

CARL PHILIPP EMANUEL BACH

Concerto in A Major, Wq 172

Violino I
Violino II
Viola
Violoncello Solo
Basso

Violoncello Concertos

Edited by Robert Nosow

CPEB:CW, III/6

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA
2008

Carl Philipp Emanuel Bach
Concerto in A Major

Wq 172

Allegro

5

8

11

15

18

21

26

37

tr

tr

tr

tr

tr

f

pp

f

f

f

f

f

1

7

1

2

Violino I musical score, measures 43 to 98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (f, mf, p), articulations (tr, 1, 2, 3), and phrasing slurs.

Measures 43-45: *f* (forte) dynamics.

Measures 46-55: *f* (forte) dynamics, including trills (tr) and first/second endings (1, 2).

Measures 56-60: *f* (forte) dynamics, including first ending (1).

Measures 61-64: *f* (forte) dynamics, including trills (tr).

Measures 65-68: *p* (piano) dynamics, including trills (tr).

Measures 69-72: *f* (forte) dynamics, including trills (tr).

Measures 73-75: *f* (forte) dynamics.

Measures 76-82: *f* (forte) dynamics, including first/second endings (1, 2) and *p* (piano) dynamics.

Measures 83-87: *f* (forte) and *p* (piano) dynamics.

Measures 88-97: *mf* (mezzo-forte) and *p* (piano) dynamics, including first/second/third endings (1, 2, 3).

Measures 98-100: *f* (forte) dynamics.

Violino I musical score, measures 102-150. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'.

Measures 102-150 are shown, with measure numbers 102, 111, 117, 120, 123, 128, 132, 135, 138, 143, and 150 indicated at the start of their respective staves.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *tr* (trill). Fingerings are indicated by numbers 1 through 5 above the notes.

The score features various musical notations including eighth notes, sixteenth notes, and trills.

158 *f* *tr* *f* *tr* *2* *f* *f*

165 *f* *1* *f* *tr*

170 *tr*

173 *tr* *pp*

177 *f* *tr* *tr* *p*

181 *f*

184 *tr*

187

Largo con sordini. Mesto

p *f* *p* *f* *p* *f*

6 *p* *f* *tr* *p* *f* *p*

12 *tr* *f* *p* *tr* *f* *p* *f*

Violino I musical score, measures 18 to 92. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, mf), articulations (tr, 3, 2, 1), and phrasing slurs. The piece concludes with a cadenza (Cad.) and a final measure marked with a 4.

Measures 18-23: *p*, *f*, *p*, *tr*, *3*, *tr*, *tr*.

Measures 24-30: *f*, *tr*.

Measures 31-40: *3*, *f*, *2*, *f*, *p*.

Measures 41-48: *pp*, *f*, *2*, *f*, *p*, *f*, *p*, *f*.

Measures 49-54: *p*, *f*, *p*, *f*, *tr*, *p*.

Measures 55-61: *tr*, *1*, *f*.

Measures 62-68: *mf*, *p*, *f*, *f*.

Measures 69-76: *f*, *2*, *p*, *f*, *p*, *f*, *p*, *f*.

Measures 77-85: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *tr*, *f*, *p*.

Measures 86-91: *f*, *tr*, *p*.

Measures 92-98: *pp*, *mf*, *pp*, *4*, *Cad.*.

Allegro assai

93

9

tr

f

108

p

114

f

p

f

p

mf

124

tr

f

tr

tr

tr

131

tr

11

f

tr

148

tr

1

f

1

f

156

p

mf

166

p

mf

p

f

p

176

186

1

f

p

196

f

p

4

Violino I musical score, measures 206-345. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (p, f, pp, mf) and articulations (tr, accents). Measure numbers 206, 216, 222, 239, 261, 276, 286, 296, 319, 327, 335, and 345 are indicated at the start of their respective staves. The score includes several trills (tr), slurs, and dynamic markings such as p (piano), f (forte), pp (pianissimo), and mf (mezzo-forte). Measure 206 starts with a piano (p) dynamic. Measure 216 has a forte (f) dynamic. Measure 222 features a trill (tr) and a forte (f) dynamic. Measure 239 has a forte (f) dynamic. Measure 261 has a piano (p) dynamic. Measure 276 has a piano (p) dynamic. Measure 286 has a forte (f) dynamic. Measure 296 has a forte (f) dynamic. Measure 319 has a forte (f) dynamic. Measure 327 has a piano (p) dynamic. Measure 335 has a mezzo-forte (mf) dynamic. Measure 345 has a forte (f) dynamic.

Allegro

© 2008 The Packard Humanities Institute

Violino II musical score, measures 51-102. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), accents (f, mf, p, pp), and fingerings (1, 2, 3, 5). The measures are numbered 51, 58, 63, 67, 71, 74, 81, 87, 95, and 102.

Measures 51-57: Trills on G#4 and A4, followed by a sequence of eighth notes. Measure 58: Trill on A4, followed by a sequence of eighth notes. Measure 63: Trills on G#4 and A4, followed by a sequence of eighth notes. Measure 67: Trill on A4, followed by a sequence of eighth notes. Measure 71: Trill on G#4, followed by a sequence of eighth notes. Measure 74: Trill on A4, followed by a sequence of eighth notes. Measure 81: Trill on G#4, followed by a sequence of eighth notes. Measure 87: Trill on A4, followed by a sequence of eighth notes. Measure 95: Trill on G#4, followed by a sequence of eighth notes. Measure 102: Trill on A4, followed by a sequence of eighth notes.

