

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 170

3

tr

tr

6

p

9

f

13

15

mf

p

18

f

21

p

f

24

tr

28

3

1

pp

f

35

2

Violino I musical score, measures 40 to 96. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Wq 170'. The score includes various musical notations such as pizzicato (pizz.), arco, trills (tr), and dynamic markings (p, f, pp, 1, 2, 3). The measures are numbered 40, 50, 56, 62, 66, 70, 73, 77, 83, 88, 92, and 96.

Measures 40-49: *pizz.* (pizzicato), *arco* (arco), *p* (piano). Measure 40 has a '2' above the staff. Measure 49 has a '3' above the staff.

Measures 50-55: *p* (piano). Measure 55 has a '1' above the staff.

Measures 56-61: *f* (forte), *p* (piano). Measure 56 has a '1' above the staff. Measure 61 has a '1' above the staff.

Measures 62-65: *f* (forte). Measure 62 has a '1' above the staff.

Measures 66-72: *tr* (trill), *p* (piano). Measure 66 has a 'tr' above the staff. Measure 72 has a 'tr' above the staff.

Measures 73-76: *tr* (trill). Measure 73 has a 'tr' above the staff.

Measures 77-82: *f* (forte), *pp* (pianissimo). Measure 77 has a '2' above the staff. Measure 82 has a 'pp' below the staff.

Measures 83-87: *1* (first ending). Measure 83 has a '1' above the staff.

Measures 88-91: *f* (forte), *p* (piano). Measure 88 has a 'f' below the staff. Measure 91 has a 'p' below the staff.

Measures 92-95: *f* (forte), *p* (piano). Measure 92 has a 'f' below the staff. Measure 95 has a 'p' below the staff.

Measures 96-99: *f* (forte), *p* (piano). Measure 96 has a 'f' below the staff. Measure 99 has a 'p' below the staff.

Violino I musical score, measures 100-148. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 100-148:

- Measure 100: *f*
- Measure 110: *pizz.*, *f*, *arco*
- Measure 117: *f*, *p*
- Measure 120: *f*
- Measure 126: *f*, *p*, *f*
- Measure 131: *f*
- Measure 134: *f*
- Measure 136: *mf*, *p*
- Measure 139: *f*
- Measure 142: *p*, *f*
- Measure 145: *tr*
- Measure 148: *p*

Violino I musical score, measures 152-185. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* to *fp*. The notation includes various rhythmic values, accidentals, and performance markings such as *f*, *p*, *tr*, and *pizz.*. Measure numbers 152, 154, 157, 161, 167, 174, 176, 180, 182, and 185 are indicated at the start of their respective staves.

152 *f*

154 *p*

157 *f*

161 *f*

167 *f*

174

176 *p* *fp*

180 *f*

182 *tr*

185 *pp* *pizz.*

191

195 *arco*
f *f* **6**

204 **1** *f* *p* *f* *Cad.*

209 *p* *f*

212

214 *mf* *p*

217 *f*

219 *p*

222 *f* *tr*

225

Andante

Measures 1-53 of the Violino I part, marked Andante. The score is in 6/8 time. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations include trills (*tr*) and triplets (*3*). Fingerings are indicated by numbers 1 and 5. The piece concludes with a final triplet and a *pp* marking.

Violino I musical score, measures 57-110. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Wq 170'.

Measures 57-63: Measure 57 starts with a forte (f) dynamic. Measures 58-63 show a pattern of forte (f) and piano (p) dynamics, with first finger (1) markings above measures 59, 61, and 63.

Measures 64-69: Measure 64 starts with a forte (f) dynamic. Measures 65-69 show a pattern of forte (f) and piano (p) dynamics, with first finger (1) markings above measures 65 and 67.

Measures 70-74: Measure 70 starts with a forte (f) dynamic. Measures 71-74 show a pattern of piano (p) and forte (f) dynamics, with a forte (f) dynamic marking at the end of measure 74.

Measures 75-78: Measure 75 starts with a piano (p) dynamic. Measures 76-78 show a pattern of piano (p) and forte (f) dynamics, with a piano (pp) dynamic marking at the end of measure 78.

Measures 79-82: Measure 79 starts with a forte (f) dynamic. Measures 80-82 show a pattern of forte (f) and piano (p) dynamics, with a trill (tr) marking above measure 79.

Measures 83-88: Measure 83 starts with a forte (f) dynamic. Measures 84-88 show a pattern of forte (f) and piano (p) dynamics, with a first finger (1) marking above measure 86.

Measures 89-97: Measure 89 starts with a forte (f) dynamic. Measures 90-97 show a pattern of forte (f) and piano (p) dynamics, with a fifth finger (5) marking above measure 90 and a cadence (Cad.) marking above measure 97.

Measures 98-101: Measure 98 starts with a forte (f) dynamic. Measures 99-101 show a pattern of forte (f) and piano (p) dynamics, with a forte (f) dynamic marking at the end of measure 101.

Measures 102-106: Measure 102 starts with a piano (p) dynamic. Measures 103-106 show a pattern of piano (p) and forte (f) dynamics, with a trill (tr) marking above measure 104.

Measures 107-110: Measure 107 starts with a piano (p) dynamic. Measures 108-110 show a pattern of piano (p) and forte (f) dynamics, with a trill (tr) marking above measure 109.

Allegro assai

Violino I musical score for *Allegro assai*. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro assai*. The score consists of 41 measures, divided into systems of four measures each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, pp). The score is numbered 1 through 41 at the beginning of each system.

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-15: *f*

Measures 16-19: *p*

Measures 20-23: *f*

Measures 24-27: *p*

Measures 28-31: *f*

Measures 32-35: *f*

Measures 36-39: *f*

Measures 40-41: *pp*

Violino I musical score, measures 50-93. The score is written for Violino I and includes dynamic markings (pp, p, mf, f) and articulation (tr). The key signature is one flat (B-flat).

Measures 50-55: **1** (first finger), pp, p, p.

Measures 56-59: pp, mf.

Measures 60-66: **2** (second finger), f, f.

Measures 67-73: p, f.

Measures 74-76: f.

Measures 77-80: tr, p.

Measures 81-84: f, f.

Measures 85-88: tr, p, f.

Measures 89-92: f.

Measures 93-96: **3** (third finger).

Violino I musical score, measures 100-140. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (tr, 1, 2).

Measures 100-140:

- Measure 100: *f* (forte), *p* (piano).
- Measure 104: *p* (piano).
- Measure 110: *f* (forte), *p* (piano).
- Measure 116: *f* (forte), *p* (piano).
- Measure 123: *f* (forte), *p* (piano).
- Measure 127: *f* (forte).
- Measure 130: *tr* (trill).
- Measure 134: *tr* (trill), *p* (piano).
- Measure 137: *f* (forte), *tr* (trill).
- Measure 140: *p* (piano), *f* (forte).

Violino I musical score, measures 143 to 196. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Wq 170. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). Fingerings are indicated by numbers 1, 2, and 3. The measures are numbered 143, 152, 157, 163, 169, 177, 181, 186, 191, and 196.

Measures 143-151: Measure 143 starts with a trill (tr) on G4, followed by a descending eighth-note scale. Measure 152 begins with a half note G4, followed by a descending eighth-note scale. Measure 157 features a half note G4, followed by a descending eighth-note scale. Measure 163 starts with a half note G4, followed by a descending eighth-note scale. Measure 169 begins with a half note G4, followed by a descending eighth-note scale. Measure 177 features a half note G4, followed by a descending eighth-note scale. Measure 181 starts with a half note G4, followed by a descending eighth-note scale. Measure 186 begins with a half note G4, followed by a descending eighth-note scale. Measure 191 features a half note G4, followed by a descending eighth-note scale. Measure 196 starts with a half note G4, followed by a descending eighth-note scale.

