

# CARL PHILIPP EMANUEL BACH

## Concerto in B-flat Major, Wq 171

Violino I  
Violino II  
Viola  
Violoncello Solo  
Basso

### *Violoncello Concertos*

Edited by Robert Nosow

CPEB:CW, III/6

The Packard Humanities Institute

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LOS ALTOS, CALIFORNIA

2008



Carl Philipp Emanuel Bach  
Concerto in B-flat Major

Allegretto

Wq 171

6 *tr* *f* *p* *f*

11 *p* *f* *p*

16 *f* *tr* *tr*

21 *tr* *p*

26 *f* *p* *f* *pp*

31 *f* *f*

37 *f* *f*

Violino I musical score, measures 47-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, tr) and articulations (accents, slurs, trills, triplets). Fingerings are indicated by numbers 1, 3, and 5. The score is divided into systems of five measures each.

Measures 47-53: Measure 47 starts with a forte (f) dynamic. Measures 49 and 51 have first finger (1) markings. Measure 53 has a piano (p) dynamic.

Measures 54-57: Measure 54 starts with a piano (p) dynamic. Measure 57 has a piano (p) dynamic.

Measures 58-62: Measure 58 starts with a piano (p) dynamic. Measure 60 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic.

Measures 63-68: Measure 63 starts with a piano (p) dynamic. Measure 65 has a piano (p) dynamic. Measure 68 has a piano (p) dynamic.

Measures 69-77: Measure 69 starts with a forte (f) dynamic. Measure 71 has a piano (p) dynamic. Measure 73 has a forte (f) dynamic. Measure 75 has a forte (f) dynamic. Measure 77 has a forte (f) dynamic.

Measures 78-81: Measure 78 starts with a forte (f) dynamic. Measure 80 has a piano (p) dynamic. Measure 81 has a forte (f) dynamic.

Measures 82-85: Measure 82 starts with a forte (f) dynamic. Measure 84 has a forte (f) dynamic. Measure 85 has a forte (f) dynamic.

Measures 86-90: Measure 86 starts with a forte (f) dynamic. Measure 88 has a forte (f) dynamic. Measure 90 has a forte (f) dynamic.

Measures 91-94: Measure 91 starts with a forte (f) dynamic. Measure 93 has a forte (f) dynamic. Measure 94 has a forte (f) dynamic.

Measures 95-99: Measure 95 starts with a piano (p) dynamic. Measure 97 has a forte (f) dynamic. Measure 99 has a piano (pp) dynamic.

Measures 100-103: Measure 100 starts with a forte (f) dynamic. Measure 102 has a forte (f) dynamic. Measure 103 has a forte (f) dynamic.

Violino I musical score, measures 108-185. The score is written in G major (one sharp) and 4/4 time. It features various dynamics (f, p, pp, mf) and articulations (tr, 3, 2, 7, 1). The notation includes eighth, quarter, and half notes, as well as rests and slurs.

Measures 108-115: Treble clef, starting with a forte (f) dynamic. Measure 110 contains a triplet (3).

Measures 116-123: Treble clef, starting with a piano (p) dynamic. Measure 120 contains a second (2).

Measures 124-135: Treble clef, starting with a piano (p) dynamic. Measure 130 contains a seventh (7).

Measures 136-143: Bass clef, starting with a forte (f) dynamic. Measure 136 includes a trill (tr) and a triplet (3). Measure 140 contains a piano (p) dynamic.

Measures 144-153: Treble clef, starting with a forte (f) dynamic. Measure 145 contains a piano (p) dynamic. Measure 150 contains a forte (f) dynamic.

Measures 154-158: Treble clef, starting with a forte (f) dynamic.

Measures 159-165: Treble clef, starting with a pianissimo (pp) dynamic. Measure 160 contains a forte (f) dynamic. Measure 163 contains a forte (f) dynamic.

Measures 166-171: Treble clef, starting with a piano (p) dynamic. Measure 168 contains a mezzo-forte (mf) dynamic. Measure 170 contains a forte (f) dynamic.

Measures 172-178: Treble clef, starting with a forte (f) dynamic. Measure 173 contains a piano (p) dynamic.

Measures 179-184: Treble clef, starting with a mezzo-forte (mf) dynamic. Measure 180 contains a piano (p) dynamic. Measure 183 contains a forte (f) dynamic.

Measures 185-188: Treble clef, starting with a piano (p) dynamic. Measure 186 contains a first (1).

192

196

202

208

212

216

220

234

238

242

The musical score for Violino I, measures 192 to 242, is written in G minor (three flats) and 4/4 time. The notation includes various dynamics (f, p), articulations (tr, 1), and a repeat sign with a first ending bracket. The measures are numbered 192, 196, 202, 208, 212, 216, 220, 234, 238, and 242. The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and trills.

25

Example 1 (continued)

Measures 25-28: The melodic line continues with a series of eighth notes and a trill (tr) in measure 26. The bass line consists of a single eighth note in measure 25, followed by a series of eighth notes in measure 26, and a final double bar line with a repeat sign in measure 28.

30 *pp* *mf* *f* **1**

34 *tr* **4**

41 *f* *tr* **3** *f* *p* *f*

46 *p* *f* *pp*

49 *f* *f* *f*

53 *p* *f* *p* *f* *p* **2**

58 *f* *f* **2**

63 *Cad.* *f* *p* *f* *tr* *p* *f*

66 *tr* *p* *pp*

## Allegro assai

Violino I musical score, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked "Allegro assai". The score consists of nine staves of music. Measure numbers 5, 11, 15, 20, 25, 29, 35, and 38 are indicated at the beginning of their respective staves. The music features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p). The final measure (42) is marked with a "6" above the staff, indicating a repeat or a specific ending.

49 **f** **f** **1** **3**

57 **f** **f** **1** **6**

68 **f** **p** **3**

76 **f** **f** **5**

85 **tr**

90 **tr** **p** **f** **p** **tr**

96 **f**

100 **p**

106 **tr** **f**

111 **tr**

Violino I musical score, measures 116 to 189. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and fingerings (1, 2, 3, 4). The measures are numbered 116, 128, 135, 142, 150, 158, 163, 168, 172, and 189.

