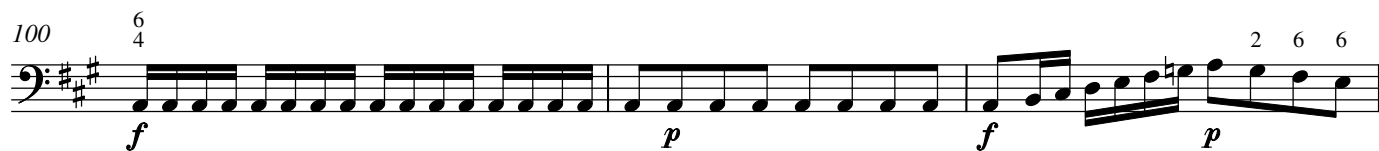
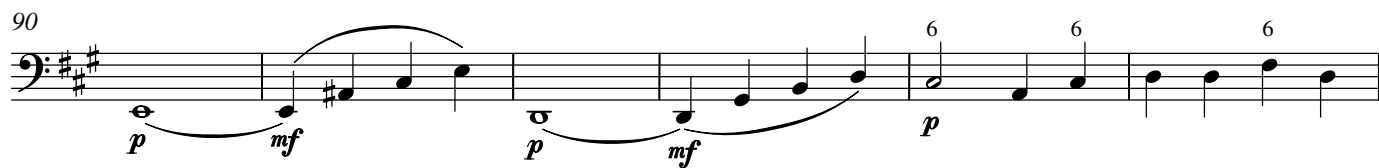
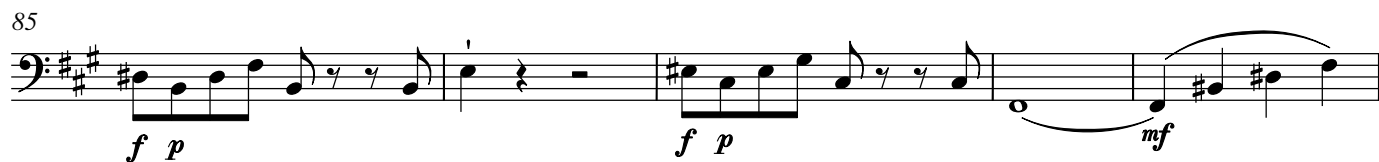
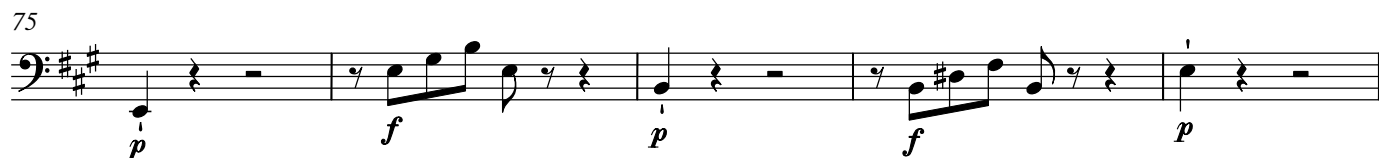
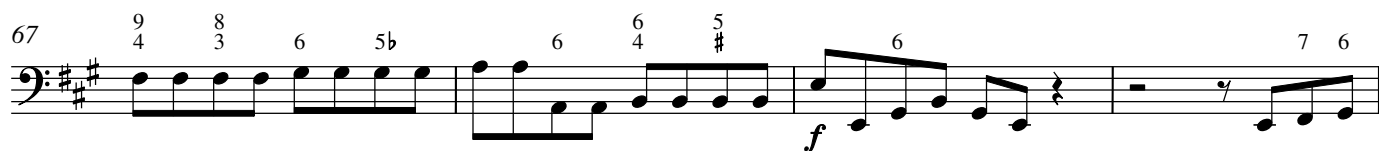