Measures 143-151: Measure 143 starts with a trill (tr) on G4, followed by a descending eighth-note scale. Measure 152 begins with a half note G4, followed by a descending eighth-note scale. Measure 157 features a half note G4, followed by a descending eighth-note scale. Measure 163 starts with a half note G4, followed by a descending eighth-note scale. Measure 169 begins with a half note G4, followed by a descending eighth-note scale. Measure 177 features a half note G4, followed by a descending eighth-note scale. Measure 181 starts with a half note G4, followed by a descending eighth-note scale. Measure 186 begins with a half note G4, followed by a descending eighth-note scale. Measure 191 features a half note G4, followed by a descending eighth-note scale. Measure 196 starts with a half note G4, followed by a descending eighth-note scale.

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Concerto in A Minor

Allegro assai

Wq 170

3

tr

tr

6

p

9

f

12

15

mf

p

18

f

20

p

23

f

tr

26

3

32 *pp* *f* **1**

35 **2**

40 *pizz.* **2** **5** *pizz.*

50 **3** *arco* *p* *b*

57 **1** *f* **1** *f* *p*

63 **1** *f*

66 *tr* *tr*

69 *p* *f*

72 *tr*

75 **2**

Detailed description: This is a musical score for Violino II, spanning measures 32 to 75. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), and *pizz.* (pizzicato). It also features performance instructions like *arco* (arco) and *tr* (trill). Fingerings are indicated by numbers 1 through 5. The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a final measure containing a fermata and a second ending bracket.

3

Wq 170

Violino II musical score, measures 130-173. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various dynamics (f, mf, p) and articulations (tr, accents, slurs). The measures are numbered 130, 132, 136, 139, 142, 145, 148, 151, 154, 158, 165, and 173.

Measures 130-131: *f*

Measures 132-135: *f*

Measures 136-138: *mf*, *p*

Measures 139-141: *f*

Measures 142-144: *p*, *f*

Measures 145-147: *tr*

Measures 148-150: *p*

Measures 151-153: *f*

Measures 154-156: *p*

Measures 158-160: *f*

Measures 165-167: *f*

Measures 173-175: *f*, *p*

Violino II musical score, measures 177-225. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *pp*, *arco*, *pizz.*, *Cad.*, *mf*, and *p*. Performance instructions include fingerings (1, 2, 6), a trill (*tr*), and a pizzicato (*pizz.*) section. The score concludes with a double bar line at measure 225.

Measures 177-180: *fp*, *f*, fingerings 1 and 2.

Measures 181-183: *tr* (trill).

Measures 184-186: *pp*, *pizz.*, fingerings 2 and 1.

Measures 187-190: *pp*, *pizz.*, fingerings 1 and 2.

Measures 191-194: *pp*, *pizz.*, fingerings 1 and 2.

Measures 195-200: *arco*, *f*, *pp*, *f*, fingerings 1 and 6.

Measures 201-203: *f*, *pp*, *f*, *Cad.* (Cadenza).

Measures 204-208: *f*, *pp*, *f*, *Cad.* (Cadenza).

Measures 209-211: *p*, *f*, *mf*.

Measures 212-215: *mf*.

Measures 216-217: *p*, *f*.

Measures 218-221: *p*.

Measures 222-224: *f*, *tr* (trill).

Measures 225: *f*.

Andante

This musical score for Violino II, marked Andante, spans measures 1 to 53. The piece is in 6/8 time and features a variety of dynamic markings and technical elements. Measures 1-4: Measure 1 starts with a piano (p) dynamic. Measure 2 includes a triplet of eighth notes. Measure 3 features a trill (tr) and a forte (f) dynamic. Measure 4 has piano (p) dynamics and triplet markings. Measures 5-9: Measure 5 begins with a forte (f) dynamic. Measure 6 has piano (p) and forte (f) dynamics. Measure 7 is piano (p). Measure 8 has piano (p) and forte (f) dynamics. Measure 9 is piano (p). Measures 10-12: Measure 10 starts with a forte (f) dynamic and a trill (tr). Measure 11 has piano (p) and forte (f) dynamics. Measure 12 is forte (f). Measures 13-17: Measure 13 begins with piano (pp) and a trill (tr). Measure 14 has forte (f) dynamics. Measure 15 is forte (f). Measure 16 has forte (f) dynamics. Measure 17 is forte (f). Measures 18-27: Measure 18 starts with forte (f) dynamics and a first ending bracket (1). Measure 19 has piano (p) and forte (f) dynamics. Measure 20 is forte (f). Measure 21 has forte (f) dynamics. Measure 22 is forte (f). Measure 23 has forte (f) dynamics. Measure 24 has forte (f) dynamics. Measure 25 has forte (f) dynamics. Measure 26 has forte (f) dynamics. Measure 27 has forte (f) dynamics. Measures 28-32: Measure 28 starts with a first ending bracket (1). Measure 29 has piano (p) and forte (f) dynamics. Measure 30 has piano (p) and forte (f) dynamics. Measure 31 has piano (p) and forte (f) dynamics. Measure 32 has piano (p) and forte (f) dynamics. Measures 33-37: Measure 33 starts with forte (f) dynamics. Measure 34 has forte (f) dynamics. Measure 35 has forte (f) dynamics. Measure 36 has piano (p) and forte (f) dynamics. Measure 37 has forte (f) dynamics. Measures 38-45: Measure 38 starts with a first ending bracket (1). Measure 39 has piano (p) and forte (f) dynamics. Measure 40 has piano (p) and forte (f) dynamics. Measure 41 has piano (p) and forte (f) dynamics. Measure 42 has piano (p) and forte (f) dynamics. Measure 43 has piano (p) and forte (f) dynamics. Measure 44 has piano (p) and forte (f) dynamics. Measure 45 has piano (p) and forte (f) dynamics. Measures 46-52: Measure 46 starts with forte (f) and piano (p) dynamics. Measure 47 has forte (f) and piano (p) dynamics. Measure 48 has forte (f) and piano (p) dynamics. Measure 49 has forte (f) and piano (p) dynamics. Measure 50 has forte (f) and piano (p) dynamics. Measure 51 has forte (f) and piano (p) dynamics. Measure 52 has forte (f) and piano (p) dynamics. Measure 53 starts with a trill (tr) and a forte (f) dynamic.

1

5

10

13

18

28

33

38

46

53

pp

p

f

tr

3

1

5

1

2

3

pp

p

f

tr

3

Violino II musical score, measures 57-110. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Wq 170'.

Measures 57-63: Measure 57 starts with a forte (f) dynamic. Measures 61 and 63 have first endings marked with a '1' above the staff.

Measures 64-69: Measure 64 starts with a forte (f) dynamic. Measure 68 has a first ending marked with a '1' above the staff.

Measures 70-74: Measure 70 starts with a forte (f) dynamic. Measure 74 ends with a piano (pp) dynamic.

Measures 75-78: Measure 75 starts with a piano (p) dynamic. Measure 78 ends with a piano (pp) dynamic.

Measures 79-82: Measure 79 starts with a forte (f) dynamic and includes a trill (tr) in measure 80. Measure 82 ends with a piano (p) dynamic.

Measures 83-88: Measure 83 starts with a forte (f) dynamic. Measure 88 ends with a piano (p) dynamic.

Measures 89-97: Measure 89 starts with a forte (f) dynamic. Measure 91 has a fifth ending marked with a '5' above the staff. Measure 97 ends with a cadence (Cad.) marked with a fermata.

Measures 98-101: Measure 98 starts with a forte (f) dynamic. Measure 101 ends with a forte (f) dynamic.

Measures 102-106: Measure 102 starts with a piano (p) dynamic. Measure 106 ends with a forte (f) dynamic.

Measures 107-110: Measure 107 starts with a piano (p) dynamic. Measure 110 ends with a trill (tr) marked above the staff.

Allegro assai

Violino II, Allegro assai. The score consists of ten staves of music, numbered 1 through 40. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include piano (p), forte (f), and accents. Trills (tr) are indicated above certain notes. Fingerings are marked with numbers 1, 2, and 3. The piece concludes with a final measure on the tenth staff.