Wq 172

163

f

f

f

f

1

168

tr

tr

172

tr

tr

pp

176

f

tr

tr

180

p

f

184

tr

187

Largo con sordini. Mesto

p

f

p

f

p

f

p

f

7

tr

p

f

p

f

13

tr

p

f

p

f

19

tr

p

f

3

tr

tr

p

Violino II musical score, measures 26-110. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p, pp, mf) and articulations (tr, 2, 3, 4, 5, Cad.).

Measures 26-34: Measure 26 starts with a forte (f) dynamic. Measure 34 includes a trill (tr) and a triplet (3). Measure 35 includes a second (2) articulation.

Measures 35-43: Measure 35 includes a forte (f) dynamic. Measure 36 includes a piano (p) dynamic. Measure 37 includes a pianissimo (pp) dynamic. Measure 38 includes a forte (f) dynamic. Measure 39 includes a piano (p) dynamic. Measure 40 includes a forte (f) dynamic. Measure 41 includes a piano (p) dynamic. Measure 42 includes a forte (f) dynamic. Measure 43 includes a piano (p) dynamic.

Measures 44-51: Measure 44 includes a second (2) articulation. Measure 45 includes a forte (f) dynamic. Measure 46 includes a piano (p) dynamic. Measure 47 includes a forte (f) dynamic. Measure 48 includes a piano (p) dynamic. Measure 49 includes a forte (f) dynamic. Measure 50 includes a piano (p) dynamic. Measure 51 includes a forte (f) dynamic.

Measures 52-58: Measure 52 includes a trill (tr). Measure 53 includes a piano (p) dynamic. Measure 54 includes a forte (f) dynamic. Measure 55 includes a piano (p) dynamic. Measure 56 includes a forte (f) dynamic. Measure 57 includes a piano (p) dynamic. Measure 58 includes a trill (tr).

Measures 59-66: Measure 59 includes a first (1) articulation. Measure 60 includes a forte (f) dynamic. Measure 61 includes a mezzo-forte (mf) dynamic. Measure 62 includes a piano (p) dynamic. Measure 63 includes a forte (f) dynamic. Measure 64 includes a piano (p) dynamic. Measure 65 includes a forte (f) dynamic. Measure 66 includes a piano (p) dynamic.

Measures 67-77: Measure 67 includes a forte (f) dynamic. Measure 68 includes a forte (f) dynamic. Measure 69 includes a forte (f) dynamic. Measure 70 includes a forte (f) dynamic. Measure 71 includes a forte (f) dynamic. Measure 72 includes a forte (f) dynamic. Measure 73 includes a forte (f) dynamic. Measure 74 includes a forte (f) dynamic. Measure 75 includes a forte (f) dynamic. Measure 76 includes a forte (f) dynamic. Measure 77 includes a forte (f) dynamic.

Measures 78-87: Measure 78 includes a triplet (3). Measure 79 includes a forte (f) dynamic. Measure 80 includes a piano (p) dynamic. Measure 81 includes a forte (f) dynamic. Measure 82 includes a piano (p) dynamic. Measure 83 includes a forte (f) dynamic. Measure 84 includes a piano (p) dynamic. Measure 85 includes a forte (f) dynamic. Measure 86 includes a piano (p) dynamic. Measure 87 includes a forte (f) dynamic.

Measures 88-93: Measure 88 includes a forte (f) dynamic. Measure 89 includes a forte (f) dynamic. Measure 90 includes a forte (f) dynamic. Measure 91 includes a forte (f) dynamic. Measure 92 includes a forte (f) dynamic. Measure 93 includes a forte (f) dynamic.

Measures 94-103: Measure 94 includes a piano (p) dynamic. Measure 95 includes a piano (p) dynamic. Measure 96 includes a piano (p) dynamic. Measure 97 includes a piano (p) dynamic. Measure 98 includes a piano (p) dynamic. Measure 99 includes a piano (p) dynamic. Measure 100 includes a piano (p) dynamic. Measure 101 includes a piano (p) dynamic. Measure 102 includes a piano (p) dynamic. Measure 103 includes a piano (p) dynamic.

Measures 104-109: Measure 104 includes a trill (tr). Measure 105 includes a forte (f) dynamic. Measure 106 includes a piano (p) dynamic. Measure 107 includes a forte (f) dynamic. Measure 108 includes a piano (p) dynamic. Measure 109 includes a forte (f) dynamic.

Measures 110-111: Measure 110 includes a forte (f) dynamic. Measure 111 includes a forte (f) dynamic.

Allegro assai

8

16

26

34

45

53

72

104

111

121 *mf* *f* *tr* *tr*

129 *tr* *tr* **11** *f* *tr*

147 *tr* **1** *f* **1** *f*

156 *p* *mf*

166 *p* *mf* *p* *f* *p*

175 **2** **1**

188 *f* *p*

197 *f* *p* **4** *p*

208 **2** *Vn I* *f*

217 *tr* **4**

Violino II musical score, measures 228 to 345. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (f, p, mf, pp) and articulations (tr, accents). Measure numbers 5, 7, 11, 15, and 1 are indicated above the staff.

Measures 228-250: **5** **3** **11**

Measures 251-262: **7**

Measures 263-277: **7**

Measures 278-287: **1**

Measures 288-296: **1**

Measures 297-319: **15**

Measures 320-327: **tr**

Measures 328-335: **p** **f** **p**

Measures 336-344: **f** **p** **mf** **tr** **f**

Measures 345-345: **tr**

Carl Philipp Emanuel Bach
Concerto in A Major

Wq 172

Allegro

5

8

12

16

21

26

36

40

44

pp

f

p

f

p

f

p

f

tr

tr

tr

tr

1

6

4

51

f tr

f p

56

f f f 1

61

tr tr tr tr

66

p f

71

76

f p tr f p 1

82

p p f p

87

f p mf p mf p mf p

95

3 f f

102

f p pp 1 2

114

f tr tr

119

tr

122



127



132



139



149



153



161



167



172



175



180



185



Largo con sordini. Mesto

Musical score for Viola, measures 1-80. The score is in 12/8 time with a key signature of one flat. It features various dynamics (p, f, mf), articulations (tr, 3, 2, 5, 7), and phrasing slurs.