Measures 116-127: Measure 116 starts with a half rest, followed by a quarter rest, then a half note G4. Measure 117 has a half rest, then a quarter rest, then a half note G4. Measure 118 has a half rest, then a quarter rest, then a half note G4. Measure 119 has a half rest, then a quarter rest, then a half note G4. Measure 120 has a half rest, then a quarter rest, then a half note G4. Measure 121 has a half rest, then a quarter rest, then a half note G4. Measure 122 has a half rest, then a quarter rest, then a half note G4. Measure 123 has a half rest, then a quarter rest, then a half note G4. Measure 124 has a half rest, then a quarter rest, then a half note G4. Measure 125 has a half rest, then a quarter rest, then a half note G4. Measure 126 has a half rest, then a quarter rest, then a half note G4. Measure 127 has a half rest, then a quarter rest, then a half note G4.

Measures 128-134: Measure 128 has a half rest, then a quarter rest, then a half note G4. Measure 129 has a half rest, then a quarter rest, then a half note G4. Measure 130 has a half rest, then a quarter rest, then a half note G4. Measure 131 has a half rest, then a quarter rest, then a half note G4. Measure 132 has a half rest, then a quarter rest, then a half note G4. Measure 133 has a half rest, then a quarter rest, then a half note G4. Measure 134 has a half rest, then a quarter rest, then a half note G4.

Measures 135-141: Measure 135 has a half rest, then a quarter rest, then a half note G4. Measure 136 has a half rest, then a quarter rest, then a half note G4. Measure 137 has a half rest, then a quarter rest, then a half note G4. Measure 138 has a half rest, then a quarter rest, then a half note G4. Measure 139 has a half rest, then a quarter rest, then a half note G4. Measure 140 has a half rest, then a quarter rest, then a half note G4. Measure 141 has a half rest, then a quarter rest, then a half note G4.

Measures 142-149: Measure 142 has a half rest, then a quarter rest, then a half note G4. Measure 143 has a half rest, then a quarter rest, then a half note G4. Measure 144 has a half rest, then a quarter rest, then a half note G4. Measure 145 has a half rest, then a quarter rest, then a half note G4. Measure 146 has a half rest, then a quarter rest, then a half note G4. Measure 147 has a half rest, then a quarter rest, then a half note G4. Measure 148 has a half rest, then a quarter rest, then a half note G4. Measure 149 has a half rest, then a quarter rest, then a half note G4.

Measures 150-157: Measure 150 has a half rest, then a quarter rest, then a half note G4. Measure 151 has a half rest, then a quarter rest, then a half note G4. Measure 152 has a half rest, then a quarter rest, then a half note G4. Measure 153 has a half rest, then a quarter rest, then a half note G4. Measure 154 has a half rest, then a quarter rest, then a half note G4. Measure 155 has a half rest, then a quarter rest, then a half note G4. Measure 156 has a half rest, then a quarter rest, then a half note G4. Measure 157 has a half rest, then a quarter rest, then a half note G4.

Measures 158-162: Measure 158 has a half rest, then a quarter rest, then a half note G4. Measure 159 has a half rest, then a quarter rest, then a half note G4. Measure 160 has a half rest, then a quarter rest, then a half note G4. Measure 161 has a half rest, then a quarter rest, then a half note G4. Measure 162 has a half rest, then a quarter rest, then a half note G4.

Measures 163-167: Measure 163 has a half rest, then a quarter rest, then a half note G4. Measure 164 has a half rest, then a quarter rest, then a half note G4. Measure 165 has a half rest, then a quarter rest, then a half note G4. Measure 166 has a half rest, then a quarter rest, then a half note G4. Measure 167 has a half rest, then a quarter rest, then a half note G4.

Measures 168-171: Measure 168 has a half rest, then a quarter rest, then a half note G4. Measure 169 has a half rest, then a quarter rest, then a half note G4. Measure 170 has a half rest, then a quarter rest, then a half note G4. Measure 171 has a half rest, then a quarter rest, then a half note G4.

Measures 172-188: Measure 172 has a half rest, then a quarter rest, then a half note G4. Measure 173 has a half rest, then a quarter rest, then a half note G4. Measure 174 has a half rest, then a quarter rest, then a half note G4. Measure 175 has a half rest, then a quarter rest, then a half note G4. Measure 176 has a half rest, then a quarter rest, then a half note G4. Measure 177 has a half rest, then a quarter rest, then a half note G4. Measure 178 has a half rest, then a quarter rest, then a half note G4. Measure 179 has a half rest, then a quarter rest, then a half note G4. Measure 180 has a half rest, then a quarter rest, then a half note G4. Measure 181 has a half rest, then a quarter rest, then a half note G4. Measure 182 has a half rest, then a quarter rest, then a half note G4. Measure 183 has a half rest, then a quarter rest, then a half note G4. Measure 184 has a half rest, then a quarter rest, then a half note G4. Measure 185 has a half rest, then a quarter rest, then a half note G4. Measure 186 has a half rest, then a quarter rest, then a half note G4. Measure 187 has a half rest, then a quarter rest, then a half note G4. Measure 188 has a half rest, then a quarter rest, then a half note G4.

Measure 189: Measure 189 has a half rest, then a quarter rest, then a half note G4.