1 *p*

4 *f*

7 *tr* *p*

11 *f*

14 *tr*

18 *tr* *p*

22 *f* *tr*

26 *p* *f* *p* *f* *tr*

30 *f* *f* **1**

35 *tr* *f*

39 **1** *p* **3**

Violino II musical score, measures 47-93. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 47, 55, 60, 67, 70, 74, 77, 81, 85, 89, and 93. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3). The piece concludes with a final measure marked with a 3.

47 *f* *pp* *pp* *3*

55 *p* *p* *pp* *mf*

60 *f* *f*

67 *p* *f*

70 *p*

74 *f*

77 *tr* *p*

81 *f* *f*

85 *tr* *p* *f* *p* *f*

89

93 *3*

100 *f* *p*

105

111 *f* *f* *p* *f*

118 *f* *f*

125 *p* *f*

128 *tr*

132 *tr* *p*

136 *f* *tr*

140 *p* *f* *p* *f* *tr*

144 *f* *6*

Violino II musical score, measures 154-212. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p, pp), articulations (tr), and fingerings (1, 2, 3, 6).

Measures 154-163: Measure 154 starts with a forte (f) dynamic and a sixteenth-note triplet. Measures 155-163 continue with a series of eighth and sixteenth notes, ending with a first-finger (1) fingering.

Measures 164-176: Measure 164 begins with a piano (p) dynamic. Measures 165-176 show a sequence of eighth notes and rests, with a forte (f) dynamic appearing in measure 176.

Measures 177-180: Measure 177 starts with a piano (p) dynamic. Measures 178-180 continue with eighth notes, ending with a forte (f) dynamic.

Measures 181-185: Measure 181 includes a trill (tr) and a first-finger (1) fingering. Measures 182-185 continue with eighth notes and rests.

Measures 186-190: Measure 186 starts with a forte (f) dynamic. Measures 187-190 show a sequence of eighth notes and rests, with a piano (p) dynamic in measure 187 and a forte (f) dynamic in measure 189.

Measures 191-195: Measure 191 includes a trill (tr). Measures 192-195 continue with eighth notes and rests.

Measures 196-203: Measure 196 starts with a first-finger (1) fingering. Measures 197-203 show a sequence of eighth notes and rests, with a forte (f) dynamic in measure 197 and a first-finger (1) fingering in measure 200.

Measures 204-207: Measure 204 starts with a forte (f) dynamic. Measures 205-207 continue with eighth notes and rests.

Measures 208-212: Measure 208 includes a trill (tr). Measures 209-212 show a sequence of eighth notes and rests, with a piano (pp) dynamic in measure 209 and a first-finger (1) fingering in measure 210.

216

p p pp mf

221

f f

228

p f

231

p

235

f

238

tr

242

p

245

f tr

249

p f p f tr

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Allegro assai

Wq 170

4

7

10

13

17

20

24

27

34

38

2 pizz.

2

3 arco

8

p

f

mf

p

f

p

f

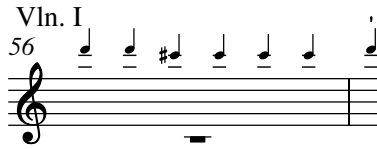
tr

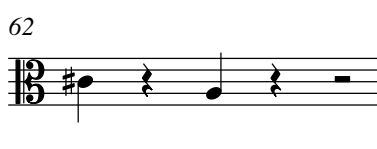
pp

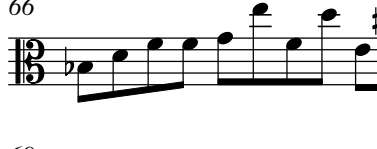
f

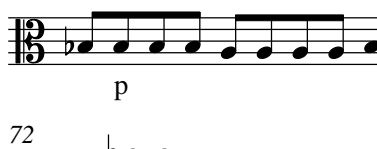
pp

Vln. I

56 

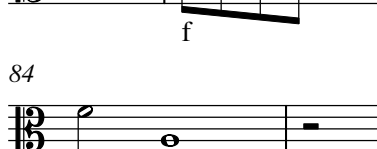
62 

66 

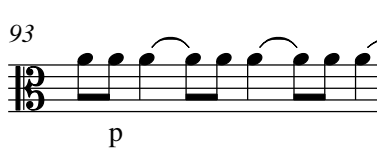
69 

72 

74 

78 

84 

89 

93 

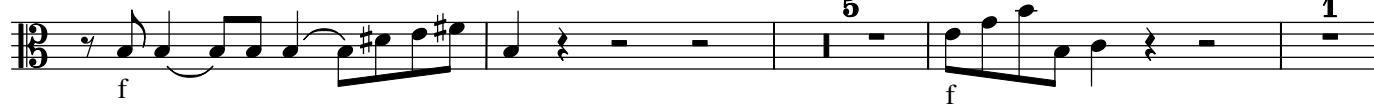
97 

101 

113



118



127



132



136



139



141



145



148



151



155



159



165



168



175



178



182



185



191



194



197

6 1

f f p

207 Cad.

f p f

211

f p f

214

mf p

217

f

219

p

222

f tr

225

f

Andante

6

11

15

21

31

35

40

47

52

p *f* *p* *f*

p *f* *p* *f*

p *f* *pp* *f*

f *f* *p*

f *f* *p*

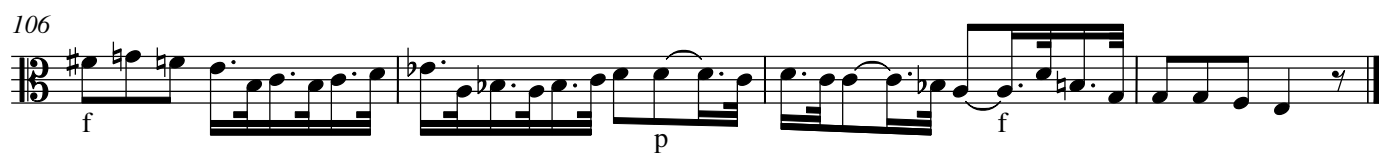
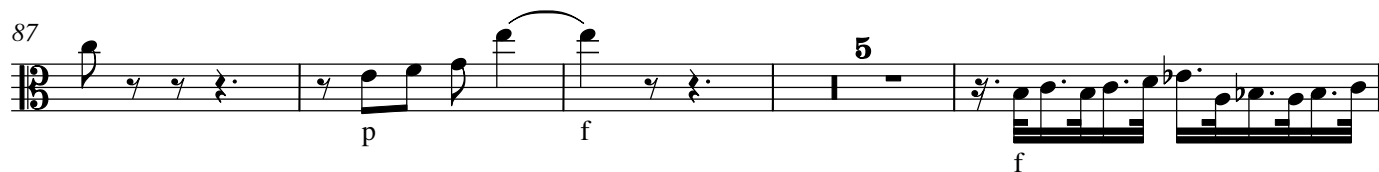
f *p* *f* *f*

