

Carl Philipp Emanuel Bach
Concerto in G Major

Allegro di molto

Wq 169

Flauto

Basso

4

5 3

6 5

2 6 5

tr

tr

tr

tr

8

p

f

unis.

p

f

tr

tr

12

6

6 5^b

6 5^b

16

p

f

4⁺ 6 6

7^b

f

21

6 4 7 4 2 6 5b 7

p *f*

25

tr 6 4 5 3 6 7 6 7 6 7 6 7 6 6 4 5 3

29

p *f* 6 7 6 6 7 6 6 6 5

33

p *f* 6 5 6 5 6 5 6 4 5 3

36

p *f* 6 5 6 5 6 5 6 4 5 3

40

solo 6 5 6 5 6 5 6 4 5 3

45 *tr tutti*

unis. f

49 *tr solo*

p

6 5b

53

3 7b 6 5b 7b 6 7 6 7b 6

57

6 7b 4 3 6 5b 6 5b

f

61

4+ 6 6

f

66

6 4 7

f

75

6 5

f

[illegible]

80

6

7

f

p

83

6 4 7 # 6

f

86

p

89

92

p

96

ff *p*

99

f tutti

102

105

tr tr tr

2 6 5 tr tr

108

6 4 7 # 2 6 5b

111

p *f* tr

7 # 6 5 6 6 4 5 # 6 7 6

114

tr *p* *p*

7 6 7 # 6 7 6 6 4 5 # 6 7 6

117

f *f*

6 7 6 6 6 5

120

p *f* tr

6 5 6 5 6 5 6 4 5 # unis.

123

p *f* *f*

126 solo

3 *3*

130

3 *f* *p*

6 4

133

3 *f* *p* tr tr

5 3 4 3 4 # 7

137

3 tr *f*

6 7b 9 7 # 7 6 7

141

tr *3* *p*

6 # 6 5

145

7 6^b/₄ 7

f

149

tr tr

6^b

p *f*

154

6 2 6/5

p

157

5^b 6^b/₄/₂ 6/5 4^b/₂

p

160

6^b/_{5^b} 6^b/₄ 7^b/₅ 6/5 9 7 6 6/5

p

163

9^b 6^b/_{5^b} 6^b/₄ 6/5 6/5 6/5 9 3 6/4 7/5

p

166

f *p*

169

f *p*

172

f *p*

176

f *p*

179

f *p*

183

f *p* *unis.*

186

f *tr*

190

6 5 6 5 *tr*

194

6 5^b 6 5^b *p*

198

f 6^b 7^b 6

204

7 6 6 4 7

208

p *f* *tr* 2⁺ 6 5^b 7[#] 6 5 6 4 5[#] *unis.*

212 *p* *f* solo

215 *p*

219 *f* unis.

222 *p*

226 tr

229 tr

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *f*), articulation (tr), and fingering numbers. The piece concludes with a final chord in measure 229.

233

236

239

242

245

248

251 *tr* *solo* *tr*

p

255 *tr* *tr*

259

f

262 *tr* *tr*

p

266 *tr*

270

f

273

276

279

282

285

288

This musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). Measures 273-275: Treble staff has a continuous eighth-note melody; bass staff has rests followed by a half-note chord (F#2, C#3) marked *f*. Measures 276-278: Treble staff continues the eighth-note melody; bass staff has rests followed by a half-note chord (F#2, C#3) marked *f*. Measures 279-281: Treble staff has a continuous eighth-note melody; bass staff has a half-note chord (F#2, C#3) marked *f*, followed by a half-note chord (F#2, C#3) marked *p*. Measures 282-284: Treble staff has a continuous eighth-note melody; bass staff has a half-note chord (F#2, C#3) marked *f*, followed by a half-note chord (F#2, C#3) marked *p*. Measures 285-287: Treble staff has a continuous eighth-note melody; bass staff has a half-note chord (F#2, C#3) marked *f*, followed by a half-note chord (F#2, C#3) marked *p*. Measures 288-290: Treble staff has a continuous eighth-note melody; bass staff has a half-note chord (F#2, C#3) marked *f*, followed by a half-note chord (F#2, C#3) marked *p*.

291

p

294

tr

298

p *f* *ff* *p*

302

tr *f* *p*

305

f *ff* *p* *f* *tutti*

309

p

314

f

4 6 6 [7b] 6 4 7

318

p *f* tr

4 2 6 5b 7 6 5 6 5 6 4 5 3 6 7 6

322

tr *p*

7 6 7 6 7 6 6 4 5 3 6 7 6

325

f

6 7 6 6 6 5

328

tr *p* *f* *p* *f* unis.

6 5 6 5 6 5 6 4 5

331

p *f*

f

36

tr tr

2₄ 3 6₄ 7₅ 6₄ 7_# 4₂ [7₅] 6₄ 6̣ 6₄ 5_#

f *p* *f*

46

46

4 7^b # 4 3 7^b 4 3 7^b 4 3 7 6 5 4 3 7 6 5

51

4 # 2 # 4 7^b 6 6

54 *tr* *tutti* *p* *f*

58 *f*

62 *tr* *solo* *p*

66 *p* *mf* *p*

70 *tr* *tr*

74 *mf*

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mf). Fingerings are indicated by numbers 1-5. The piece is marked 'tutti' and 'solo'.

78

82

86

90

93

97

p *f* *p* *f*

Detailed description of the musical score: The score consists of six systems, each with a right-hand (treble) and left-hand (bass) staff. Measure 78: RH has a quarter rest, eighth notes, and a half note; LH has a half note, quarter notes, and a half note. Measure 82: RH has a series of eighth notes and a trill; LH has a half note, quarter notes, and a half note. Measure 86: RH has a series of eighth notes and a trill; LH has a half note, quarter notes, and a half note. Measure 90: RH has a series of eighth notes and a trill; LH has a half note, quarter notes, and a half note. Measure 93: RH has a series of eighth notes and a trill; LH has a half note, quarter notes, and a half note. Measure 97: RH has a series of eighth notes and a trill; LH has a half note, quarter notes, and a half note. The piece ends with a double bar line in measure 97.

Presto

Musical score for a piano piece, measures 1-32. The score is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass staff with various musical notations including trills, dynamics (*p*, *f*), and fingerings.

Measures 1-7: Treble staff includes a trill (tr) and dynamics *p* and *f*. Bass staff includes fingerings 6, 6, 5, 6, 6, 6, 6, 6, 5, 6.

Measures 8-14: Treble staff includes a trill (tr). Bass staff includes fingerings 6, 6, 9, 8, 6, 9, 8, 6, 4, 5, 6, 4, 5, 6.

Measures 15-19: Treble staff includes a trill (tr). Bass staff includes fingerings 6, 6, 5, 4, #, unis., and dynamics *p*.

Measures 20-24: Treble staff includes a trill (tr). Bass staff includes fingerings 9, 3, 6, 5, 6, 7, 5, 4, #, and dynamics *p*.

Measures 25-31: Treble staff includes a trill (tr). Bass staff includes fingerings 6, 5b, 4, 3, 6, 5, 4, #, 5, 6, and dynamics *p* and *f*.

Measures 32-38: Treble staff includes a trill (tr). Bass staff includes fingerings 6, 5b, 4, 3, 6, 5, 4, #, 5, 6, and dynamics *p* and *f*.

