

CARL PHILIPP EMANUEL BACH

Symphony in G Major, Wq 173

Violino I

Violino II

Viola

Basso

Berlin Symphonies

Edited by Ekkehard Krüger and Tobias Schwinger

CPEB:CW, III/1

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2006

Carl Philipp Emanuel Bach
Symphony in G Major

Allegro assai

Wq 173

5

8

11

15

18

21

25

29

32

36

tr

tr

p

f

tr

tr

tr

tr

tr

tr

Violino I musical score, measures 40 to 79. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and dynamic markings (p, f, mf). The measures are numbered 40, 44, 48, 52, 56, 60, 64, 68, 71, 75, and 79.

Measures 40-43: Melodic line with trills and dynamic markings *mf* and *p*.

Measures 44-47: Melodic line with trills and dynamic markings *f* and *p*.

Measures 48-51: Melodic line with trills and dynamic markings *f* and *p*.

Measures 52-55: Melodic line with trills and dynamic markings *f* and *p*.

Measures 56-59: Melodic line with trills and dynamic markings *f* and *p*.

Measures 60-63: Melodic line with trills and dynamic markings *f* and *p*.

Measures 64-67: Melodic line with trills and dynamic markings *f* and *p*.

Measures 68-70: Melodic line with trills and dynamic markings *f* and *p*.

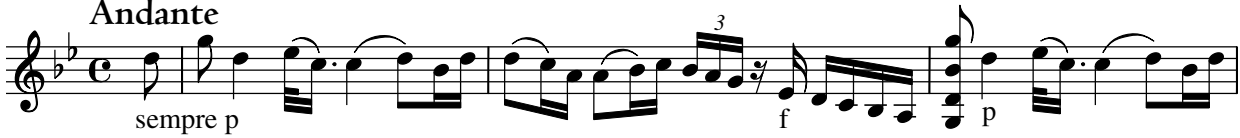
Measures 71-74: Melodic line with trills and dynamic markings *f* and *p*.

Measures 75-78: Melodic line with trills and dynamic markings *f* and *p*.

Measures 79-82: Melodic line with trills and dynamic markings *f* and *p*.

82  p f

86  tr ff

Andante
sempre p  f p

4  tr 3

8  f p

12  3 3 3 3

15  3 3

17  tr

19  f p f p

22  f p tr

25  tr

Allegretto

Violino I score for Allegretto, measures 4 to 73. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p, mf). The piece concludes with a first and second ending.

Measures 4-8: Trills on G4 and A4, followed by eighth-note patterns.

Measures 9-16: Continuous eighth-note and sixteenth-note passages.

Measures 17-23: Trills on G4 and A4, followed by a triplet of eighth notes (p) and a half note (p).

Measures 24-30: Trills on G4 and A4, followed by a triplet of eighth notes (f), a half note, and a trill on G4.

Measures 31-38: Trills on G4 and A4, followed by a half note (mf) and a quarter note.

Measures 39-47: Trills on G4 and A4, followed by a triplet of eighth notes (f), a half note (p), a triplet of eighth notes (f), and a half note (p).

Measures 48-54: Trills on G4 and A4, followed by a triplet of eighth notes (f), a half note, a triplet of eighth notes, and a half note.

Measures 55-61: Trills on G4 and A4, followed by a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note.

Measures 62-67: Trills on G4 and A4, followed by a triplet of eighth notes, a half note, a triplet of eighth notes, and a half note.

Measures 68-73: Trills on G4 and A4, followed by a triplet of eighth notes (f), a half note, a trill on G4, and a first and second ending.

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5

9

12

16

19

23

27

30

33

37

41 *tr* *mf* *p*

46 *tr* *f* *tr* *tr* *tr* *tr*

50

55 *tr*

58 *tr* *p* *f*

62 *tr* *tr*

66

70 *tr* *tr*

74

79

82 
p f

86 
tr ff

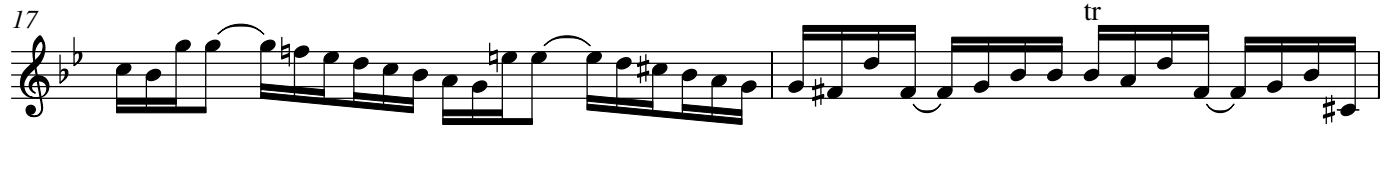
Andante 
sempre p f p

4 
tr 3

8 
f p

12 
3 3 3 3

15 
3 3

17 
tr

19 
f p f p

22 
f p tr

25 
tr

Allegretto

Violino II, Allegretto. Musical score for measures 4 to 72. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p, mf). The score is divided into systems of measures, with measure numbers 4, 8, 16, 23, 30, 39, 48, 55, 62, and 68 indicated at the start of their respective lines. The piece concludes with a first and second ending for measures 71 and 72.