f *p* *f* *p*

f *p* *f* *pp* *f*

1 5 1

2



Allegro assai

g

5

10

14

18

22

26

31

37

42

51

1

3

1

3

p

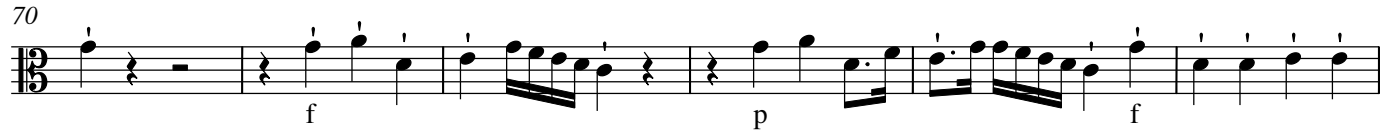
f

pp

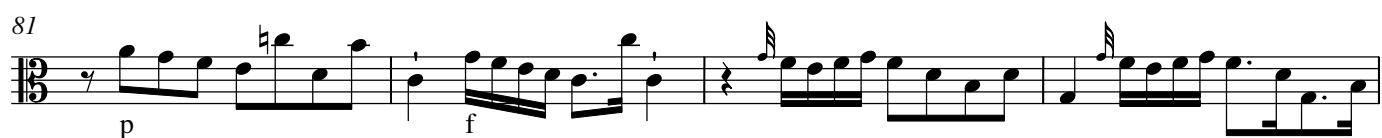
tr

59  **f** **f** **f** **f** **f**

66  **f** **f** **p** **f**

70  **f** **f** **p** **f**

76  **f** **f** **f** **f** **f**

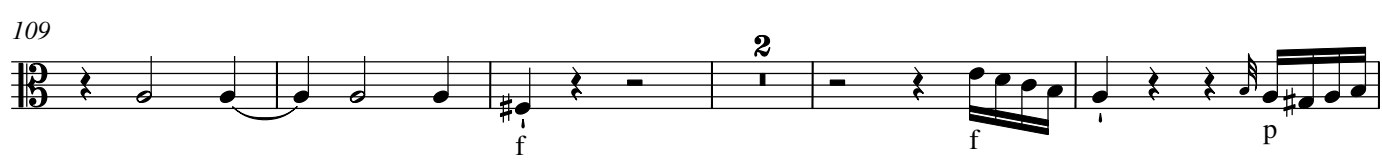
81  **p** **f** **f** **f**

85  **tr** **p** **f** **p** **f**

90  **f** **f** **f** **f** **f**

95  **f** **f** **f** **f** **p**

103  **f** **f** **f** **f** **f** **f**

109  **f** **f** **f** **f** **f** **p**

116  **f** **f** **f** **f** **f**

124

f p f

129

tr

133

tr p

137

f tr

141

p f p f tr 7

152

f f 7 1

164

p 2

172

f p f

178

p f

183

1 f 1 p

189

f

194

199

207

212

220

226

230

235

240

244

248

The musical score for Viola, measures 194 to 248, is written in 3/8 time and D major. The notation includes various dynamics, articulations, and ornaments. Measures 194-198 show a series of eighth and sixteenth notes with a forte (f) dynamic. Measures 199-203 continue with similar patterns, including a first ending bracket. Measures 204-208 feature a trill (tr) and a piano (p) dynamic. Measures 209-213 show a piano (p) and pianissimo (pp) dynamic. Measures 214-218 continue with a piano (p) dynamic. Measures 219-223 show a forte (f) dynamic. Measures 224-228 continue with a piano (p) dynamic. Measures 229-233 show a forte (f) dynamic. Measures 234-238 continue with a piano (p) dynamic. Measures 239-243 show a forte (f) dynamic. Measures 244-248 continue with a piano (p) dynamic, including a trill (tr) in measure 248.

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 170

4

7

11

15

19

22

26

30

p

f

mf

p

f

tr

solo

tr

35 tutti

solo

tr

39

tr

tr

tr

44

tr

tr

tr

49

tr

tr

53

57

tr

tr

tr

61

tutti

66

69

p

f

72

74

tr

77 solo

The musical score for Violoncello Solo, measures 35 to 77. The notation is in bass clef. Measures 35-38 are in 2/4 time, marked 'tutti'. Measures 39-43 are in 2/4 time. Measures 44-48 are in 2/4 time. Measures 49-52 are in 3/4 time. Measures 53-56 are in 3/4 time. Measures 57-60 are in 3/4 time. Measures 61-65 are in 3/4 time, marked 'tutti'. Measures 66-68 are in 3/4 time. Measures 69-71 are in 3/4 time, marked 'p' and 'f'. Measures 72-73 are in 3/4 time. Measures 74-76 are in 3/4 time, marked 'tr'. Measures 77-80 are in 3/4 time, marked 'solo'.

80

83

85

87

90

92

94

96

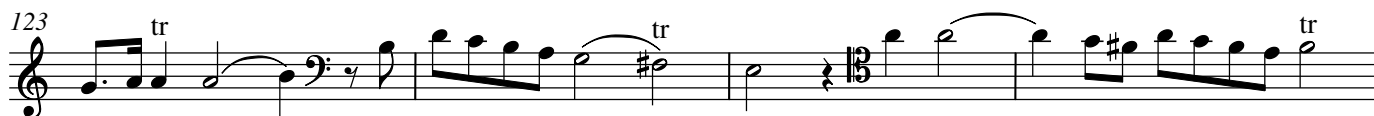
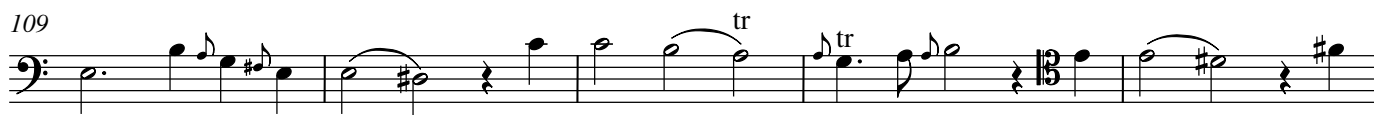
98

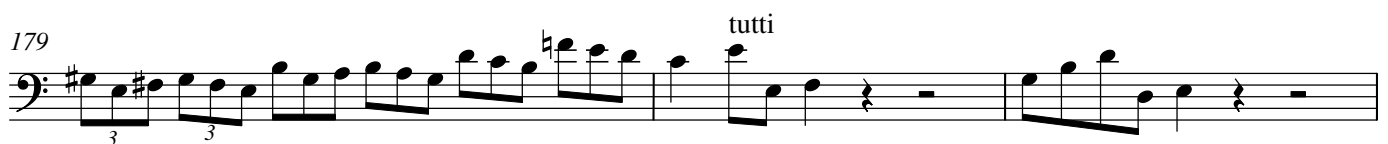
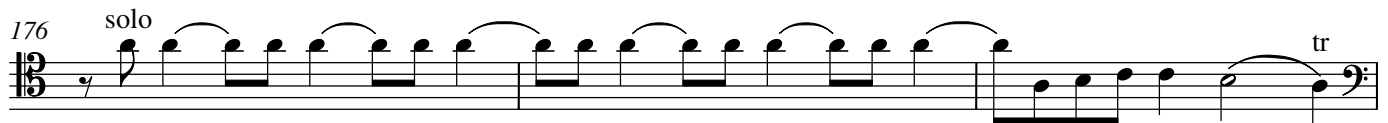
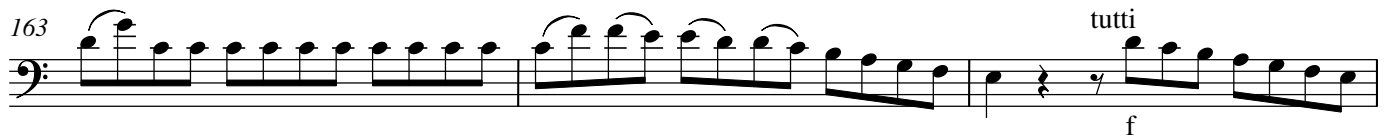
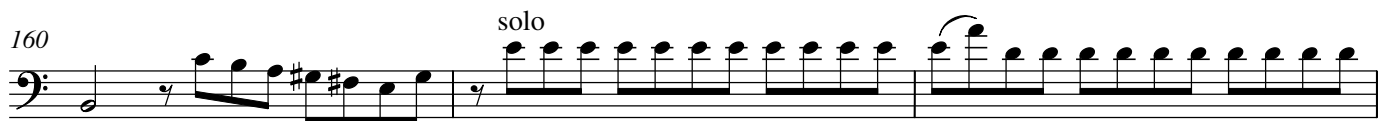
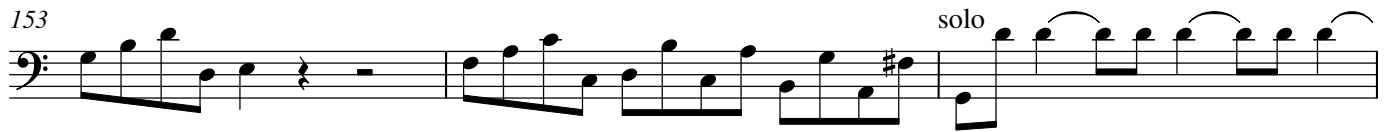
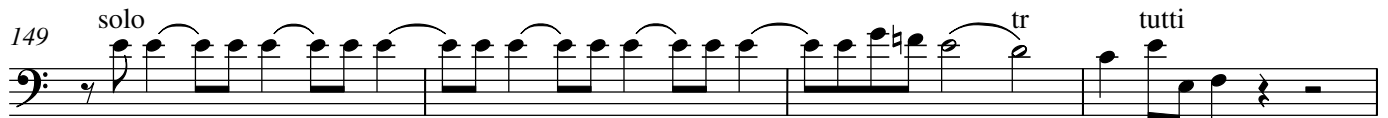
100

103

106

This musical score for Violoncello Solo contains ten staves of music, numbered 80 through 106. The notation is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 87, 100, 103, and 106. Slurs are used to group notes in measures 100, 103, and 106. Triplet markings (3) are present in measures 87, 103, and 106. The score concludes with a double bar line and a final bass clef in measure 106.