38

3 9 3 6 5

43

6 7 5 4 3 unis. solo tr 6 6 6 5 6

p *f*

51

6 6 6 6 6 6 9 8

p *f* *p*

59

6 9 8 6 5 4 # 6 5 4 3 6 5 #

65

6 5 7 # 6 # 6 6 6 5

71

6 # 6 7b # 6 4 5 # 6 5* 6 6

76 *tr* *tutti*

9 8 6 6 6 4+ 6 6 5 #

82 *tr* *p* *f* *p*

6 6 6 6 6 6 6 6

90 *f* *unis.*

5 6 9 8 6 9 8

96

3 9 3 6 5 7 5 4 #

101 *unis.* *solo* *f*

108 *p*

6 4 7 4 2

113

unis.

f *p*

119

unis.

f

125

f

131

p *p* *f*

136

p

141

unis.

f

Detailed description: This page contains a musical score for piano, measures 113 to 141. The music is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#). The score is divided into six systems. System 1 (measures 113-118) features a treble staff with eighth-note patterns and a bass staff with a few notes, including a 'unis.' marking. System 2 (measures 119-124) continues the treble staff pattern, with the bass staff having a 'unis.' marking. System 3 (measures 125-130) shows more activity in both staves, with a '7' marking above a note in measure 128. System 4 (measures 131-135) includes a '6 4' marking above a note in measure 131 and a '7 4 2' marking above a note in measure 133. System 5 (measures 136-140) continues the treble staff pattern, with the bass staff having a few notes. System 6 (measures 141-145) features a treble staff with eighth-note patterns and a bass staff with a few notes, including a 'unis.' marking.

147

p

154

p

161

unis.
f

167

p

172

p *f*

178

p *f* tutti

185

9 8 6 9 8 5 4 # 5b 4 3 5 5b 5 7 5 # unis.

192

197

solo

tr

6 5 6 7 5 4 #

204

tr

2 6 unis.

f *p* *f*

210

4+ 6 unis. 4+

p *f* *p*

216

[6] 6 6 pizz. 6 6 4 3 2

f *p*

222

227

233

240

249

257

6 6 6 4 3 2 5b 6

7 6 5 6 5 arco 7 6 5 4 3 6 4

5 3 6 4 7 5 6 4 4 3 6 6 6 5 6

tr p f p

tr solo p f

9 8 9 8 6 9 8 6 9 8 6 6

f p

tr 6 6 5 7

tasto f

263

tr

3 6 6 6 5 # 6 5

p

269

tr

6 6 6 6 6 6 6 6 6 6 6 6 4 2 6

p *ff*

276

6 6 6 4 2 6 9 8 6 5 6 7 5

p

282

7 6 4 7 5

f *p* *f* *p* *f* *f* unis.

288

294

6 7 6

p

300

tr

7 6 7 6 7 6 2 6 6 4 5 3 5 6

306

tr

5 6 6 9 8 6 9 8 6 6 4 2 6 6 5 4 3

312

tutti

f

6 9 8 6 9 8 6^b 4 3 6 5 4 # 6 5

319

tr

p

f

6 6 5^b 4 3 6 5 4 3 6 5 6 unis.

325

3 9 3

330

6 5 6 7 5 4 3 unis.

Carl Philipp Emanuel Bach
Concerto in G Major

Wq 169

© 2016 The Packard Humanities Institute

Violino I musical score, measures 38 to 92. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 38-42: *p* (piano). Measure 43: *f* (forte) with a trill (tr). Measure 48: *f* with a trill (tr). Measure 52: *f* with a sixteenth-note figure (6). Measure 61: *p* (piano) and *f* (forte) with first fingerings (1). Measure 68: *f* (forte) and *p* (piano) with a fourteenth-note figure (4). Measure 76: *f* (forte) and *p* (piano). Measure 81: *f* (forte) and *p* (piano). Measure 86: *f* (forte) and *p* (piano) with first fingerings (1). Measure 92: *ff* (fortissimo) with first and second fingerings (1, 2).

99 *f*

103 *tr*

107

111 *p* *f* *tr*

115 *p* *f*

119 *p* *f* *tr*

123 *p* *f* *p*

127 *f*

133 *1* *3* *f* *f*

141 *p* *f*

146 *1* *p*

152 *f* *p*

Violino I musical score, measures 157-214. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p), trills (tr), and articulation marks (accents, slurs). Measure numbers are indicated at the start of each line.

Measures 157-161: Initial melodic phrase with eighth and quarter notes.

Measures 162-167: Continuation of the melodic line, including a forte (f) dynamic.

Measures 168-179: Melodic development with a forte (f) dynamic and a trill (tr) in measure 179.

Measures 180-183: Melodic line with trills (tr) and a piano (p) dynamic.

Measures 184-187: Melodic line with trills (tr) and a forte (f) dynamic.

Measures 188-191: Melodic line with trills (tr) and a piano (p) dynamic.

Measures 192-195: Melodic line with a piano (p) dynamic.

Measures 196-201: Melodic line with a piano (p) dynamic.

Measures 202-205: Melodic line with a forte (f) dynamic.

Measures 206-209: Melodic line with a piano (p) dynamic.

Measures 210-213: Melodic line with trills (tr) and a forte (f) dynamic.

Measures 214-217: Melodic line with a piano (p) dynamic.

Violino I musical score, measures 220-283. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (tr), and fingerings (1, 12, 6, 2). The measures are numbered 220, 226, 243, 247, 251, 261, 270, 278, and 283.

Measures 220-225: *f* (measures 220-225), *p* (measures 226-227).

Measures 226-231: *f* (measures 226-231).

Measures 232-242: *f* (measures 232-242).

Measures 243-246: *f* (measures 243-246).

Measures 247-250: *p* (measures 247-250).

Measures 251-254: *f* (measures 251-254).

Measures 255-260: *f* (measures 255-260).

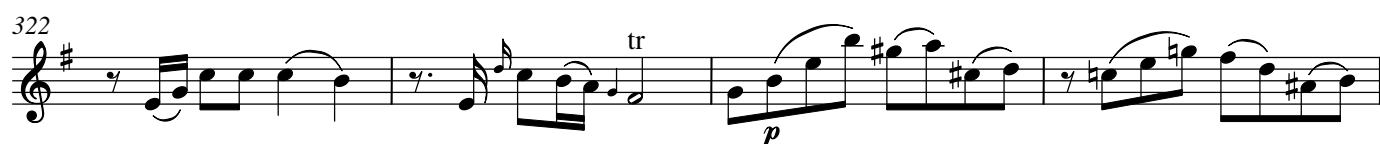
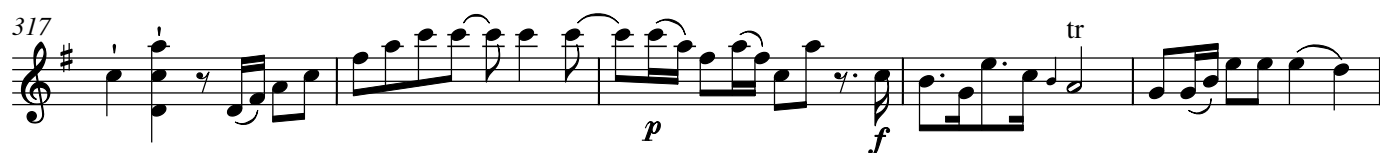
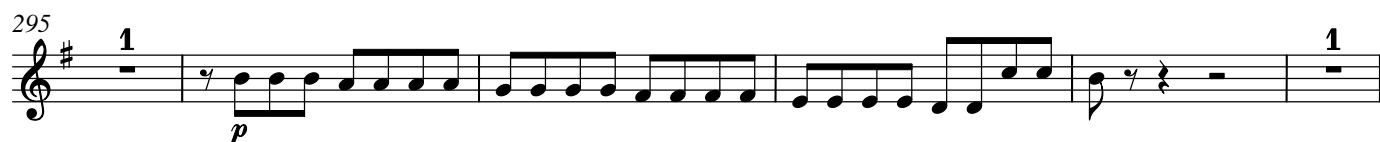
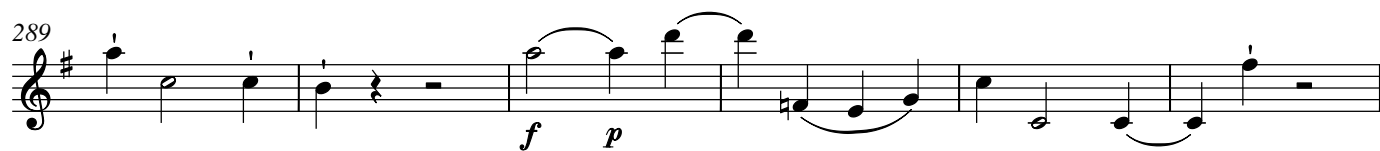
Measures 261-266: *f* (measures 261-266).