199 *f* *f* 1 1

205 *f* *f* *p* *f* *p* *f* *p* 1

213 *f* *p* *f* 1 *f* *p* *f* *p* *f* *p* *f* *p*

221 *p* *f* 7 *f* *p*

234 3 *f*

241 6 *f*

251

255 *p* tr

261 *f*

264 tr

Carl Philipp Emanuel Bach  
Concerto in B-flat Major

## Allegretto

Wq 171

**Allegretto**

6

11

16

21

26

31

37

45

53

p

57

1

mf

62

p

f

1

p

67

6

f

p

77

f

p

tr

f

82

86

tr

tr

91

tr

p

f

3

95

p

f

pp

1

100

f

f

1

3

## 3

Wq 171

186 *p* *f* **2**

193 *p* *f* *p*

198

205 *f* **1** *f* *tr* *tr*

211 *p* *f* *p*

216 *f* *p* *f*

221 **10** *f* *p* *f* *p*

235 *f* *tr*

240 *tr* *tr*

245 *tr* *p*

250 *f* *p* *f*

## Adagio

4

tr

p f p f

7

pp f

10

tr 3 p f

12

p f p f

14

tr p f tr tr 3

19

f p f p f

22

pp

25

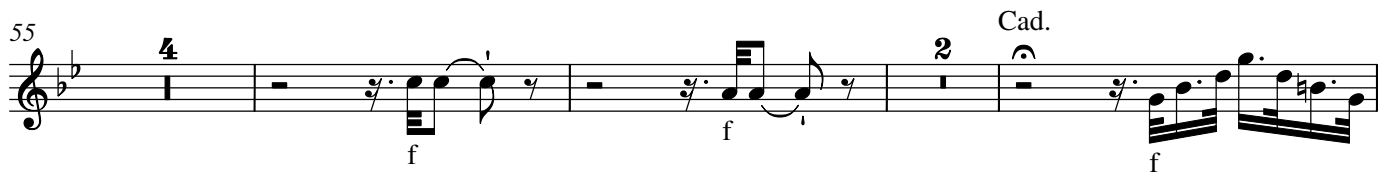
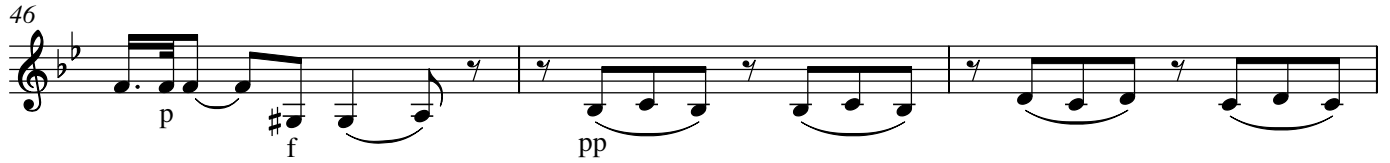
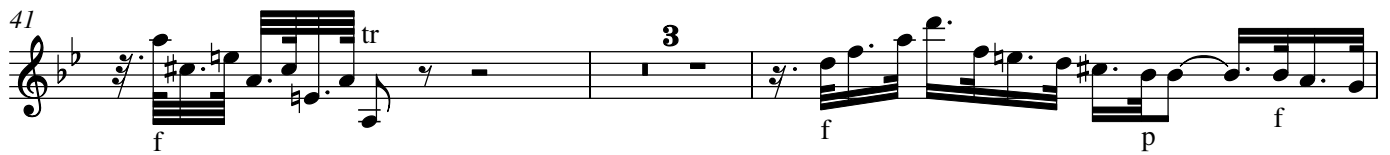
f tr tr f

28

2 pp mf 1 f

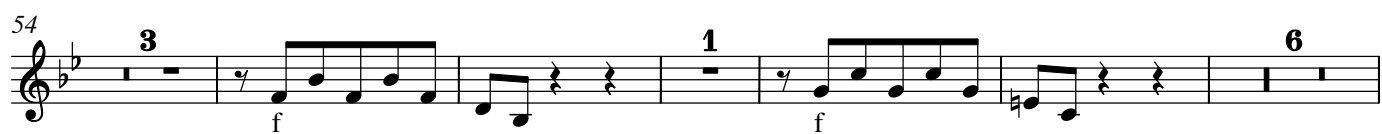
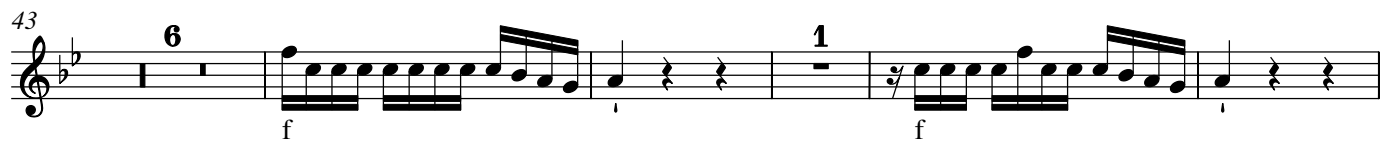
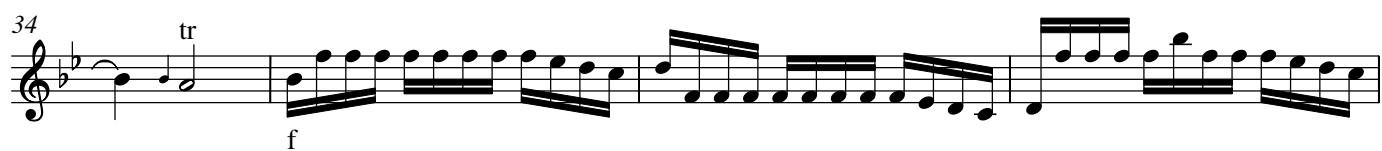
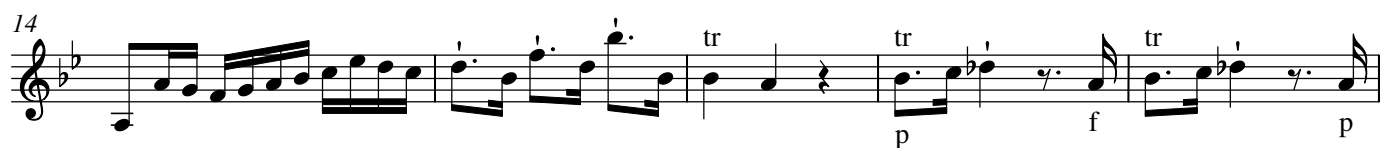
34