Measures 1-5: *p*, *f*, *p*, *f*, *p*, *f*.

Measures 6-11: *p*, *f*, *p*, *f*, *p*.

Measures 12-17: *f*, *p*, *f*, *p*, *f*.

Measures 18-23: *p*, *f*, *p*.

Measures 24-29: *f*, *f*.

Measures 30-38: *f*, *p*, *f*.

Measures 39-48: *f*, *p*, *f*, *p*, *f*.

Measures 49-53: *p*, *f*, *p*, *f*.

Measures 54-66: *f*, *mf*, *f*.

Measures 67-76: *f*, *f*, *f*.

Measures 77-80: *p*, *f*, *p*, *f*, *p*.

86

92

104

110

Allegro assai

7

14

27

35

44

51

80 **7** *f* *p* *pp*

94 **9** *f*

108 *p* *f*

115 *p* *f* *p* *mf*

124 *f*

130 *tr* *p*

139 **1** *f*

147 *p* *f* *p* *f*

154 *p*

164 *mf* *mf* *p* *f* *p* **1**

174 *p* **8** Vn I

191 **1** *f* *p* *f* *p* **1**

201 **11** Vn I **1**
f

218 tr **4**

228 **5** **3** **11**
f f f

251 **7**
f f p

263 **2**
f p f pp mf

275 **1**
f mf p f mf p f

285 **1** **3**
p f p f f

298 **15**
pp f

321

328 p f p f

337 p mf f

345 tr

Allegro

© 2008 The Packard Humanities Institute

44

47

50

53

57

61

65

69

74

78

82

85

This musical score for Violoncello Solo consists of ten staves of music, numbered 44 to 85. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include forte (f), piano (p), and accents (^). The markings 'solo' and 'tutti' indicate changes in texture or volume. The score ends with a double bar line and repeat dots at measure 85.

88



91



94



97



101



104



107



111



114



119

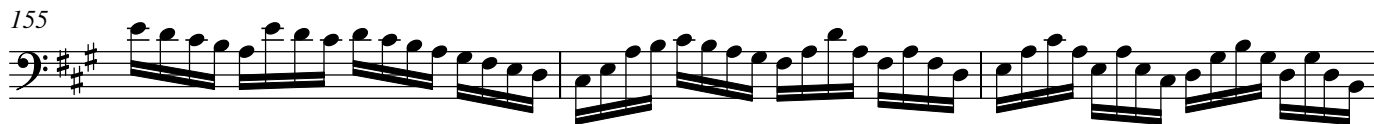


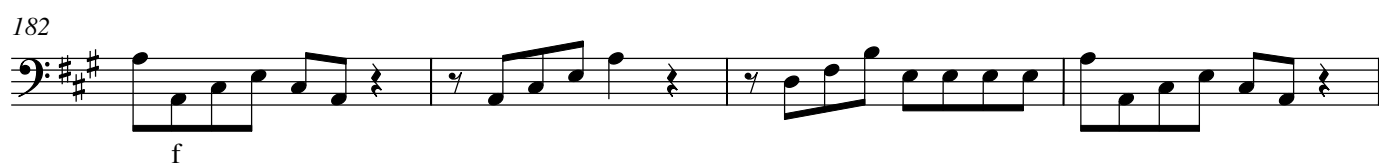
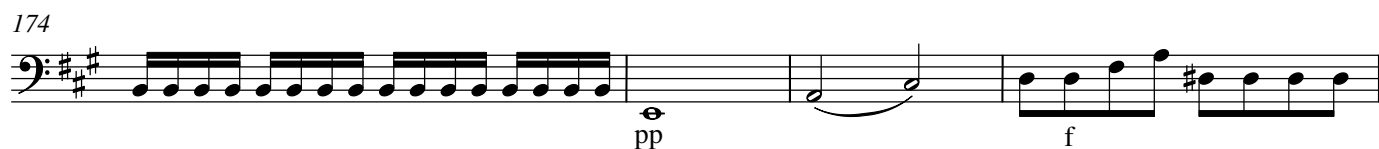
122



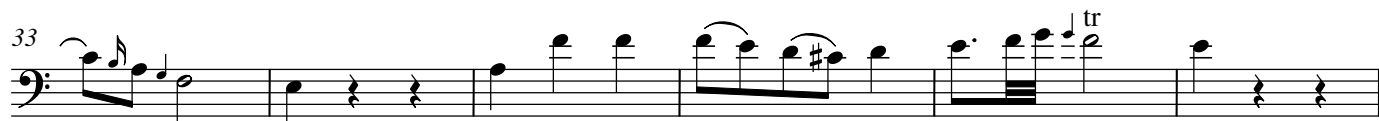
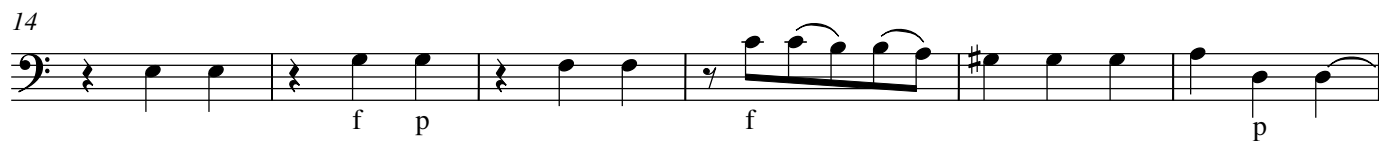
126