Measures 267-270: *f* (measures 267-270).

Measures 271-274: *f* (measures 271-274).

Measures 275-278: *f* (measures 275-278).

Measures 279-283: *p* (measures 279-283).



Largo

Violino I musical score, measures 1-44. The score is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked "Largo". The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano, *f* for forte). Trills are indicated by "tr". Measure numbers 5, 10, 15, 20, 26, 31, 39, and 44 are marked at the beginning of their respective staves.

Measures 1-4: *p*, *f*

Measures 5-9: *p*, *f*, *p*, *f*

Measures 10-14: *p*

Measures 15-19: *f*, *p*, *f*, *p*

Measures 20-25: *p*, *f*, *p*, *f*, *p*

Measures 26-30: *p*, *f*, *p*, *f*, *p*

Measures 31-35: *p*, *f*, *p*

Measures 36-40: *f*, *p*

Measures 41-44: *p*, *f*, *p*

50 *f* *p* 3

57 *f*

62 *p* 1

68 *mf* *p* 1

74 *tr*

79 1 *p*

85 1 *p*

91 1 *p* *f*

97 *p* *f* *p* *f* *tr* *tr*

Presto

This musical score for Violino I is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of nine staves of music, each containing measures 1 through 72. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Trills (tr) are indicated above specific notes in measures 1, 8, 29, 36, and 50. Slurs are used to group notes in measures 16, 22, 29, 36, 42, 50, and 67. Fingering numbers (1, 8, 9) are provided for certain notes. The dynamics range from piano (p) to forte (f).

Measures 1-72 are shown across nine staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings (*p*, *f*). Trills (tr) are indicated above specific notes. Slurs are used to group notes. Fingering numbers (1, 8, 9) are provided for certain notes.

Violino I musical score, measures 83 to 161. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *f*), articulation (trills, accents), and fingerings (1, 5, 7, 2, 3). The measures are numbered 83, 91, 98, 105, 115, 128, 138, 152, and 161.

Measures 83-90: Trills and slurs, dynamics *p* and *f*.

Measures 91-97: Rapid sixteenth-note passages, dynamics *f*.

Measures 98-104: Rapid sixteenth-note passages, dynamics *f*.

Measures 105-114: Trills and slurs, dynamics *f* and *p*.

Measures 115-127: Trills and slurs, dynamics *p* and *f*.

Measures 128-137: Trills and slurs, dynamics *f* and *p*.

Measures 138-151: Trills and slurs, dynamics *f* and *p*.

Measures 152-160: Trills and slurs, dynamics *p* and *f*.

Measure 161: Trill, dynamics *f*.

Violino I musical score, measures 171-244. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (p, f), articulations (tr, accents), and phrasing marks (slurs, breath marks). The measures are numbered 171, 181, 190, 196, 202, 210, 220, 231, and 244. The score includes a 2-measure rest at measure 181, a 6-measure rest at measure 231, and a 3-measure rest at measure 244.

171 *p* *f* *p*

181 *p* *f*

190

196 *p*

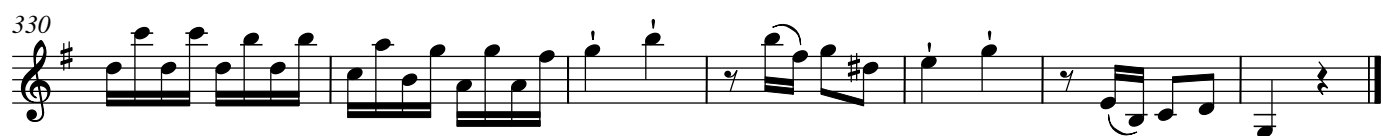
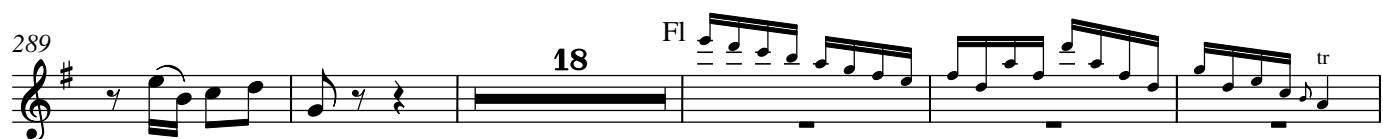
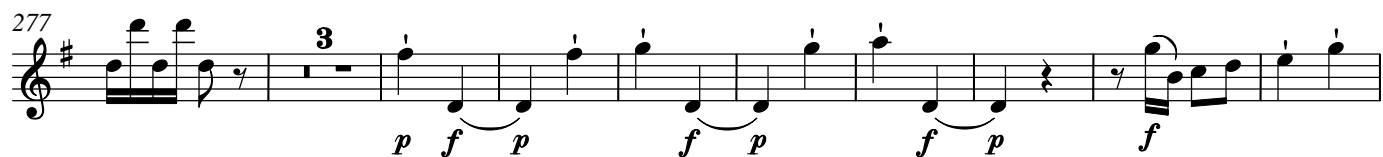
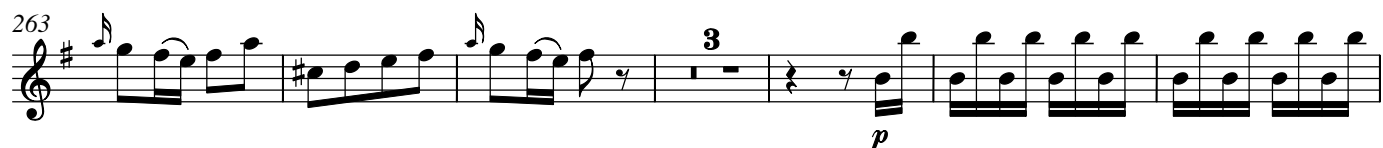
202 *f* *p* *f*

210 *p* *f* *p* *f* *p*

220 *p*

231 *f* *p* *f*

244 *f* *p*



Carl Philipp Emanuel Bach
Concerto in G Major

Allegro di molto

Wq 169

5

9

13

17

22

26

30

33

p

f

tr

ff

Violino II musical score, measures 36 to 90. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f), articulations (tr, accents), and fingerings (1, 4, 6).

Measures 36-40: Measure 36 starts with a *p* dynamic, followed by a *f* dynamic in measure 37, and returns to *p* in measure 39. Measure 40 is a whole rest.

Measures 45-49: Measure 45 is a whole rest. Measure 46 starts with a *f* dynamic. Measure 49 includes a trill (tr) and a sixteenth note (6).

Measures 59-64: Measure 59 starts with a *p* dynamic, followed by a *f* dynamic in measure 61. Measure 64 includes a first finger (1) and a *f* dynamic.