182 *solo*

186 *tr*

190

193 *tutti*

196 *solo*

199

202 *tr*

206 *Cad.* *tr* *tutti* *f* *p*

210 *f*

214 *mf* *p*

217



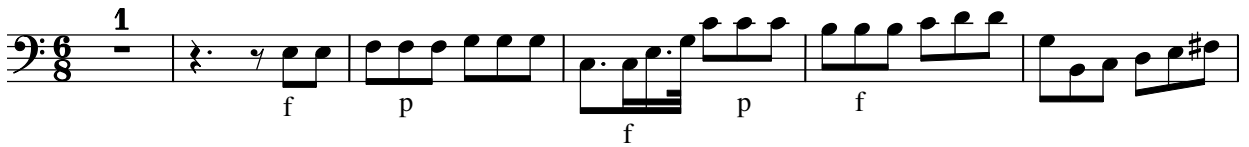
220



224



Andante



7



11



15



19



23



27



31

f p f

36

tr

41

tr

45

tr

49

tr

f

52

p f f

56

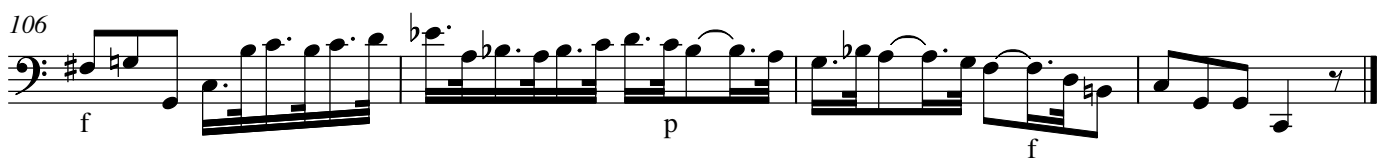
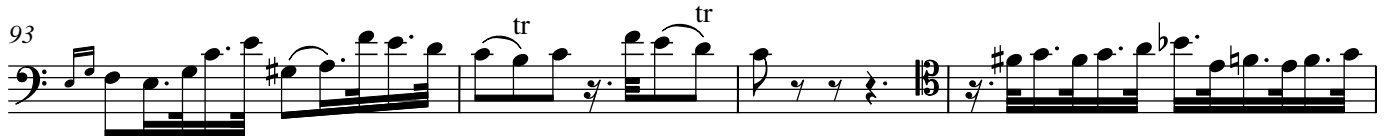
p

61

tr

66

tr



Allegro assai

Violoncello Solo score for *Allegro assai*. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro assai*. The score consists of 46 measures, organized into systems of five measures each, with measure numbers 6, 11, 16, 20, 24, 28, 33, 37, 42, and 46 indicated at the start of their respective lines.

Measure numbers and dynamics:

- Measure 1: *p* (piano), *f* (forte)
- Measure 6: *p* (piano), *f* (forte)
- Measure 11: *p* (piano), *f* (forte)
- Measure 16: *p* (piano), *f* (forte)
- Measure 20: *p* (piano), *f* (forte)
- Measure 24: *p* (piano), *f* (forte)
- Measure 28: *tr* (trill), *p* (piano), *f* (forte)
- Measure 33: *p* (piano), *f* (forte)
- Measure 37: *p* (piano), *f* (forte)
- Measure 42: *p* (piano), *f* (forte)
- Measure 46: *tr* (trill), *p* (piano), *f* (forte)

The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 42.

50

55

59

63

69

74

79

83

87

91

96

tr

p

pp

f

1

6

6

p

f

p

f

p

f

tr

101



104



107



110



113



117



121



125



130



134



138



142



Violoncello Solo musical score, measures 146-191. The score is written in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into systems of five measures each, with measure numbers 146, 150, 155, 159, 164, 167, 170, 174, 177, 182, 187, and 191 indicated at the beginning of each system.

Measures 146-150: *f* (forte) dynamic. Measure 150 includes a trill (*tr*) on the second measure.

Measures 155-159: *f* (forte) dynamic. Measure 159 includes a trill (*tr*) on the second measure.

Measures 164-167: *f* (forte) dynamic. Measure 167 includes a trill (*tr*) on the second measure.

Measures 170-174: *p* (piano) dynamic. Measure 174 includes a trill (*tr*) on the second measure.

Measures 177-182: *p* (piano) dynamic. Measure 182 includes a trill (*tr*) on the second measure.

Measures 187-191: *f* (forte) dynamic. Measure 187 includes a trill (*tr*) on the second measure.

196



200



205



209



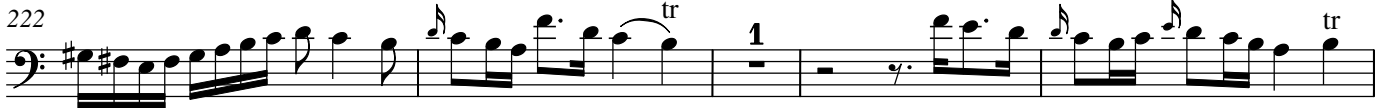
214



218



222



227



232



238



243



248



Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 170

unis.