tr 4



### Allegro assai





68 **f** **p** **3**

76 **f** **5** **f**

84 **tr**

89 **tr** **p** **f** **p** **tr**

94 **tr** **f**

99

103 **p** **tr**

109 **f**

112 **tr**

117

f

4

128

p

f

1

136

f

p

1

142

f

3

150

f

4

158

tr

163

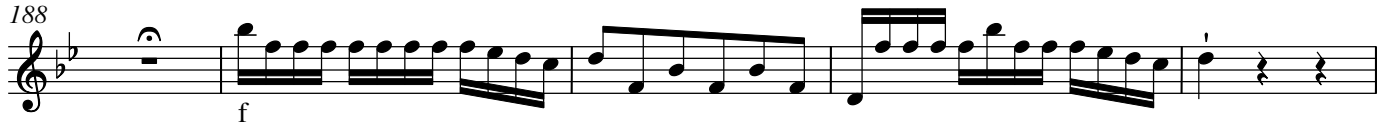
tr

168

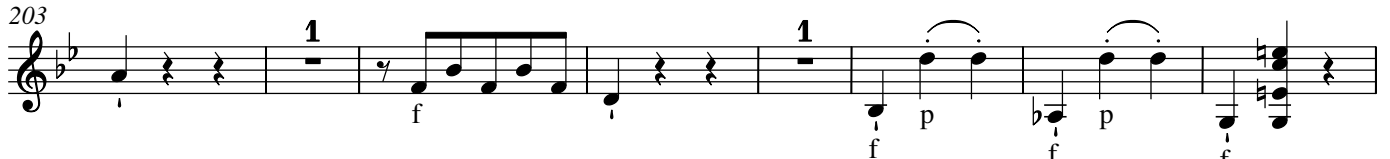
172

tr

12

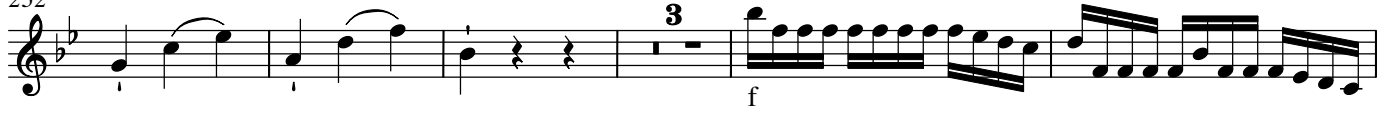
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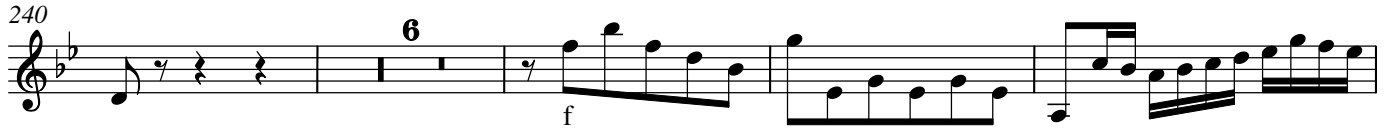
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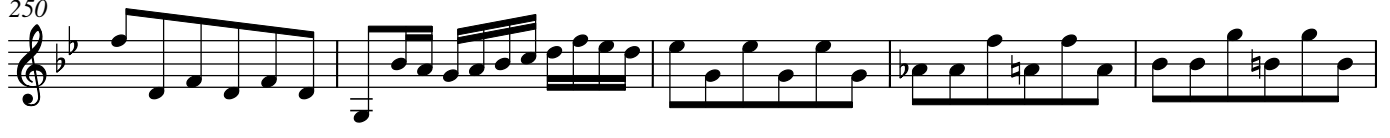
203 

211 

219 

232 

240 

250 

255 

261 

264 

Carl Philipp Emanuel Bach  
Concerto in B-flat Major

Wq 171

Allegretto

1

7

13

18

24

30

35

43

50

56

5

p f p f

p f

p f p f

tr

p f p f

pp mf f mf

tr f f p

f f

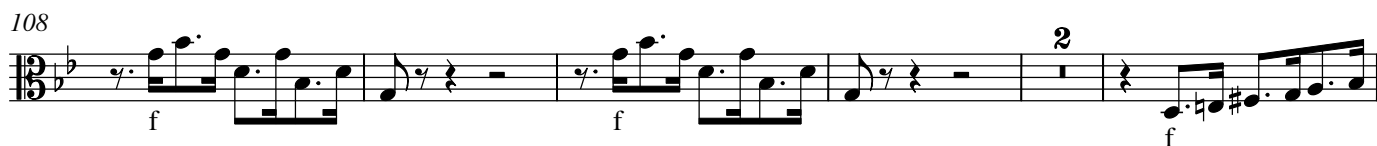
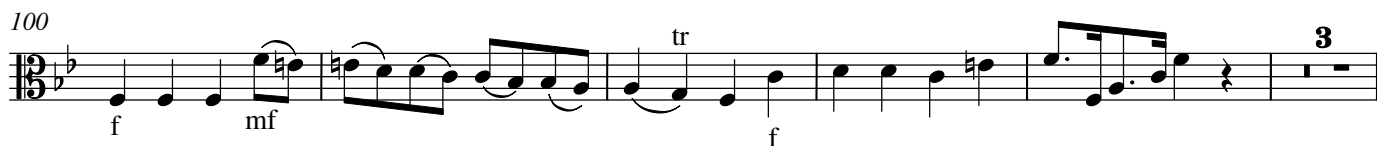
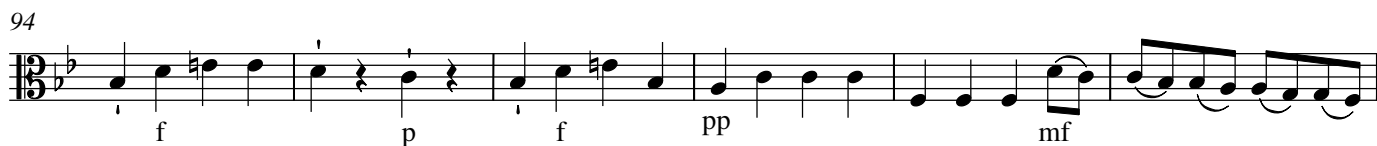
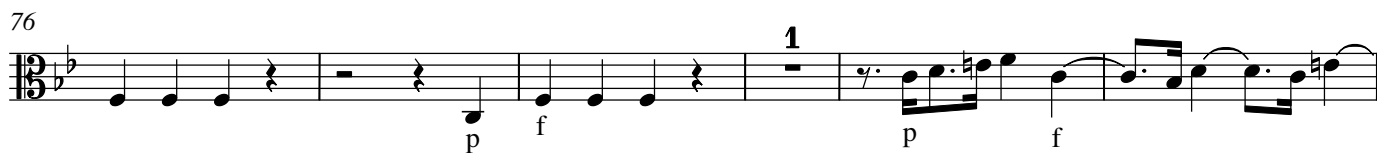
f p

f p

f p

1 2 3 1

1 5



152

158

163

171

180

190

The first system of the musical score is written for a single melodic line in 2/4 time. The key signature has one flat (B-flat). The melody begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include a forte 'f' under the first eighth note, a piano 'p' under the eighth note in the fourth measure, and another piano 'p' under the final half note. The system concludes with a half note G4.