Measures 74-79: Measure 74 starts with a *p* dynamic, followed by a *f* dynamic in measure 75, and returns to *p* in measure 77. Measure 79 starts with a *f* dynamic, followed by a *p* dynamic in measure 80.

Measures 84-90: Measure 84 starts with a *f* dynamic, followed by a *p* dynamic in measure 85. Measure 90 includes a first finger (1) and a *p* dynamic.

Violino II musical score, measures 96-124. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Wq 169'. The score includes various dynamics (ff, f, p) and articulations (tr, 2).

Measures 96-101: Measure 96 starts with a double fermata (ff) and a second measure rest (2). Measure 97 begins with a forte (f) dynamic. Measures 98-101 continue the melodic line.

Measures 102-105: Measures 102-105 feature a melodic line with trills (tr) in measures 103 and 105.

Measures 106-110: Measures 106-110 continue the melodic line with trills (tr) in measures 106 and 107. Measure 110 includes a piano (p) dynamic.

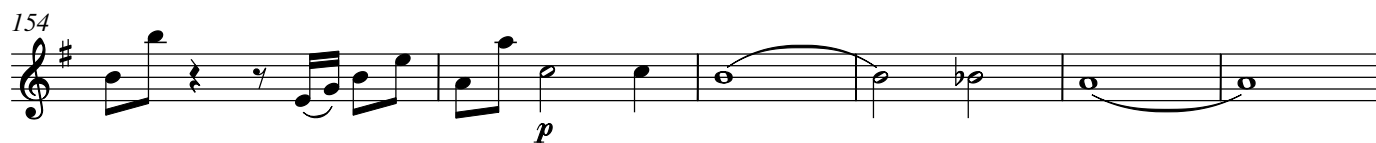
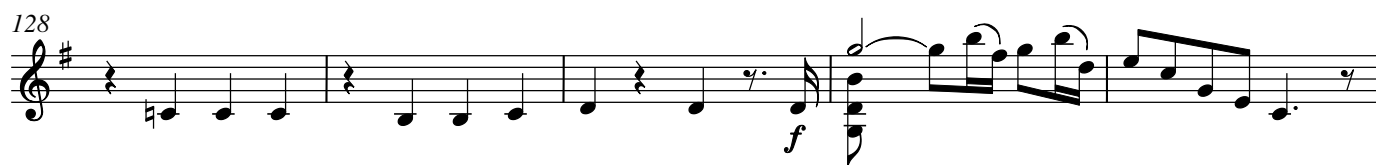
Measures 111-113: Measures 111-113 continue the melodic line with a forte (f) dynamic in measure 112.

Measures 114-117: Measures 114-117 continue the melodic line with a piano (p) dynamic in measure 115.

Measures 118-120: Measures 118-120 continue the melodic line with a forte (f) dynamic in measure 118 and a piano (p) dynamic in measure 120.

Measures 121-123: Measures 121-123 continue the melodic line with a forte (f) dynamic in measure 121 and a piano (p) dynamic in measure 123.

Measures 124-126: Measures 124-126 continue the melodic line with a piano (p) dynamic in measure 124.



Violino II musical score, measures 177-218. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p), trills (tr), and first endings (1).

Measures 177-180: Measure 177 starts with a rest, followed by a half note F#4, a quarter note G#4, and a half note A4. Measure 178 has a half note B4, a quarter note C5, and a half note D5. Measure 179 has a half note E5, a quarter note F#5, and a half note G5. Measure 180 has a half note A5, a quarter note B5, and a half note C6. Dynamics: *f*.

Measures 181-184: Measure 181 has a half note D5, a quarter note E5, and a half note F#5. Measure 182 has a half note G5, a quarter note A5, and a half note B5. Measure 183 has a half note C6, a quarter note B5, and a half note A5. Measure 184 has a half note G5, a quarter note F#5, and a half note E5. Trills: *tr*.

Measures 185-188: Measure 185 has a half note D5, a quarter note E5, and a half note F#5. Measure 186 has a half note G5, a quarter note A5, and a half note B5. Measure 187 has a half note C6, a quarter note B5, and a half note A5. Measure 188 has a half note G5, a quarter note F#5, and a half note E5. Dynamics: *p* in measure 185, *f* in measure 188. Trills: *tr* in measure 188.

Measures 189-192: Measure 189 has a half note D5, a quarter note E5, and a half note F#5. Measure 190 has a half note G5, a quarter note A5, and a half note B5. Measure 191 has a half note C6, a quarter note B5, and a half note A5. Measure 192 has a half note G5, a quarter note F#5, and a half note E5. Dynamics: *f*.

Measures 193-196: Measure 193 has a half note D5, a quarter note E5, and a half note F#5. Measure 194 has a half note G5, a quarter note A5, and a half note B5. Measure 195 has a half note C6, a quarter note B5, and a half note A5. Measure 196 has a half note G5, a quarter note F#5, and a half note E5. Dynamics: *p*.

Measures 197-200: Measure 197 has a half note D5, a quarter note E5, and a half note F#5. Measure 198 has a half note G5, a quarter note A5, and a half note B5. Measure 199 has a half note C6, a quarter note B5, and a half note A5. Measure 200 has a half note G5, a quarter note F#5, and a half note E5. Dynamics: *f*.

Measures 201-204: Measure 201 has a half note D5, a quarter note E5, and a half note F#5. Measure 202 has a half note G5, a quarter note A5, and a half note B5. Measure 203 has a half note C6, a quarter note B5, and a half note A5. Measure 204 has a half note G5, a quarter note F#5, and a half note E5. Dynamics: *f*.

Measures 205-208: Measure 205 has a half note D5, a quarter note E5, and a half note F#5. Measure 206 has a half note G5, a quarter note A5, and a half note B5. Measure 207 has a half note C6, a quarter note B5, and a half note A5. Measure 208 has a half note G5, a quarter note F#5, and a half note E5. Dynamics: *p* in measure 206, *f* in measure 208.

Measures 209-212: Measure 209 has a half note D5, a quarter note E5, and a half note F#5. Measure 210 has a half note G5, a quarter note A5, and a half note B5. Measure 211 has a half note C6, a quarter note B5, and a half note A5. Measure 212 has a half note G5, a quarter note F#5, and a half note E5. Trills: *tr* in measure 210. Dynamics: *p* in measure 211, *f* in measure 212.

Measures 213-216: Measure 213 has a half note D5, a quarter note E5, and a half note F#5. Measure 214 has a half note G5, a quarter note A5, and a half note B5. Measure 215 has a half note C6, a quarter note B5, and a half note A5. Measure 216 has a half note G5, a quarter note F#5, and a half note E5. First ending: 1. Dynamics: *p*.

Measures 217-218: Measure 217 has a half note D5, a quarter note E5, and a half note F#5. Measure 218 has a half note G5, a quarter note A5, and a half note B5. First ending: 1. Dynamics: *f* in measure 217, *p* in measure 218.

7

Wq 169

304 *f* *ff*

308 *f*

312 *p* *f*

317 *p* *f* tr

321 *p* tr

325 *f*

328 *p* *f* tr

331 *p* *f*

Largo

p *f*

6 tr

11 *p* *f* *p*

Violino II musical score, measures 16 to 104. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p, mf) and articulations (tr, accents). Measure numbers 16, 21, 31, 39, 54, 60, 65, 71, 85, 91, and 97 are indicated at the start of their respective staves. The score includes trills (tr), accents, and dynamic markings (f, p, mf) throughout.

Measures 16-20: *f* (16), *p* (19), trills (18, 19).

Measures 21-25: *p* (21), 5 (22), *p* (23), 1 (25).

Measures 26-30: *p* (26), *f* (29), *p* (30).