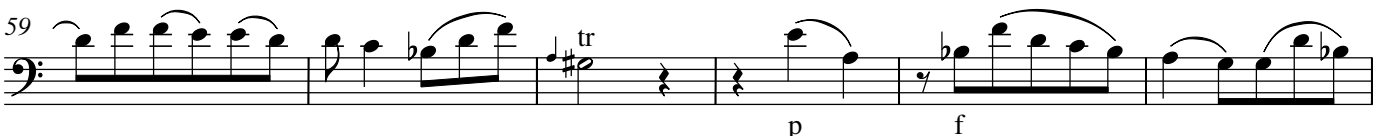
Largo con sordini. Mesto



39 

44 

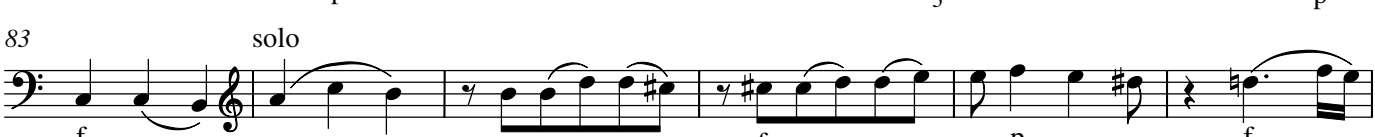
51 

59 

65 

71 

77 

83 

89 

95 

101 

109 

Allegro assai

6

12

24

31

46

53 solo

60

68 tr

74 tr

81

86 p

94



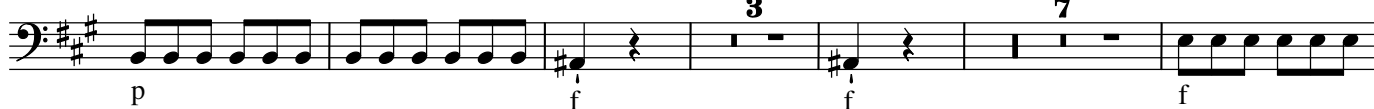
100



106



112



127



135



145



152



159



165



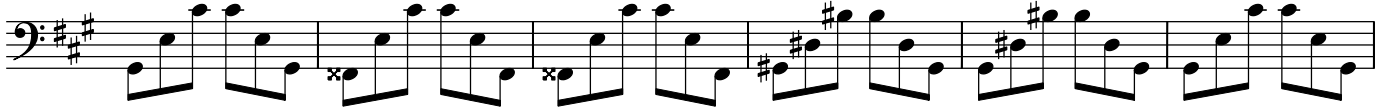
171



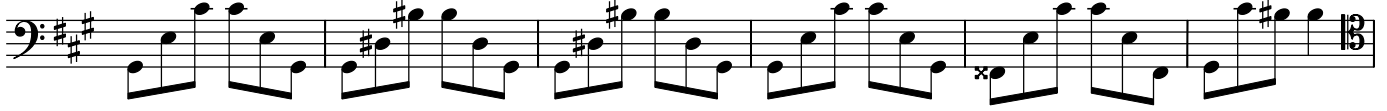
177



183



189



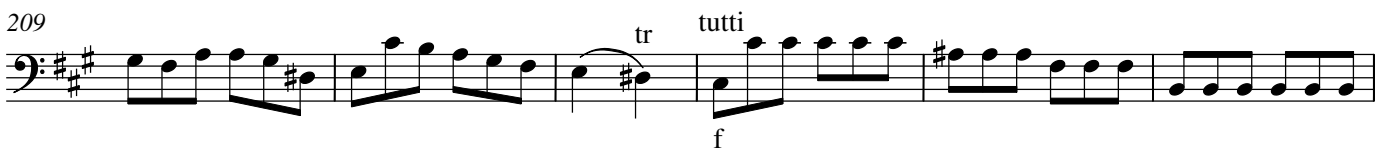
195



203



209



215



221



228



236



244

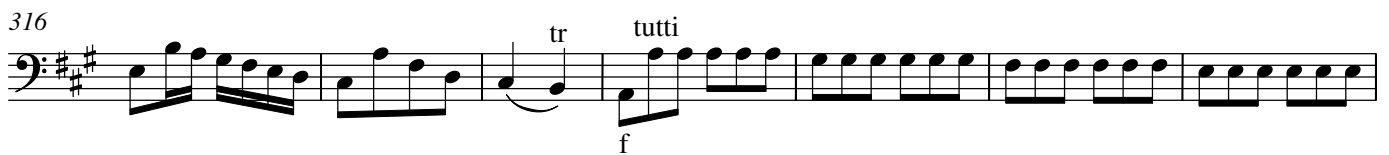


253



259





Carl Philipp Emanuel Bach
Concerto in A Major

Allegro 6 $\frac{6}{5}$ 6 $Wq 172$ 6 δ tr

4 6 6 6 tr δ 6 $\frac{6}{4}$ tr 6

7 7 $\#$ 7 pp

10 6 $\frac{6}{5}$ $\frac{6}{5}$ 7 $\#$ f

14 $\frac{9}{7\sharp}$ $[8]$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 p f