59



63





112 *f* 7[#] 6⁶ 5⁶ 6⁶ 5⁶ 6 5^b 6 6⁶ 6⁶ tr

117 6 6 6⁶ tr 6⁶ 4⁶ tr 6 7[#]

121 *p* 7^b

124 *f* tr *p* *f* tr *p*

128 *f* 6 tr *p* 6⁶ 4⁶ tr 6 7[#] *p*

132 [6] 6⁶ 4⁶ tr 6 *f* *p* 6⁶ 6⁶ tr 6 *f* 7 *p*

136 *mf p* *mf p*

141

147 *p* *f*

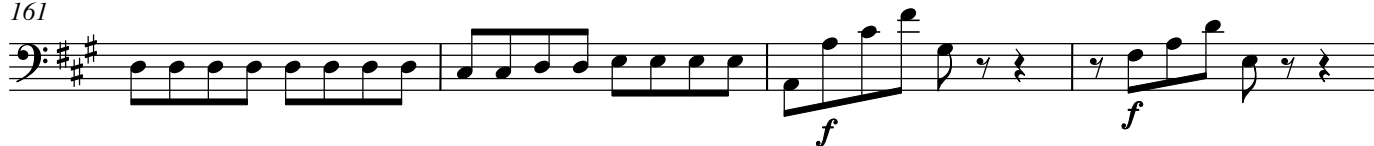
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156



161



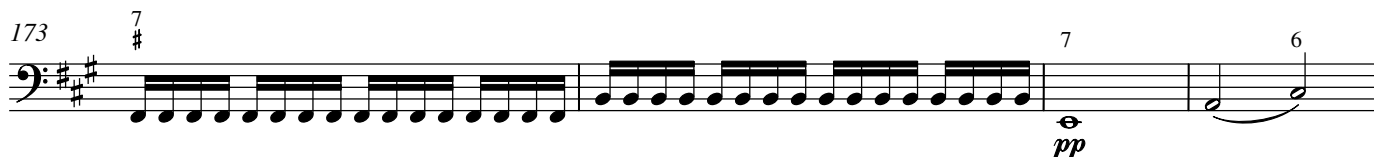
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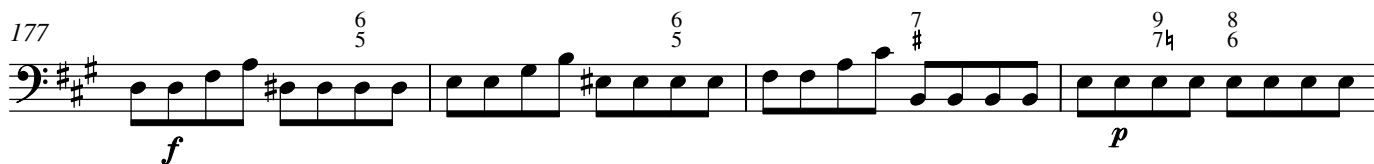
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173