Measures 31-38: *f* (31), 11 (38).

Measures 39-43: *f* (39), *p* (41), *f* (43).

Measures 44-48: *f* (44), *p* (46), *f* (48).

Measures 49-53: *p* (49), trill (51), *p* (53).

Measures 54-59: 1 (54), *p* (55), *mf* (57), *p* (58), 1 (59).

Measures 60-64: *p* (60), 9 (64).

Measures 65-69: 1 (65), *p* (66), *f* (68), *p* (69).

Measures 70-74: *p* (70), 1 (74).

Measures 75-79: *p* (75), *f* (77), *p* (79).

Measures 80-84: *f* (80), *p* (82), *f* (84), trills (83, 84).

Presto

Violino II musical score, measures 1-49. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked Presto. The music features various dynamics (p, f), trills (tr), and slurs. The measures are numbered 1, 7, 15, 20, 26, 33, 39, and 45.

Measures 1-6: Measure 1 starts with a quarter note D4. Measures 2-6 contain eighth and sixteenth notes, with a trill on G4 in measure 5, a piano (p) dynamic in measure 6, and a forte (f) dynamic in measure 7.

Measures 7-14: Measure 7 starts with a quarter note D4. Measures 8-14 contain eighth and sixteenth notes, with a trill on G4 in measure 8, a piano (p) dynamic in measure 9, and a forte (f) dynamic in measure 10.

Measures 15-19: Measure 15 starts with a quarter note D4. Measures 16-19 contain eighth and sixteenth notes, with a trill on G4 in measure 16, a piano (p) dynamic in measure 17, and a forte (f) dynamic in measure 18.

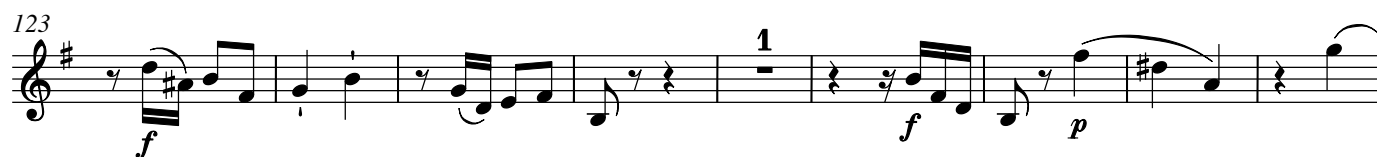
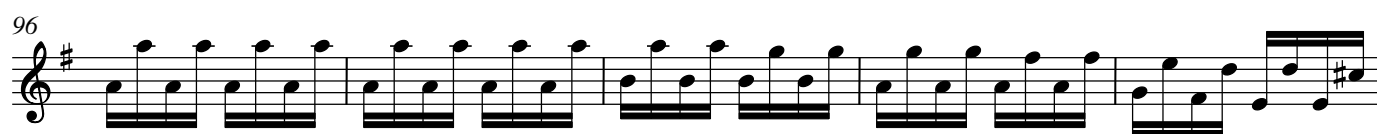
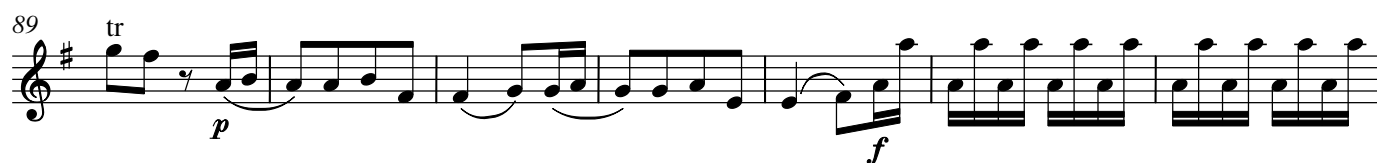
Measures 20-25: Measure 20 starts with a quarter note D4. Measures 21-25 contain eighth and sixteenth notes, with a trill on G4 in measure 21, a piano (p) dynamic in measure 22, and a forte (f) dynamic in measure 23.

Measures 26-32: Measure 26 starts with a quarter note D4. Measures 27-32 contain eighth and sixteenth notes, with a trill on G4 in measure 27, a piano (p) dynamic in measure 28, and a forte (f) dynamic in measure 29.

Measures 33-38: Measure 33 starts with a quarter note D4. Measures 34-38 contain eighth and sixteenth notes, with a trill on G4 in measure 34, a piano (p) dynamic in measure 35, and a forte (f) dynamic in measure 36.

Measures 39-44: Measure 39 starts with a quarter note D4. Measures 40-44 contain eighth and sixteenth notes, with a trill on G4 in measure 40, a piano (p) dynamic in measure 41, and a forte (f) dynamic in measure 42.

Measures 45-49: Measure 45 starts with a quarter note D4. Measures 46-49 contain eighth and sixteenth notes, with a trill on G4 in measure 46, a piano (p) dynamic in measure 47, and a forte (f) dynamic in measure 48.



146

f *f* *p* *f*

155

p *f*

164

p

174

f *p* *f*

185

192

197

p

204

f *p* *f* *p*

213

f *p* *f* *p*

223

9

f

240

tr

p

f

tr

3

f

251

p

257

3

f

265

3

p

ff

276

3

p

f

p

f

p

f

p

287

f

18

Fl

311

tr

f

318

tr

p

tr

f

325

330

Carl Philipp Emanuel Bach
Concerto in G Major

Wq 169

Allegro di molto

4

8

12

16

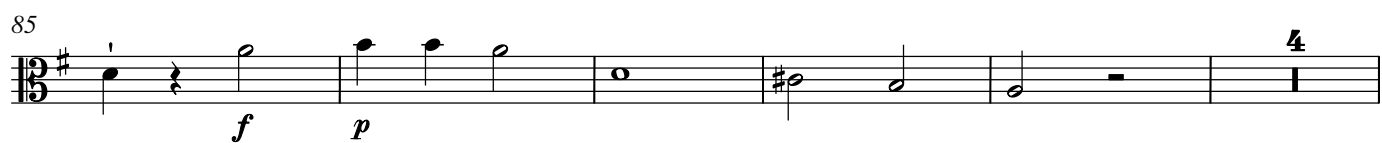
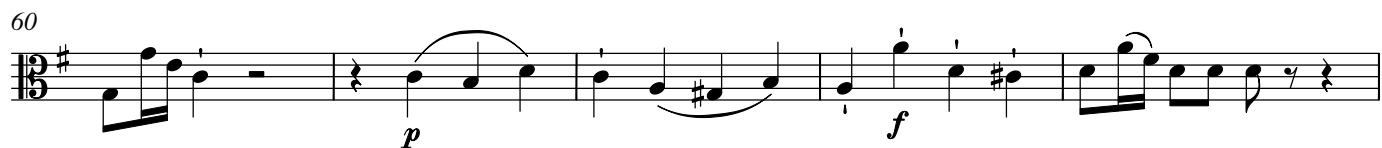
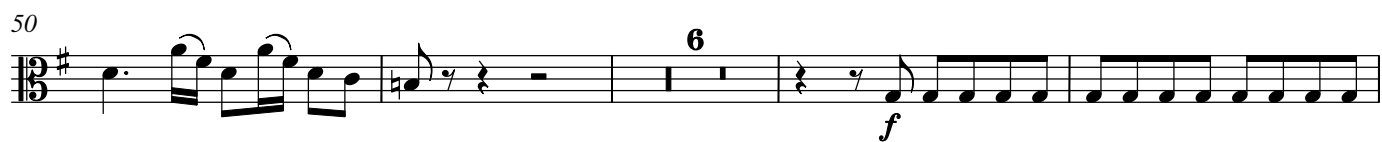
21