197

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins on G4 (the second line of the staff) with a quarter note. This is followed by a half rest, then a quarter note on A4 (the space between the second and third lines). A slur connects the A4 quarter note to a dotted half note on Bb4 (the third space, which is the flat key signature). This is followed by another half rest, then a quarter note on A4, a half rest, a quarter note on G4, and finally a half note on F4 (the second space, which is the flat key signature).

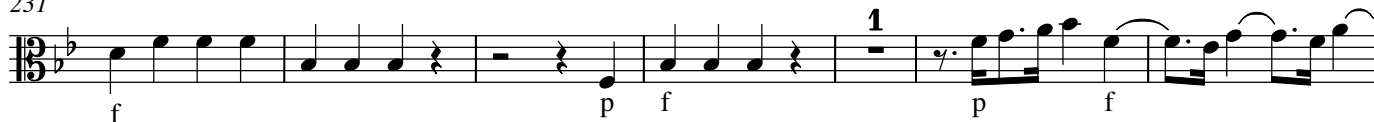
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211

217

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a B-flat quarter note, a quarter rest, and an eighth rest. The second measure contains a B-flat quarter note, a quarter rest, and an eighth rest. The third measure contains a B-flat quarter note, a quarter rest, and an eighth rest. The fourth measure contains a B-flat quarter note, a quarter rest, and an eighth rest. The fifth measure contains a B-flat quarter note, a quarter rest, and an eighth rest. The sixth measure contains a B-flat quarter note, a quarter rest, and an eighth rest. The system ends with a double bar line.

231



238



243



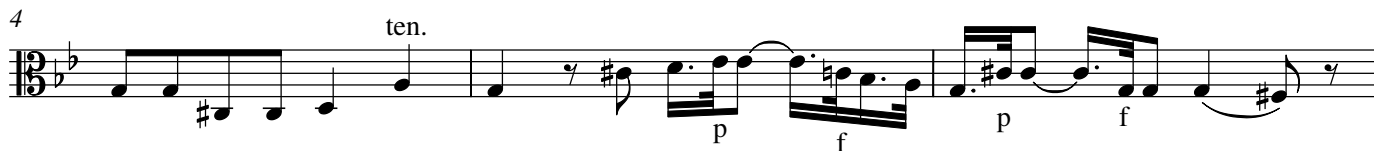
248



## Adagio



4



7



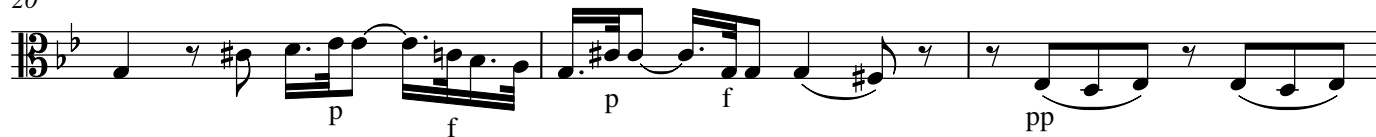
11



14



20



7

Musical notation for measure 7 of 'The Rose Tree'. The staff is in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a descending line in the first half and a rising line in the second half. The lyrics 'The Rose Tree' are written below the staff.

13

tr. p

f

p

19 

[illegible]