177



181



186

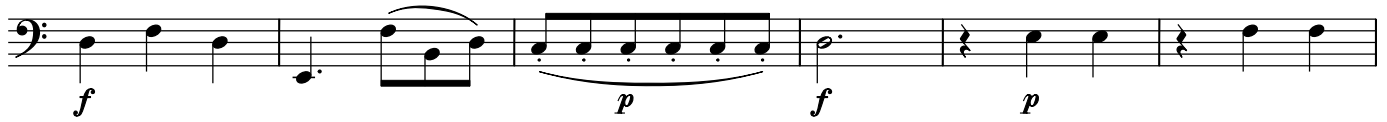


Largo con sordini. Mesto

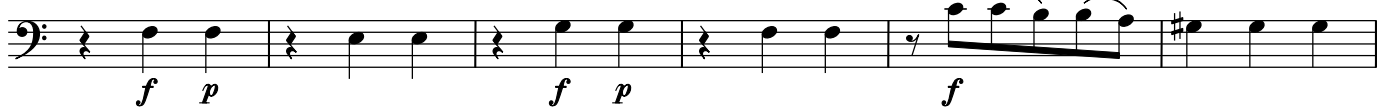
tasto solo



7



13



19



26



33



40



46



52



59 $\overset{7}{\#}$ $6b$ $\#$ 6 $6b$ $5b$ $4b$ 3 $\overset{6}{4}$

66 6 $4\sharp$ 6 $\overset{6}{4\sharp}$ $4+$ 6 $2+$ $\#$ 6 $\overset{6}{\delta}$

72 $\overset{6}{\#}$ 7 $\overset{6}{\delta}$ $\#$ $4+$ 6 $4+$ 6 $\overset{4}{2}$ 6 $2+$ $\#$ 6 7 $\overset{6}{5}$

78 $6\sharp$ $\overset{4+}{3}$ $\#$ 6 $\overset{7}{\#}$ $\overset{6}{4}$ $\overset{5}{4}$ $\#$ *tasto solo* f p f

84 $\overset{5}{3}$ $\overset{4}{2}$ 6 $\overset{4+}{b}$ $\overset{7}{5}$ 6 $\overset{6}{\delta}$ $\#$ $\overset{6}{\delta}$ $5b$ $\overset{6}{\delta}$

90 *tasto solo* $\overset{7}{\#}$ $\overset{6}{4}$ $\overset{7}{\#}$ $\overset{7}{5}$ $\overset{6}{4}$ $\overset{6}{4}$

97 7 6 $\overset{7}{\#}$ $\overset{6}{\delta}$ 6 $5b$ $\#$ $\overset{6}{5}$ 4 $\#$ 6 $\overset{7}{5}$ $\overset{6}{4}$ $\overset{5}{3}$ *Cad.* *tasto solo* p

103 f p f p f p

110 f p f

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation includes a treble clef, a key signature of one sharp, and a common time signature 'C'. The melody is written on a single staff.

12

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation includes a triplet of eighth notes, followed by eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 3, 6, 5, and 7 above the notes.