25

29

p *f* *f* *f* *f* *f* *f*

tr tr tr tr



94



101



105



109



113



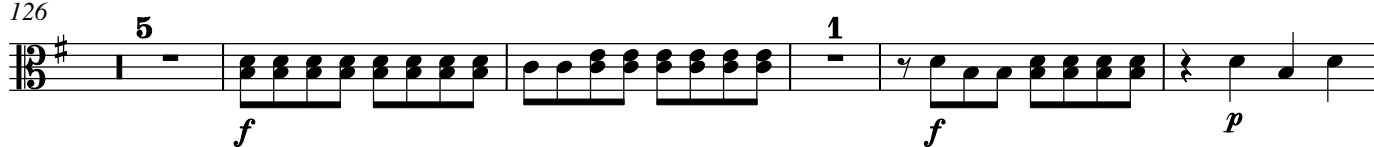
117



122



126



136



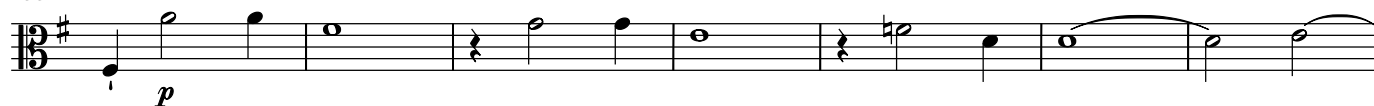
143



149



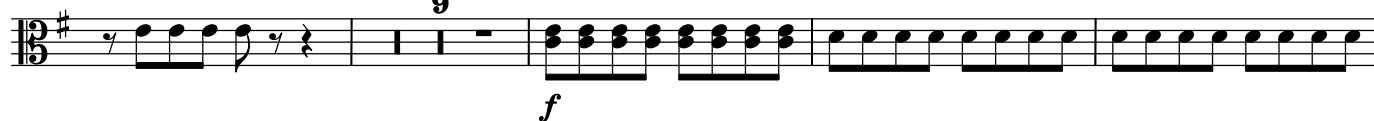
155



162



168



181



185



189



193



198



203

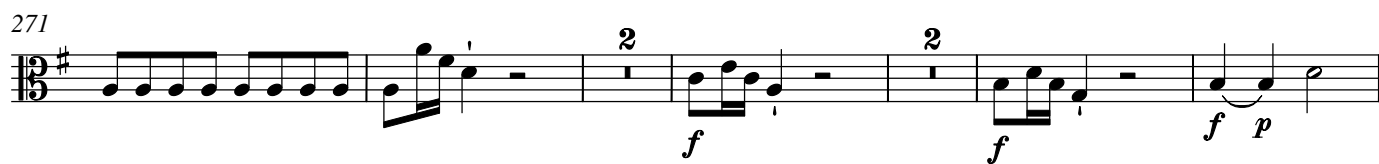
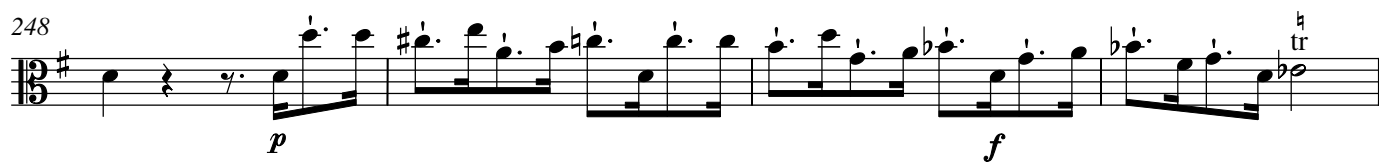


207

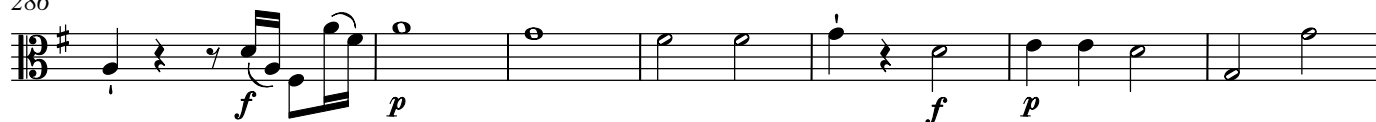


211





286



293



302



308



312



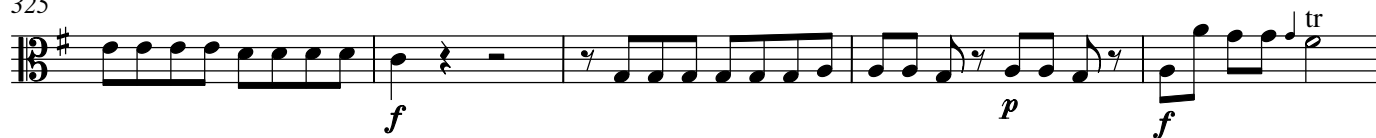
317



321



325



330



Example 10 shows a musical score in G major, 3/4 time. The melody consists of eighth and quarter notes. The first measure is marked *p* (piano) and the second measure is marked *f* (forte), illustrating a dynamic contrast.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 11 measures. The first measure is marked *f* (forte) and contains a quarter note G2, a quarter rest, and a quarter note F#2. The second measure is marked *p* (piano) and contains a quarter note E2, a quarter rest, and a quarter note D2. The third measure is marked *f* and contains a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a quarter note G1, a quarter note F#1, and a quarter rest. The fifth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The sixth measure is marked *p* and contains a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The eighth measure contains a quarter note C1, a quarter note B1, and a quarter note A1. The ninth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The tenth measure contains a quarter note D1, a quarter note C1, and a quarter note B1. The eleventh measure is marked *p* and contains a quarter note A1, a quarter note G1, and a quarter note F#1. The system is numbered 11 in the top right corner.

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music begins with a measure of rest, followed by a series of eighth and sixteenth notes. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The system concludes with a measure of rest.

75 **11** **4**

p

95



Presto



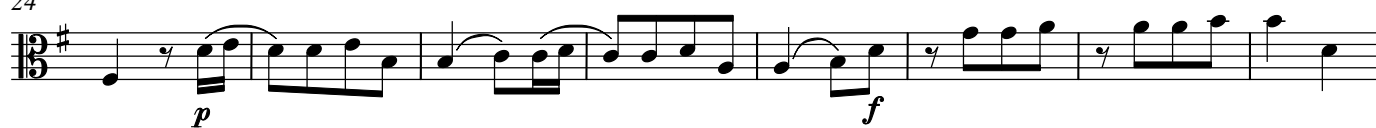
8



17



24



32



39



46



56



82 *f* *p* *f* *p* *tr*

92 *f*

100 *f* *p* *1*

110 *f* *p* *5* *f*

124 *f* *p* *1*

134 *f* *p* *7* *f*

148 *f* *p* *f* *4*

160 *p* *f*

168 *p* *7* *f*

187

195 *p*

203 *f* *p* *f* *p*

213 *f* *p* *f* pizz.