29

p

34

*f*

39

tr

6

f

50

Example 10

measures 50-51

60

60

f

6

f

6

## 7

Wq 171

156

*f*

162

168

175

**12**

*f*

**6**

199

*f*

**1**

*f*

**1**

*f*

**1**

208

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

217

*f* *p* *f* *p* *p* *f* *p* *f* *p* **5** *p*

229

*tr* *f* **6** *f*

241

**6** Vn I *f*

253

256

*p* *f*

262

*tr*

Carl Philipp Emanuel Bach  
Concerto in B-flat Major

**Allegretto**

Wq 171

7

13

18

23

29

35

41

46

*p* *f* *p* *f* *p* *f* *p* *f*

*tr* *tutti* *solo* *tr* *tr*

51 

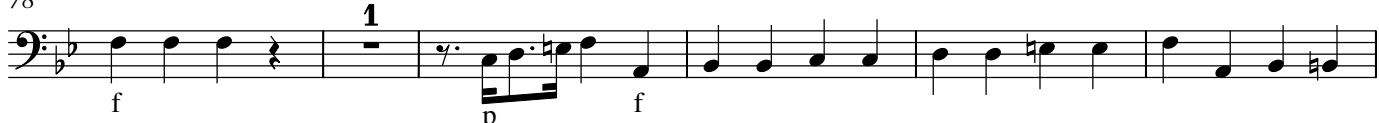
56 

61 

65 

69 

73 

78 

84 

89 

95 

101 

106 

111 *tr* *tutti*

115 *solo* *f* *tr* *tr* *tr* *tr* *tr* *tr*

119 *tr* *tr* *tr* *tr*

122 *f* *tr* *tr* *tr* *tr*

126 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

129

132

135 *tr* *tr*

138 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

141 *tr* *tr* *tr* *tr*

144 *tr* *tr* *tr* *tr* *tr* *tr*

149 *tutti* *f*

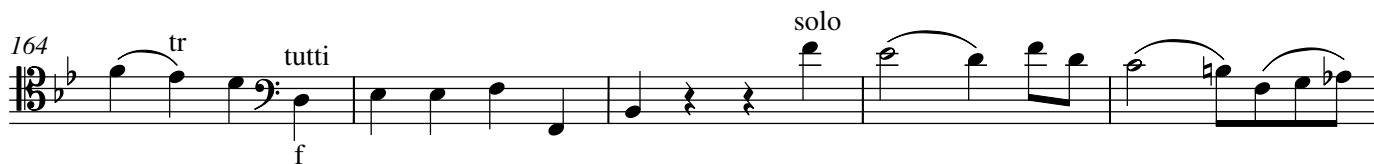
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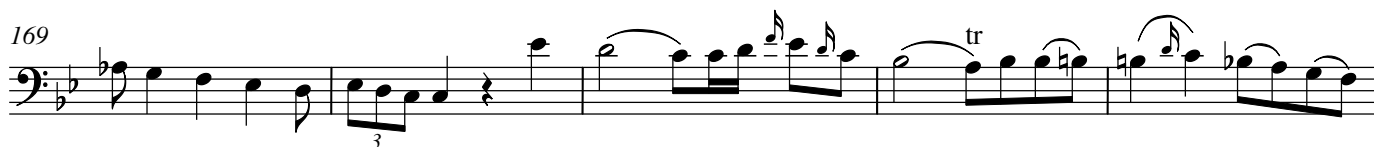
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164



169



174



178



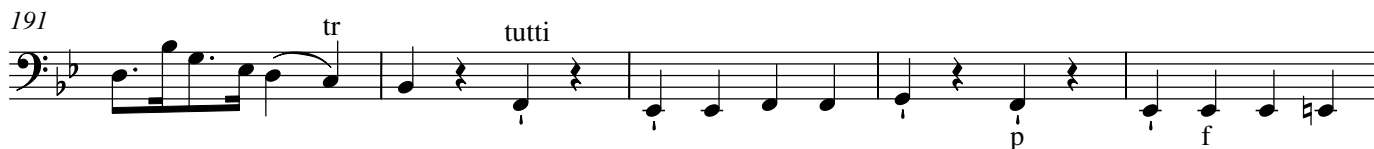
182



187



191



196



199



202



205



209



214



219



223



226



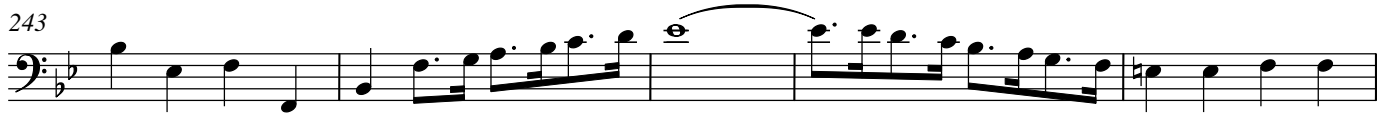
231



238



243



248



## Adagio

4      ten.      ten.      ten.      pp

8      f      p      f

12      p      f      p      f      p      f

15      solo

19      tr      tutti ten.      ten.      ten.      solo p

23      f      3

26      tr

29      p      3

32      tr      tutti f

35 *solo* *tr* *3*

39 *tr* *tr*

42 *tr*

45 *tutti* *ten.* *ten.* *solo* *p*

49 *f*

52 *tr* *tutti* *ten.* *ten.* *ten.* *solo* *f*

56

59 *tr* *3*

62 *Cad.* *tr* *tutti* *p* *f*

65 *p* *f* *p* *pp*

**Allegro assai**

[illegible]

13

Exercise 13 is a short piece in bass clef, 3/4 time, with a key signature of one flat (B-flat). The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The melody then moves to a higher register with a quarter note G3, an eighth note F3, and a quarter note E3. This is followed by a quarter rest, a quarter note D3, and a quarter note C3. The final note of the first phrase is a quarter note B2, which is trilled. The second phrase begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The final note of the second phrase is a quarter note B2, which is trilled. The piece ends with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The dynamics are marked as piano (p) at the beginning and forte (f) at the end.

19

tr.

f

25

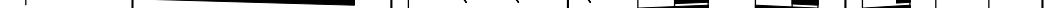
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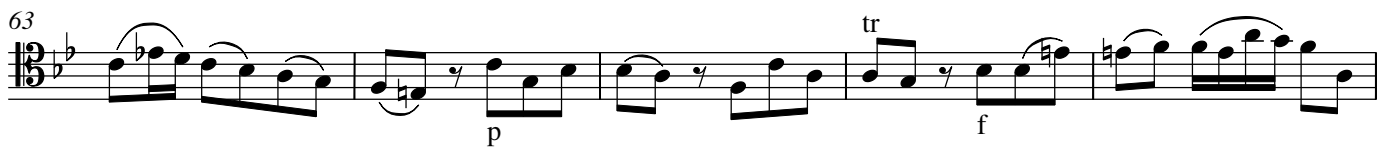
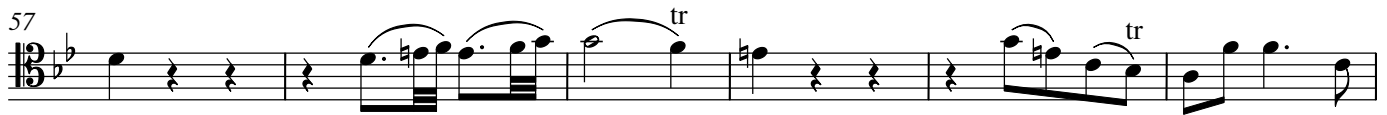
p

[illegible]

40

tr solo tr tr tr tr

47 



96



101



105



110



116



123



129



133

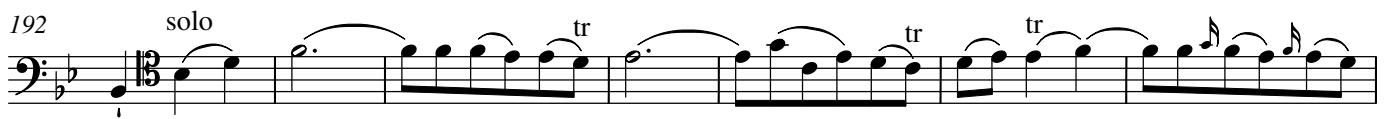
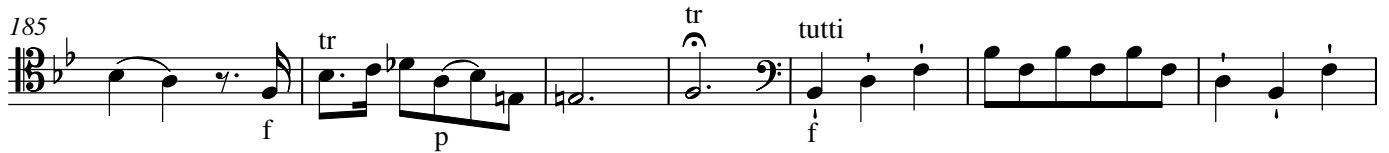