18 6 6 7 $[\#]$ 6 $\frac{6}{5}$ $\frac{6}{5}$ 6 $\frac{6}{5}$

22 $unis.$ p f p

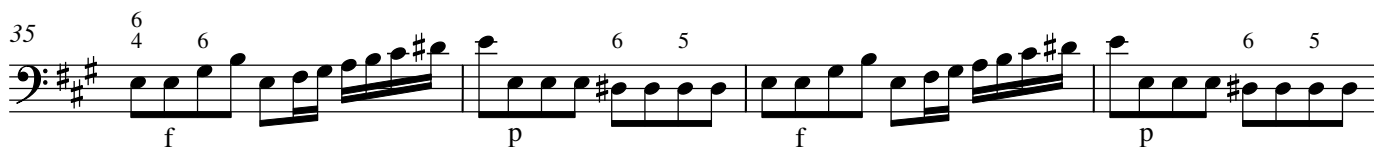
27



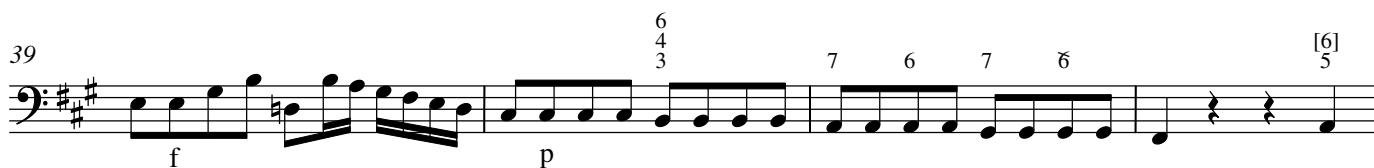
31



35



39



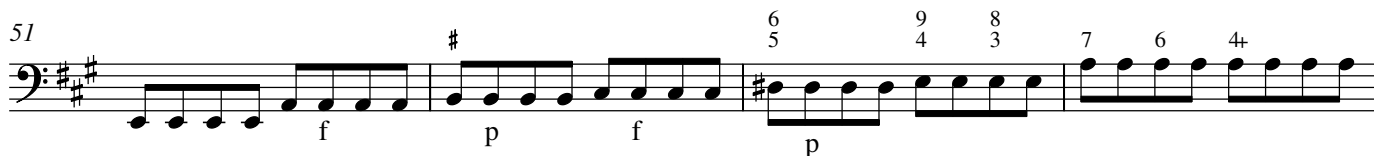
43



46



51



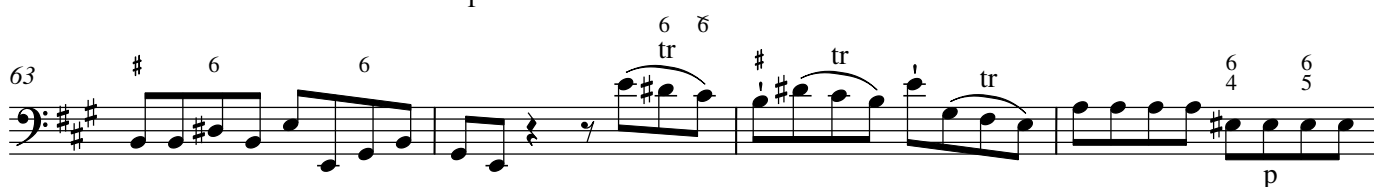
55



59



63



67 $\frac{9}{4}$ $\frac{8}{3}$ 6 5 $\flat$ 6 6 $\frac{6}{4}$ 5 $\sharp$ 6 7 6

71 $\sharp$ 6 6 5 $\sharp$ 6 5 $\sharp$ $\sharp$

75 7 $\sharp$ f p f p

80 7 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 7 5 $\flat$

85 6 $\sharp$ 7 $\sharp$ 6 $\sharp$ 4 $\sharp$ [2] mf

90 [4 $\sharp$] [2] 4 2 6 7 $\flat$ p mf p mf

96 6 6 7 $\flat$ f p

100 $\frac{6}{4}$ $\frac{5}{3}$ f p f p

103 6 $\frac{4}{2}$ 6 6 6 6 6

107 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

[illegible]