24

f

46

6 6 6

52

p *f* *p*

60

68



77



85

tasto solo



95



103



109

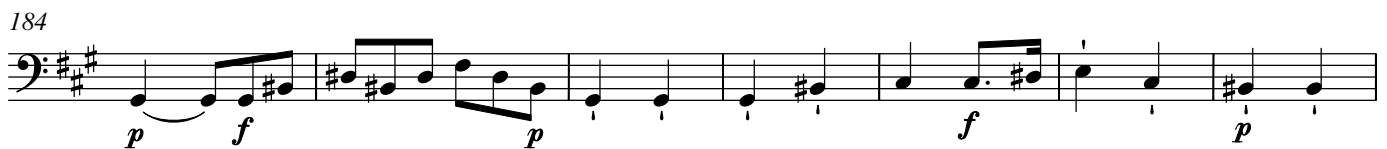
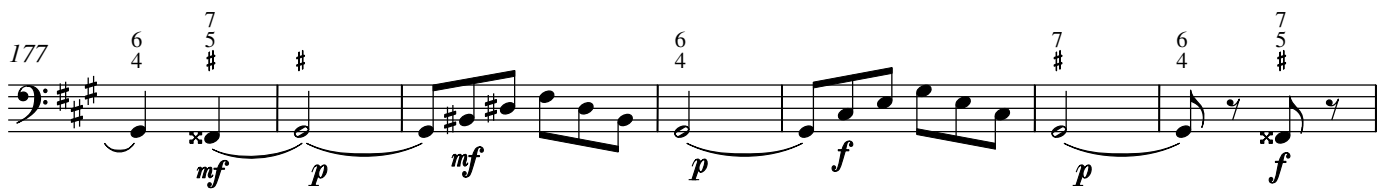
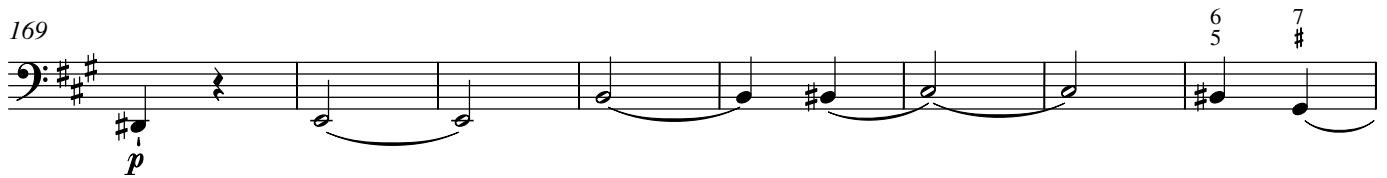
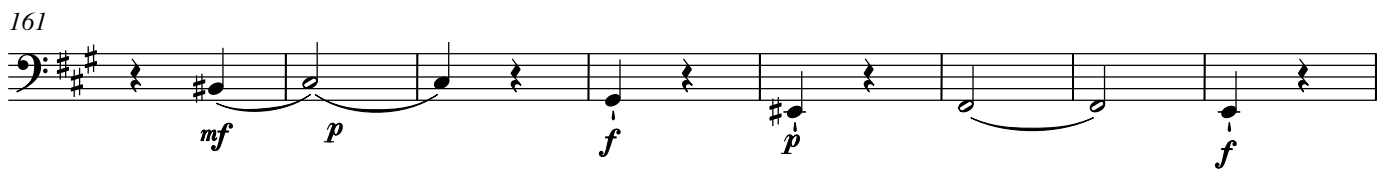
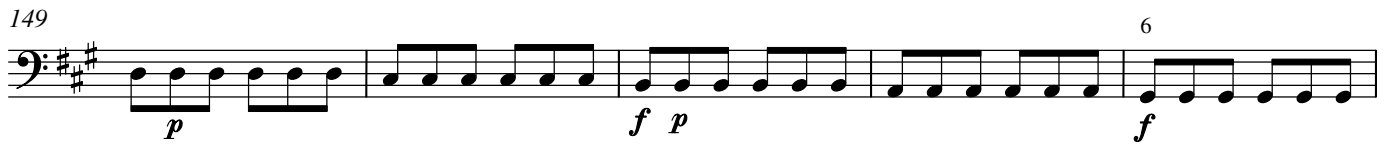


115



129





199



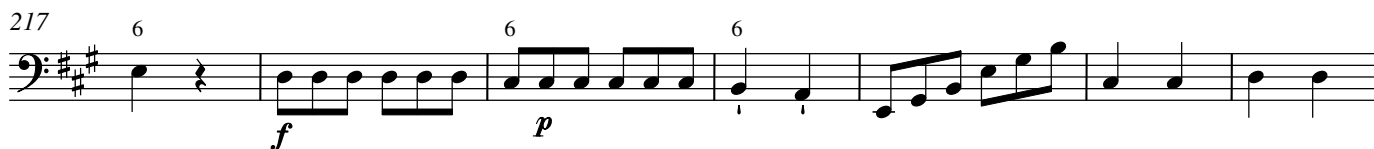
205



210



217



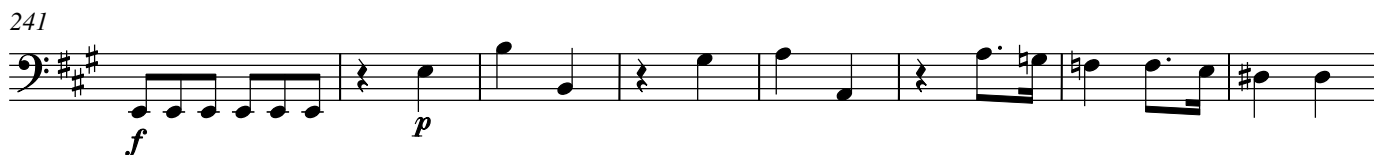
224



232



241



249