4

p

7 6

10

f

13

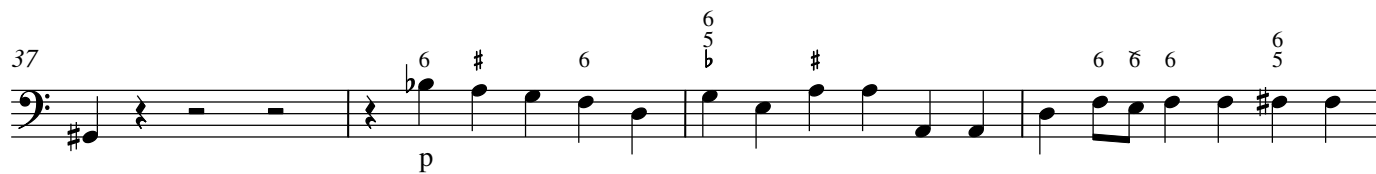
16

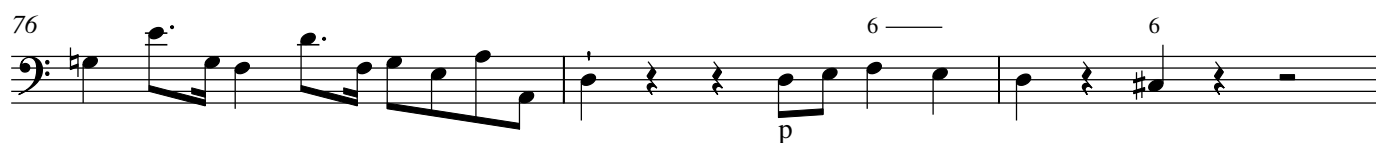
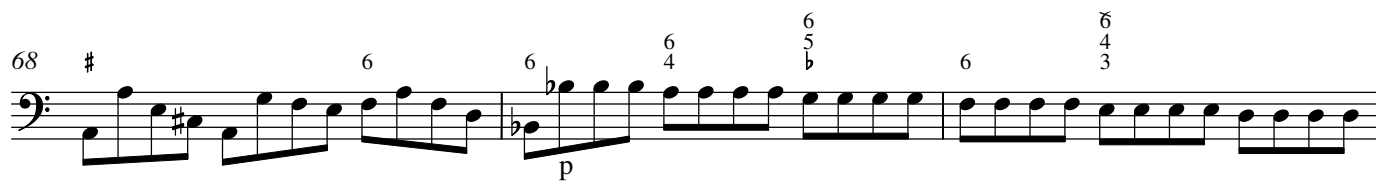
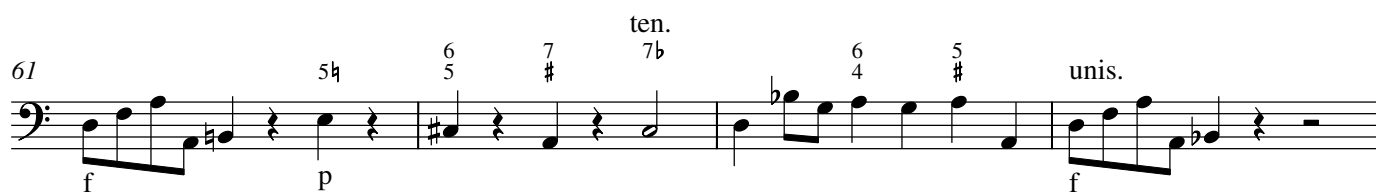
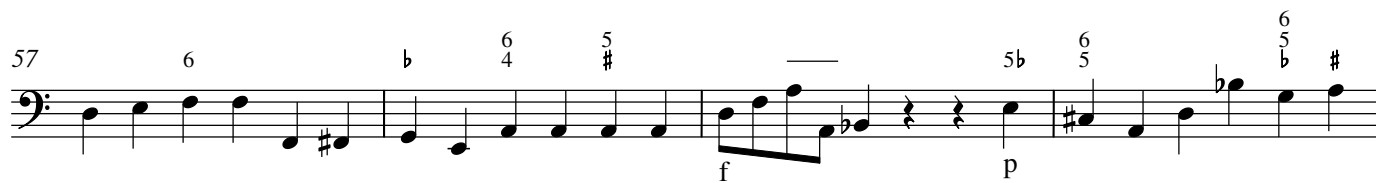
mf p f

19

1

The musical score is written for the Bassoon part of Carl Philipp Emanuel Bach's Concerto in A Minor, Wq 170. The tempo is marked 'Allegro assai'. The score is in 3/2 time and A minor. It consists of seven staves of music. The first staff begins with a 'unis.' (unison) instruction. The second staff has a measure rest followed by a piano (p) dynamic. The third staff has a measure rest followed by a forte (f) dynamic. The fourth staff has a measure rest followed by a mezzo-forte (mf) dynamic. The fifth staff has a measure rest followed by a piano (p) dynamic. The sixth staff has a measure rest followed by a forte (f) dynamic. The seventh staff has a measure rest followed by a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and fingerings.





79 # 6 7 # unis. 6 7

83 6 5 7 6 5 7 #

87 6 6 5 6 4 4+ 4+ p

90 6 6 5 6 6 f

93 4+ 6 6 5 6 6 f

97 4+ 6 6 5 6 6

100 6 6 6 6 5 6 4 3 4+ 6 6

104 4 # 4+ 6 6 6 6 6 6 5

108 4 # 7 # 5 3 6 7 6 7b 6 5

f pp f p f p f

112 6 $\begin{smallmatrix} 6 \\ 4 \\ 3 \end{smallmatrix}$ 6 pizz. 1

116 arco 6 $\begin{smallmatrix} 6 \\ 4 \\ 3 \end{smallmatrix}$ 6 $\sharp$ # 7 $\sharp$ 5 $\sharp$ 3 6 f p f

119 6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ # 6 7 $\sharp$ 5 $\sharp$ # p

123 6 6 $\sharp$ 4 5 $\sharp$ f 5 $\flat$ 6 $\sharp$ 5 $\flat$ #

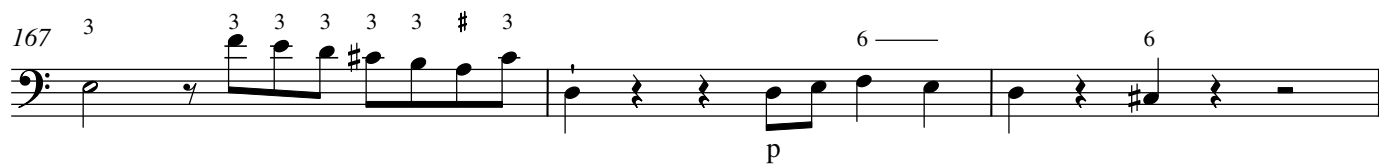
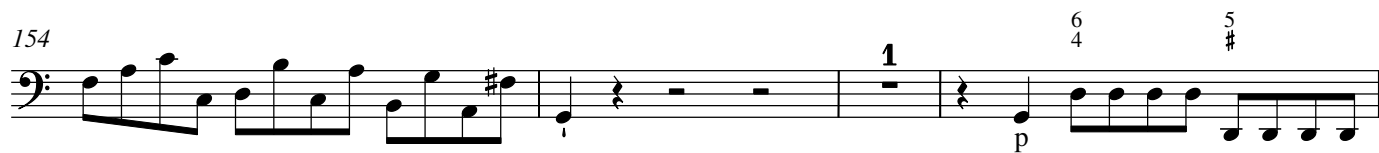
127 5 $\sharp$ 6 $\sharp$ 7 $\sharp$ ten. 7 $\flat$ 6 $\sharp$ 4 5 $\sharp$ unis. f p f

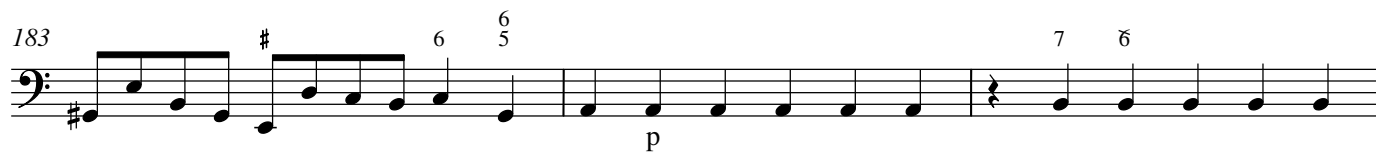
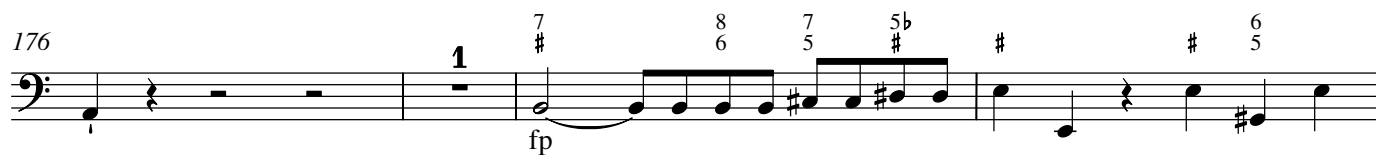
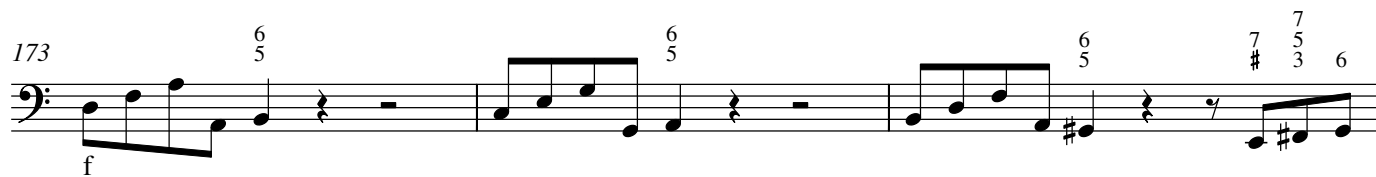
131 6 5 6 5 $\sharp$ 6 5 6 5 6 5 6 5