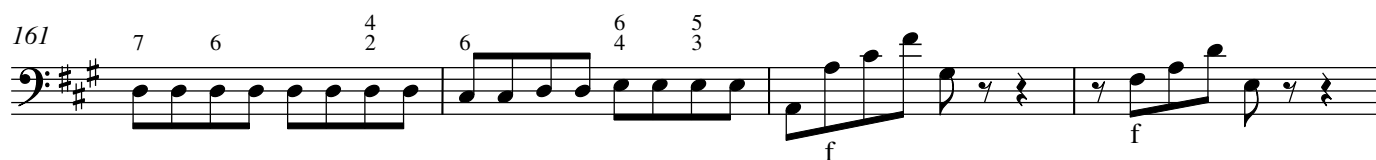
152



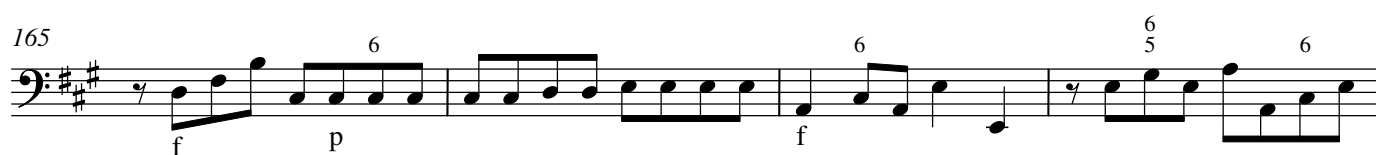
156



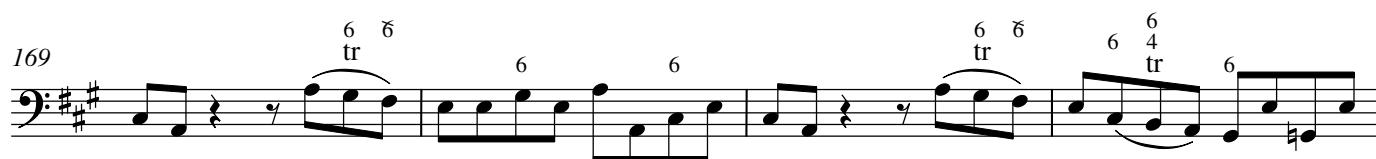
161



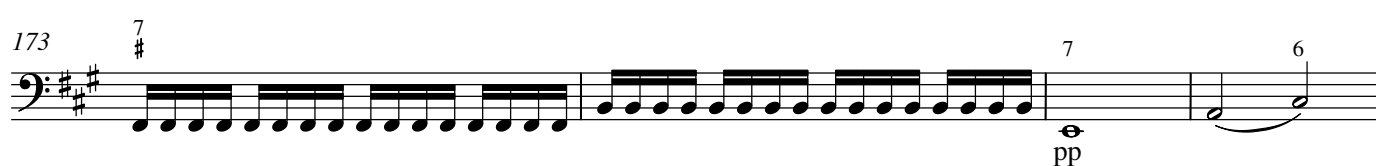
165



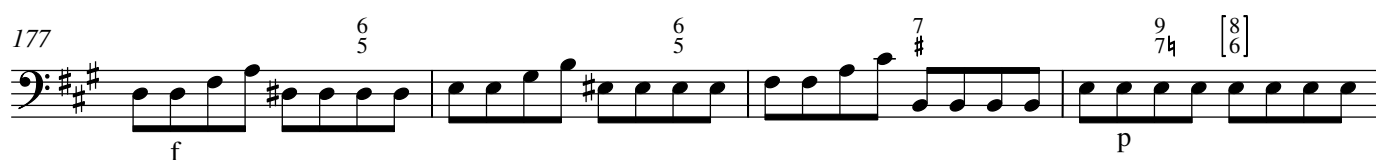
169



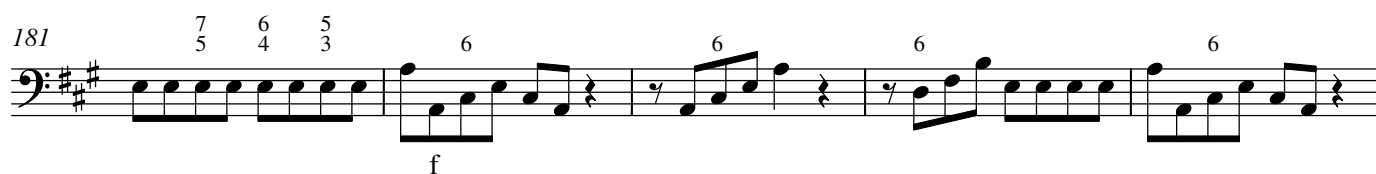
173



177



181



186



Largo con sordini. Mesto

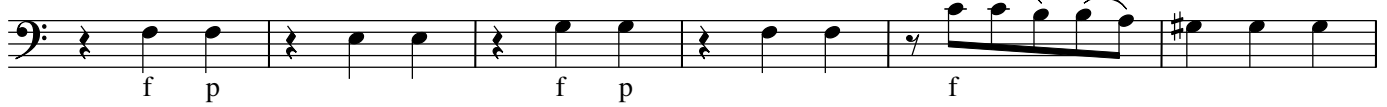
tasto solo



7



13



19



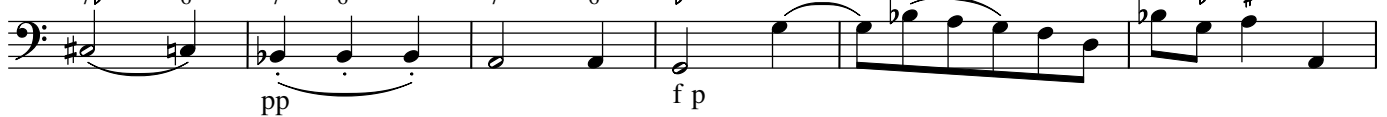
26



33



40

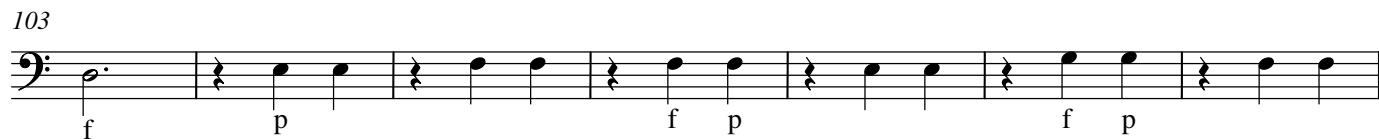
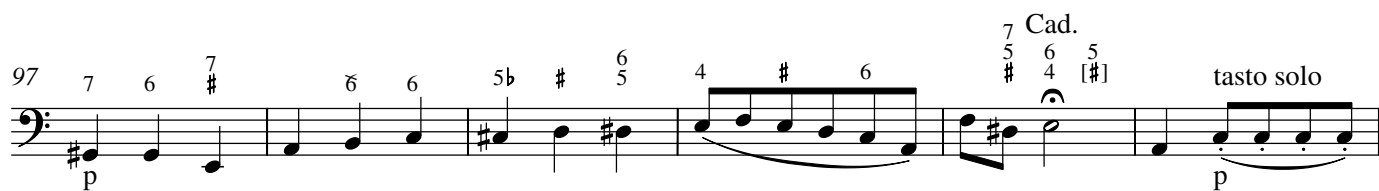
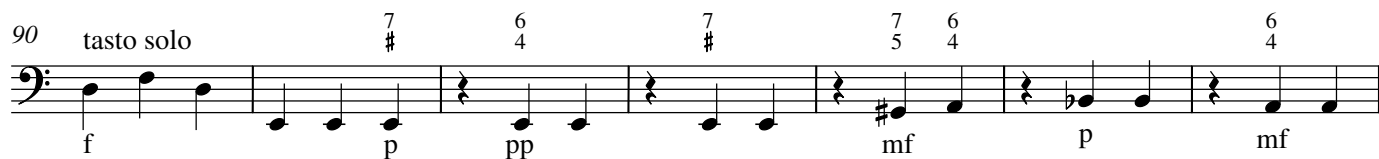
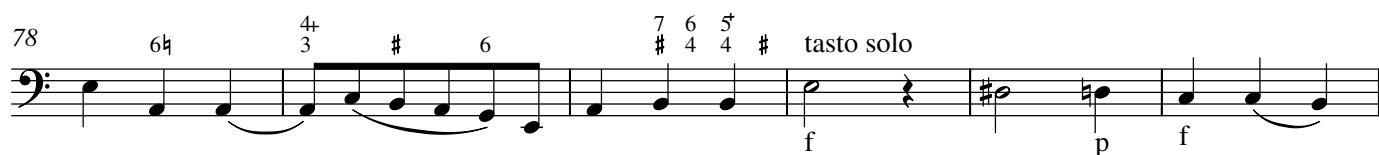