Measures 4-7: tr, f, p, tr, tr

Measures 8-15: tr, mf, tr, tr, tr, tr, tr, tr

Measures 16-22: tr, p, tr, f, 3, tr, tr

Measures 23-29: f, 3, tr, 1, 2, tr, tr, tr, tr

Measures 30-38: tr, tr, tr, tr, tr, tr, tr, tr, mf

Measures 39-47: 3, f, p, f, p, tr, tr, tr, tr

Measures 48-54: tr, f, tr, tr, tr, tr, 3, 3

Measures 55-61: 3, 3, tr, tr, tr, tr, tr, tr

Measures 62-67: tr, tr, tr, tr, tr, tr, tr, tr, 3, tr

Measures 68-72: p, f, tr, 1, 2

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35



39



44



49



54



59



63



67



71

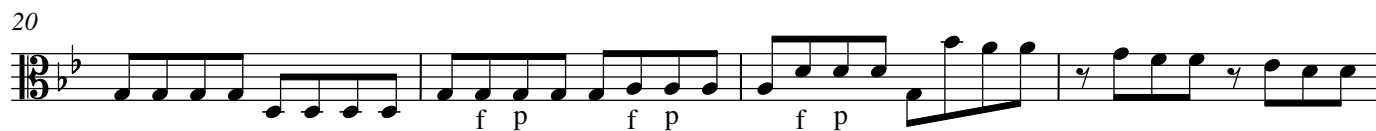
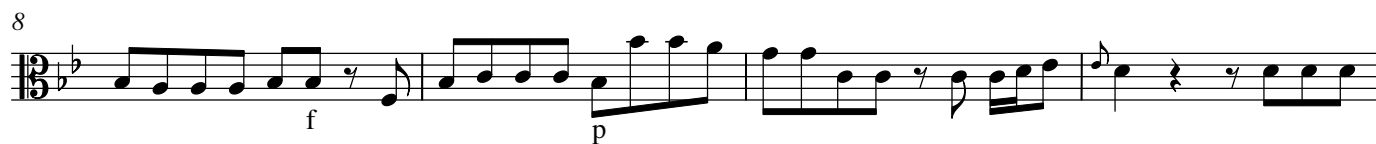


75





Andante



Allegretto

8

18

27

36

46

56

66

tr

p

f

mf

f p

f

f

p

f

tr

1 2

1 2

Wq 173

Wq 173

[illegible]

34 7 4 3 7 $\flat$ 4 $\flat$ 3

38 6 5 5 6 6 #

42 7 # 6 4 2 6 4 $\flat$ 6 # 6 6 5 $\flat$
mf f

48 6 5 # 6 6 6 5 6 6

53 6 6 6 6 6 6 6 5 4 2 6 6 5 $\flat$

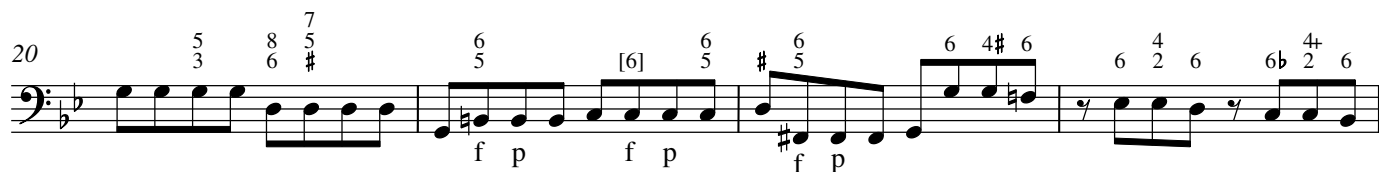
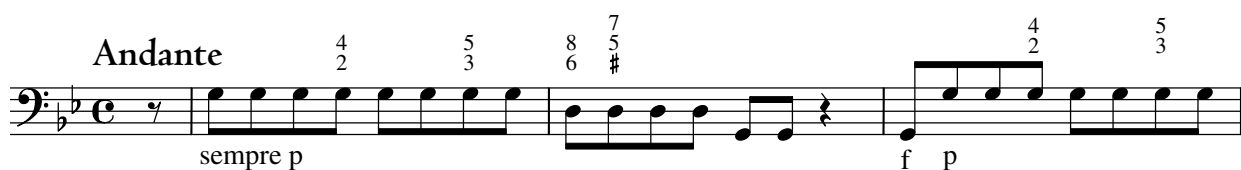
56 6 6 5 6 6 5 6 4 5 3 $\flat$ $\flat$ 6 6
p

60 6 6 $\flat$ 6 $\flat$ 4 $\flat$ 2 6

64 4 $\flat$ 2 6 7 6 7

68 6 $\flat$ 4 5 3 7 6 4 4 2 6 6 7

72 6 6 4 5 3 6 6 6 5 6



Allegretto

6 6 6 7 6 5 6 7 6 5 7 6 6 5 4 3

19

4 3# 1 1 6 6 6 4 5

p f

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes fingerings (6, 7, 6, 6, 4, 5, 4, 3, 9, 4, 8, 3, 9, 7, 8, 6, 5, 6, 4, 5, 3, 7, 5) and dynamics (mf, f, p). The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter note with a fermata.

46

6 5 7b 6b 5 6 6 7 6 5 9 8 6 5 6 5

4 3 5 4 3 4 4 4 4 4 4 3 4 5 4 3

f p f

[illegible]

65