134 6 $\sharp$ 5 6 $\sharp$ 5 6 $\sharp$ 5

137 4 $\sharp$ 6 $\begin{smallmatrix} 6 \\ 4 \\ 3 \end{smallmatrix}$ 6 7 $\sharp$ mf p f

140 # 4 7 $\flat$ 7 $\flat$ 7 $\sharp$ 5 $\sharp$ 5 $\flat$ 6 6 $\sharp$ 4 $\sharp$ 6 5 $\sharp$ 6 1





195 arco unis. 6^b $\sharp$ 4^+ 6 6 $\sharp$ $\sharp$ 4^+ 6 6 $\sharp$

199 6^b 7^b 6 7 δ 6 5 6 4 5 $\sharp$

203 5^b 6 5 6 5 $\sharp$ 5^+ 6 5 7 $\sharp$ 7^b ten. 7^b

207 Cad. 7^b 6 4 5 $\sharp$ unis.

211 6 5 6 5 6 5

215 4^+ 6 6 4 3 6 7 $\sharp$

218 $\sharp$ 2^+ 7^b 7^b 7 5 6 5 6 4 δ 5^+ 6

221 1 7 $\sharp$ 7 5 3 6 6 4 5 $\sharp$ unis. tr

225

Andante

1

6 5 6 5 9 8 6 5 #

f p f p f

6 unis. 6 5 6 5 9 6 5 9 3 6 5 9

p f p

10 6 6 5 unis. f p f

13 6 6 5 6 7 9 8 4+ pp f p f p

17 6 7 6 6 5 # p f

21 6 5 6 5 6 4+ 6 6 5b 7 6 5 f p

25 4 3 6 6 4+ 6 6 5 5 # unis. f

28 4+ 6 6 4 6 6 7 6 5 # 6 p f

32 6 5 # 6 7 9 8 4 2 6 5 7 1 p f p f

37 6 5 # 6 5 6 5 # f p f p

42 5 6 5 4 7 6 2 7b 6 5 # 7b 5 # 6 5 # 6 # f p f p

49 6 6 7 6 7 6 6 4 # unis. f p f

53 6 6 6 5 6 4 5 pp f p

57 9 4 8 3 4+ 6 6 4 2 6 7b 7b f p f

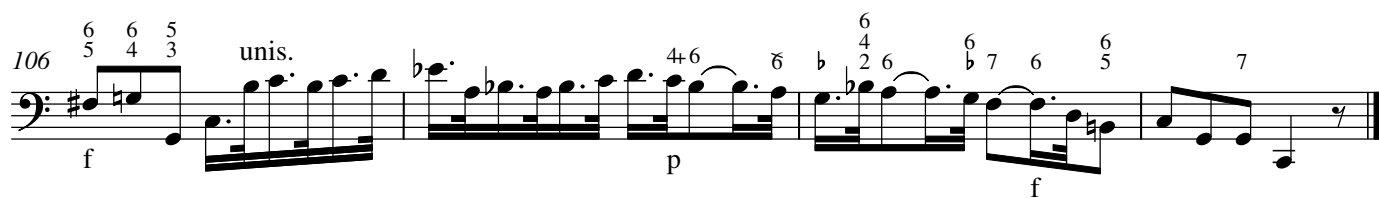
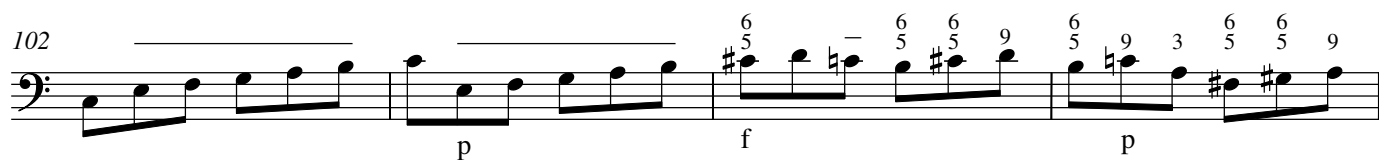
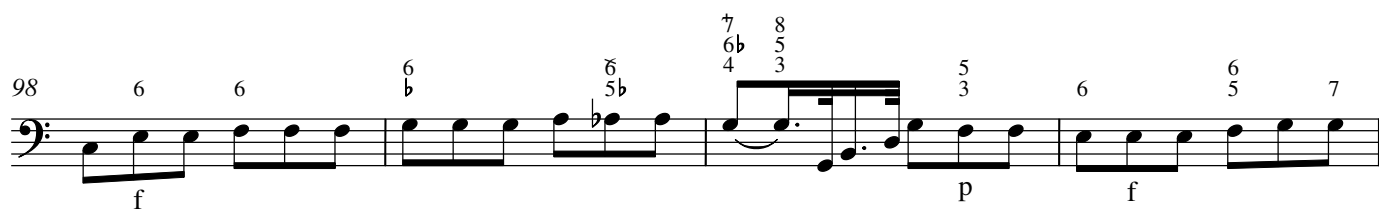
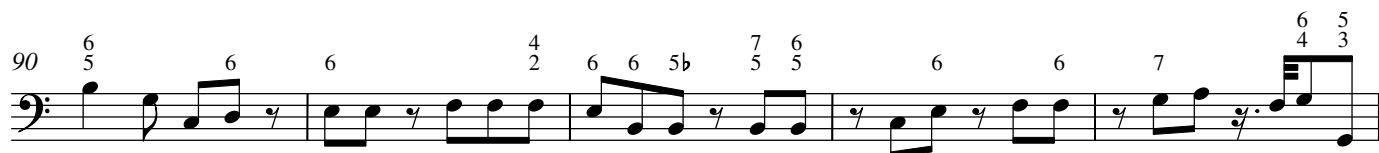
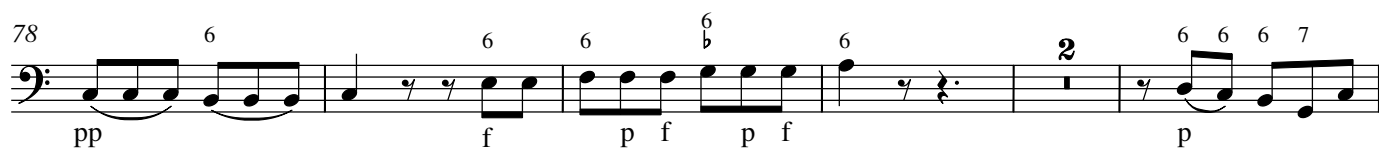
61 6 6 5 6 7 6 p f p f

65 6b 6 6 7b 6 6b 5 4b 5 3 b p f p f p

69 6 4 # b 7b 7 6 5 4 3 6b f p

Basso

II



Allegro assai

5 6 6 # 6 6 # 6 6 # 6 5 6 4 5 #

9 6 6 # 6 6 # 6 6 # 6 6 # 6 6 #

12 unis. f

16 4 2 6 5

19 6 4 5 # unis. p f

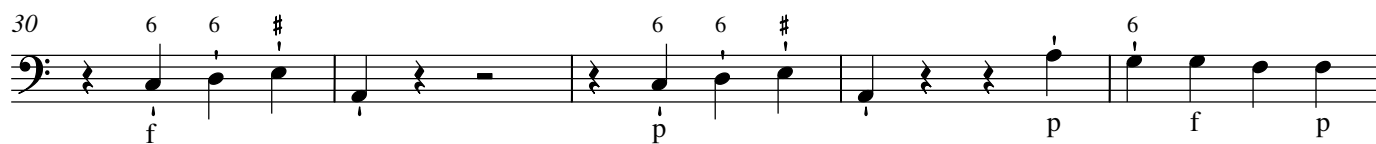
23 6 5 6 4 5 # unis.

The musical score is written for Bassoon (Basso) in the tempo of Allegro assai. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics such as *p* (piano), *f* (forte), and *unis.* (unison) are marked throughout. The score includes several slurs and ties, indicating phrasing and melodic lines. The key signature changes to two sharps (F# and C#) at measure 12. The tempo is marked as Allegro assai.