224 7 arco *f*

241 *p* *f* tr 4 *f* *p*

254 3 *f*

263 3 *p*

273 *ff* 3 *p* *f* *p*

284 18 Fl *f* *p* *f* *f*

310 *f* tr

319 *p* *f*

328

Carl Philipp Emanuel Bach
Concerto in G Major

Wq 169

Allegro di molto

5 $\frac{6}{5}$ 2 $\frac{6}{5}$ tr tr unis. *p*

9 *f* tr

13 $\frac{6}{5b}$ $\frac{6}{5b}$ 2

19 *f* 4+ 6 6 7b $\frac{6}{4}$ 7

23 $\frac{4}{2}$ 6 5b 7 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 7 6 *f*

27 7 6 7 6 7 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 7 6 6 7 6 *p*

31 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ unis. *f* *p* *f*

36 *f* 7

46 unis. *f* tr

50 *p* 6 6 5b 7b 6 5b 7b 6

55 7 6 7b 6 6 7b 4 3 6 5b 6 5b *f*

60 2 4+ 6 6 1 *f*

66 6 4 1 7 6 5 4 3 6 *f* *p*

71 6 5 6 6 5 4 # unis. *f* *p*

76 6 5 6 # 6 # 6 *f* *p*

81 # 7 # 6 4 7 # 6 5 4+ *f* *p* *f* *p*

87 6 5b 4 2 2 6 5 7 # 7 # 6 5 6 4 5 # *f* *p*

92 4 6 5 # 7 5 6 4 5 *ff* *p*

100 $\frac{6}{4}$ $\frac{5}{3}$
f

104 $\frac{6}{5}$ 2 $\frac{6}{5}$ tr tr

107 $\frac{6}{4}$ 7 $\sharp$

110 2 δ 5 $\flat$ 7 $\sharp$ $\frac{6}{5}$ 6 $\frac{6}{4}$ 5 $\sharp$ 6 7 6

114 7 6 7 $\sharp$ 6 7 6 $\frac{6}{4}$ 5 $\sharp$ 6 7 6 6 7 6 *p*

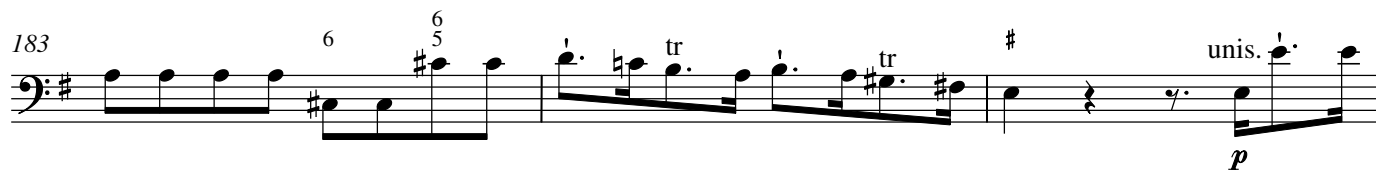
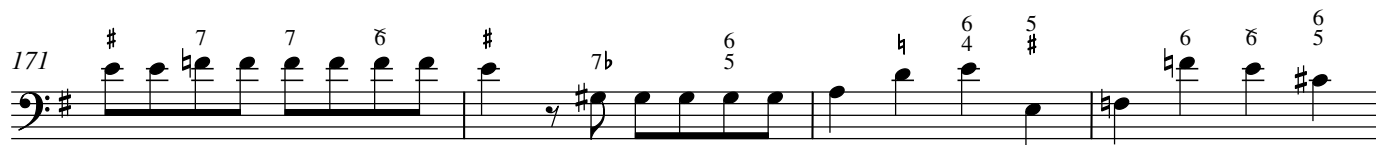
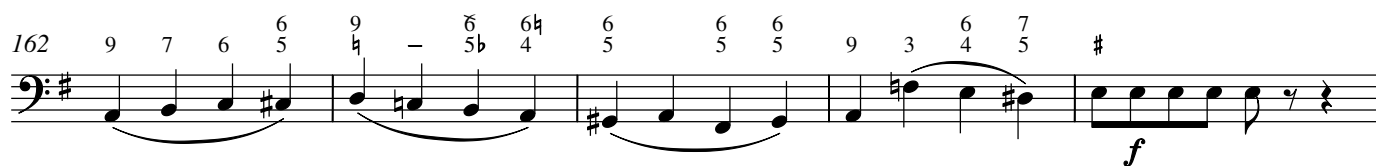
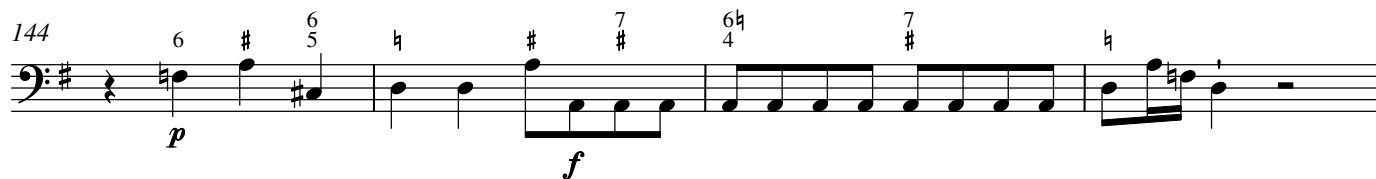
118 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 $\sharp$
f *p* *f*

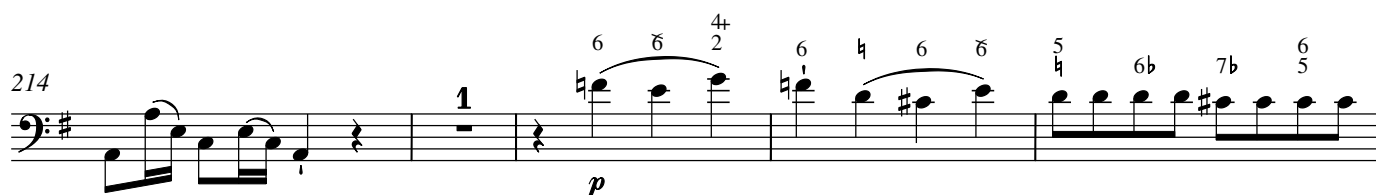
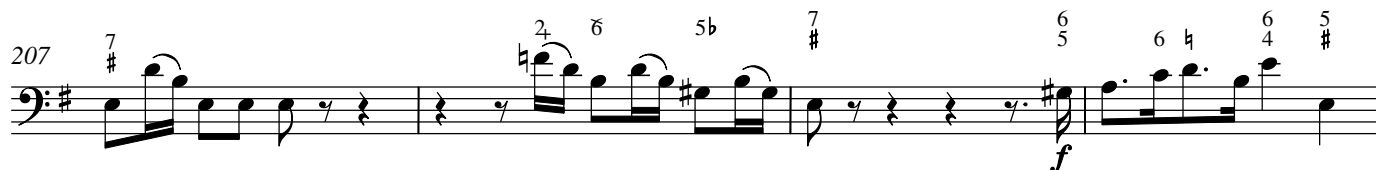
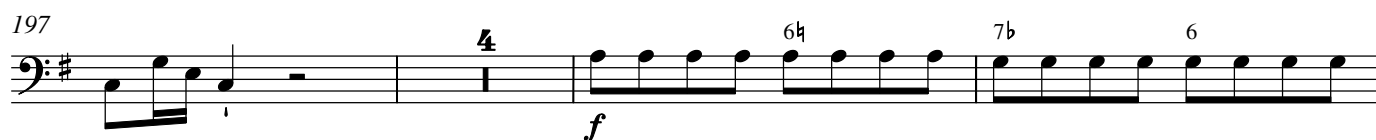
122 unis. *f*

125 5 $\frac{6}{4}$
f *p*

133 $\frac{5}{3}$ $\frac{4}{3}$ 4 $\sharp$ 7
f *p*

137 6 7 $\flat$ $\frac{9}{4}$ $\frac{7}{5}$ $\sharp$ 7 $\sharp$ $\frac{6}{4}$ 7 $\sharp$ 3
f