138



142





206



211



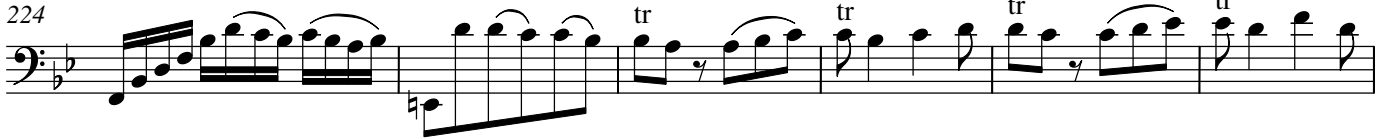
216



220



224



230



234



239



245



252



256



262



Carl Philipp Emanuel Bach  
Concerto in B-flat Major

Allegretto

Wq 171

6

11

15

19

24

29

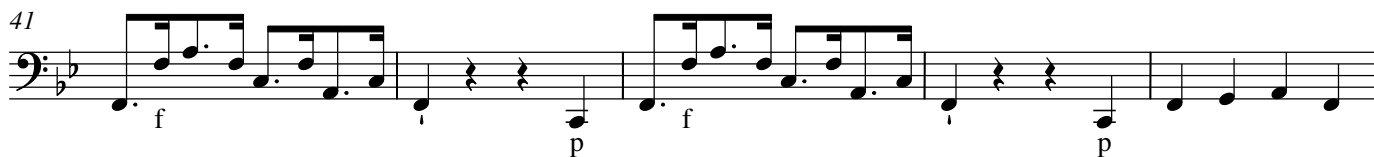
1

p f p f p f pp f

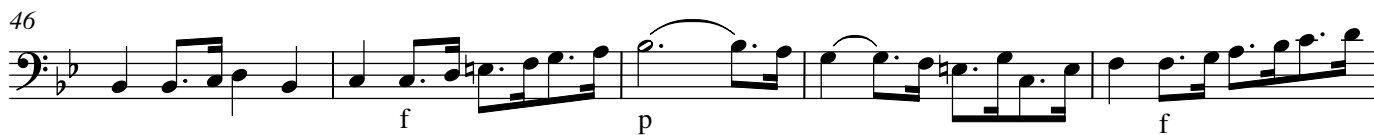
35



41



46



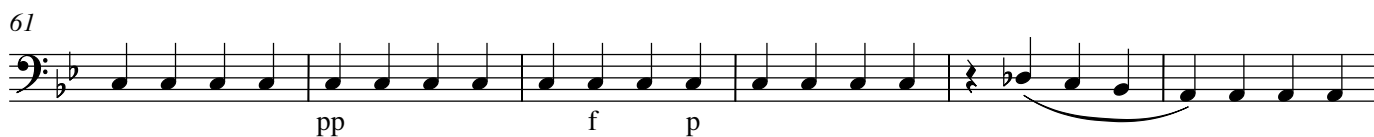
51



56



61



67



73



79

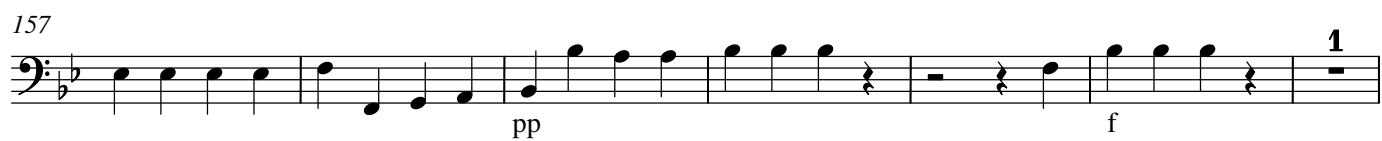
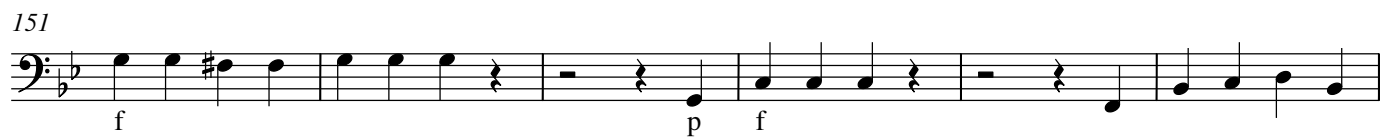
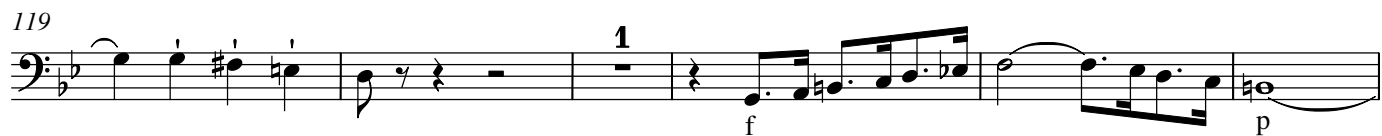
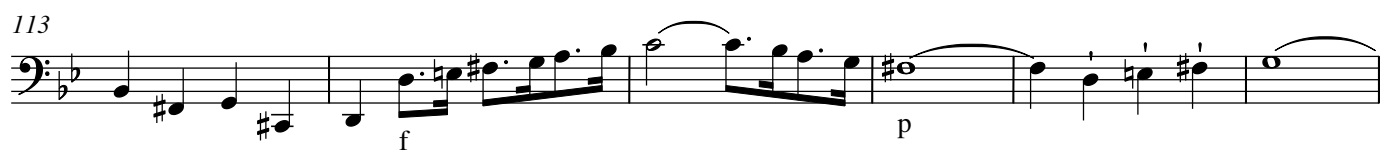
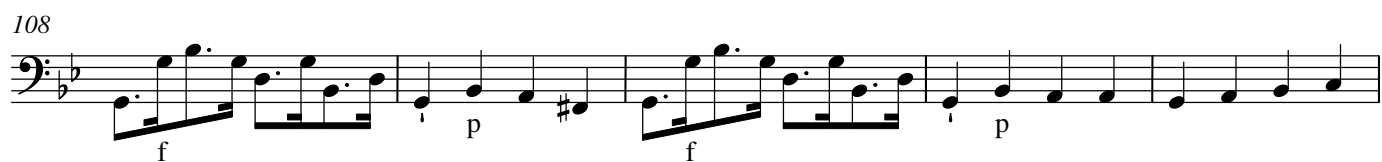