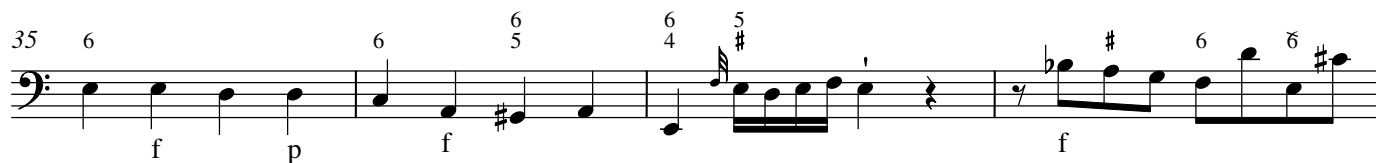
26



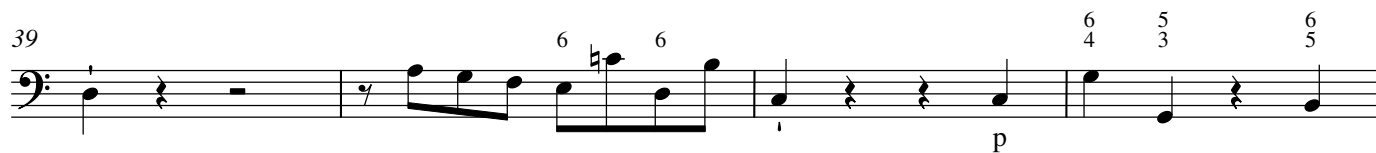
30



35



39



43



48



53



60 6 5 6 6 6 6 4 5 3 4 2

64 4 2 4 3 4 2

67 4 2 unis. 4 2

70 7b 6 6 6 6 6 6

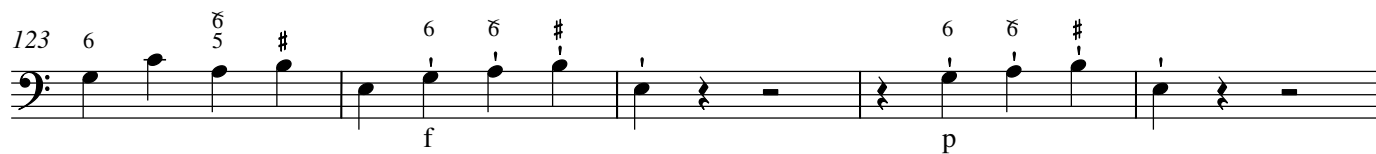
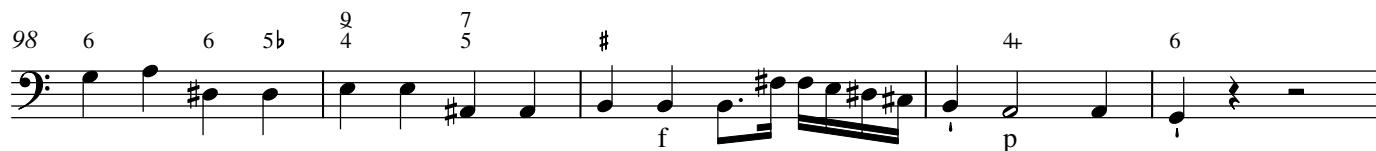
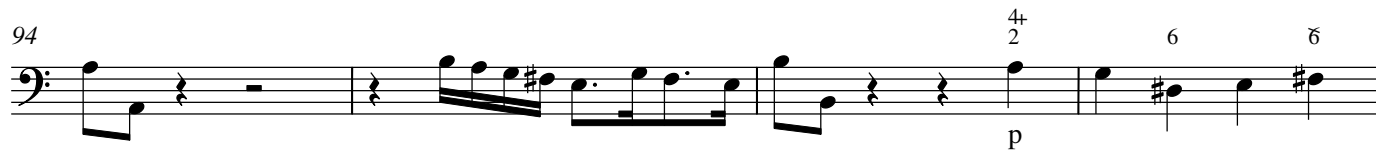
75 6 6 6 6 5 6 4 5 3

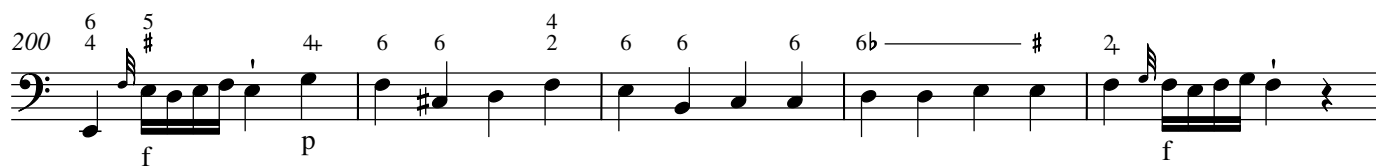
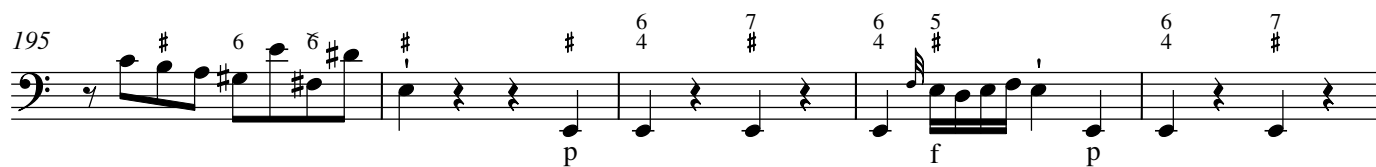
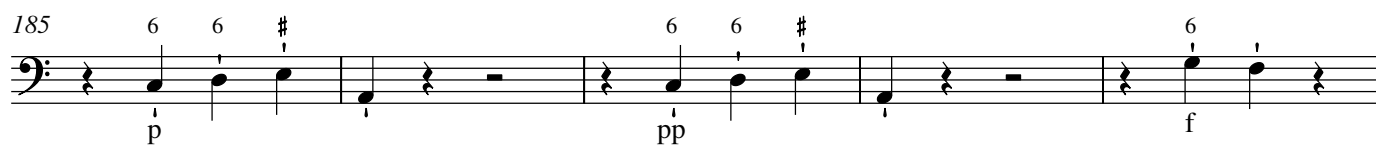
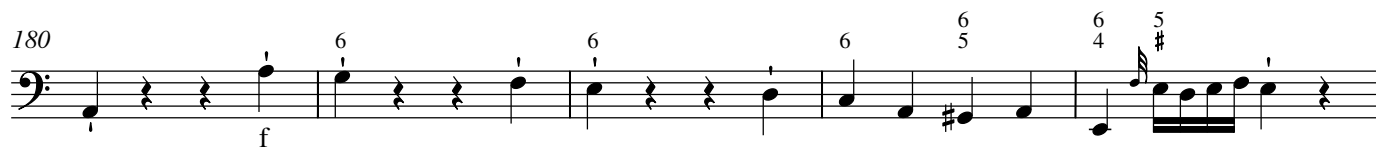
79 6 6 6 6 6 6

83 4 2 4 2 6 4 5 3

86 unis. 6 5 6 4 5 3

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns, covering measures 60 through 86. The notation is in bass clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (p), forte (f), and unison (unis.). Measure numbers 60, 64, 67, 70, 75, 79, 83, and 86 are placed at the start of their respective staves. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (86) ends with a double bar line.





221 ^{7b} ⁶ ⁵ [#] ⁶ ⁴ ⁵ [#] ²
p f

225 ⁶ ⁵ ⁶ ⁵ ⁴ [#] ² ⁶ ⁵
p f p

229 unis. ⁷ [#]
f p

232 ⁶ ⁶ [#] ⁶ ⁶ [#] unis.
f p f

237 ⁴ ²

241 ⁶ ⁵ ⁶ ⁴ ⁵ [#] unis.
p

245 ⁶ ⁵ ⁶ ⁴ ⁵ [#] unis.
f

249 tr
p f p f