6

Basso

223

p

227

231

236

241

f

245

248

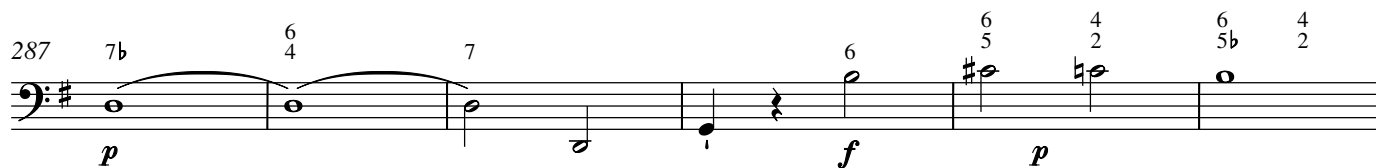
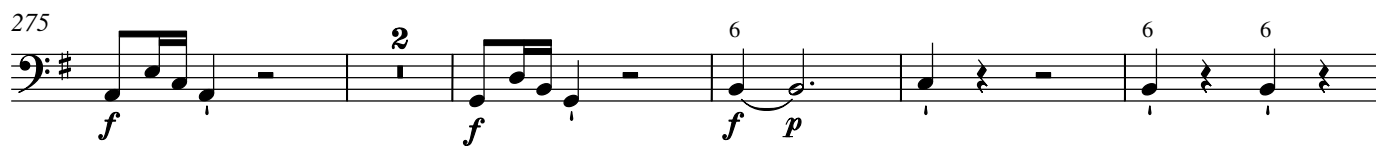
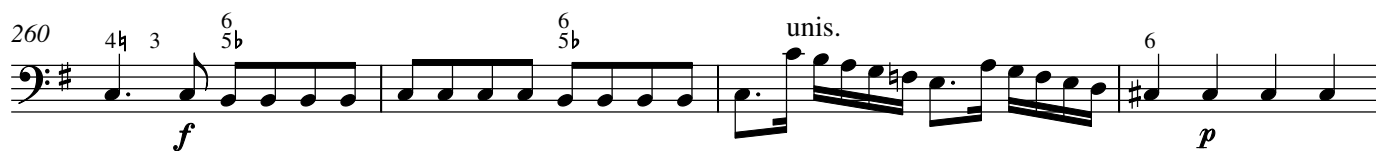
unis.

p

f

251

p



301 *ff* *p* *f* *p*

305 *f* *ff* *p* *f* unis.

309 *f*

315 [7b] *f*

319 *f*

323 *p* *f*

327 *p* *f* unis.

331 *f*

The image displays a musical score for the Bassoon (Basso) part, spanning measures 301 to 331. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include fortissimo (ff), piano (p), and forte (f). Articulation includes accents and slurs. Measure 301 starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic in measure 302. Measure 305 features a forte (f) dynamic, a fortissimo (ff) dynamic, a piano (p) dynamic, and a forte (f) dynamic, ending with a unison (unis.) instruction. Measure 309 has a forte (f) dynamic. Measure 315 includes a [7b] fingering. Measure 319 has a forte (f) dynamic. Measure 323 has a piano (p) dynamic and a forte (f) dynamic. Measure 327 has a piano (p) dynamic, a forte (f) dynamic, and a unison (unis.) instruction. Measure 331 has a forte (f) dynamic.

This page intentionally left blank to facilitate page turn.

Largo

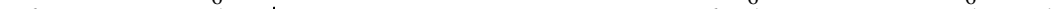
2 7 6 6 5 6 6 5 7 7 #

5 4 4 3

p *f*

The first system of the musical score for "The Swan" is written in bass clef with a key signature of one sharp (F#). The tempo/mood is marked "Andante". The time signature is 6/8. The music begins with a treble clef staff containing a whole note chord (D4, F#4, A4) and a bass clef staff containing a whole note chord (B2, D3, F#3). Above the first measure are fingerings: 13, 4 # 6, and 6. The second measure has fingerings 4 # and 2 #. The third measure has fingerings 4+, 3, 7, 6, and 6. The fourth measure has fingerings 6, 7, 4, 6, 7, 6, 6, and 7. The fifth measure has a fingering 2. Dynamics include piano (*p*) at the start of the second measure, forte (*f*) at the start of the third measure, piano (*p*) at the start of the fourth measure, and forte (*f*) at the start of the fifth measure. The piece ends with a double bar line.

27 $\sharp$ 1 6 4+ 7 6 7 6 4 5 2 7 5 6 5 *p*

41 

Wq 169

II

53

4 7 7 6 5
3 # 5 4 #

p *f* *p* *f*

59

6 6 7 7 7 8 7 6 5
5 5 # 6 5 # 3 6 5

p

64

2 6 7 6 9 8 4 2 6
4 5 - # 6 2 # 6

p *mf* *p*

70

6 4 3 6 4 6 6 7 6 5 7 6 5 7
5b 4# 6 # 5b 4 # # 4 3 7 6 5

75

7 7 8 7 6 5b 4 # 7 4 3 7 6 5
6 5 # 7 # 4 3 7 6 5

81

4 3 6 5 6 4 # 6 5 # 1 6 4+ 7 6 7 6 5
5b 4 # 5b 4 # # 4 3 7 6 5

88

2 7 6 7 2 3 6 7 6 5 6 5
5 5 # 4 3 4 5 4 # 6 5

f

96

4 # 7 6 - 6 4 # 2 # 4+ 7 6 - 6 6 6 7 6 6 5
5b 4 # 5b 4 # # 4 3 5 5 6 4 5

p *f* *p* *f*

Presto

6 6 6 5 6 6 6 6 6 5 6

p *f*

7 6 6 9 8 6 9 8 5 6 4 5 6 4 5 6

15 6 5 4 # unis. 9 3

22 6 5 6 7 5 4 # *tasto solo* 6 5b *f*

29 4 3 6 5 4 # 6 5 6 5b 4 3 6 5 4 # 6 5 6

p

36 unis. *f* 3 9 3 6 5

43 6 7 5 4 3 unis. 6 6 *p*

50 6 5 6 6 6 6 6 5 6 6 6 6 *f* *p* *f* *p*

58 9 8 6 9 8 6 4 # 5 4 3 6 5 #

65 6 5 7 # 6 # 6 6 6 5 # 6 #

13

72 6 6 7^b 6 4 5 6 5 9 8 6 6 6 4

80 6 6 5 6 6 6 6 6 6 6 6 6 5 6

88 6 5 6 9 8 6 9 8 unis. f

95 3 9 3 6 5 7 5 4 #

101 unis. 1 f

109 1 6 4 1 7 4 2 1 unis. p f p

118 5 unis. 1 f f

129 7 # 1 6 4 1 7 4 2 1 unis. p p f p

138 7 unis. 1 f

151 4 2 6 6 6 6 5^b 6 p

163 unis. *f* *p*

170 *p* *f* *p*

181 *f*

189 unis. *f* *p*

196 *f* *p*

209 unis. *f* *p* *f* *p* *f*

218 pizz. *p*

229 arco *p*

237 *f* *p* *f*

246 *p* *f* *p*

The image displays a musical score for the Bassoon (Basso) part, spanning measures 163 to 246. The music is written on a single staff in bass clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Performance instructions such as 'unis.', 'pizz.', and 'arco' are placed above the staff. Dynamic markings 'f' (forte) and 'p' (piano) are placed below the staff. Fingering numbers (1-5) and breath marks (natural signs) are indicated above the notes. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

254 *f* *tasto*

262 *p*

268 *p* *ff*

275 *p* *f*

283 *p* *f* *p* *f* *f* *unis.* *f*

298 *p*

306 *f*

314 *p*

322 *f* *unis.*

329 *unis.*