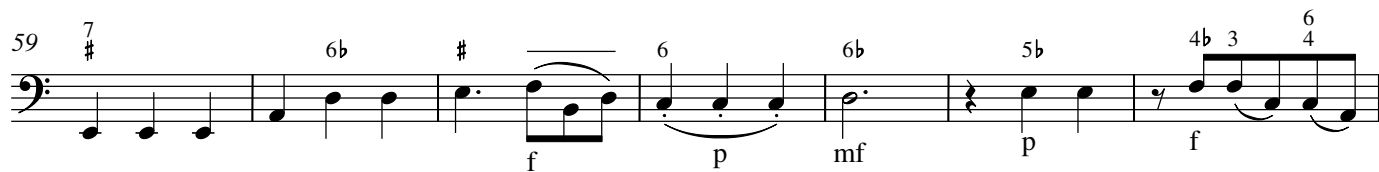


46



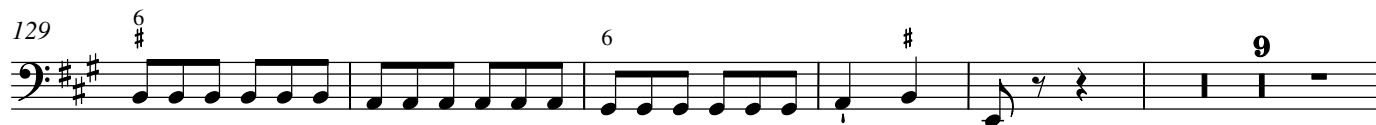
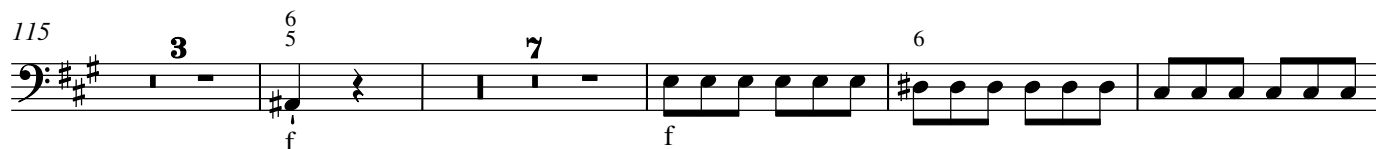
52





Allegro assai

The image displays the left-hand part of a musical score, measures 1 through 60. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score is written on a single staff with a bass clef. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include piano (p), forte (f), and accents (^). Measure numbers 6, 12, 24, 31, 46, 52, and 60 are placed at the beginning of their respective lines. The piece concludes with a final double bar line at measure 60.