85



90





164



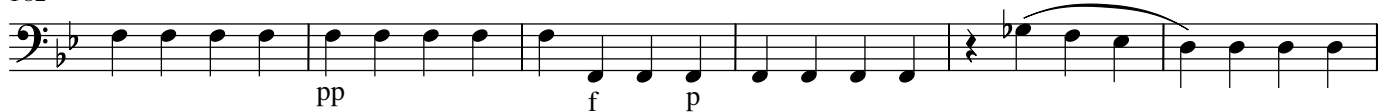
170



176



182



188



194



201



207



213



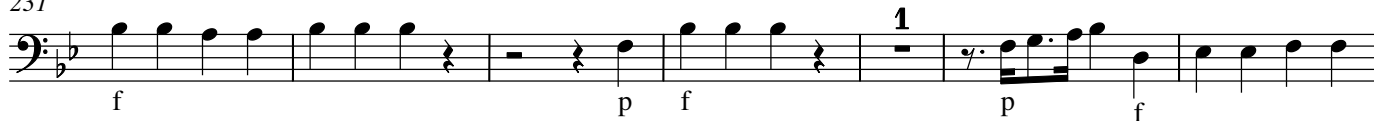
219



225



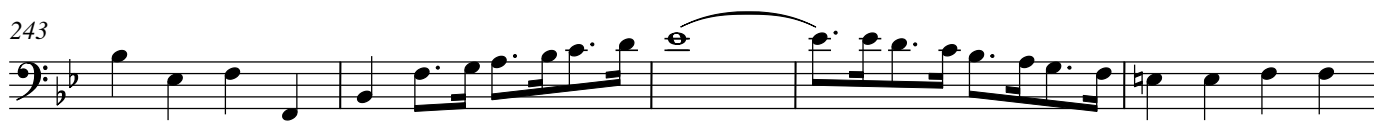
231



238



243



248



## Adagio



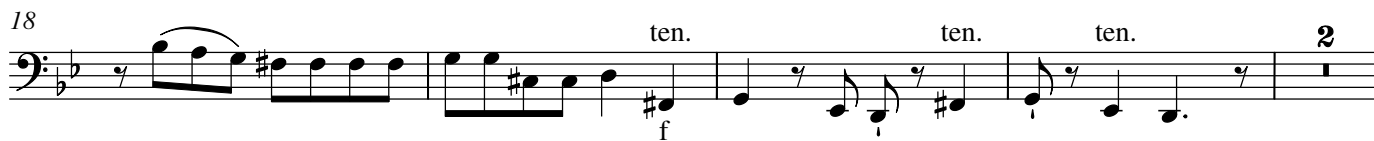
10



14



18



24



28



32



36



40



44



50



54



58



61



65



## Allegro assai

7

13

19

26

30

36

43

52

59

66

1

74



82



89



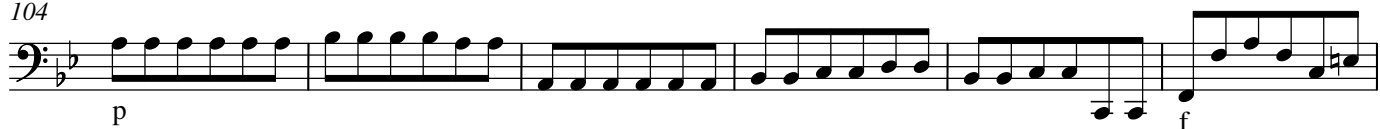
94



100



104



110



116



124



131



139

*p* *f*

[illegible]

152

Example 152

159

Musical notation for measure 159, bass clef, key of B-flat major. The measure contains six eighth notes: B-flat, A, G, F, E, and D, with a final quarter rest.

165

165

166

167

168

169

170

171

pp

178

mf pp mf pp mf pp

185

mf p f

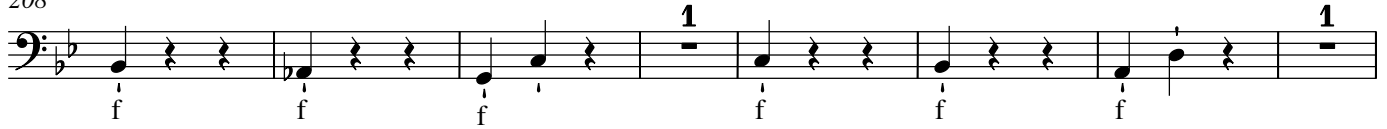
193

p f p

201

*f* *p* *f* **1**

208



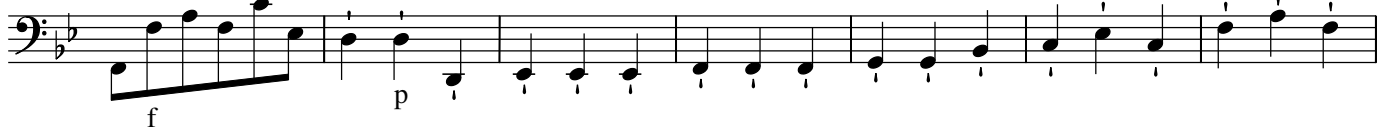
216



223



230



237



243



250



254



258



263