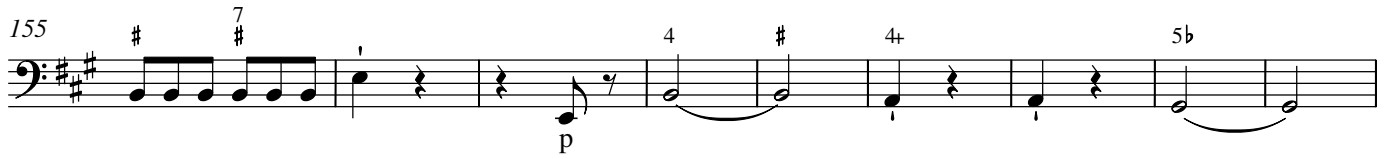
143



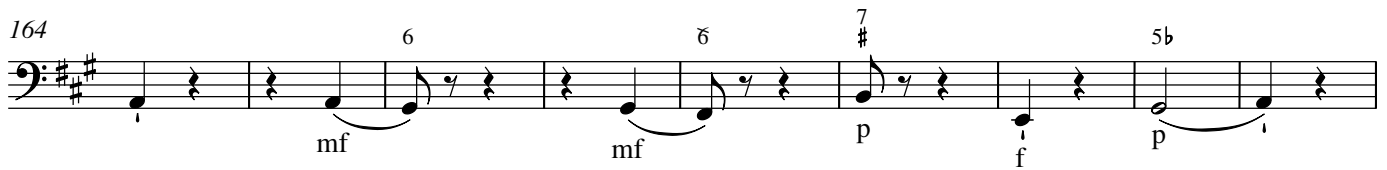
149



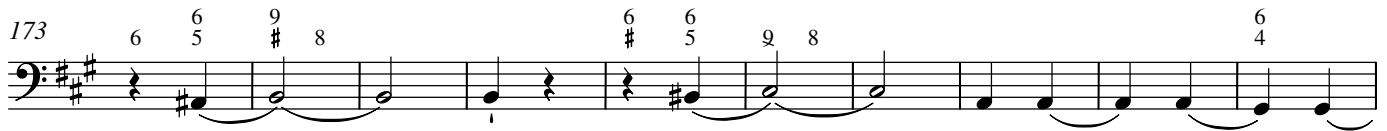
155



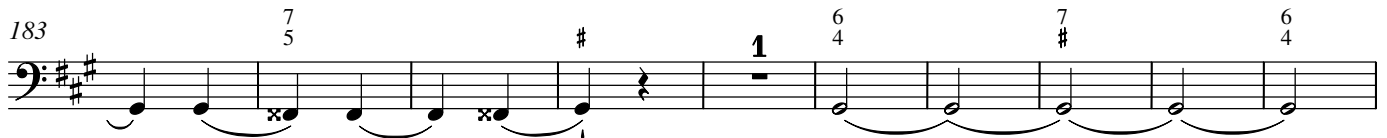
164



173



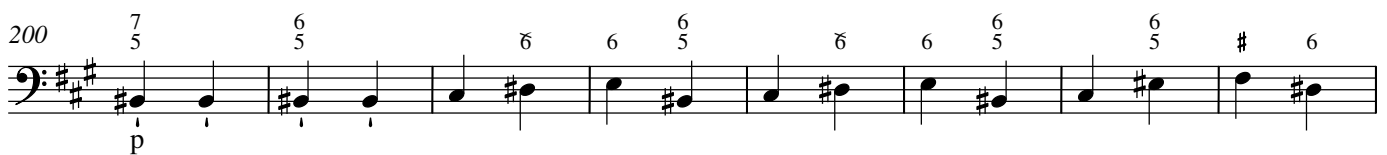
183

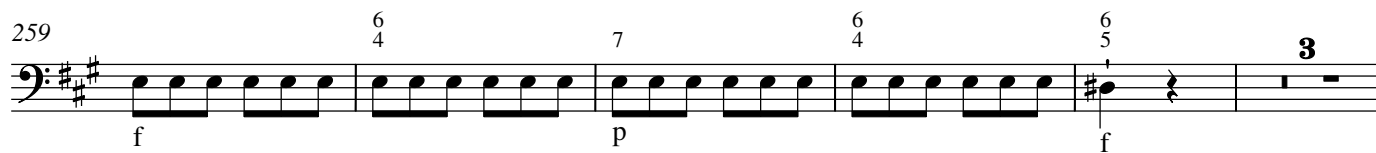
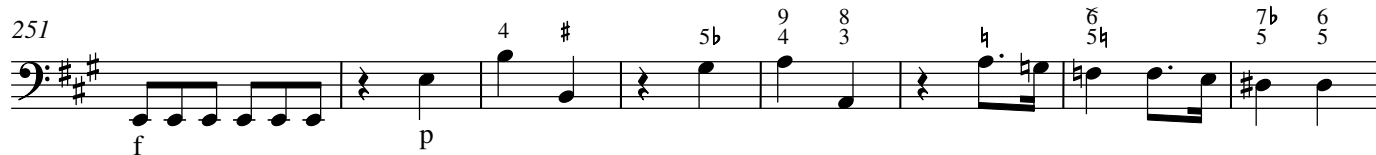
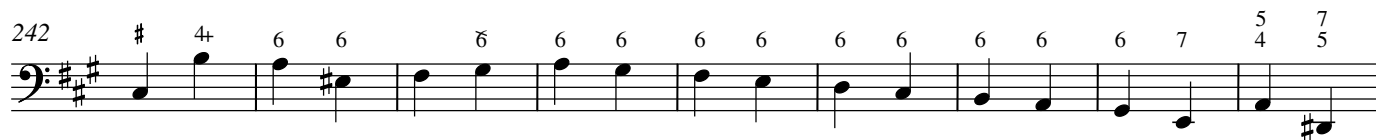
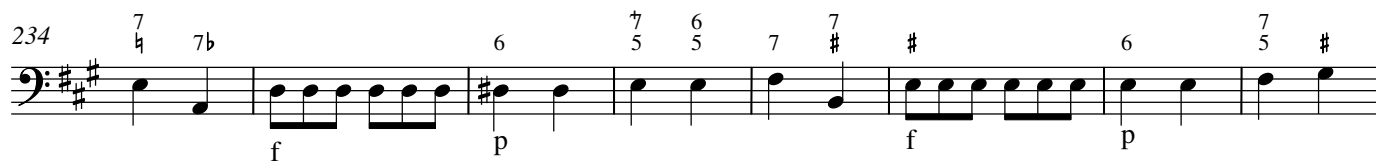
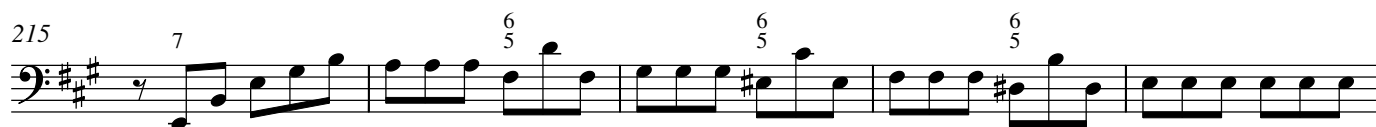


193



200





267
f pp mf p

275
f mf p f mf p f p

285
f p f p f p

294
f pp *tasto solo*

304
p

316
f

323
f

330
p f f f f

345
f